



# Iridium Mosaic

THE IRIDIUM COLLECTION

n.1





THE IRIDIUM MOSAIC COLLECTION N. 1

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*Designed by Michele Loseto*



*In spite of the extensive choice available in our Iridium Collection, you may not find exactly what you are looking for. It is important to remember that Sicis has designed special made-to-order mosaic, using the most refined materials. Many of these have formed the mainstay of the Sicis legend, such as a special mosaic floor for the Sultan of Brunei; custom designed mosaics for the Bellagio Las Vegas; luxury mosaics for the Burj Al Arab Dubai, the world's first seven star hotel. Recent special orders include 150.000 sqf of marble mosaic for the Malabata Hotel Tangiers. Sicis also gives a very high importance to its ability to faithfully meet its customers' requirements.*



*As in all our publications the mosaics in this volume are the works of Sicis Master Mosaicists graduated at Ravenna School.*

SICIS  
MOSAICO D'

# *S*icis tessera: the Signature

In 1987 we rescued the art of mosaic from the oblivion of history and we brought it to our modern era, and so began the phenomenon that is Sicis.

Sicis is more than just a brand or a product. We have succeeded in combining the art of the ancients with modern industrial processes. We chose our materials ( marble, gold, Murano Smalto and Iridium) and we formed them into tessere. Mosaics have their birthplace in our factory and their life story documented in our books. Their home is now the whole world over, in every place where mosaic is laid. When Sicis was presented to the world of designers the product captivated everyone.

We have turned Sicis into the biggest art industry in the world.

Everybody would like to use Sicis, as so many have already successfully done.

Some people unfamiliar with Sicis have used imitations with disastrous results.

Other people have been unable to afford it.

A few are so overwhelmed by its sheer beauty that they feel that it is only for kings and queens.

I present this volume to all those who have seen Sicis and fallen in love with it and to the skeptical few who do not know what they are missing out on.

The Iridium Collection is the result of bridging the gap between the art of mosaic and the art of good living.

The name of Sicis, as an eternal art signature, is engraved on the chips used in all mosaic work.

*Le Poch*.



# A guide for the New Millennium

## The Iridium Mosaic Collection: a guide for the New Millennium

Mosaic, perhaps more than any other art form, is able to represent the general sense of feeling and understanding of life: we concisely call it the style of an era.

Both in its good and bad manifestations of course, in the case of its presence and also in its marginalisation: as in Imperial Rome, or at Byzantium or Ravenna; as was the case at the beginning of the 20th Century when mosaic was accused of having exalted the unjustified thoughtlessness of a world which was unable to take into account the catastrophe towards which it was approaching.

The fact is that *Art Nouveau* which was at that time disparagingly renamed *fin du siècle* was born as a response to the various needs and demands of the evolving technological-industrial society: its aim was to safeguard beauty against the risk of repetitiveness of form and of its serialisation, but also to use, for purposes of beauty, new techniques.

It believed in the necessity of art being diffused in everyday things, against the privatisation of the artistic object; for this reason the principle was established that the artists should preferably produce objects, furniture, architectural structures, rather than autonomous pieces.

In fact the main theorist of the new style, the Belgian Henry van de Velde, who had started as a painter, abandoned this activity to devote his time entirely to what was still called the decorative arts and to play the architect.

The fathers of modernity, whom we still acknowledge, were to sit alongside him: Charles Mackintosh, Edward Munch, Joseph Hoffmann, Antoni Gaudí, René Lalique, Frank Lloyd Wright and Louis Comfort Tiffany.

To achieve unity between art and life, the ugly was banned and beauty was brought into the houses of Europeans and Americans, as there don't exist insignificant buildings for which it's not worth designing original plans and decorative objects of consummate taste.

In architecture, as in all the other artistic forms, the important thing was not the preciousness of the materials, but the way they are manipulated and used. Like the jewellery of Lalique, which didn't highlight the use of particularly rare and expensive gems, but rather the act of transforming them into works of art.

In fact iron, glass and cement constituted the base structure of the decorative work to which curved wood, ceramics and huge mosaic background works were added, which gave it an immeasurable source of beauty and magic, while for coverings, local stones were sometimes used, especially those

of warm shades and intriguing surfaces: marble was only rarely used.

All these elements bestow dynamism, diversity and intensity to the splendid *Art Nouveau* buildings and environments, drawing their beauty from the way in which they are worked and used: a process that starts with the talented artisan and finishes with the work produced by man.

Inevitably this was to prove to be its eventual downfall - and in some cases the destruction - of the aspirations of the more florid advocates of the new style, as rejecting the use of noble materials didn't mean containing costs if not at the price of keeping workers' salaries low, which should have been, for brilliant services of this kind, highly specialised.

This led to one of the more gaudy contradictions of the *Art Nouveau* style: the work is beautiful if it is produced with delicacy, but it runs the risk of being banal if it is standardised. Which then led to the search for simpler and less costly ideas - maintaining however its high aesthetic value -, and of works easier to produce, and hence the possibility of its reproduction in a series.

But when discussion turns to prototypes, design, architecture based on fixed modules, *Art Nouveau* ceases to exist.

Hence that memorable period was hastily closed, leaving at least three issues unresolved: the work of the artisan in the industrial era; a conception of architecture open to dialogue with serialisation but not abandoning its own aesthetic canons; the invention of always new materials which were "technological" and yet also precious.

Yet again it was to be mosaic, by virtue of its extraordinary communicative nature, to represent the birth of the contemporary style, giving an intrinsic prestige and technical solutions to public buildings and private dwellings.

By virtue of its aesthetic - which ably reconciles workmanship and art, artistic intentionality and technical know-how - each collection bears the mark of both these aspects, as it takes up not only the form chosen by the artist, but also reveals the intervention of the producer, the artisan and the individual worker which produced it.

And also because mosaic leads, by corollary, to the "wall" production, that is, its architectonic dimension for which it was originally born and developed.

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As far as humanity can remember, up until the 19th Century, building materials consisted mainly of wood, brick, stone and mortar. In the second half of the 1800s, new materials appeared which provoked a revolution in the building field: iron, glass and later reinforced concrete. At the beginning of

the 1900s, architects soon discovered a mysterious source of beauty in these materials, which were able to confer an ideal of almost absolute purity and essentiality to structures.

It was the Eiffel Tower that exposed to the whole world the building principle of an iron skeleton, which was a symbol of technology manifested in all its power.

Naturally the myth of structural nudity and purity clashed with the insoluble problem that iron and cement were immediately "decorated" by mould and

rust, which had to be hidden behind a protective cloak which, paradoxically, had to be rendered virtually invisible.

Two eminent people enlivened the conflict on opposite shores: Adolf Loos and Gottfried Semper. The first was a dissembler of decorativeness not subordinated to the reasons imparted by architecture; the second was an ingenious supporter of architecture descending not from the building techniques of wood and stone, but rather from textile ones.

Semper said that from its origins, the artistically least important part of a curtain was the railing, while the layers of

fabric which made up the curtain were the real artistic work, and for this reason were coloured, embroidered and open-worked. The mantle of Art Nouveau was assumed for some decades by the ascetic modernist movement which was led by Loos, for which mosaic and architecture were temporarily separated.

And we had to wait for the new millennium style to see them yet again reunited: this time at a technical level and splendour that had never been seen before. Mosaics in 2000 use a variety of base

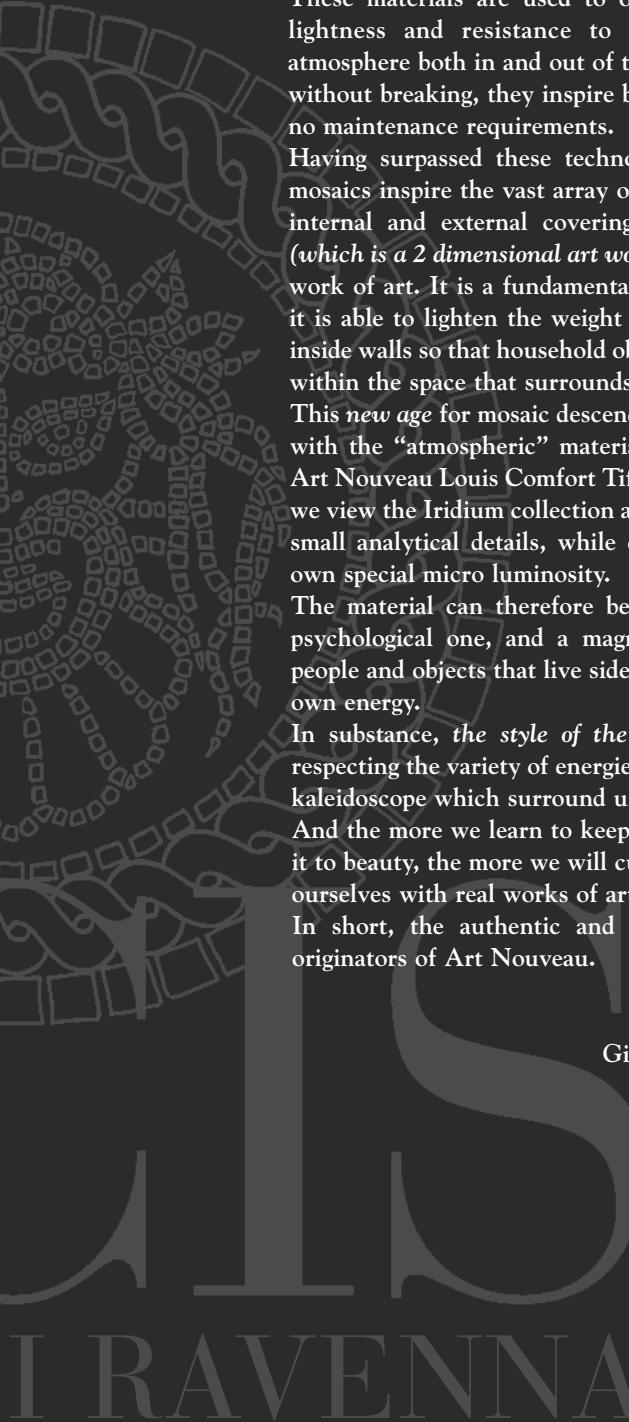
materials, which are not less than surprising: next to natural materials, which had become residual, we see new ones, reworked and regenerated, that promote unseen possibilities of expression.



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These materials are used to obtain the maximum level of lightness and resistance to chemicals dissolved in the atmosphere both in and out of the building. They can expand without breaking, they inspire beauty and attractiveness with no maintenance requirements.

Having surpassed these technological obstacles means that mosaics inspire the vast array of architectural manipulations: internal and external coverings, new painting possibilities (*which is a 2 dimensional art work*) or the same 3 dimensional work of art. It is a fundamental element of indoor design, as it is able to lighten the weight of walls and give lightness to inside walls so that household objects are harmoniously placed within the space that surrounds them.

This *new age* for mosaic descends from a direct line beginning with the "atmospheric" materials created by the maestro of Art Nouveau Louis Comfort Tiffany. From this starting point, we view the Iridium collection as having an infinite amount of small analytical details, while each tessera vibrates with its own special micro luminosity.

The material can therefore be considered to be a supreme psychological one, and a magnificent punctuation between people and objects that live side-by-side, both emanating their own energy.

In substance, *the style of the new millennium* consists in respecting the variety of energies that flow through the spatial kaleidoscope which surround us.

And the more we learn to keep our energy fluid and to apply it to beauty, the more we will cultivate the desire to surround ourselves with real works of art.

In short, the authentic and unforgettable passion of the originators of Art Nouveau.

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Gianni Morelli, September 2000

I RAVENNA

# *Una guida per il Nuovo Millennio*

## *T*he Iridium Mosaic Collection: una guida per il Nuovo Millennio

Forse nessuna forma d'arte, meglio del mosaico, è in grado di rappresentare il generale modo di sentire e di intendere la vita: ciò che noi chiamiamo sinteticamente lo stile di un'epoca.

Nel bene e nel male, naturalmente, con la sua presenza o la sua emarginazione: così nella Roma Imperiale, o a Bisanzio, o a Ravenna; così anche agli inizi del Novecento quando il mosaico finì sotto accusa per avere esaltato l'ingiustificata spensieratezza di un mondo incapace di valutare la catastrofe verso cui si indirizzava.

Il fatto è che l'*Art Nouveau* allora ribattezzata spregiativamente *fin du siècle* nasceva per rispondere ad esigenze e sollecitazioni diverse della società in progresso tecnologico-industriale: per salvaguardare la bellezza contro il rischio della ripetitività delle forme e della loro serializzazione; ma anche per utilizzare, a fini di bellezza, appunto, le tecniche nuove.

Essa sosteneva la necessità che l'arte fosse diffusa nelle cose della vita, contro la privatizzazione dell'oggetto artistico; per questo fissava il principio che l'artista debba preferibilmente applicarsi alla realizzazione di oggetti, arredi, strutture architettoniche, più che a pezzi autonomi.

Addirittura il massimo teorico del nuovo stile, il belga Henry van de Velde, il quale aveva esordito come pittore, abbandonò questa attività per dedicarsi esclusivamente alla progettazione di quelle che ancora si chiamavano le arti decorative e, insieme, per improvvisarsi architetto.

Accanto a lui sfileranno i padri della modernità nella quale ancora oggi ci riconosciamo: Charles Mackintosh, Edward Munch, Joseph Hoffmann, Antoni Gaudí, René Lalique, Frank Lloyd Wright e Louis Comfort Tiffany.

Per realizzare unità tra arte e vita, bandire il brutto e portare il bello nelle case degli europei e degli americani, perché non esistono costruzioni insignificanti per le quali non valga la pena elaborare progetti originali e articoli decorativi di gusto sopraffino.

Nell'architettura, come in tutte le altre attività artistiche, non tanto contava la preziosità dei materiali, quanto il loro modo di essere manipolati e usati. Come i gioielli di Lalique, il quale puntava non sull'impiego di gemme specialmente rare e costose, quanto sulla maniera di trasformarle in opere d'arte. Così appunto ferro, vetro, cemento costituivano la base delle strutture decorative a cui si aggiungevano legni curvati, ceramiche e vaste campiture di mosaico, fonte inesauribile di bellezza ed incanto, mentre per i rivestimenti si adoperavano, talora, pietre locali, specie se di tonalità calde e di superficie

mossa e solo raramente i marmi.

Tutti questi elementi che rendono vivaci, vari, intensi e anche splendidi edifici e ambienti dell'Art Nouveau, traggono la loro bellezza dal modo con cui sono lavorati e utilizzati: dall'intervento dunque dell'artigiano abile e creativo, dall'opera dell'uomo, infine.

Inevitabilmente fu proprio questo lo scoglio contro cui andarono ad incagliarsi –e in vari casi a naufragare- le aspirazioni dei più generosi fautori del nuovo stile; giacchè la rinuncia a materiali nobili non comportava il contenimento dei costi se non a prezzo di tenere bassi i salari alla mano d'opera che doveva essere, per prestazioni squisite di questo tipo, fortemente specializzata.

Di qui una delle contraddizioni più vistose dello stile floreale: che è bello se reso con delicatezza, ma corre il rischio della banalità se viene standardizzato. Di qui perciò la ricerca di formule più semplici e meno costose –ma sempre di alto valore estetico- di più facile realizzazione, quindi disponibili anche per eventuali ripetizioni in serie.

Ma dove si comincia a parlare di prototipi, di design, di architettura basata su moduli fissi, lì si ferma anche l'Art Nouveau.

Si chiudeva dunque in fretta quella stagione memorabile, lasciando irrisolte almeno tre questioni: il lavoro dell'artigiano nell'età industriale; una concezione dell'architettura disposta a dialogare con la serialità pur non rinunciando ai propri canoni estetici; l'invenzione di sempre nuovi materiali insieme "tecnologici" non meno che preziosi.

E sarebbe toccato ancora una volta al mosaico, in virtù della sua straordinaria natura comunicazionale, rappresentare la nascita dello stile contemporaneo, offrendo intrinseco prestigio e soluzioni tecniche ad edifici pubblici e a dimore private.

Intanto per la sua stessa estetica, che pretende si sappiano conciliare mestiere e arte, intenzionalità artistica e sapienza tecnica, ogni collezione reca impressi i segni di entrambi questi aspetti, poiché assume non solo la forma scelta dall'artista, ma



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rivela anche l'intervento del produttore, dell'artigiano, del singolo lavoratore che l'ha realizzata.

E poi perché il mosaico porta, come proprio corollario, la realizzazione "a muro", ossia la dimensione architettonica per la quale esso originariamente era nato e si era sviluppato.



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essenzialità quasi assoluti.

Fu la Tour Eiffel a rendere visibile a tutto il mondo il principio costruttivo dello scheletro in ferro, quale simbolo della tecnologia espressa in tutta la sua potenza.

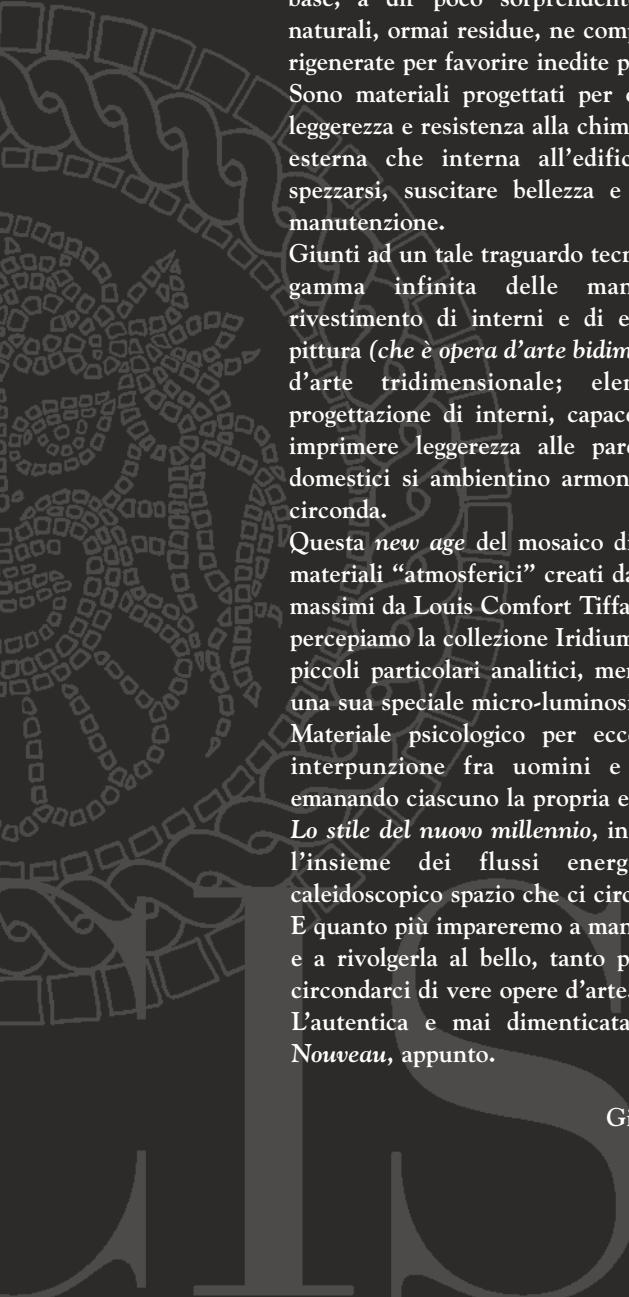
Naturalmente il mito di nudità e purezza delle strutture cozzava contro l'irresolubile problema che ferro e cemento venivano subito "decorati" da fiori di muffa e ghirlande di ruggine, che occorreva nascondere dietro un mantello di protezione il quale però, paradossalmente, doveva rendersi quasi invisibile.

Due eminenti personalità animarono il conflitto su due sponde opposte: Adolf Loos e Gottfried Semper. Il primo, disprezzatore del decorativismo non subordinato alle ragioni impartite dall'architettura; il secondo, geniale sostenitore di un'architettura che discende non dalle arti costruttive del legno e della pietra, bensì dall'arte tessile.

Nella tenda -dichiarava Semper- sin dalle origini la parte meno importante artisticamente fu il sostegno; mentre gli strati di tessuto di cui essa era composta, furono il vero luogo dell'arte e per questo venivano colorati, ricamati, traforati.

L'eredità dell'*Art Nouveau* passò per qualche decennio all'ascetico movimento modernista che metteva capo a Loos, così che mosaico e architettura finirono temporaneamente separati. E dovevamo attendere lo stile del nuovo millennio per vederli nuovamente ricongiunti: questa volta ad un livello di tecnicità e splendore mai visti prima.

I mosaici del Duemila presentano una varietà di materiali di



base, a dir poco sorprendente: accanto a materie prime naturali, ormai residue, ne compaiono di nuove, rielaborate e rigenerate per favorire inedite possibilità di espressione.

Sono materiali progettati per ottenere il massimo grado di leggerezza e resistenza alla chimica discolta nell'atmosfera sia esterna che interna all'edificio; possono dilatarsi senza spezzarsi, suscitare bellezza e attrazione senza obblighi di manutenzione.

Giunti ad un tale traguardo tecnologico i mosaici stimolano la gamma infinita delle manipolazioni architettoniche: rivestimento di interni e di esterni, nuova frontiera della pittura (*che è opera d'arte bidimensionale*) o della stessa opera d'arte tridimensionale; elemento fondamentale della progettazione di interni, capace di sottrarre peso ai muri e imprimere leggerezza alle pareti di modo che gli oggetti domestici si ambientino armoniosamente nello spazio che li circonda.

Questa *new age* del mosaico discende per linea genetica dai materiali "atmosferici" creati dai maestri dello stile floreale e massimi da Louis Comfort Tiffany: con sguardo d'assieme noi percepiamo la collezione Iridium come una quantità infinita di piccoli particolari analitici, mentre ciascuna tessera vibra di una sua speciale micro-luminosità.

Materiale psicologico per eccellenza, dunque e magnifica inter punzione fra uomini e oggetti che vivono vicini, emanando ciascuno la propria energia.

*Lo stile del nuovo millennio*, in fondo, consiste nel rispettare l'insieme dei flussi energetici che attraversano il caleidoscopico spazio che ci circonda.

E quanto più impareremo a mantenere fluida la nostra energia e a rivolgerla al bello, tanto più coltiveremo il desiderio di circondarci di vere opere d'arte.

L'autentica e mai dimenticata passione dei padri dell'*Art Nouveau*, appunto.

Gianni Morelli, Settembre 2000



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# Tropikòs

òs  
Kò



# Finikià

cm 170x255 - 66<sup>7/8</sup>x100<sup>3/8</sup> / cm 130x195 - 51<sup>1/8</sup>x76<sup>3/4</sup>

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Combining colours from our range. For you to insert decorative pieces in harmony with the chosen area we suggest a few possibilities combining a selection of Iridium colours.

DAISY

CALICANTUS 2

ZINNIA 3

MINT 3



# Káklos

cm 150x250 - 59" x 98<sup>3/8</sup> / cm 115x190 - 45<sup>1/4</sup>" x 74<sup>3/4</sup>

KÁKTOS - Element 1  
cm 12,5x12,5 - 4<sup>7/8</sup>" x 4<sup>7/8</sup>"



KÁKTOS - Element 2  
cm 12,5x12,5 - 4<sup>7/8</sup>" x 4<sup>7/8</sup>"



KÁKTOS - Element 3  
cm 30x12,5 - 11<sup>3/4</sup>" x 4<sup>7/8</sup>"



KÁKTOS - Element 4  
cm 30x12,5 - 11<sup>3/4</sup>" x 4<sup>7/8</sup>"



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CROCUS 2

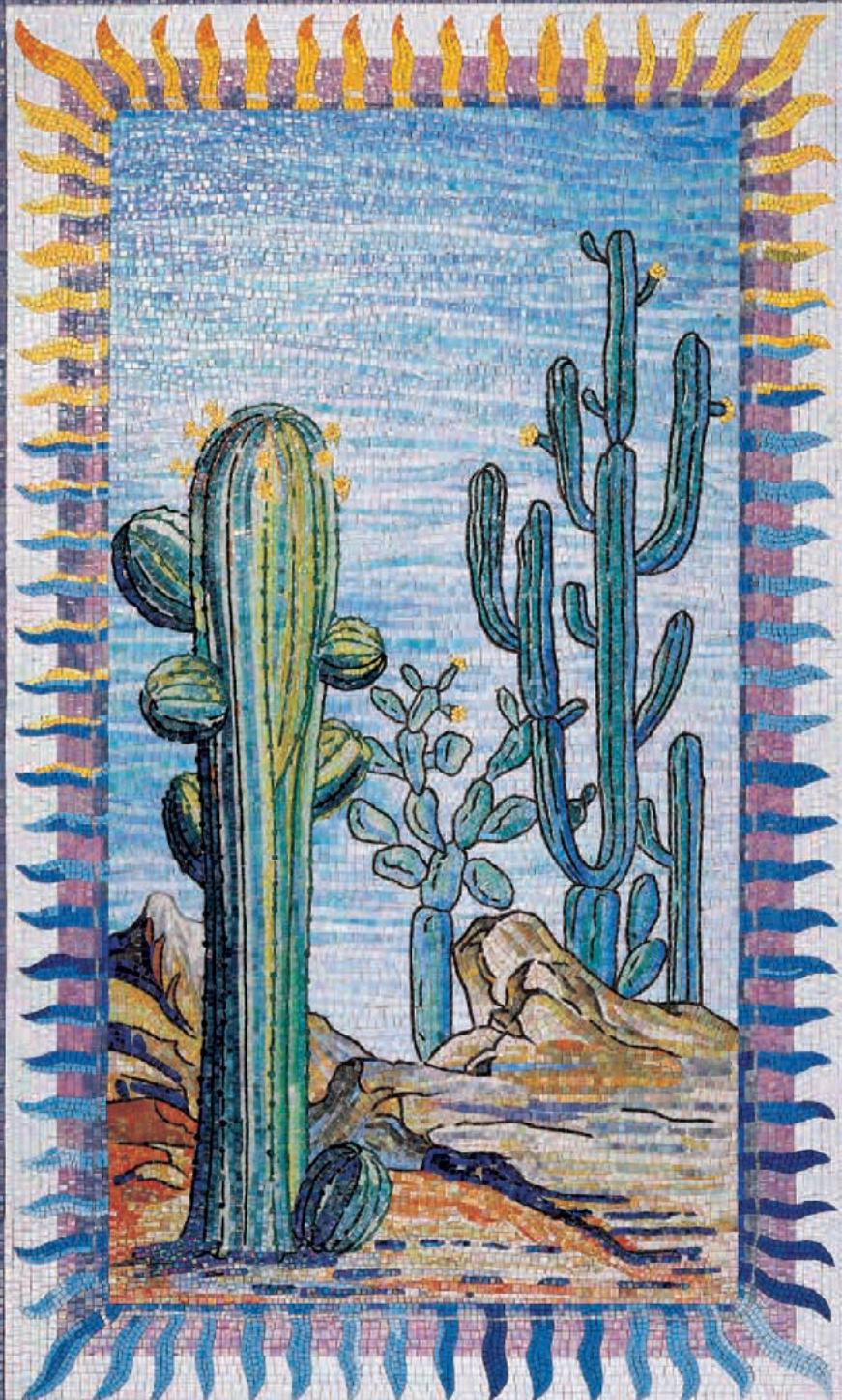
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AZALEA 4



# Káktos





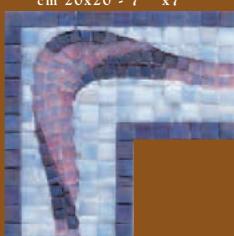
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La Campagna dell'Oro

# Arundis

cm 160x215 - 63" x 84<sup>5/8</sup> / cm 120x160 - 47<sup>1/4</sup> x 63"

ARUNDIS - Element 1  
cm 20x20 - 7<sup>7/8</sup> x 7<sup>7/8</sup>



ARUNDIS - Element 2  
cm 30x11,5 - 11<sup>3/4</sup> x 4<sup>1/2</sup>



ARUNDIS - Element 3  
cm 30x11,5 - 11<sup>3/4</sup> x 4<sup>1/2</sup>



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CROCUS 2

AZALEA 2

FERN 4

AZALEA 4



# Palmetum

cm 120x180 - 47<sup>1/4</sup>x70<sup>7/8</sup> / cm 100x150 - 39<sup>3/8</sup>x59"

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CALICATUS 2

HYACINT

MINT 4

IRIS 5





# Kormòs

cm 145x245 - 57<sup>1/8</sup>x96<sup>1/2</sup> / cm 110x180 - 43<sup>1/4</sup>x70<sup>7/8</sup>

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HYACINT



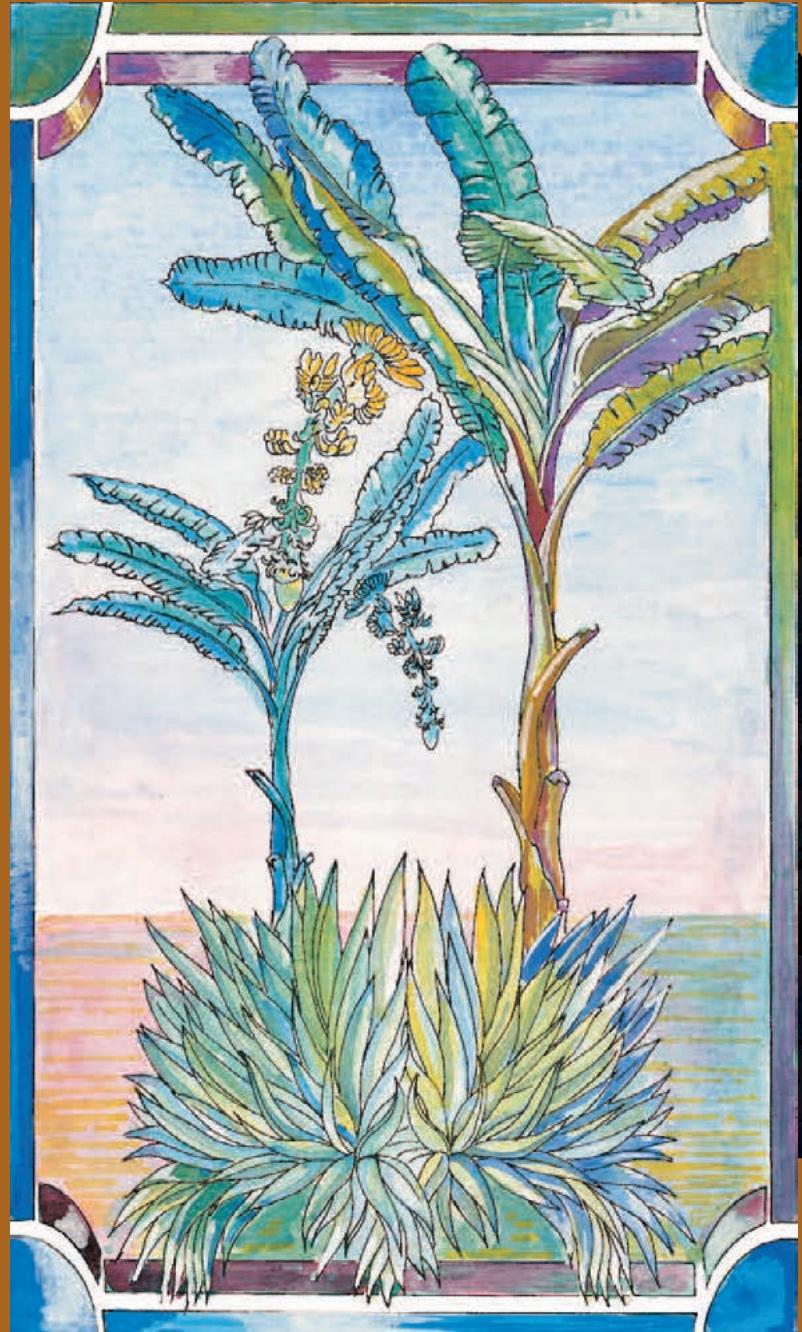
IRIS 4



PETUNIA 2



ZINNIA 4





Kormòs





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L'ACQUAMAGNA DEL SOLE  
L'ACQUAMAGNA DEL SOLE

# Phoenix

cm 140x240 - 55<sup>1/8</sup>x94<sup>1/2</sup> / cm 110x190 - 43<sup>1/4</sup>x74<sup>3/4</sup>



PHOENIX - Element 1  
cm 17x11 - 6<sup>3/4</sup>x4<sup>3/8</sup>



PHOENIX - Element 2  
cm 24x11 - 9<sup>1/2</sup>x4<sup>3/8</sup>



Combining colours from our range. For you to insert decorative pieces in harmony with the chosen area we suggest a few possibilities combining a selection of Iridium colours.

PETUNIA 1

CROCUS 2

MINT 3

FERN 4





# Athyrium

cm 150x275 - 59" x 108<sup>1/4</sup> / cm 115x210 - 45<sup>1/4</sup> x 82<sup>5/8</sup>

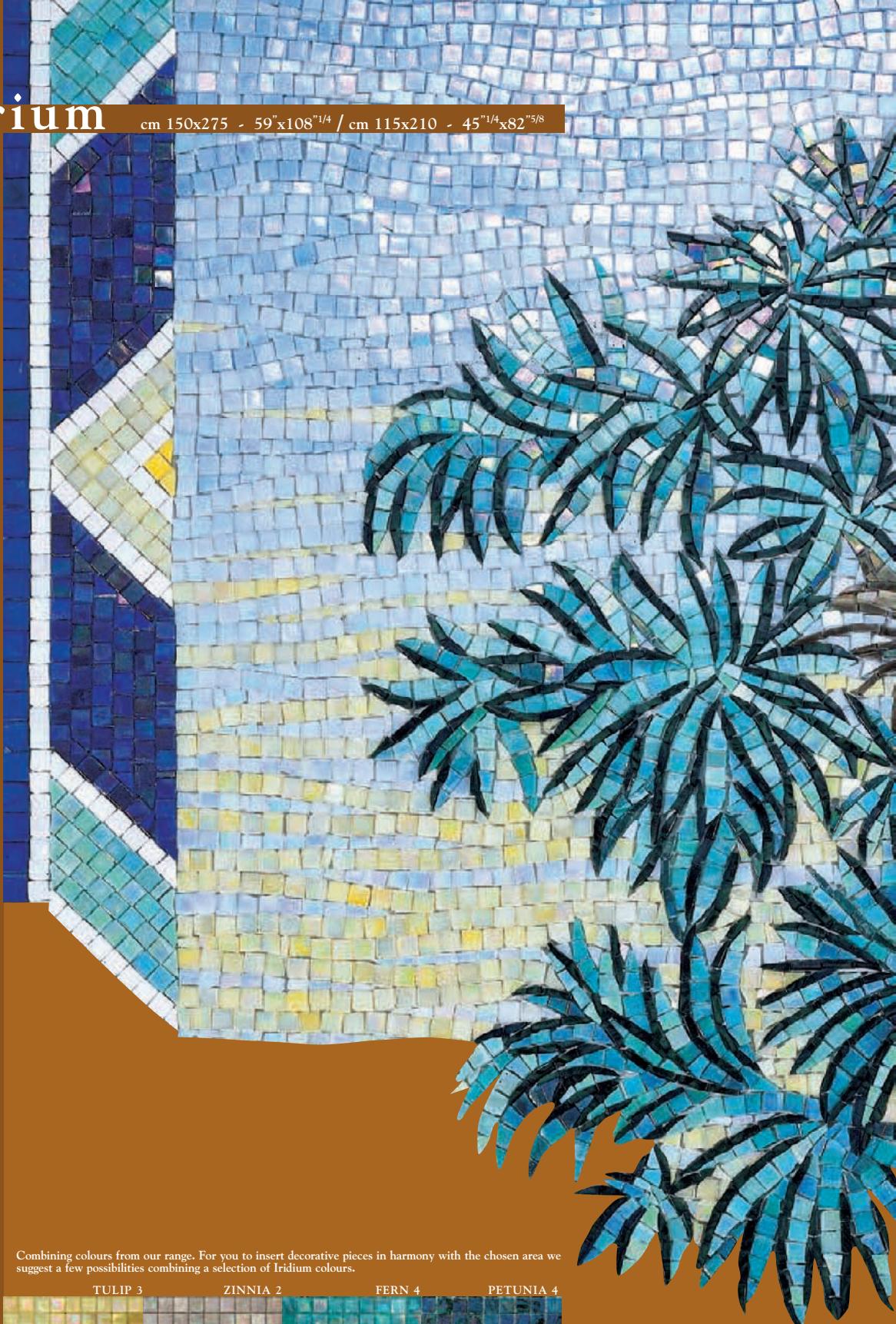
ATHYRIUM - Element 1  
cm 30x30 - 11<sup>3/4</sup> x 11<sup>3/4</sup>



ATHYRIUM - Element 2  
cm 30x12 - 11<sup>3/4</sup> x 4<sup>3/4</sup>



ATHYRIUM - Element 3  
cm 30x12 - 11<sup>3/4</sup> x 4<sup>3/4</sup>



Combining colours from our range. For you to insert decorative pieces in harmony with the chosen area we suggest a few possibilities combining a selection of Iridium colours.

TULIP 3

ZINNIA 2

FERN 4

PETUNIA 4





# Palmula

cm 250x150 - 98<sup>3/8</sup>x59" / cm 115x190 - 45<sup>1/4</sup>x74<sup>3/4</sup>



Iridium Mosaic  
THE IRIDIUM COLLECTION



Combining colours from our range. For you to insert decorative pieces in harmony with the chosen area we suggest a few possibilities combining a selection of Iridium colours.

DAHLIA 3

TULIP 3

PERIWINKLE

ZINNIA 4





Palmula





Iridium Mosaic  
THE IRIDIUM COLLECTION





# *A*viarium



Aron

cm 220x70 - 86<sup>5/8</sup>x27<sup>1/2</sup> / cm 165x60 - 65<sup>5/8</sup>x23<sup>5/8</sup>



Combining colours from our range. For you to insert decorative pieces in harmony with the chosen area we suggest a few possibilities combining a selection of Iridium colours.

LILIUM



DAHLIA 4



CORAL 4



GOLD





# D lus



ÁRON - Element 1  
cm 8x8 - 3<sup>1/8</sup>x3<sup>1/8</sup>



ÁRON - Element 2  
cm 30x8 - 11<sup>3/4</sup>x3<sup>1/8</sup>



Combining colours from our range. For you to insert decorative pieces in harmony with the chosen area we suggest a few possibilities combining a selection of Iridium colours.

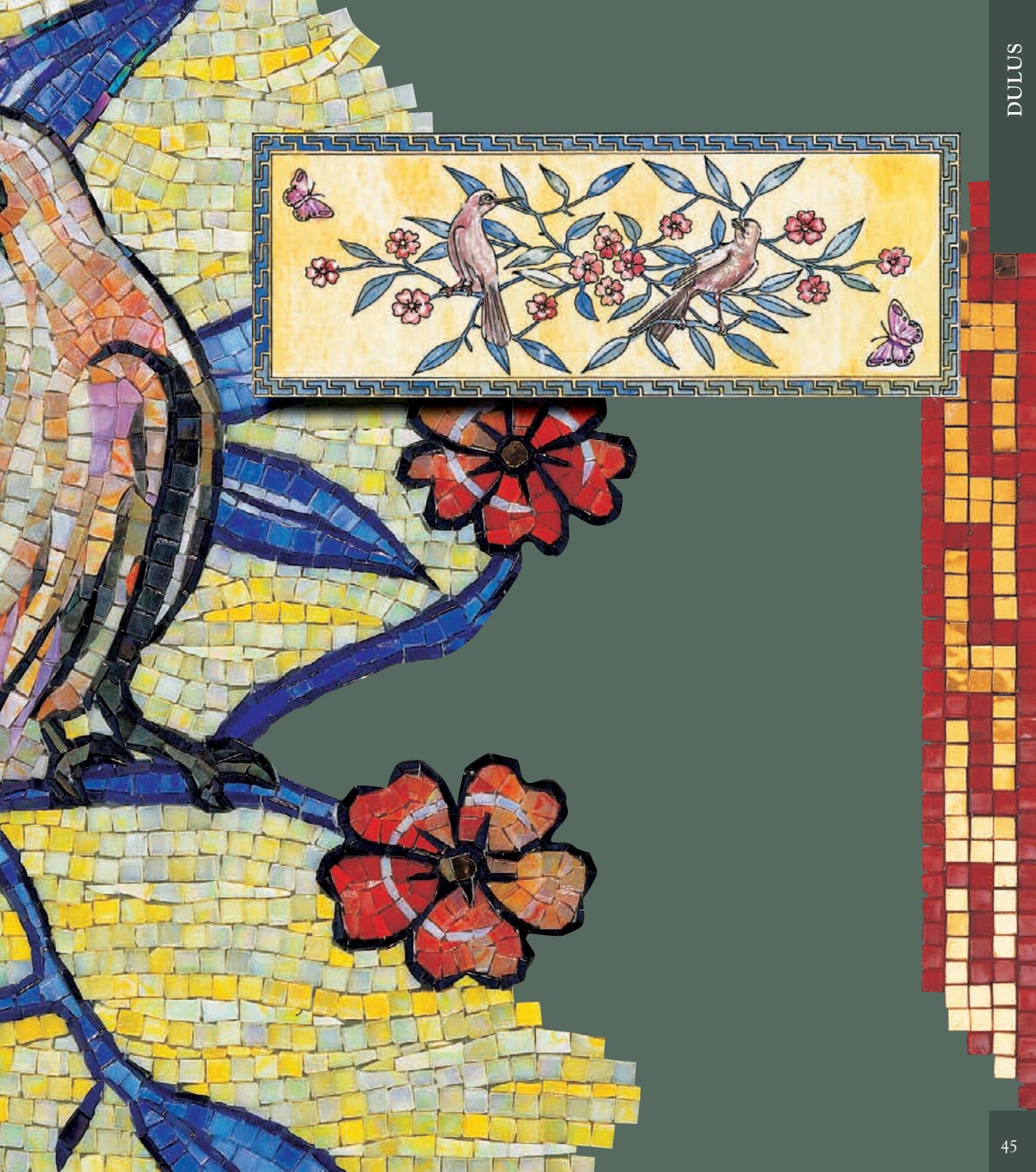
TULIP 3

PERIWINKLE

DAHLIA 4

ZINNIA 4





# Pìnakas

cm 110x200 - 43<sup>1/4</sup>x78<sup>3/4</sup> / cm 90x160 - 35<sup>3/8</sup>x63"



PÌNAKAS - Element 1  
cm 12x12 - 4<sup>3/4</sup>x4<sup>3/4</sup>



PÌNAKAS - Element 2  
cm 25x12 - 9<sup>7/8</sup>x4<sup>3/4</sup>



Combining colours from our range. For you to insert decorative pieces in harmony with the chosen area we suggest a few possibilities combining a selection of Iridium colours.

DAISY

MINT 4

IRIS 5

PETUNIA 2





# Thríambos

cm 160x160 - 63" x 63" / cm 130x130 - 51<sup>1/8</sup>x51<sup>1/8</sup>



Iridium Mosaic  
THE IRIDIUM COLLECTION



Combining colours from our range. For you to insert decorative pieces in harmony with the chosen area we suggest a few possibilities combining a selection of Iridium colours.

FERN 0

HYACINTH

AZALEA 2

AZALEA 4





# Thríambos





Iridium Mosaic  
THE IRIDIUM COLLECTION



La Campana del Oro  
www.lacampanadeloro.com

# Kýknos

cm 245x170 - 96<sup>1/2</sup>x66<sup>7/8</sup>  
cm 190x130 - 74<sup>3/4</sup>x51<sup>1/8</sup>



Iridium Mosaic  
THE IRIDIUM COLLECTION



Combining colours from our range. For you to insert decorative pieces in harmony with the chosen area we suggest a few possibilities combining a selection of Iridium colours.

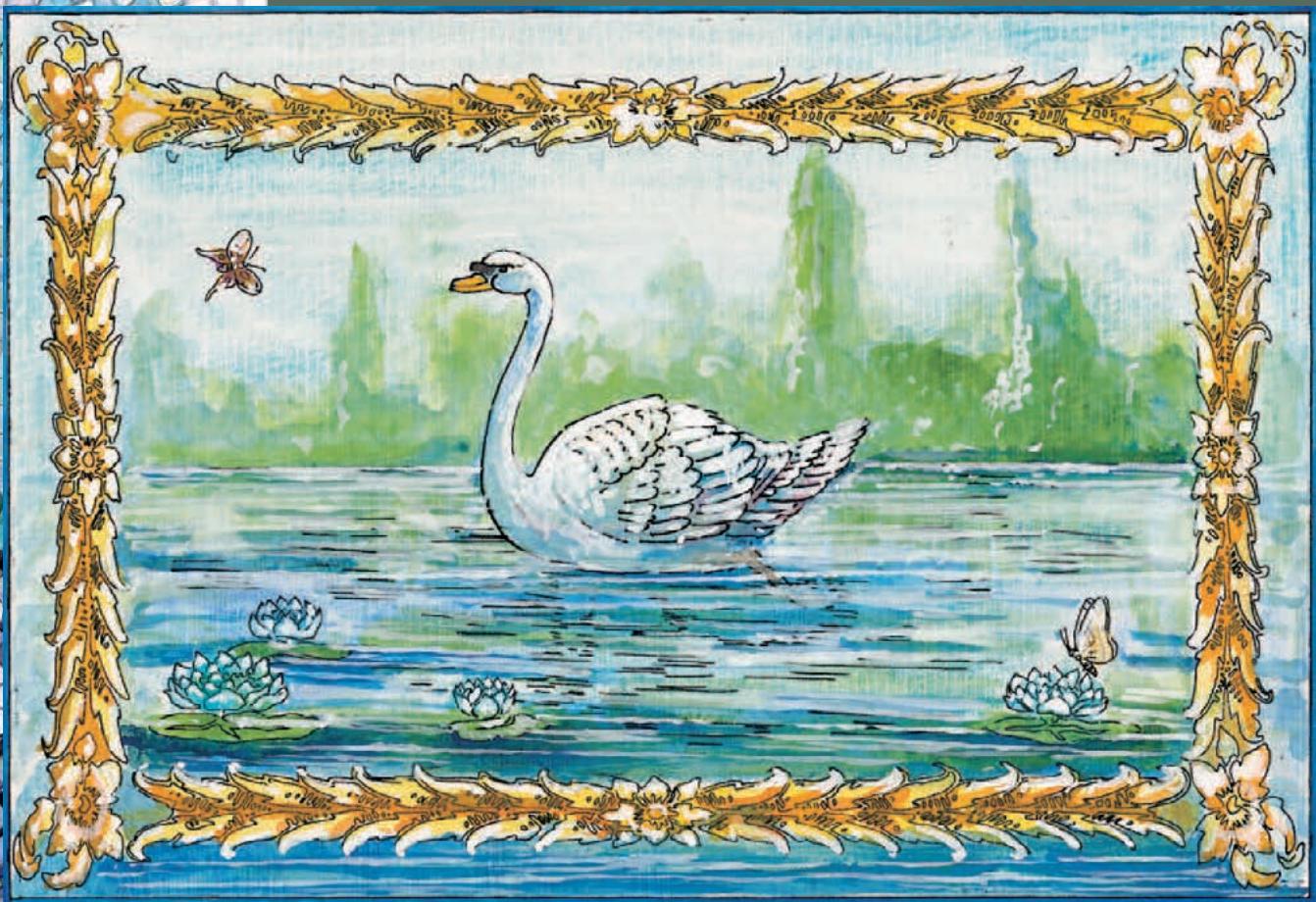
CALICANTUS 2

LILLIUM

FERN 3

IRIS 5





# U pupae

cm 140x140 - 55<sup>1/8</sup>x55<sup>1/8</sup> / cm 120x120 - 47<sup>1/4</sup>x47<sup>1/4</sup>



ARON - Element 1  
cm 8X8 - 3<sup>1/8</sup>x3<sup>1/8</sup>



ARON - Element 2  
cm 30X8 - 11<sup>3/4</sup>x3<sup>1/8</sup>



Combining colours from our range. For you to insert decorative pieces in harmony with the chosen area we suggest a few possibilities combining a selection of Iridium colours.

PERIWINKLE

MINT 3

DAISY

GOLD





# Astrapia

cm 130x170 - 51<sup>1/8</sup>x66<sup>7/8</sup> / cm 105x140 - 41<sup>3/8</sup>x55<sup>1/8</sup>

ASTRAPIA - Element 1  
cm 15x15 - 5<sup>7/8</sup>x5<sup>7/8</sup>



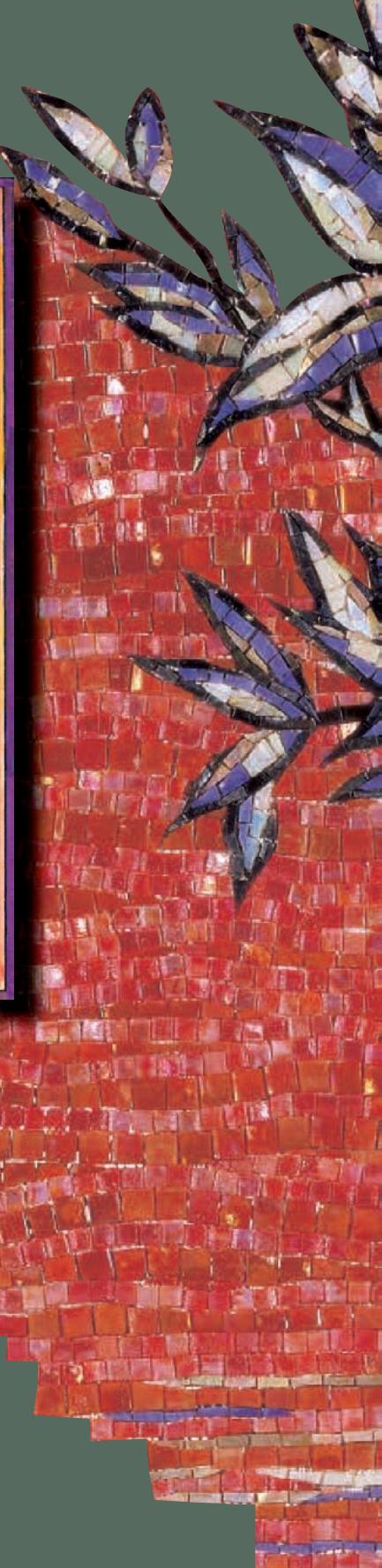
ASTRAPIA - Element 2  
cm 30x15 - 11<sup>3/4</sup>x5<sup>7/8</sup>



ASTRAPIA - Element 3  
cm 30x15 - 11<sup>3/4</sup>x5<sup>7/8</sup>



ASTRAPIA - Element 4  
cm 30x15 - 11<sup>3/4</sup>x5<sup>7/8</sup>



Combining colours from our range. For you to insert decorative pieces in harmony with the chosen area we suggest a few possibilities combining a selection of Iridium colours.

ZINNIA 1

AZALEA 4

DAHLIA 3

GOLD





A strapia





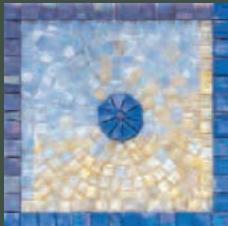
Iridium Mosaic  
THE IRIDIUM COLLECTION

L'ACQUA PAGNA DEL SOLE

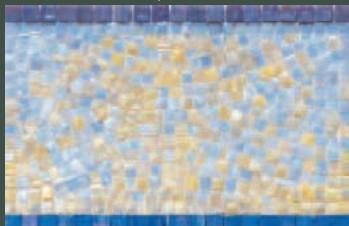
# Saxicola

Ø cm 120 - 47<sup>1/4</sup> / Ø cm 100 - 39<sup>3/8</sup>

SAXICOLA - Element 1  
cm 19,5x19,5 - 7<sup>5/8</sup>x7<sup>5/8</sup>



SAXICOLA - Element 2  
cm 30x19,5 - 11<sup>3/4</sup>x7<sup>5/8</sup>



SAXICOLA - Element 3  
cm 30x19,5 - 11<sup>3/4</sup>x7<sup>5/8</sup>



SAXICOLA - Element 4  
cm 30x19,5 - 11<sup>3/4</sup>x7<sup>5/8</sup>



Combining colours from our range. For you to insert decorative pieces in harmony with the chosen area we suggest a few possibilities combining a selection of Iridium colours.

PETUNIA 2

IRIS 2

DAHLIA 4

ZINNIA 3





Celeus

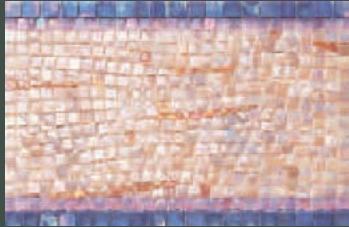
cm 145x200 - 57<sup>1/8</sup>x78<sup>5/8</sup>

cm 110x160 - 43<sup>1/4</sup>x63<sup>5/8</sup>

CELEUS - Element 1  
cm 19,5x19,5 - 7<sup>5/8</sup>x7<sup>5/8</sup>



CELEUS - Element 2  
cm 30x19,5 - 11<sup>3/4</sup>x7<sup>5/8</sup>



CELEUS - Element 3  
cm 30x19,5 - 11<sup>3/4</sup>x7<sup>5/8</sup>



CELEUS - Element 4  
cm 30x19,5 - 11<sup>3/4</sup>x7<sup>5/8</sup>



Combining colours from our range. For you to insert decorative pieces in harmony with the chosen area we suggest a few possibilities combining a selection of Iridium colours.

MARIGOLD 2

IRIS 4

TULIP 4

AZALEA 2



  
**SICIS**  
MOSAICO DI RAVENNA



# Calidris

Ø cm 100 - 39<sup>3/8</sup>

CALIDRIS - Element 1  
cm 19,5x19,5 - 7<sup>5/8</sup>x7<sup>5/8</sup>



CALIDRIS - Element 2  
cm 30x19,5 - 11<sup>3/4</sup>x7<sup>5/8</sup>



CALIDRIS - Element 3  
cm 30x19,5 - 11<sup>3/4</sup>x7<sup>5/8</sup>



Combining colours from our range. For you to insert decorative pieces in harmony with the chosen area we suggest a few possibilities combining a selection of Iridium colours.

DAHLIA 3



PETUNIA 2



DAHLIA 4



MARIGOLD 1



*C*alidris





Iridium Mosaic  
THE IRIDIUM COLLECTION

L'ACQUARIA DEL SOLE

# Petaghma

Ø cm 140 - 55<sup>1/8</sup> / Ø cm 120 - 47<sup>1/4</sup>

Iridium Mosaic  
THE IRIDIUM COLLECTION



Combining colours from our range. For you to insert decorative pieces in harmony with the chosen area we suggest a few possibilities combining a selection of Iridium colours.

DAHLIA 2

TULIP 3

AZALEA 4

MINT 3

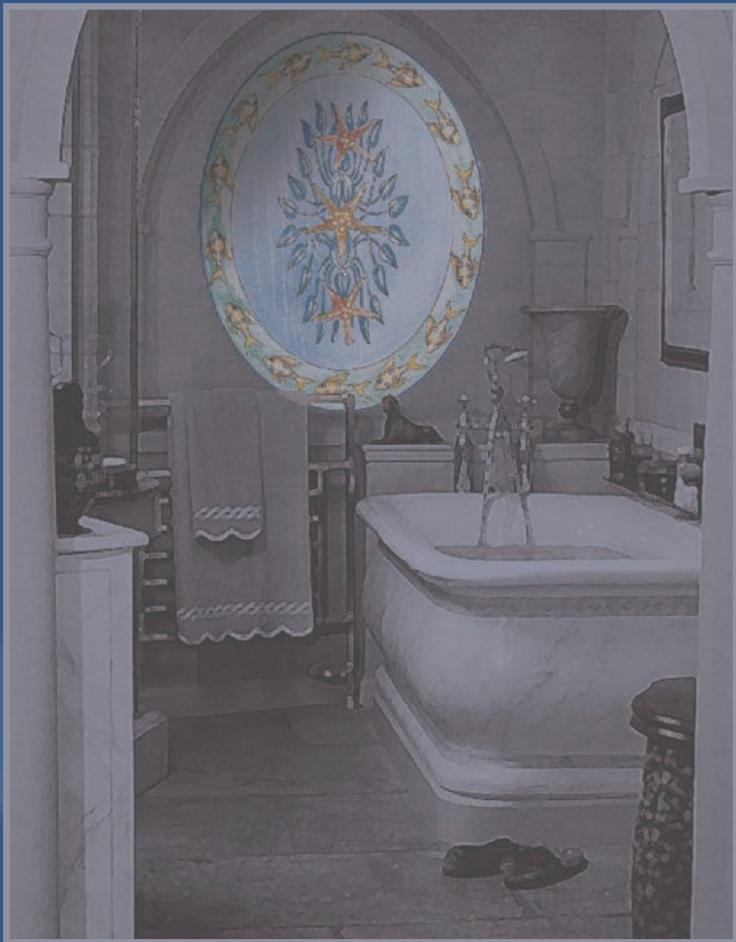






# Aquārium

um



# Pěcten

cm 100x220 - 39<sup>3/8</sup>x86<sup>5/8</sup> / cm 90x180 - 35<sup>3/8</sup>x70<sup>7/8</sup>

PĚCTEN - Element 1  
cm 19,5x19,5 - 7<sup>5/8</sup>x7<sup>5/8</sup>



PĚCTEN - Element 2  
cm 19,5x19,5 - 7<sup>5/8</sup>x7<sup>5/8</sup>



PĚCTEN - Element 3  
cm 19,5x19,5 - 7<sup>5/8</sup>x7<sup>5/8</sup>



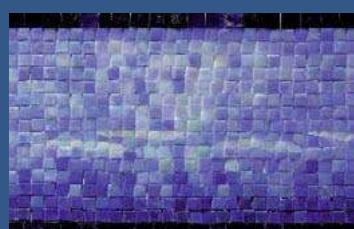
PĚCTEN - Element 4  
cm 19,5x19,5 - 7<sup>5/8</sup>x7<sup>5/8</sup>



PĚCTEN - Element 5  
cm 30x19,5 - 11<sup>3/4</sup>x7<sup>5/8</sup>



PĚCTEN - Element 6  
cm 30x19,5 - 11<sup>3/4</sup>x7<sup>5/8</sup>



Combining colours from our range. For you to insert decorative pieces in harmony with the chosen area we suggest a few possibilities combining a selection of Iridium colours.

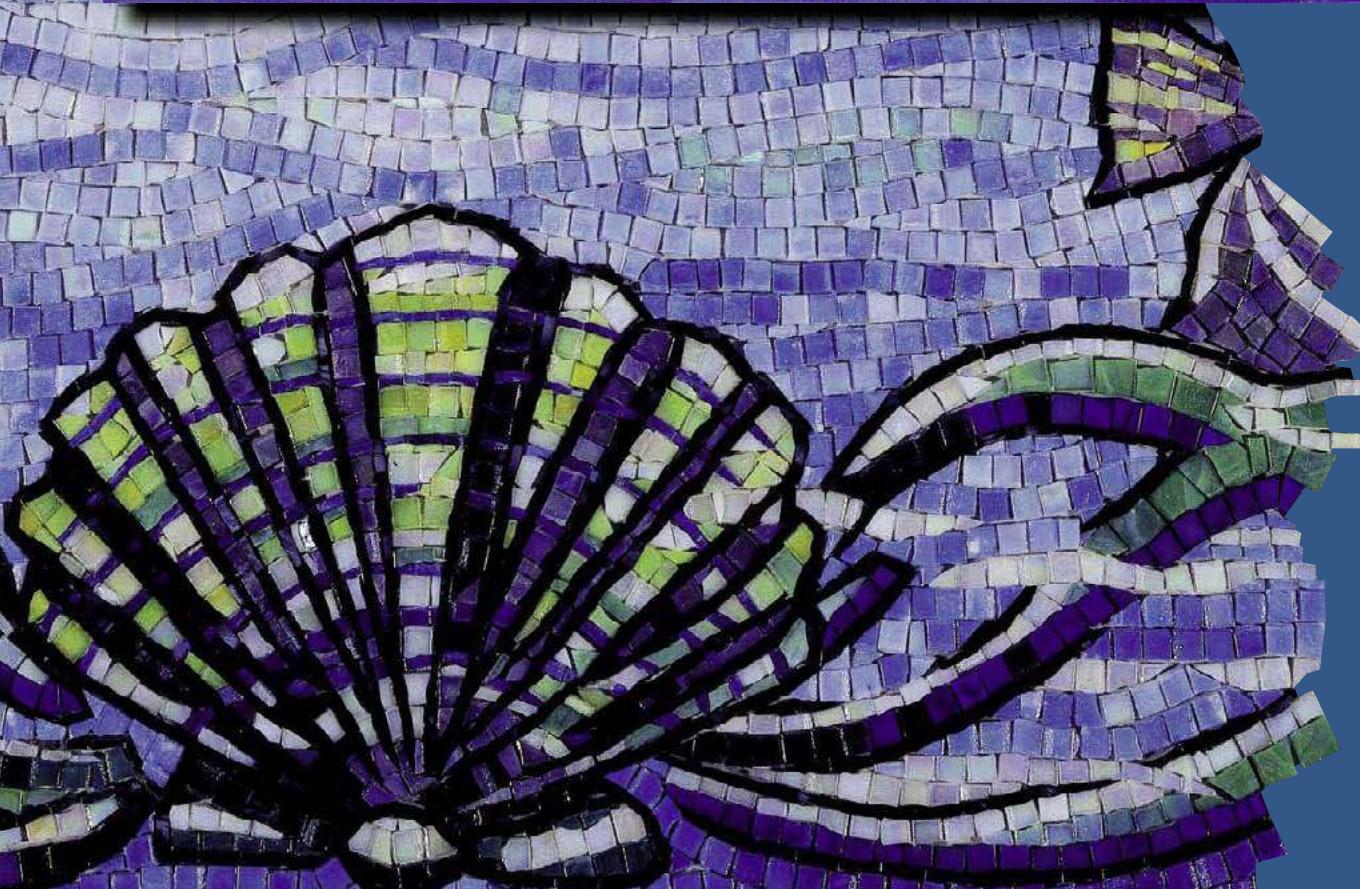
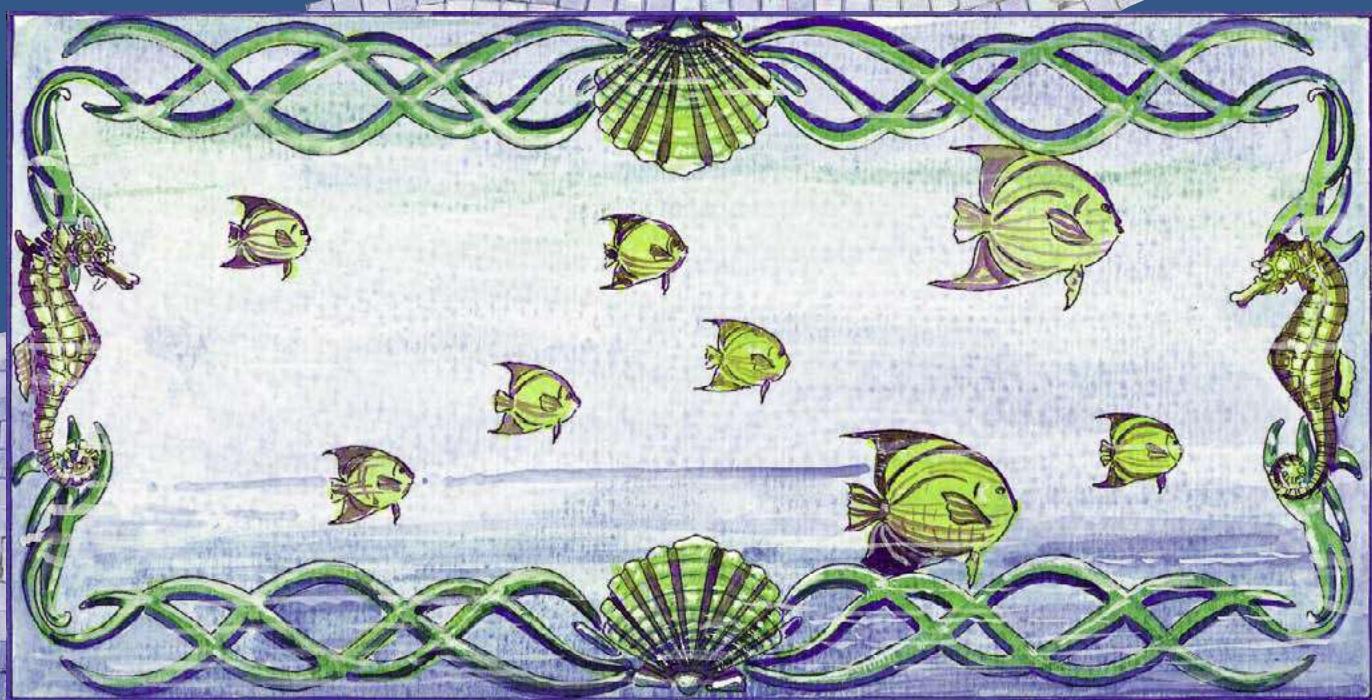
PETUNIA 1

CALICANTUS 1

PERIWINKLE

FERN 4





# Ichthìs

cm 100x200 - 39<sup>3/8</sup>x78<sup>3/4</sup> / cm 75x150 - 29<sup>1/2</sup>x59"

ICHTHÌS - Element 1  
cm 19,5x19,5 - 7<sup>5/8</sup>x7<sup>5/8</sup>



ICHTHÌS - Element 3  
cm 30x19,5 - 11<sup>3/4</sup>x7<sup>5/8</sup>



ICHTHÌS - Element 5  
cm 45x19,5 - 17<sup>3/4</sup>x7<sup>5/8</sup>



ICHTHÌS - Element 2  
cm 30x19,5 - 11<sup>3/4</sup>x7<sup>5/8</sup>



ICHTHÌS - Element 4  
cm 30x19,5 - 11<sup>3/4</sup>x7<sup>5/8</sup>



ICHTHÌS - Element 6  
cm 45x19,5 - 17<sup>3/4</sup>x7<sup>5/8</sup>



Combining colours from our range. For you to insert decorative pieces in harmony with the chosen area we suggest a few possibilities combining a selection of Iridium colours.

IRIS 4

IRIS 1

CALICANTUS 2

DAISY



**SICIS**  
MOSAICO DI RAVENNA



# Malākh

MALĀKH - Element 1  
cm 19,5x19,5 - 7<sup>7/8</sup>x7<sup>7/8</sup>



MALĀKH - Element 2  
cm 30x19,5 - 11<sup>3/4</sup>x7<sup>7/8</sup>



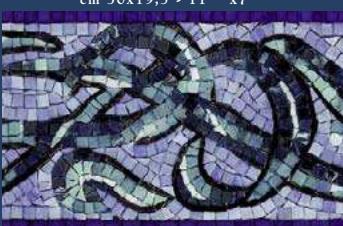
MALĀKH - Element 3  
cm 30x19,5 - 11<sup>3/4</sup>x7<sup>7/8</sup>



MALĀKH - Element 4  
cm 30x19,5 - 11<sup>3/4</sup>x7<sup>7/8</sup>



MALĀKH - Element 5  
cm 30x19,5 - 11<sup>3/4</sup>x7<sup>7/8</sup>



cm 180x180 - 70<sup>7/8</sup>x70<sup>7/8</sup> / cm 130x130 - 51<sup>1/8</sup>x51<sup>1/8</sup>

MALĀKH - Element 7  
cm 30x19,5 - 11<sup>3/4</sup>x7<sup>7/8</sup>



MALĀKH - Element 6  
cm 30x30 - 11<sup>3/4</sup>x11<sup>3/4</sup>



Combining colours from our range. For you to insert decorative pieces in harmony with the chosen area we suggest a few possibilities combining a selection of Iridium colours.

DAISY



CALICANTUS 2



IRIS 1



IRIS 4





cm 180x180 - 70<sup>7/8</sup>x70<sup>7/8</sup> / cm 140x140 - 55<sup>1/8</sup>x55<sup>1/8</sup>



PARSIK - Element 1  
cm 21x21 - 8<sup>1/4</sup>x8<sup>1/4</sup>



PARSIK - Element 2  
cm 34,5x21 - 13<sup>5/8</sup>x8<sup>1/4</sup>



Combining colours from our range. For you to insert decorative pieces in harmony with the chosen area we suggest a few possibilities combining a selection of Iridium colours.

PETUNIA 1

CROCUS 2

DAHLIA 2

IRIS 3





Parsik





Iridium Mosaic  
THE IRIDIUM COLLECTION

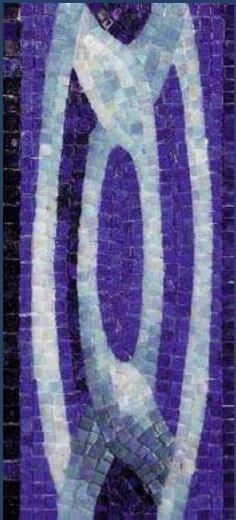
SICIS  
MOSAICO DI RAVENNA

# U ndam

cm 140x230 - 55<sup>1/8</sup>x90<sup>1/2</sup>  
cm 105x170 - 41<sup>3/8</sup>x66<sup>7/8</sup>

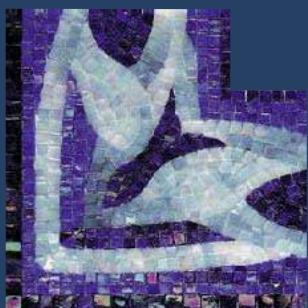
UNDAM - Element 2

cm 45x20 - 17<sup>3/4</sup>x7<sup>7/8</sup>

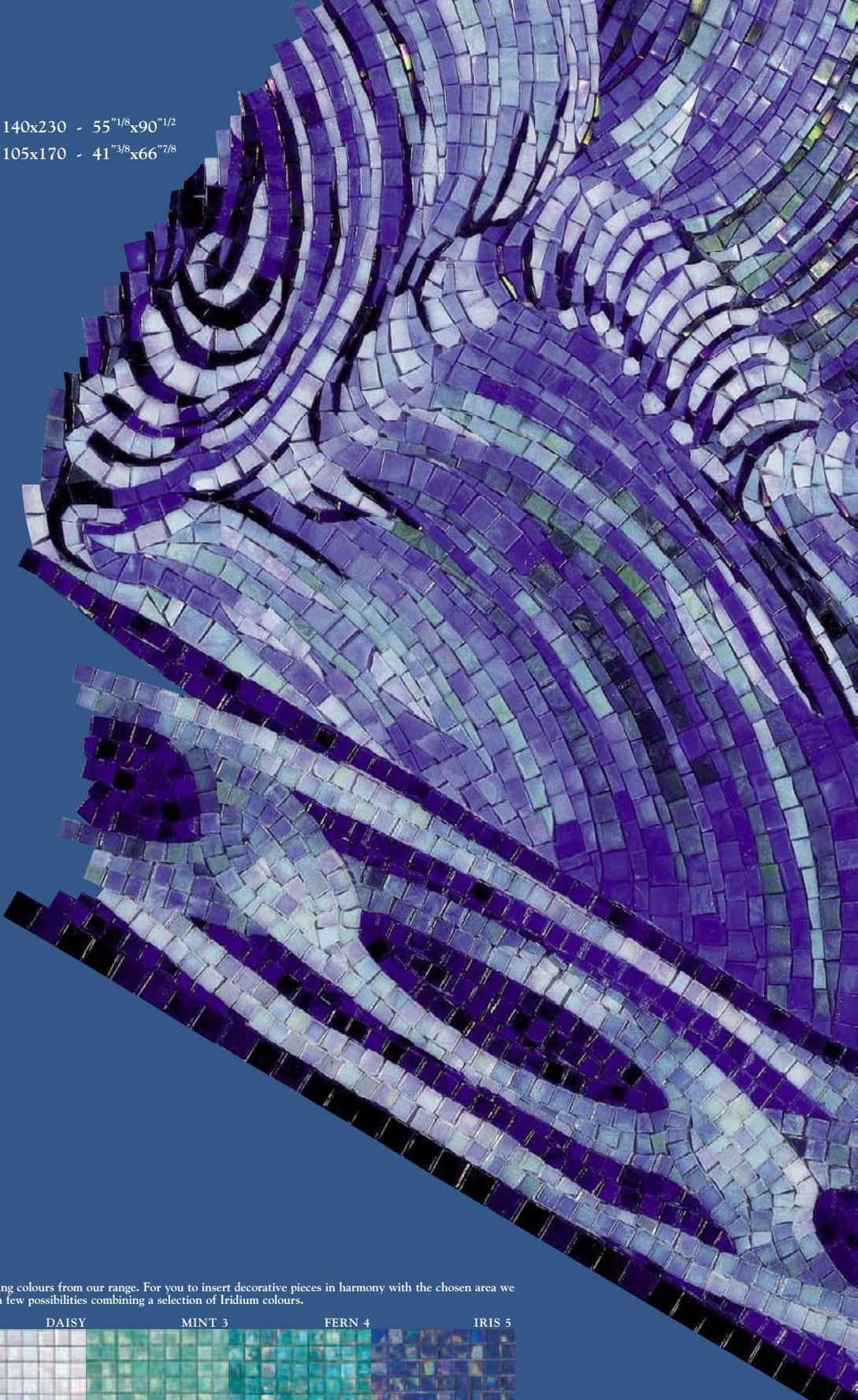


UNDAM - Element 1

cm 27x27 - 10<sup>5/8</sup>x10<sup>5/8</sup>



SICIS  
MOSAICO DI RAVENNA



Combining colours from our range. For you to insert decorative pieces in harmony with the chosen area we suggest a few possibilities combining a selection of Iridium colours.

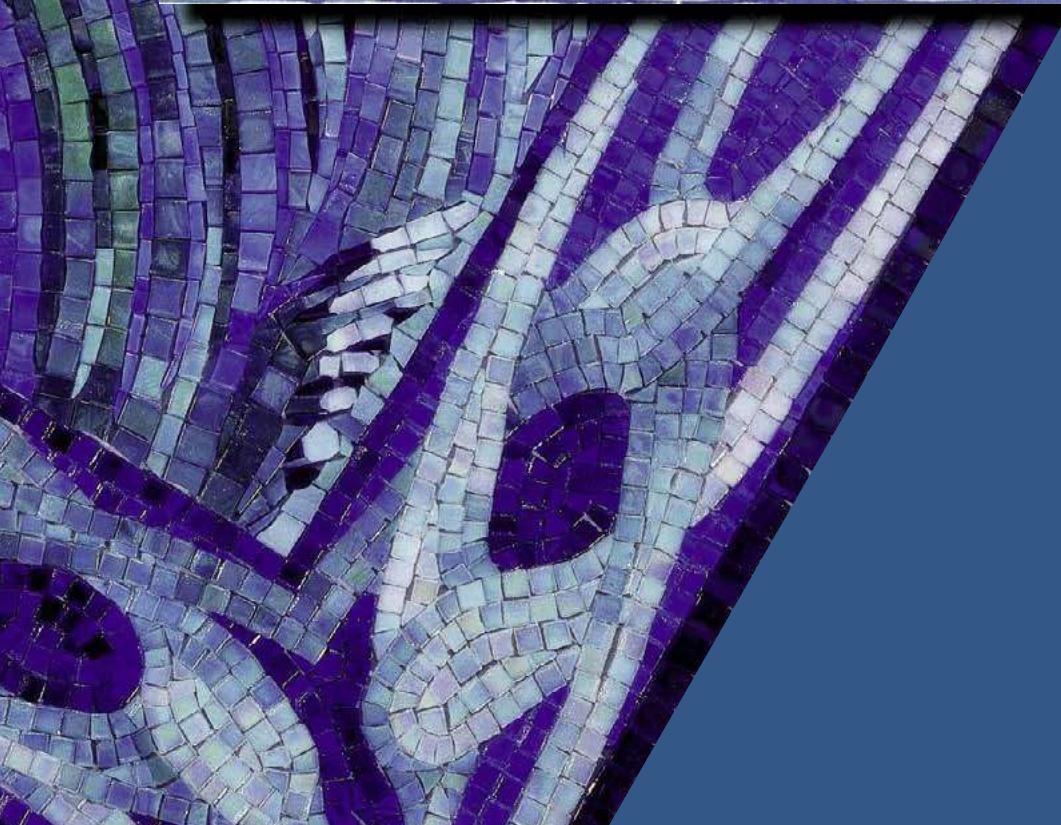
DAISY

MINT 3

FERN 4

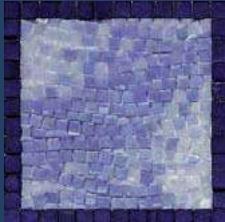
IRIS 5





# Echînos

ECHÎNOS - Element 1  
cm 19,5x19,5 - 7<sup>3/8</sup>x7<sup>3/8</sup>



ECHÎNOS - Element 2  
cm 30x19,5 - 11<sup>3/4</sup>x7<sup>3/8</sup>



ECHÎNOS - Element 3  
cm 30x19,5 - 11<sup>3/4</sup>x7<sup>3/8</sup>



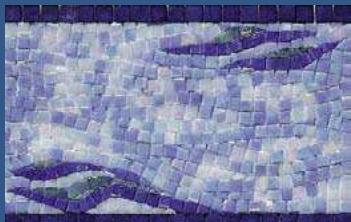
ECHÎNOS - Element 4  
cm 30x19,5 - 11<sup>3/4</sup>x7<sup>3/8</sup>



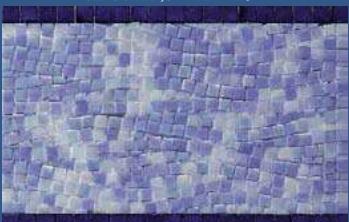
cm 200x150 - 78<sup>3/4</sup>x59" / cm 150x115 - 59"x45"<sup>1/4</sup>



ECHÎNOS - Element 5  
cm 30x19,5 - 11<sup>3/4</sup>x7<sup>3/8</sup>



ECHÎNOS - Element 6  
cm 30x19,5 - 11<sup>3/4</sup>x7<sup>3/8</sup>



Combining colours from our range. For you to insert decorative pieces in harmony with the chosen area we suggest a few possibilities combining a selection of Iridium colours.

CALICANTUS 1



DAHLIA 3



PETUNIA 4



IRIS 3





# Leuk

cm 120x160 - 47<sup>1/4</sup>x63" / cm 105x130 - 41<sup>3/8</sup>x51<sup>1/8</sup>

LEUK - Element 1  
cm 19,5x19,5 - 7<sup>7/8</sup>x7<sup>5/8</sup>



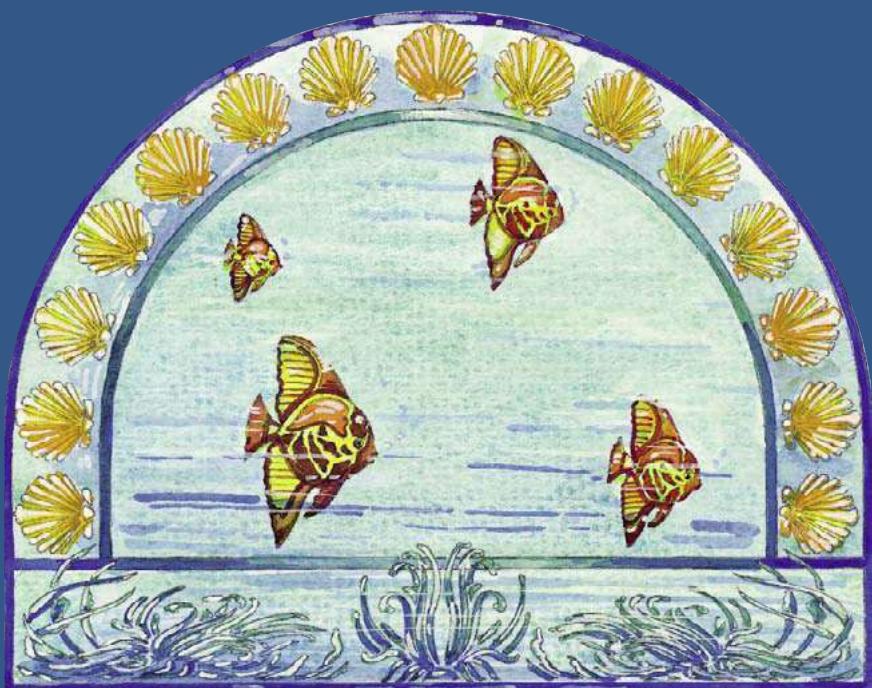
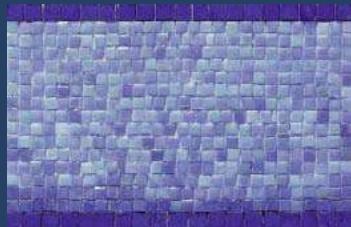
LEUK - Element 2  
cm 19,5x19,5 - 7<sup>7/8</sup>x7<sup>5/8</sup>



LEUK - Element 3  
cm 30x19,5 - 11<sup>3/4</sup>x7<sup>5/8</sup>



LEUK - Element 4  
cm 30x19,5 - 11<sup>3/4</sup>x7<sup>5/8</sup>



Combining colours from our range. For you to insert decorative pieces in harmony with the chosen area we suggest a few possibilities combining a selection of Iridium colours.

PETUNIA 1



DAHLIA 3



IRIS 3



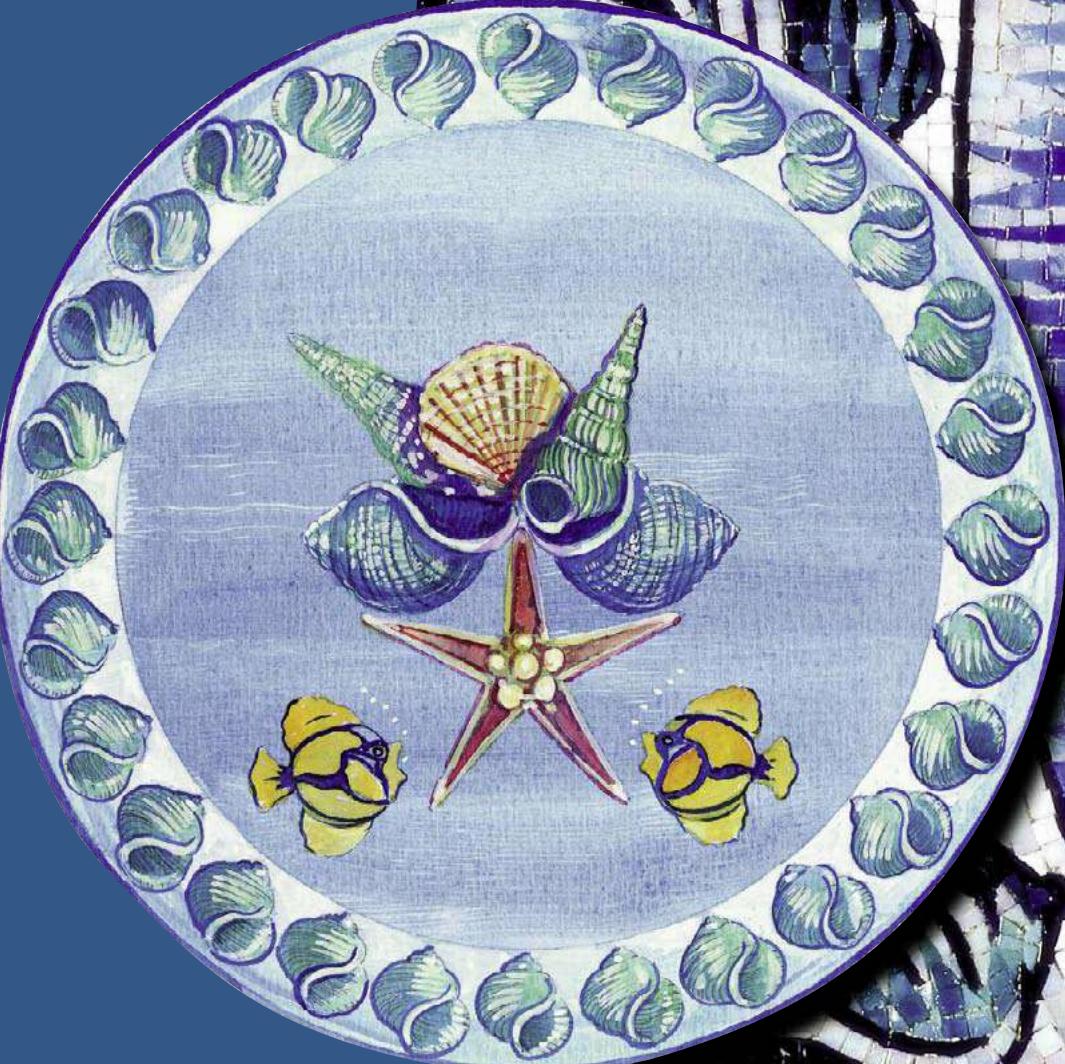
IRIS 5





# Kōnikōs

Ø cm 200 - 78<sup>3/4</sup>  
Ø cm 150 - 59"



KÖNIKÖS - Element 1  
cm 19,5x19,5 - 7<sup>5/8</sup>x7<sup>5/8</sup>



KÖNIKÖS - Element 2  
cm 30x19,5 - 11<sup>3/4</sup>x7<sup>5/8</sup>



SICIS  
MOSAICO DI RAVENNA

Combining colours from our range. For you to insert decorative pieces in harmony with the chosen area we suggest a few possibilities combining a selection of Iridium colours.

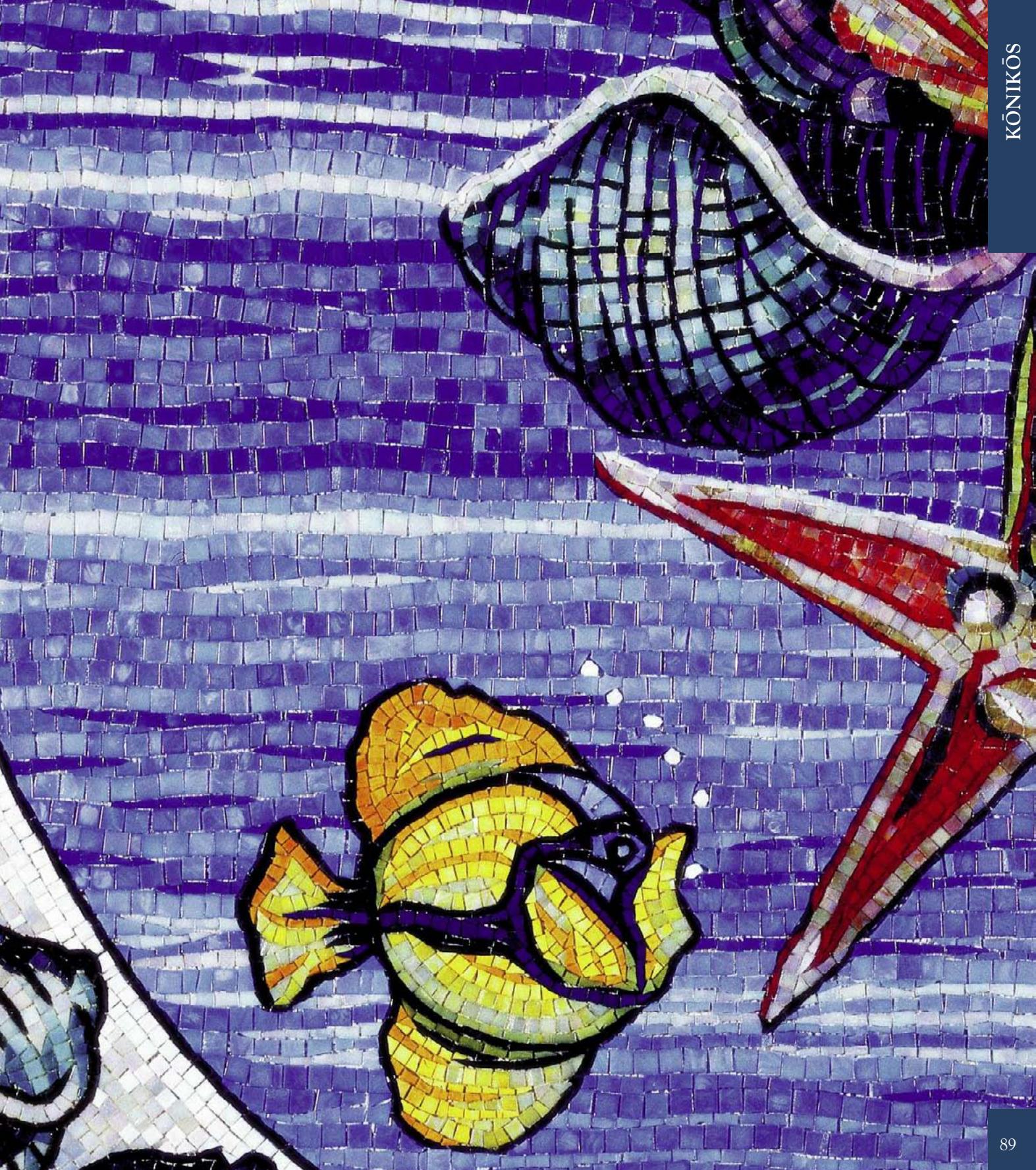
CROCUS 2

DAHLIA 4

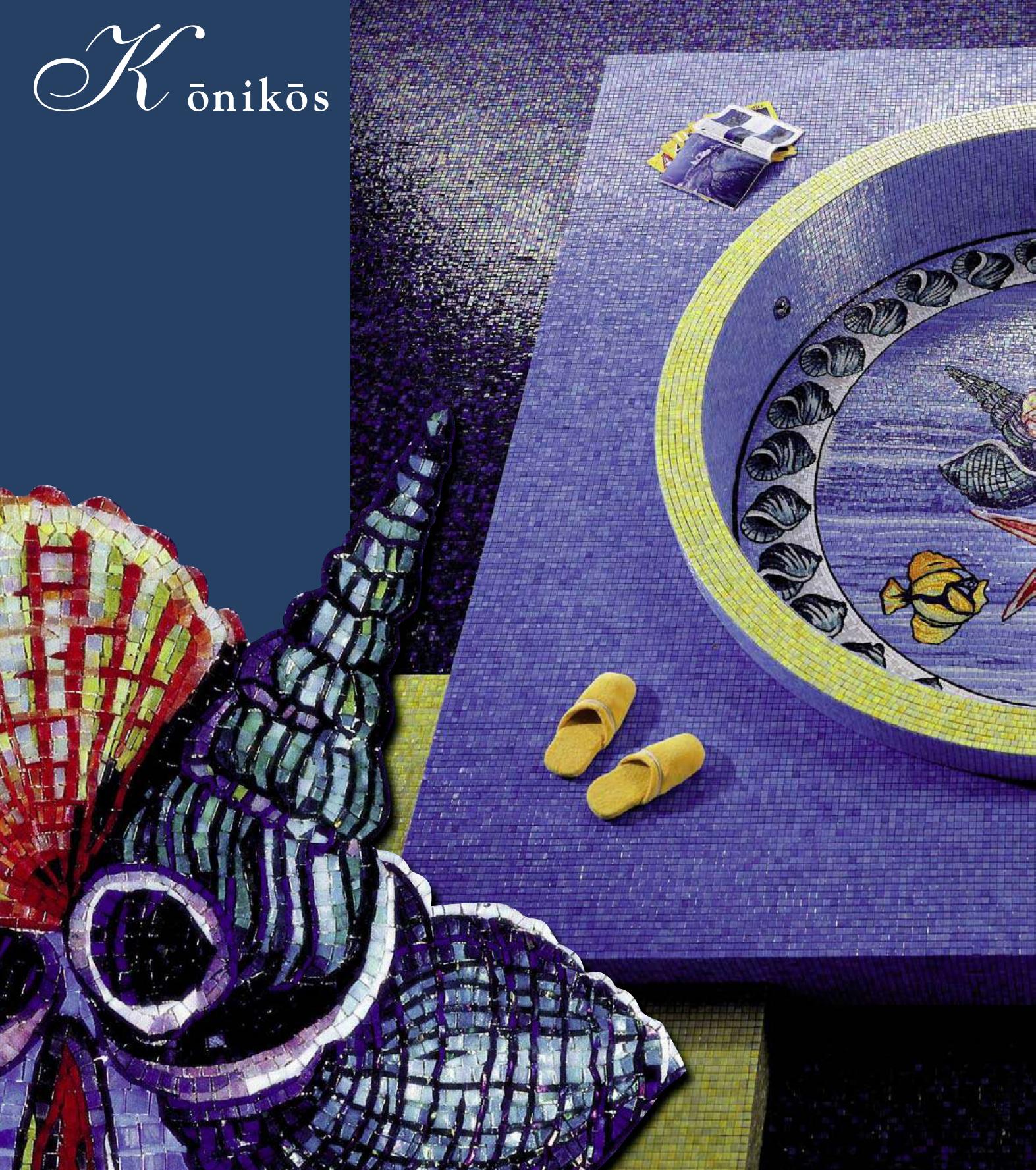
AZALEA 4

IRIS 5





Kōnikōs





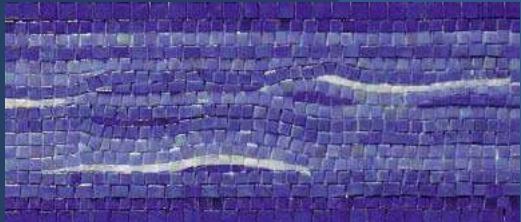
Iridium Mosaic  
THE IRIDIUM COLLECTION

La Campania delle O  
www.lacampaniadelleo.it

# Ótós

cm 255x130 - 100<sup>3/8</sup>x51<sup>1/8</sup> / cm 190x95 - 74<sup>3/4</sup>x37<sup>3/8</sup>

ÓTÓS - Element 2  
cm 45x19,5 - 17<sup>3/4</sup>x7<sup>5/8</sup>



ÓTÓS - Element 3  
cm 45x19,5 - 17<sup>3/4</sup>x7<sup>5/8</sup>



ÓTÓS - Element 4  
cm 45x19,5 - 17<sup>3/4</sup>x7<sup>5/8</sup>



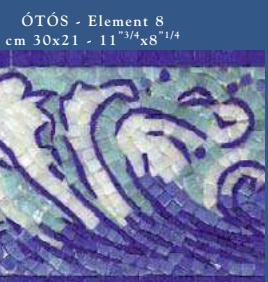
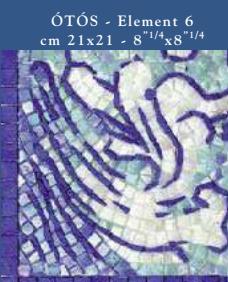
ÓTÓS - Element 5  
cm 45x19,5 - 17<sup>3/4</sup>x7<sup>5/8</sup>

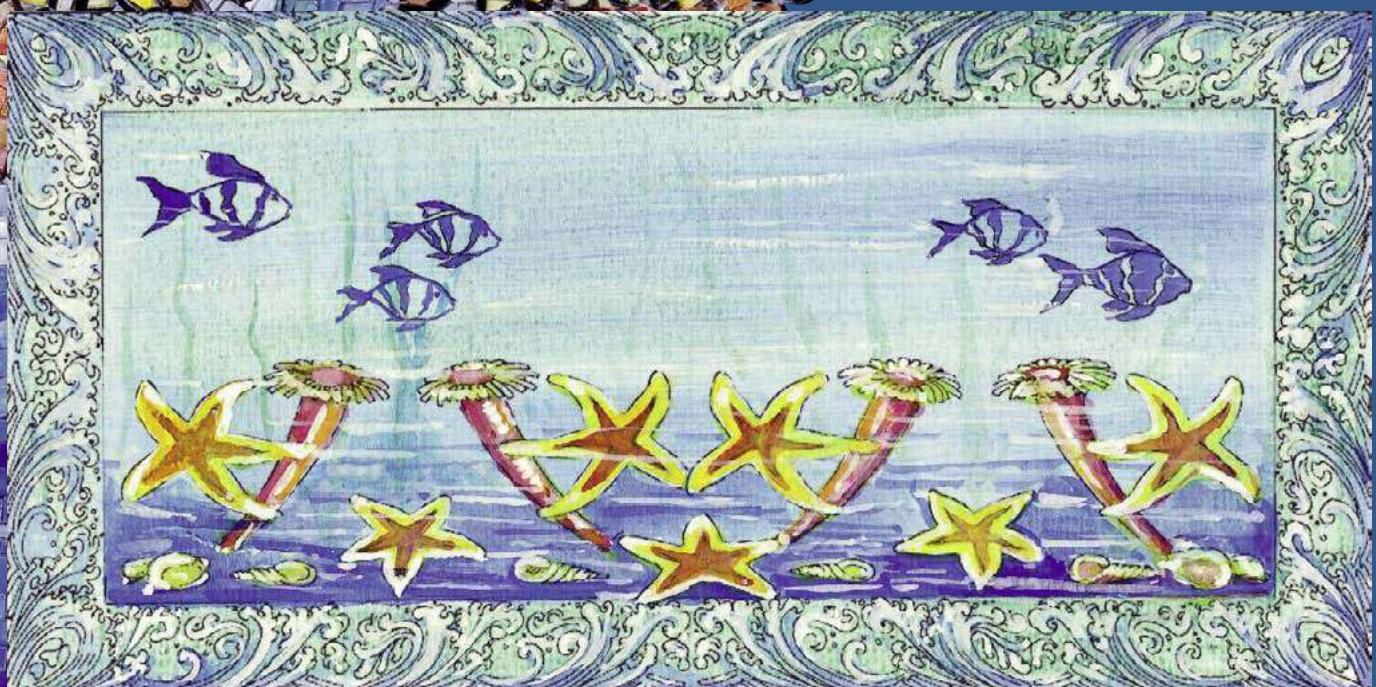


ÓTÓS - Element 1  
cm 19,5x19,5 - 7<sup>5/8</sup>x7<sup>5/8</sup>



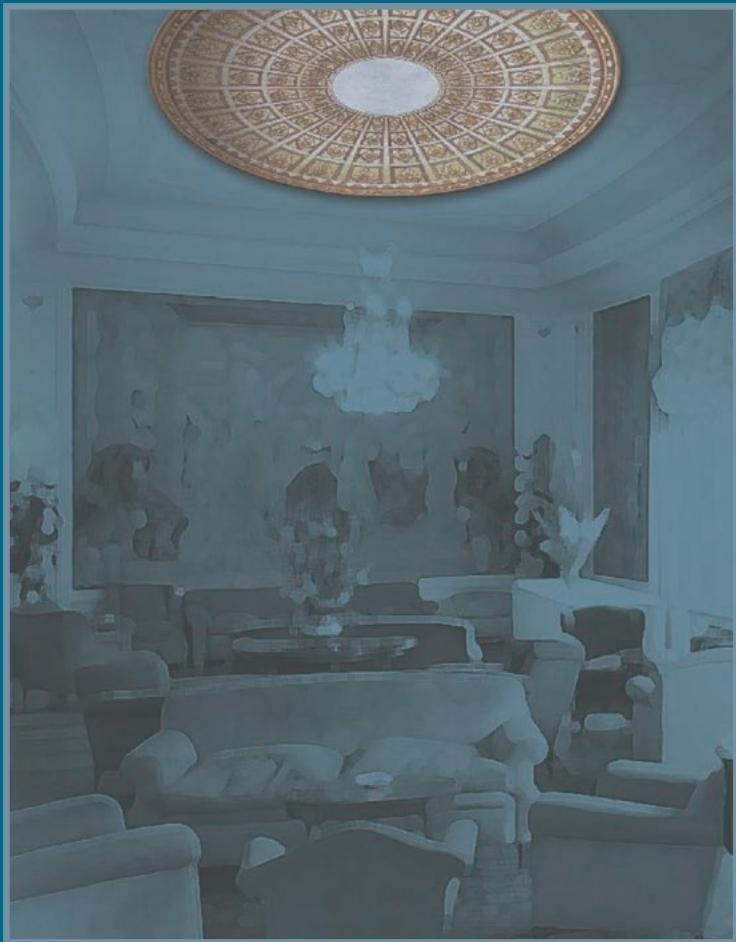
ÓTÓS - Element 7  
cm 30x21 - 11<sup>3/4</sup>x8<sup>1/4</sup>







# Gyros



# PYXOS

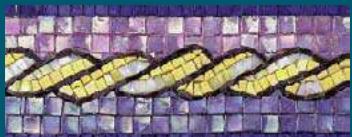
Ø cm 170 - 66<sup>7/8</sup>



PYXOS - Element 1  
cm 12X12 - 4<sup>3/4</sup>"x4<sup>3/4</sup>"



PYXOS - Element 2  
cm 30X12 - 11<sup>3/4</sup>"x4<sup>3/4</sup>"



Combining colours from our range. For you to insert decorative pieces in harmony with the chosen area we suggest a few possibilities combining a selection of Iridium colours.

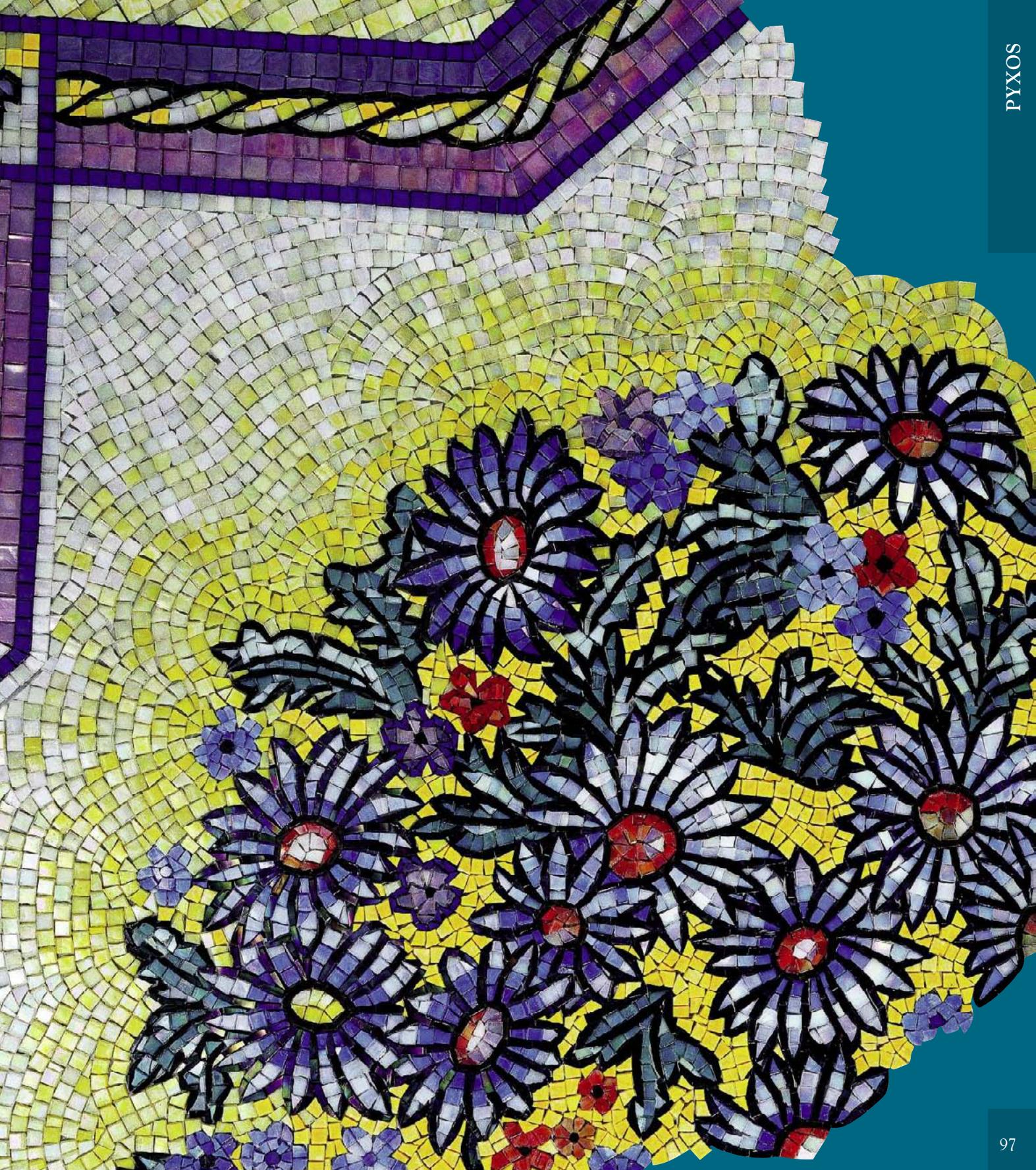
TULIP 3

IRIS 3

DAHLIA 4

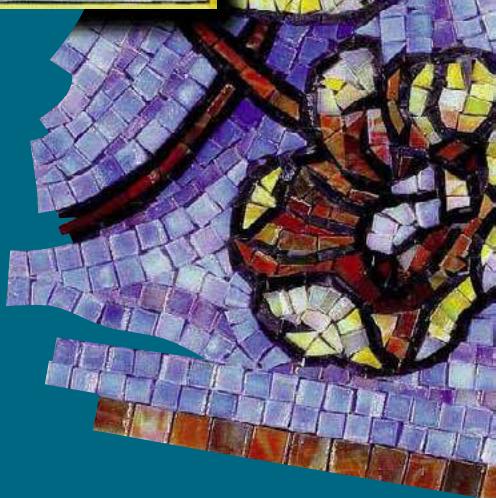
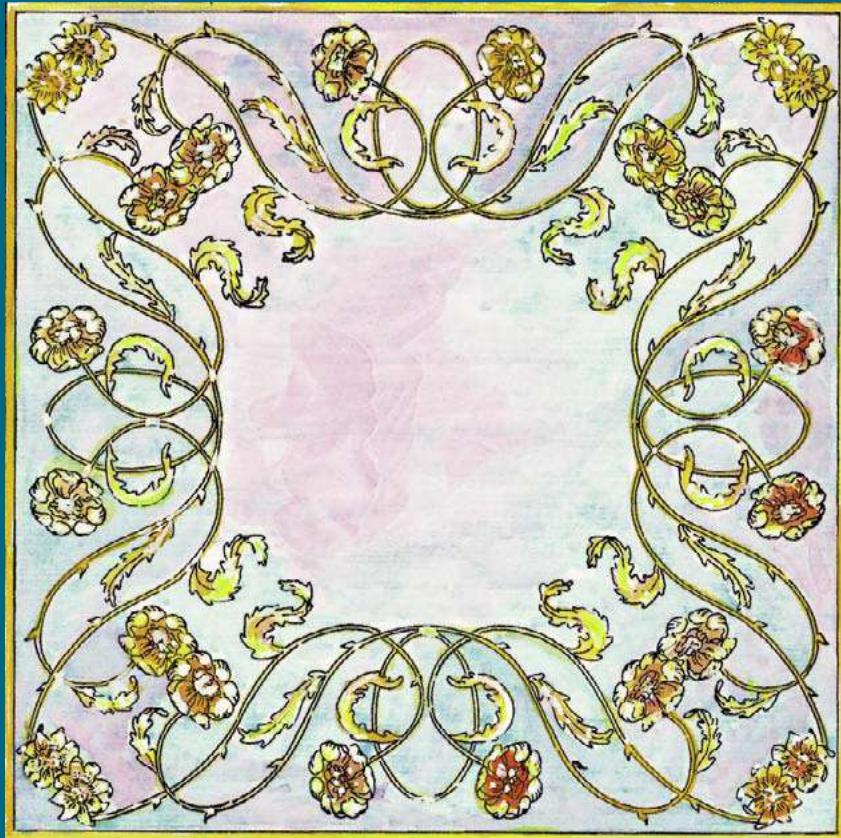
AZALEA 4





# Tricam

cm 155x155 - 61" x 61"



Combining colours from our range. For you to insert decorative pieces in harmony with the chosen area we suggest a few possibilities combining a selection of Iridium colours.

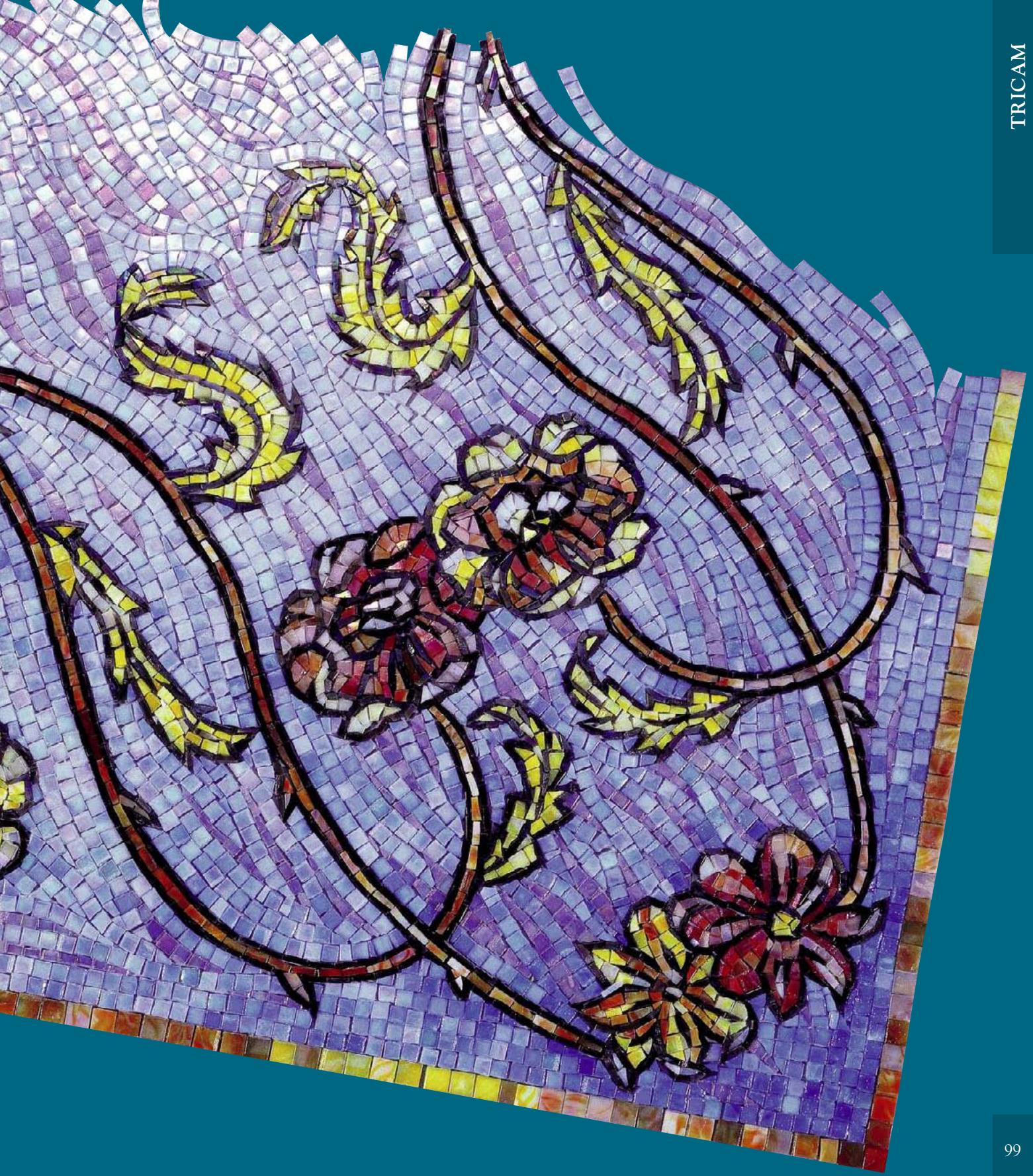
PETUNIA 2

ZINNIA 2

ZINNIA 4

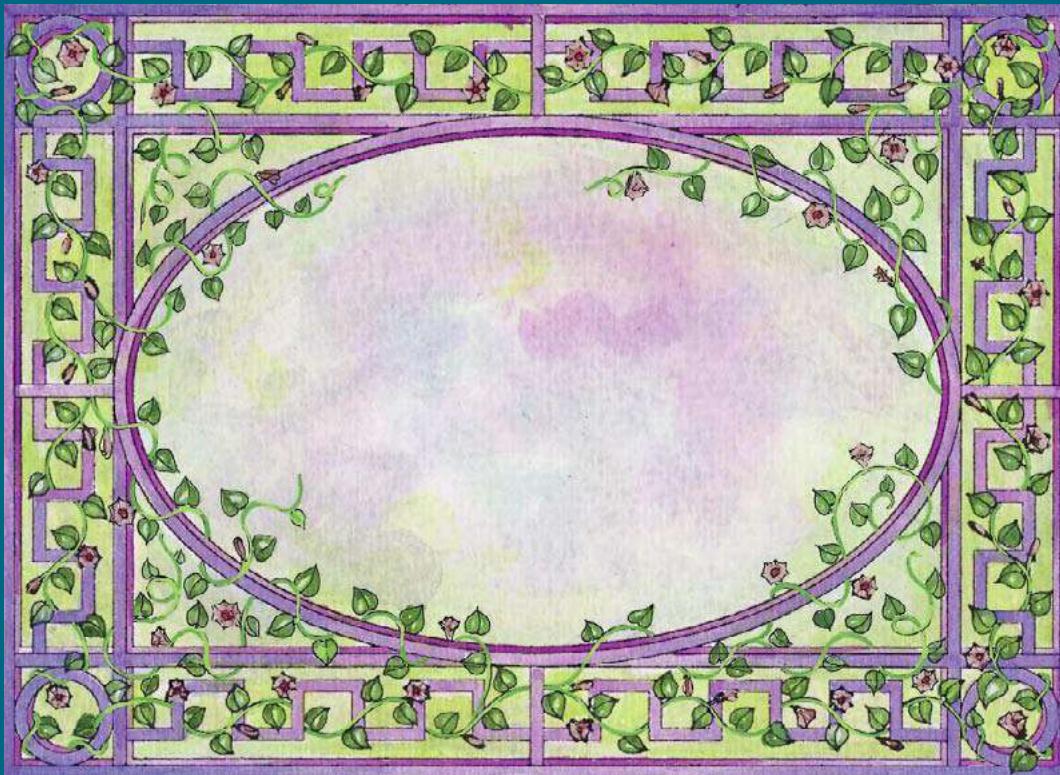
TULIP 4





# Florem

cm 145x200 - 57<sup>1/8</sup>x78<sup>3/4</sup>



FLOREM - Element 1  
cm 24x24 - 9<sup>1/2</sup>x9<sup>1/2</sup>



FLOREM - Element 2  
cm 45x24 - 17<sup>3/4</sup>x9<sup>1/2</sup>



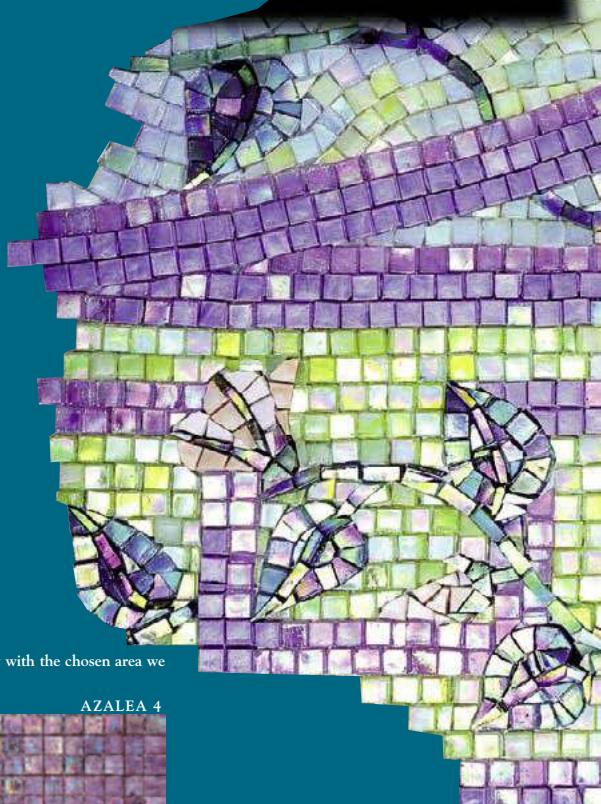
Combining colours from our range. For you to insert decorative pieces in harmony with the chosen area we suggest a few possibilities combining a selection of Iridium colours.

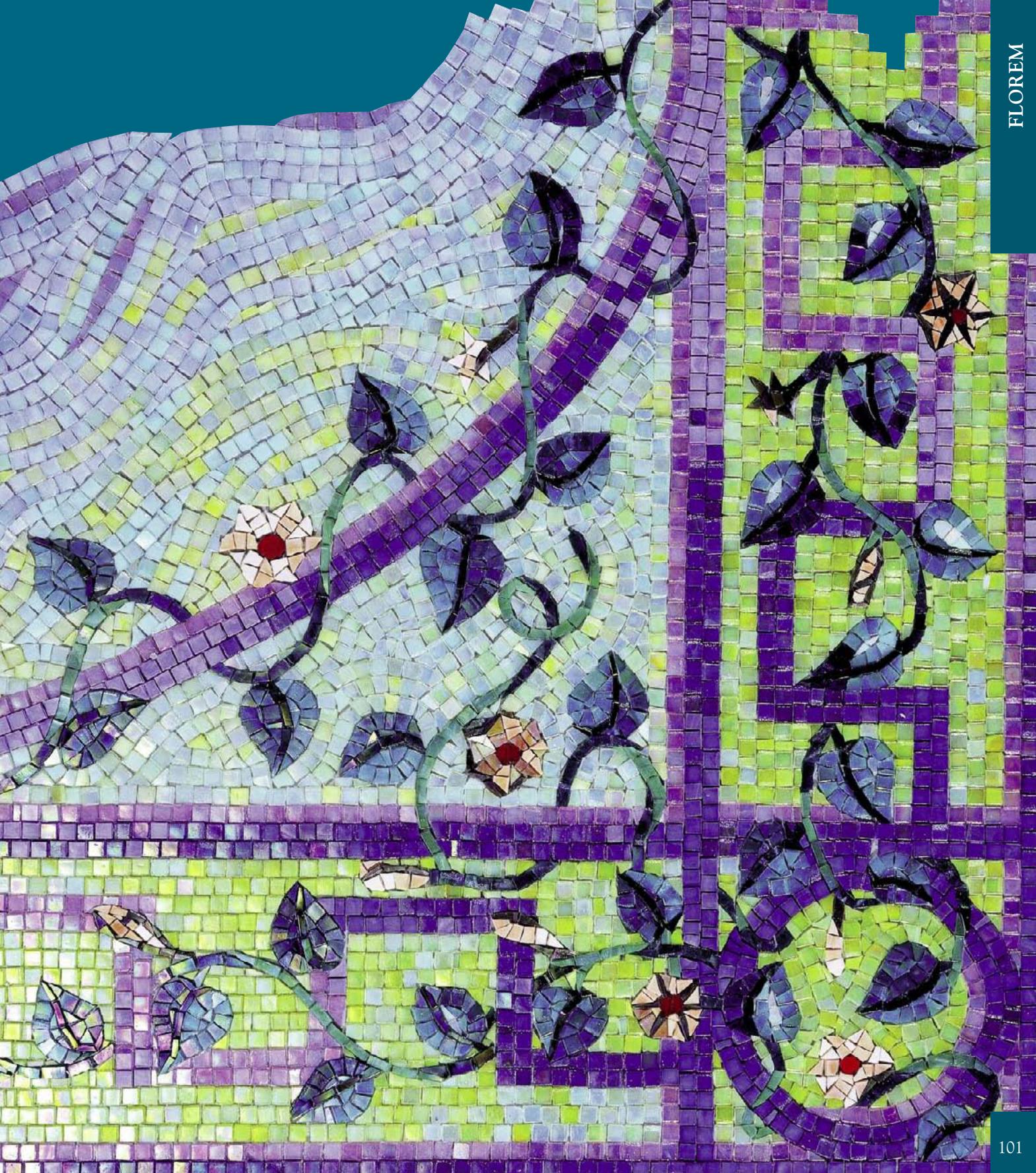
PETUNIA 1

CALICANTUS 2

AZALEA 2

AZALEA 4





# Aster

ASTER - Element 1  
cm 20x20 - 7<sup>7/8</sup>x7<sup>7/8</sup>



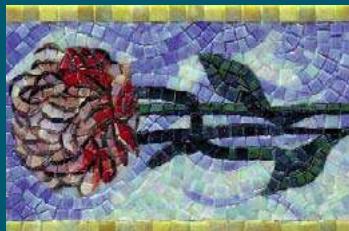
ASTER - Element 2  
cm 30x20 - 11<sup>3/4</sup>x7<sup>7/8</sup>



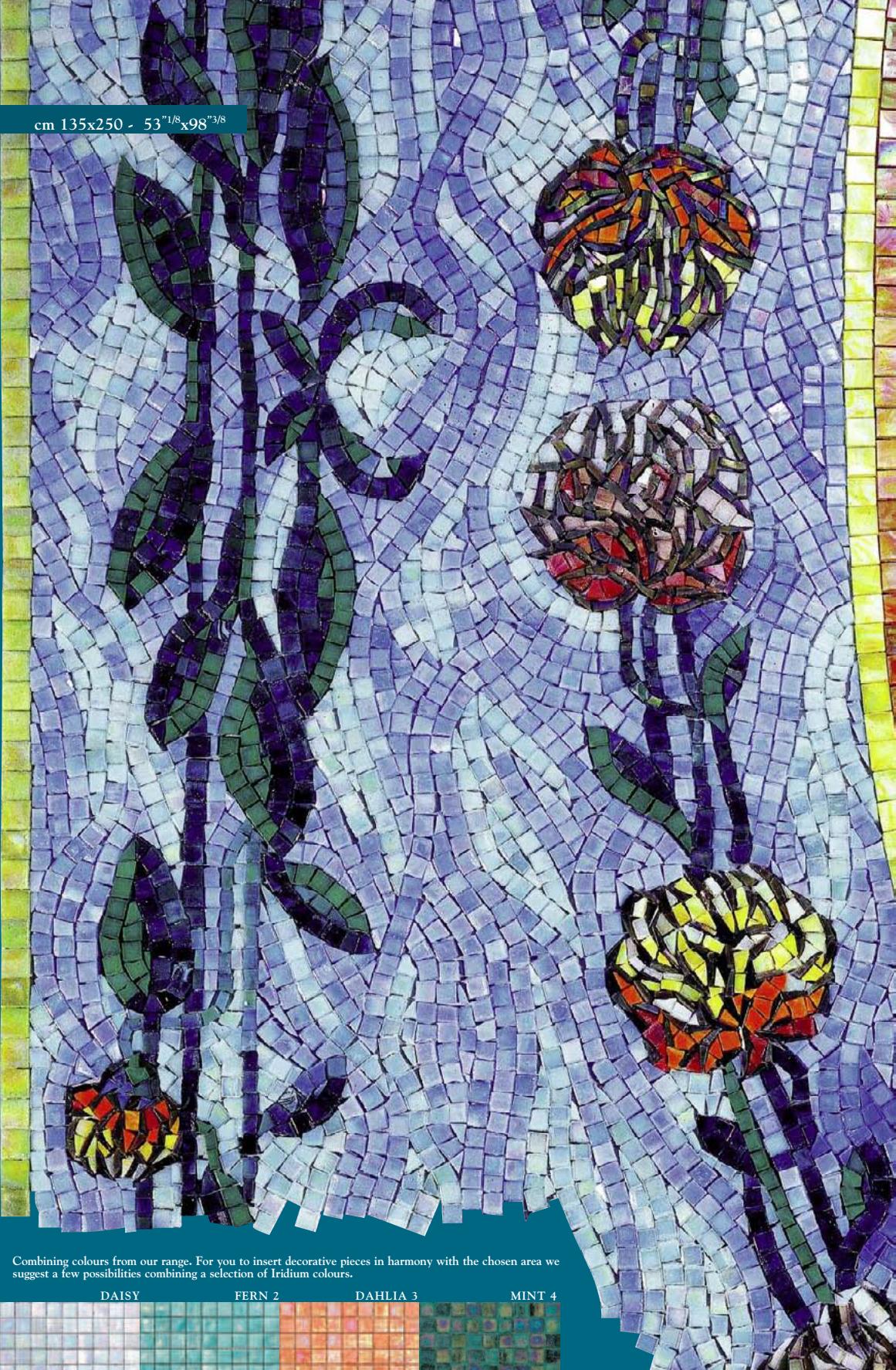
ASTER - Element 3  
cm 30x20 - 11<sup>3/4</sup>x7<sup>7/8</sup>



ASTER - Element 4  
cm 30x20 - 11<sup>3/4</sup>x7<sup>7/8</sup>



cm 135x250 - 53<sup>1/8</sup>x98<sup>3/8</sup>



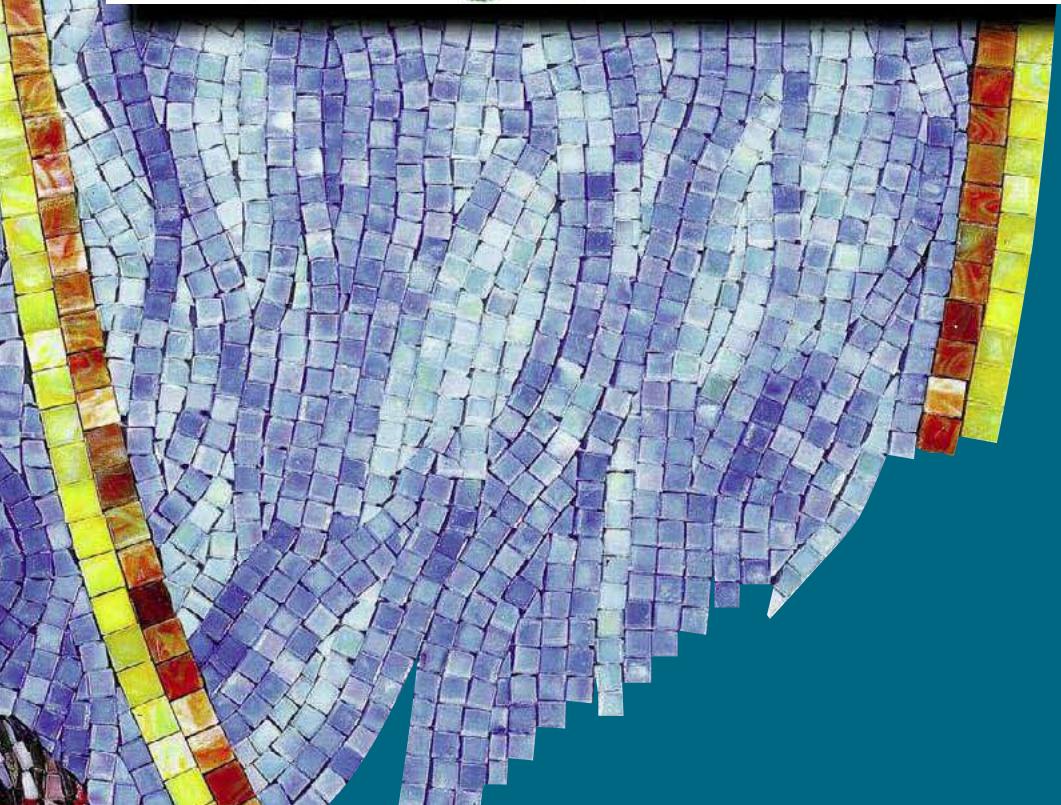
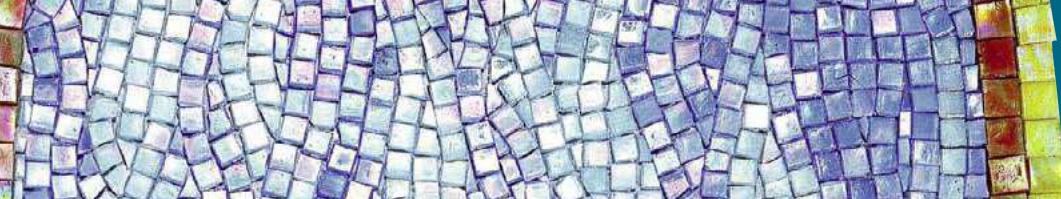
Combining colours from our range. For you to insert decorative pieces in harmony with the chosen area we suggest a few possibilities combining a selection of Iridium colours.

DAISY

FERN 2

DAHLIA 3

MINT 4



ælum

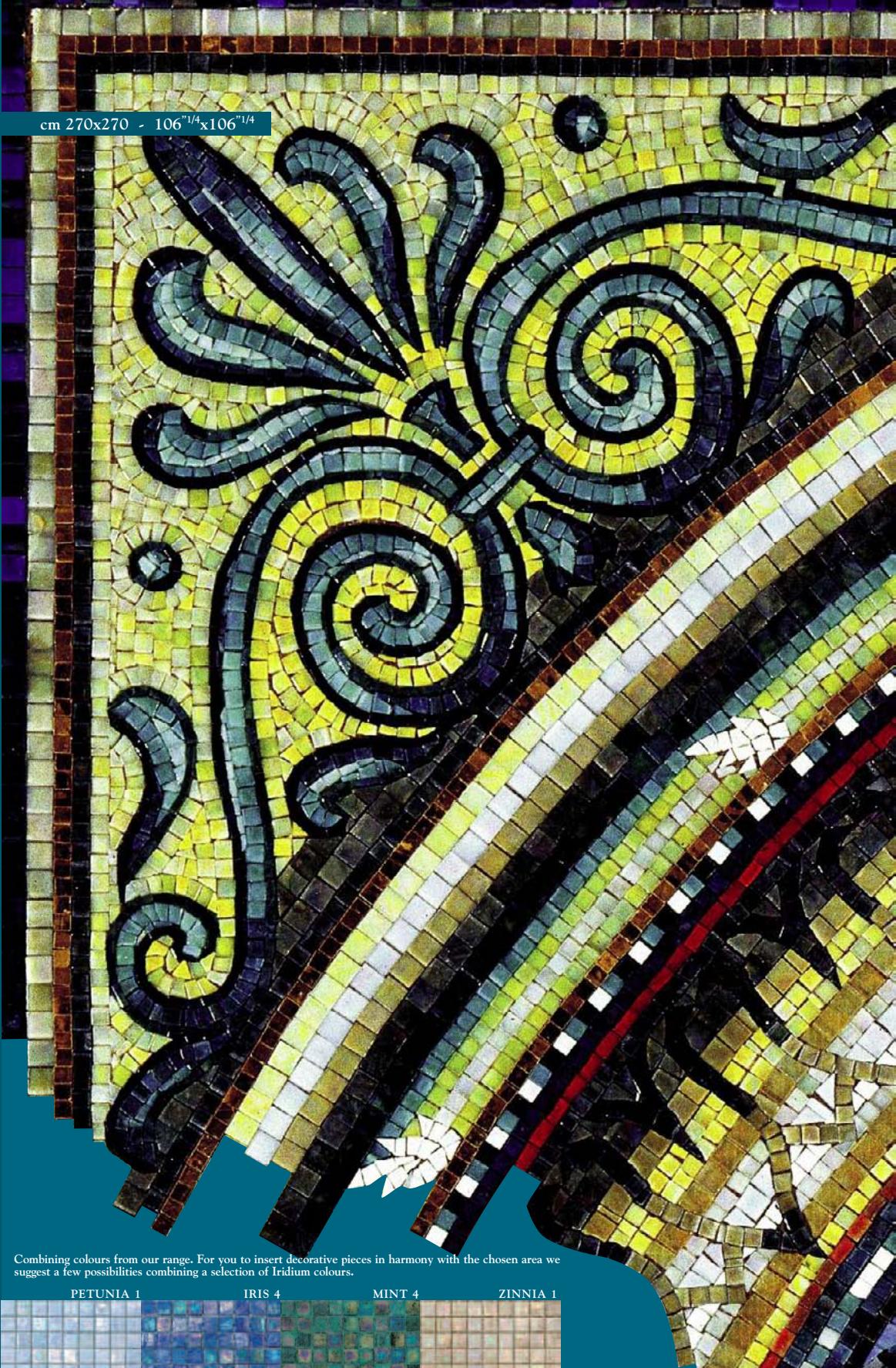
Iridium Mosaic

THE IRIDIUM COLLECTION



SICIS  
MOSAICO DI RAVENNA

cm 270x270 - 106<sup>1/4</sup>x106<sup>1/4</sup>



Combining colours from our range. For you to insert decorative pieces in harmony with the chosen area we suggest a few possibilities combining a selection of Iridium colours.

PETUNIA 1

IRIS 4

MINT 4

ZINNIA 1





āelum



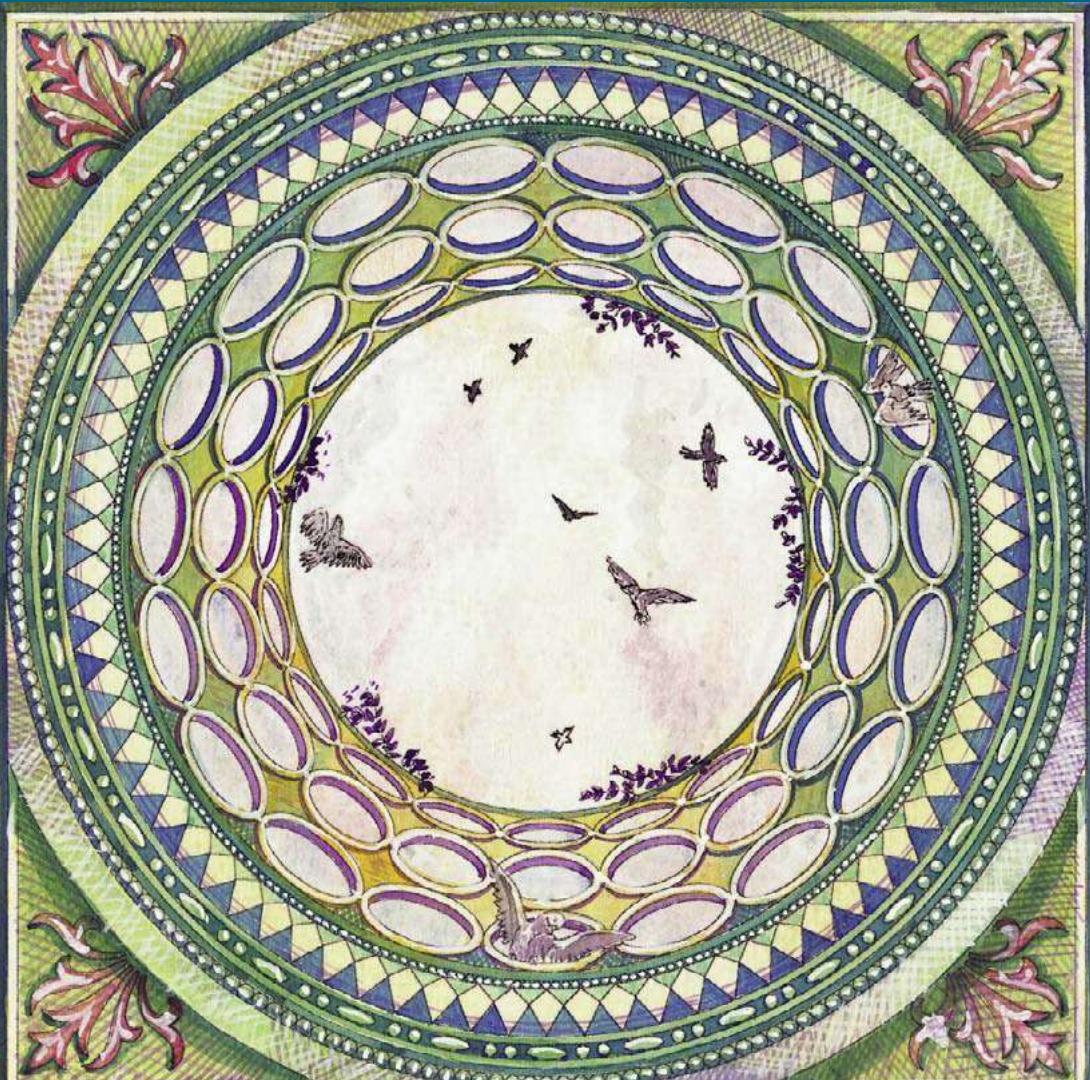


Iridium Mosaic  
THE IRIDIUM COLLECTION



# Schidiam

cm 200x200 - 78<sup>3/4</sup>x78<sup>3/4</sup>



SCHIDIAM - Element 1  
cm 7X7 - 2<sup>7/8</sup>x2<sup>7/8</sup>



SCHIDIAM - Element 2  
cm 20X7 - 7<sup>7/8</sup>x2<sup>7/8</sup>



Combining colours from our range. For you to insert decorative pieces in harmony with the chosen area we suggest a few possibilities combining a selection of Iridium colours.

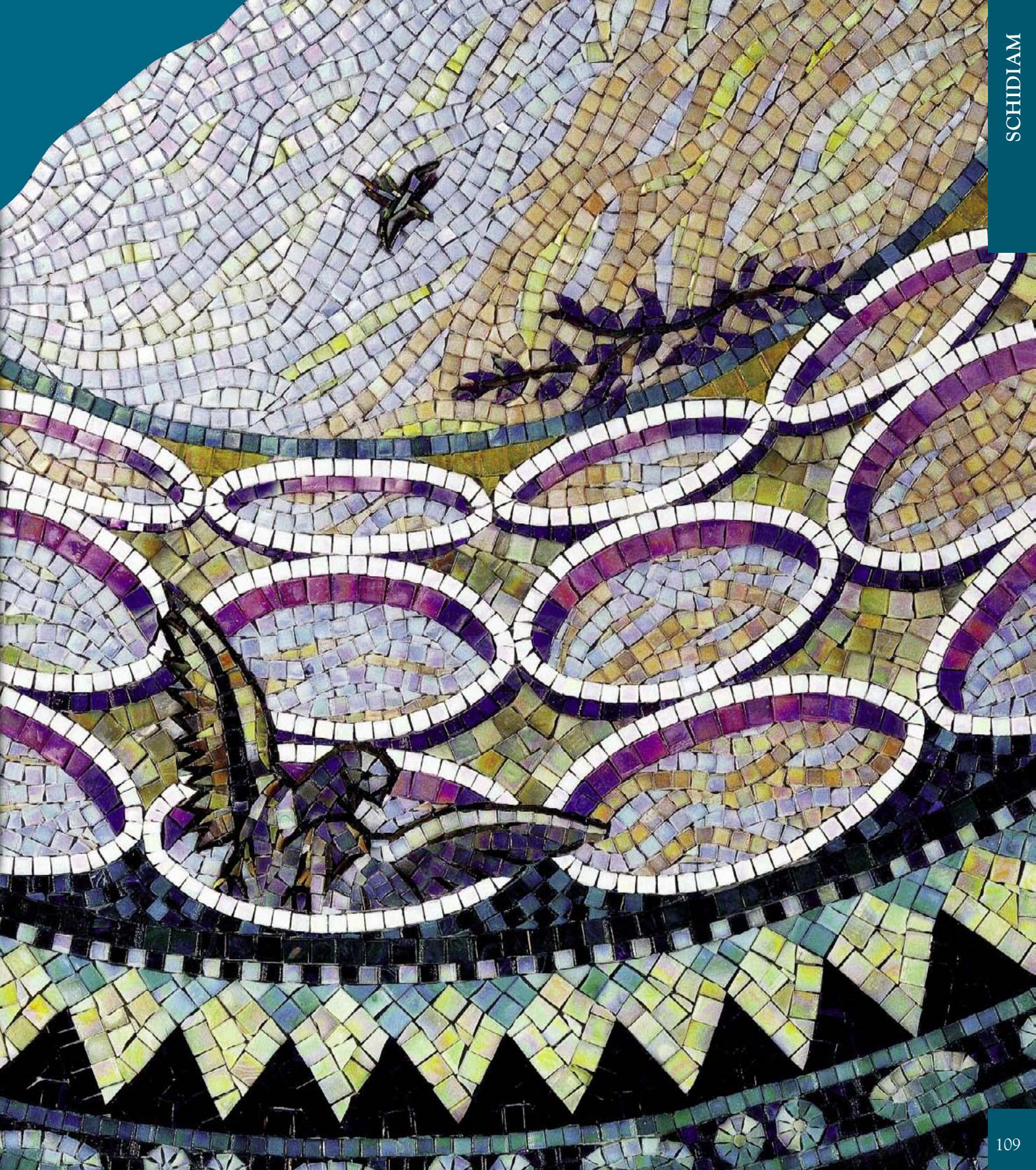
LILUM

AZALEA 4

CROCUS 2

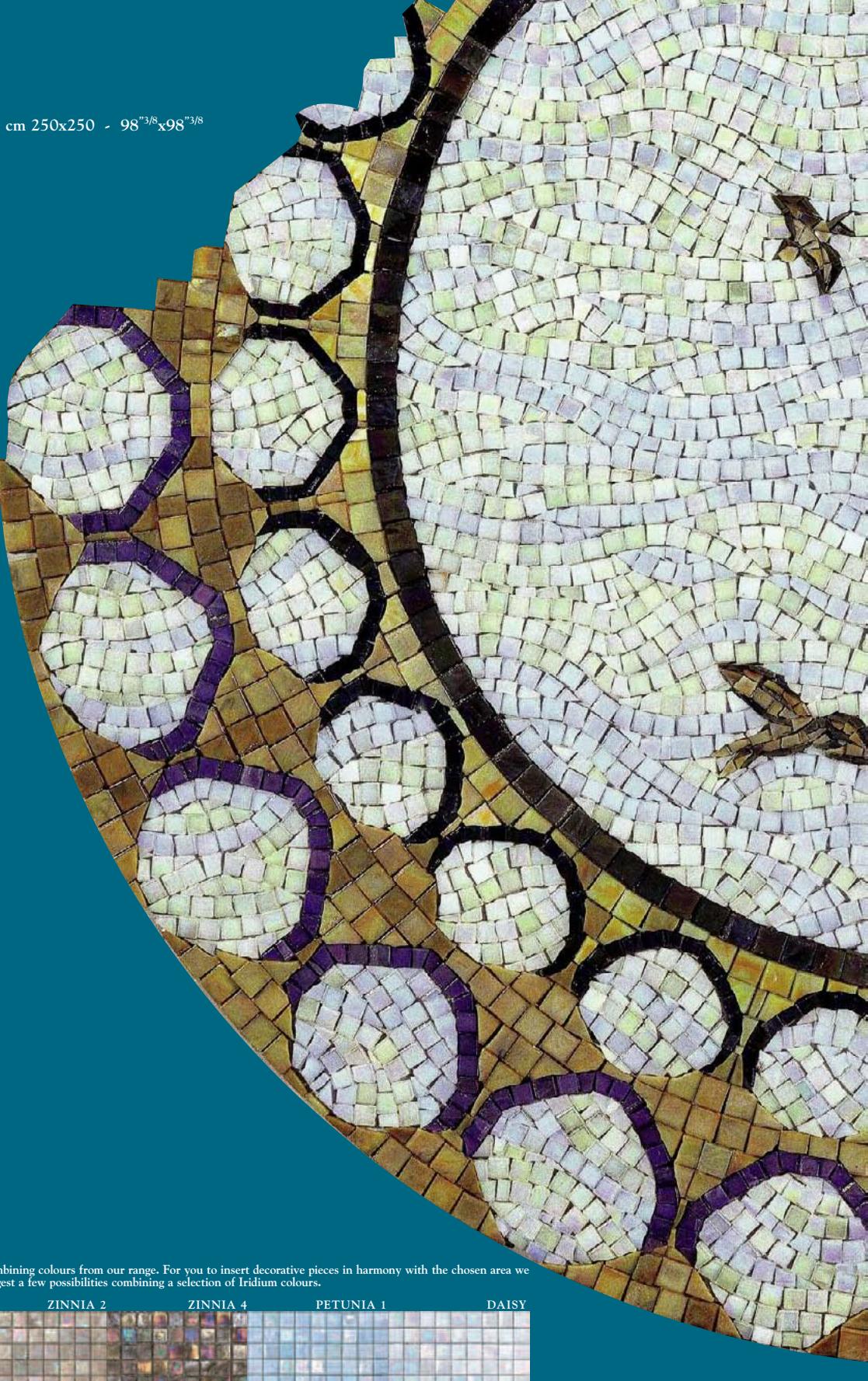
PERIWINKLE





# Skalja

cm 250x250 - 98<sup>3/8</sup>x98<sup>3/8</sup>



Iridium Mosaic  
THE IRIDIUM COLLECTION



Combining colours from our range. For you to insert decorative pieces in harmony with the chosen area we suggest a few possibilities combining a selection of Iridium colours.

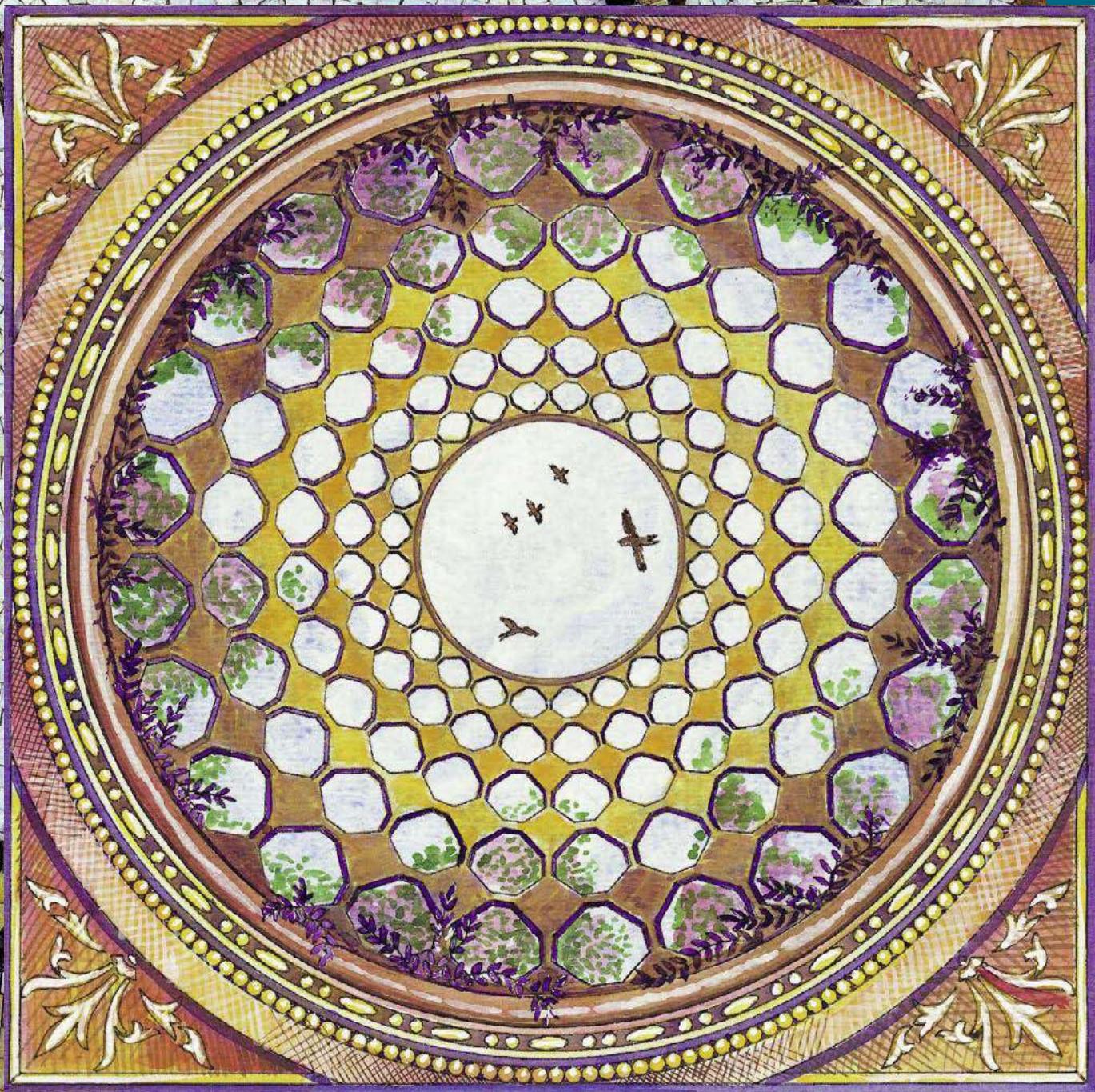
ZINNIA 2

ZINNIA 4

PETUNIA 1

DAISY





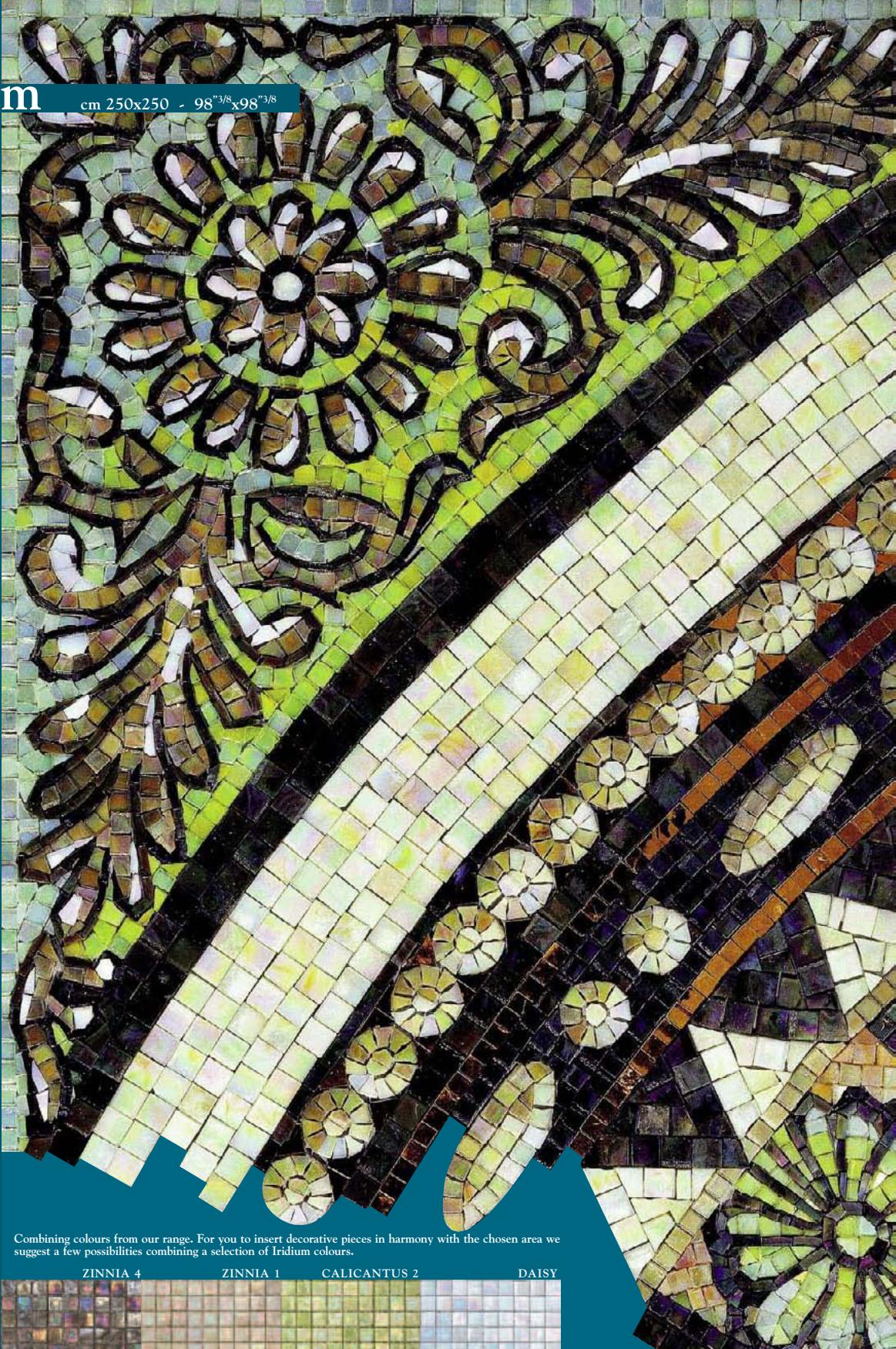
# Laminam

cm 250x250 - 98<sup>3/8</sup>x98<sup>3/8</sup>

Iridium Mosaic  
THE IRIDIUM COLLECTION



SICIS  
MOSAICO DI RAVENNA



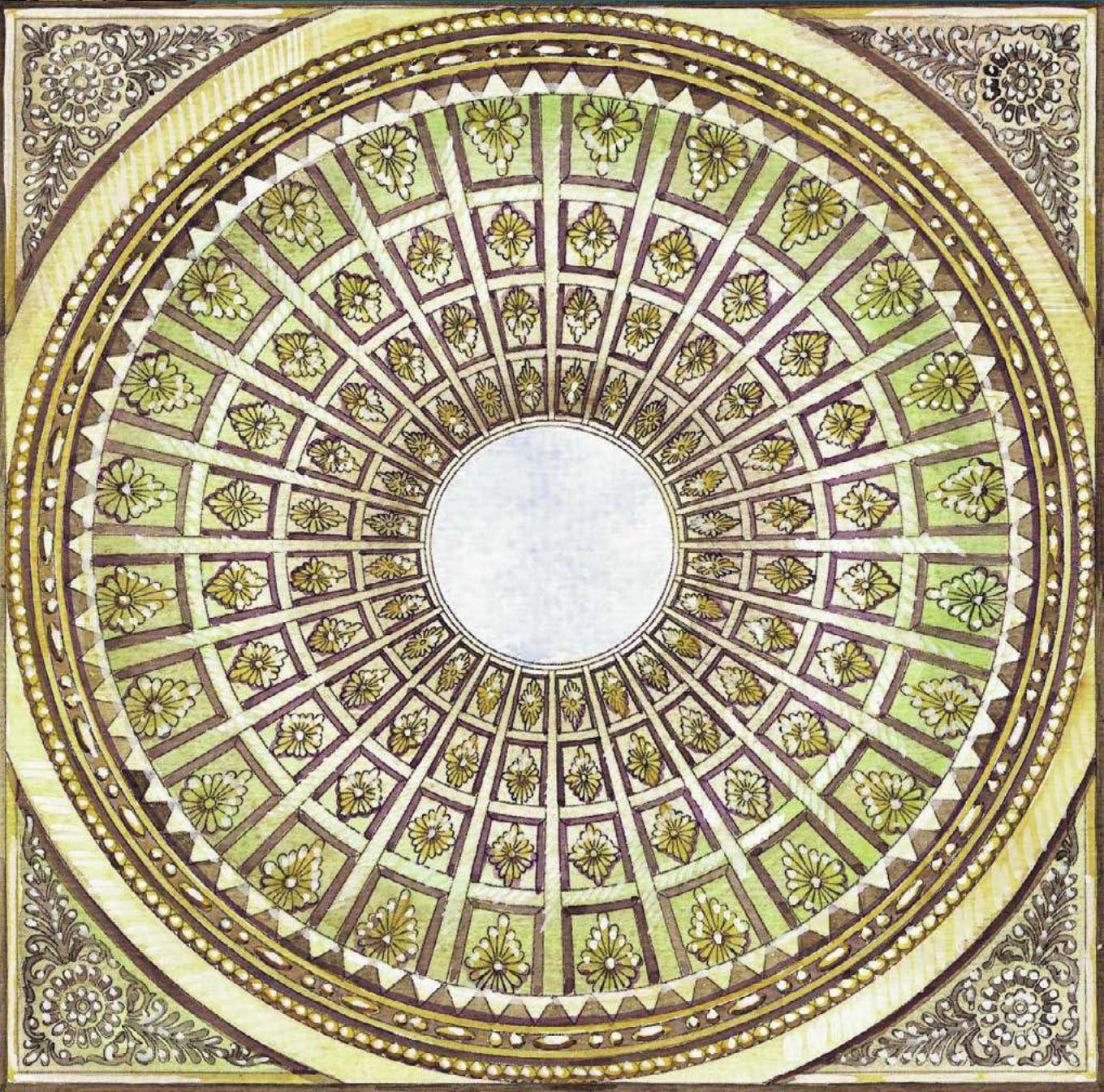
Combining colours from our range. For you to insert decorative pieces in harmony with the chosen area we suggest a few possibilities combining a selection of Iridium colours.

ZINNIA 4

ZINNIA 1

CALICANTUS 2

DAISY



# Piknòs

cm 300x300 - 118<sup>1/8</sup>x118<sup>1/8</sup>



Iridium Mosaic  
THE IRIDIUM COLLECTION



SICIS  
MOSAICO DI RAVENNA

Combining colours from our range. For you to insert decorative pieces in harmony with the chosen area we suggest a few possibilities combining a selection of Iridium colours.

TULIP 3

FERN 4

AZALEA 4

DAHLIA 4



Piknòs





Iridium Mosaic  
THE IRIDIUM COLLECTION

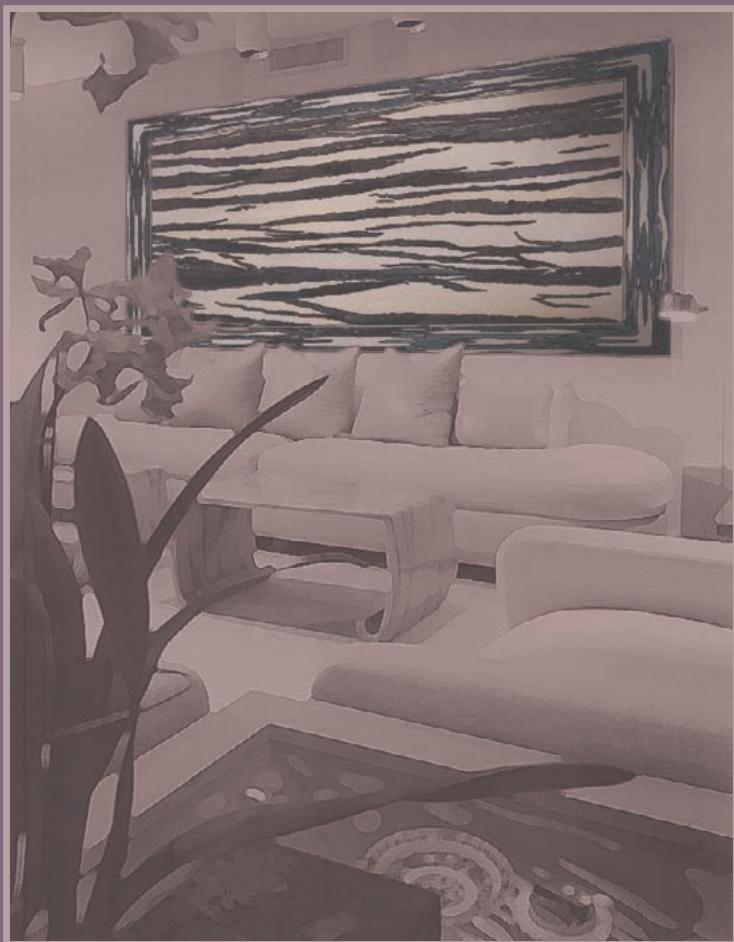
SICIS  
MOSAICO DI RAVENNA

Iridium Mosaic  
THE IRIDIUM COLLECTION

elaria

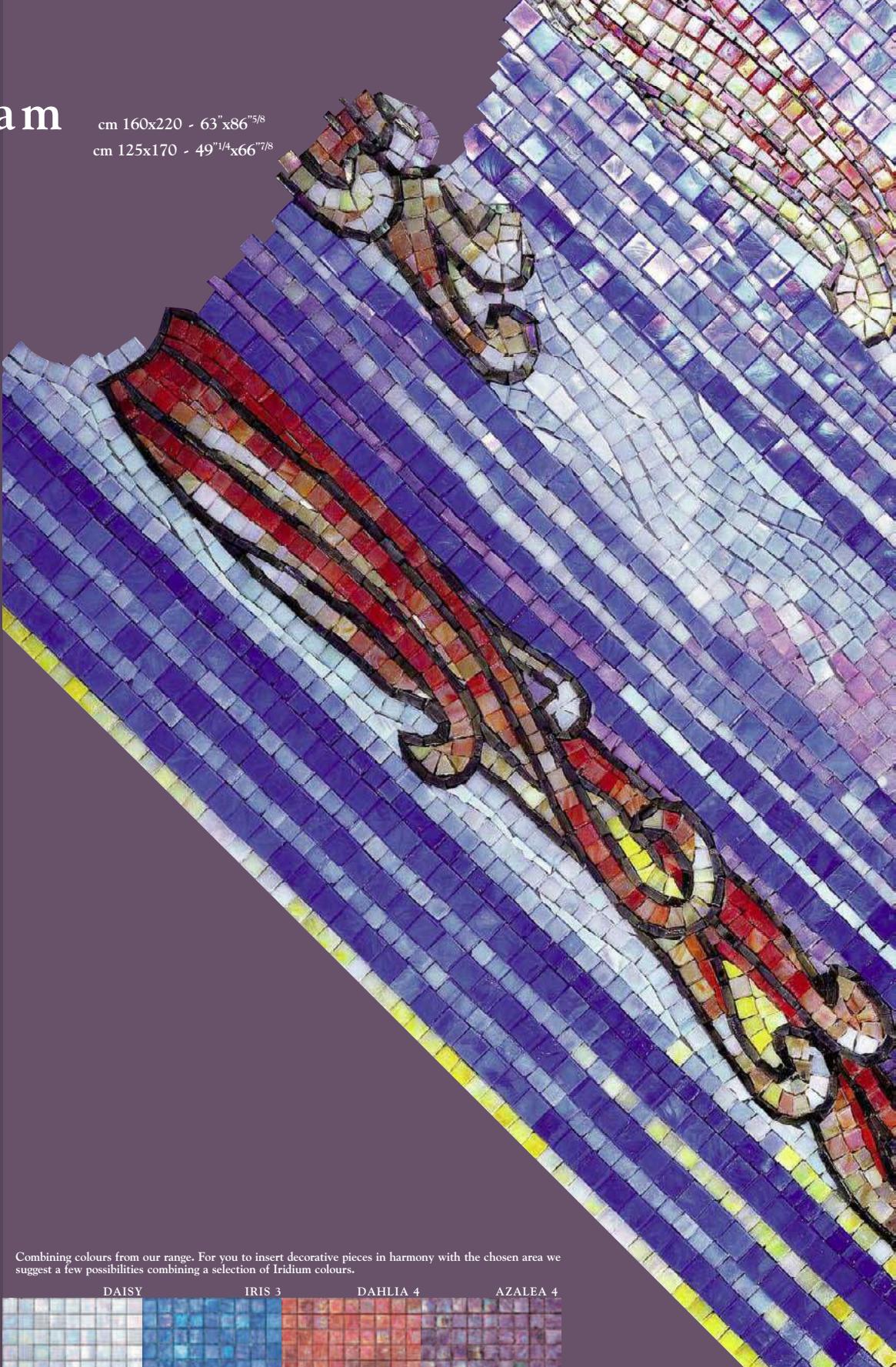


# Telaria



# S kirmjam

cm 160x220 - 63" x 86<sup>5/8</sup>  
cm 125x170 - 49<sup>1/4</sup>" x 66<sup>7/8</sup>



Iridium Mosaic  
THE IRIDIUM COLLECTION



Combining colours from our range. For you to insert decorative pieces in harmony with the chosen area we suggest a few possibilities combining a selection of Iridium colours.

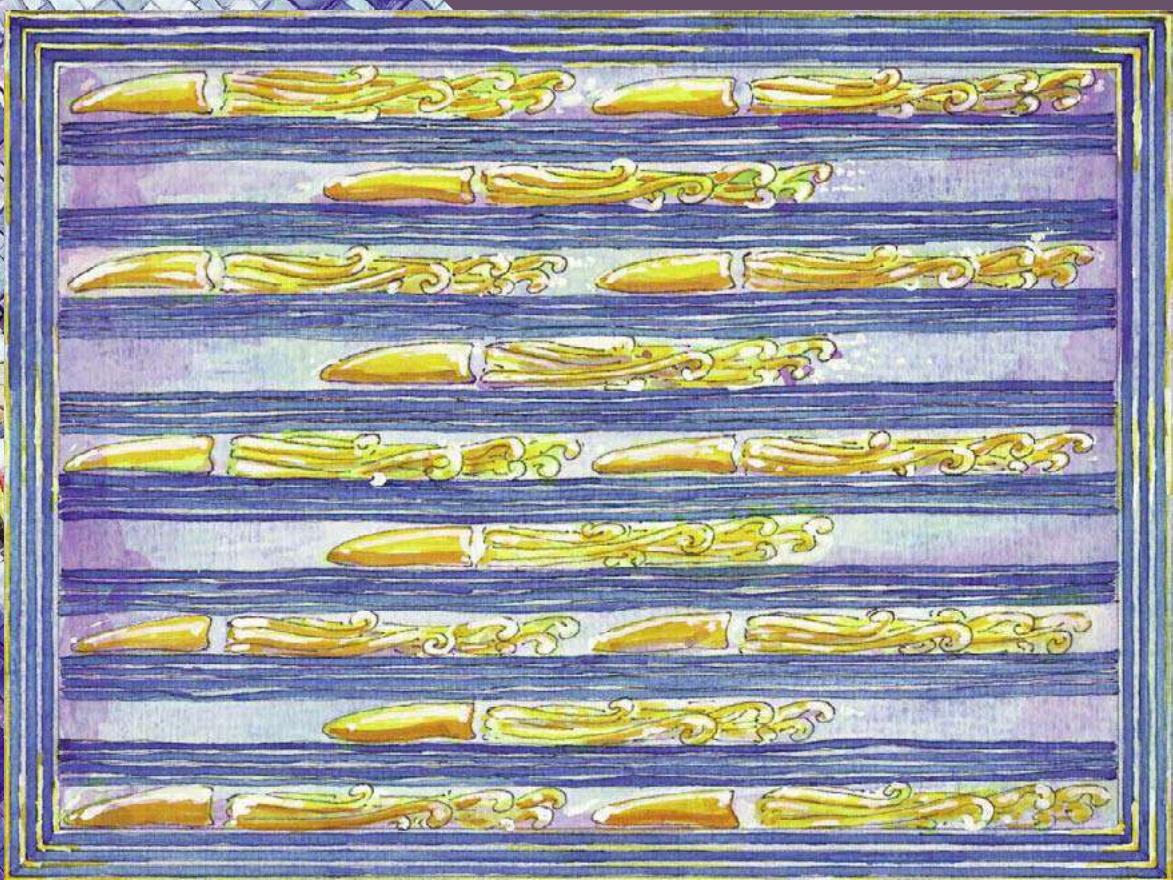
DAISY

IRIS 3

DAHLIA 4

AZALEA 4





# Kalós

Ø cm 180 - 70<sup>7/8</sup> / Ø cm 140 - 55<sup>1/8</sup>

Iridium Mosaic  
THE IRIDIUM COLLECTION



Combining colours from our range. For you to insert decorative pieces in harmony with the chosen area we suggest a few possibilities combining a selection of Iridium colours.

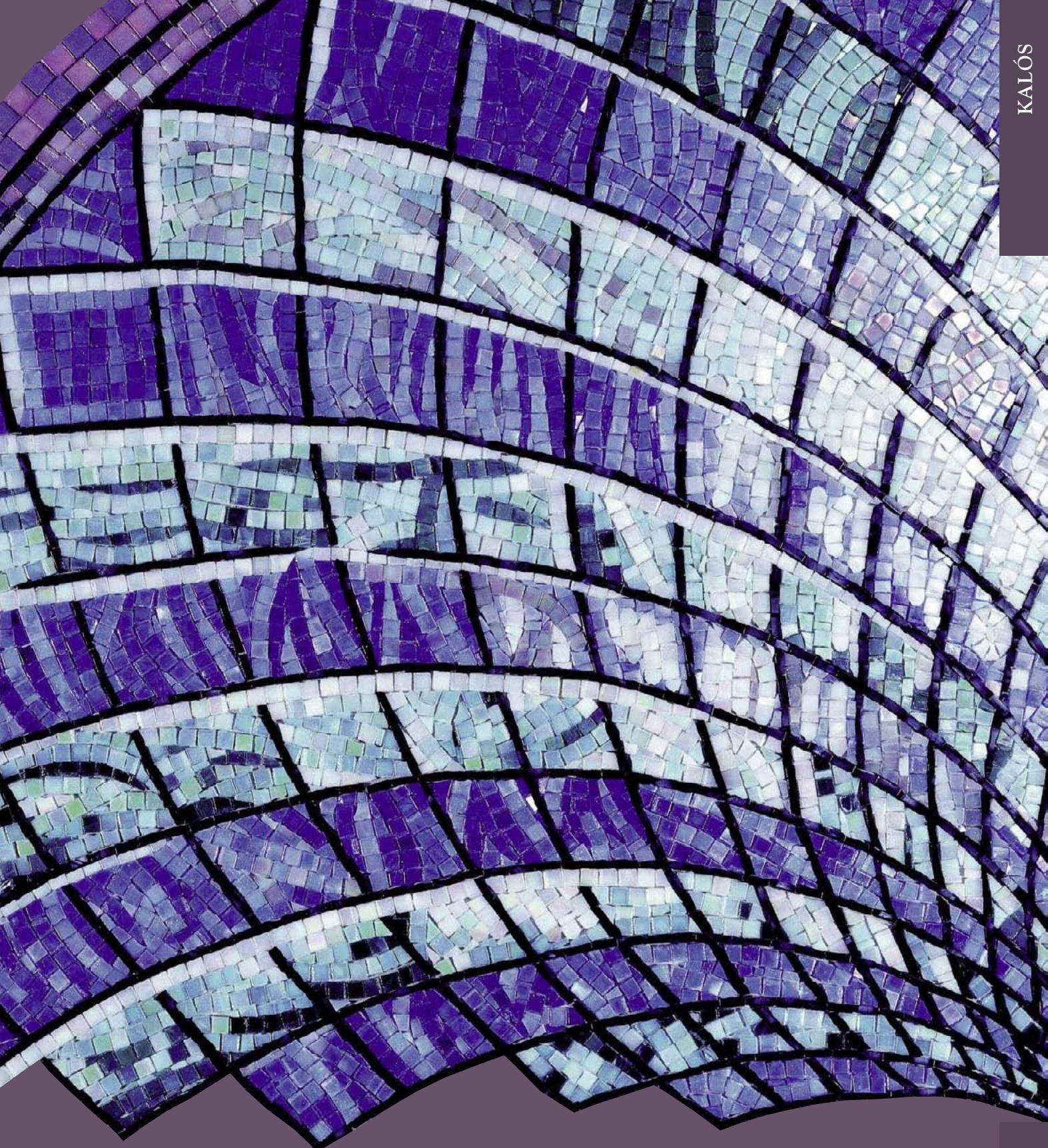
DAISY

FERN 2

IRIS 2

AZALEA 4





# Limnâtos

Ø cm 180 - 70<sup>7/8</sup> / Ø cm 140 - 55<sup>1/8</sup>

Iridium Mosaic  
THE IRIDIUM COLLECTION



Combining colours from our range. For you to insert decorative pieces in harmony with the chosen area we suggest a few possibilities combining a selection of Iridium colours.

LILLIUM

DAHLIA 2

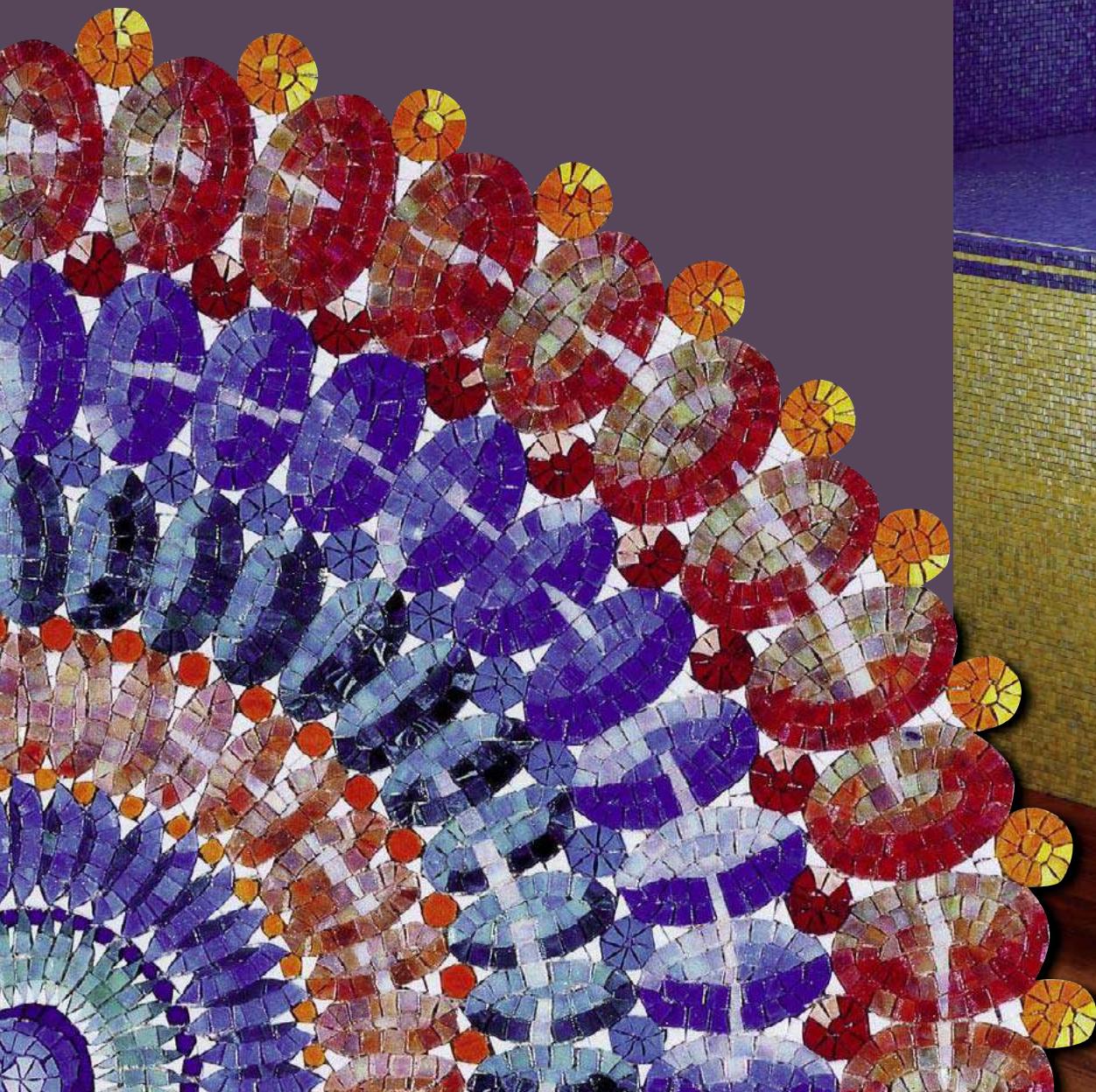
MINT 4

CORAL 4





# Limnâtos





Iridium Mosaic  
THE IRIDIUM COLLECTION



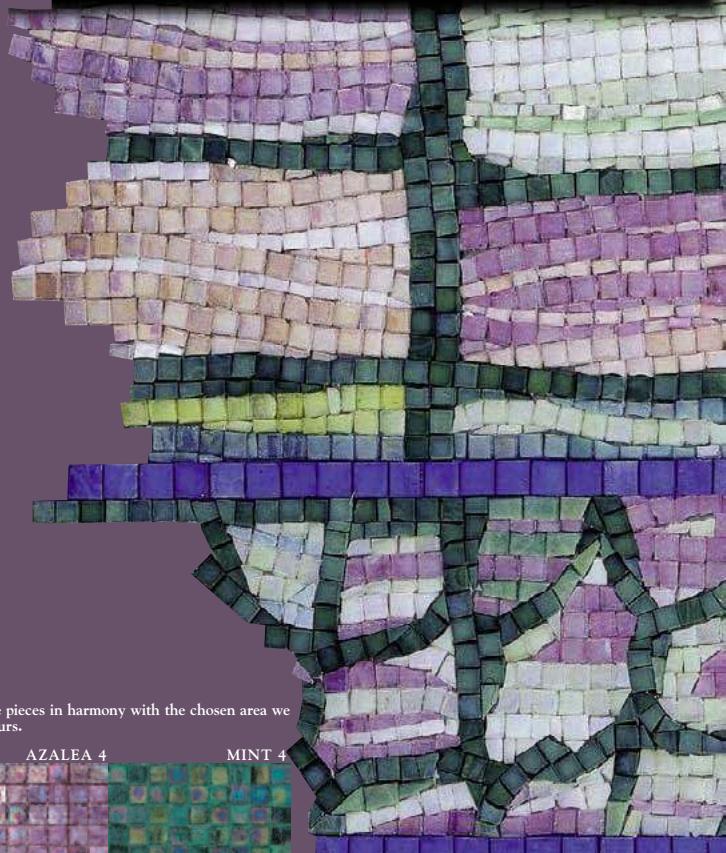
# Pláka

cm 130x200 - 51<sup>1/8</sup>x78<sup>3/4</sup> / cm 110x180 - 43<sup>1/4</sup>x70<sup>7/8</sup>



Iridium Mosaic

THE IRIDIUM COLLECTION



Combining colours from our range. For you to insert decorative pieces in harmony with the chosen area we suggest a few possibilities combining a selection of Iridium colours.

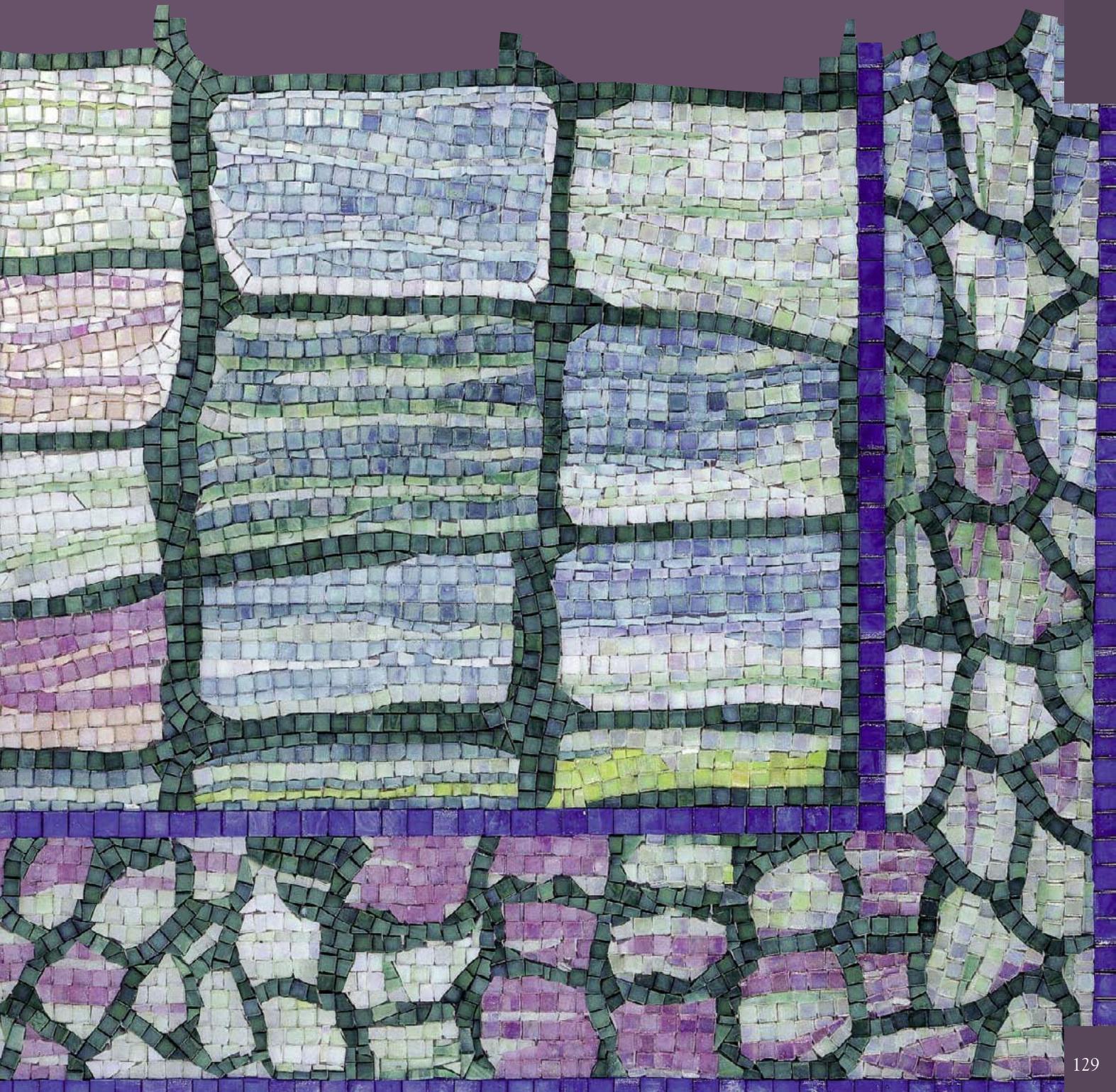
FERN 0

CALICANTUS 2

AZALEA 4

MINT 4





# Arothron

cm 160x220 - 63" x 86<sup>5/8</sup> / cm 115x160 - 45<sup>1/4</sup> x 63"

Iridium Mosaic  
THE IRIDIUM COLLECTION



SICIS  
MOSAICO DI RAVENNA

Combining colours from our range. For you to insert decorative pieces in harmony with the chosen area we suggest a few possibilities combining a selection of Iridium colours.

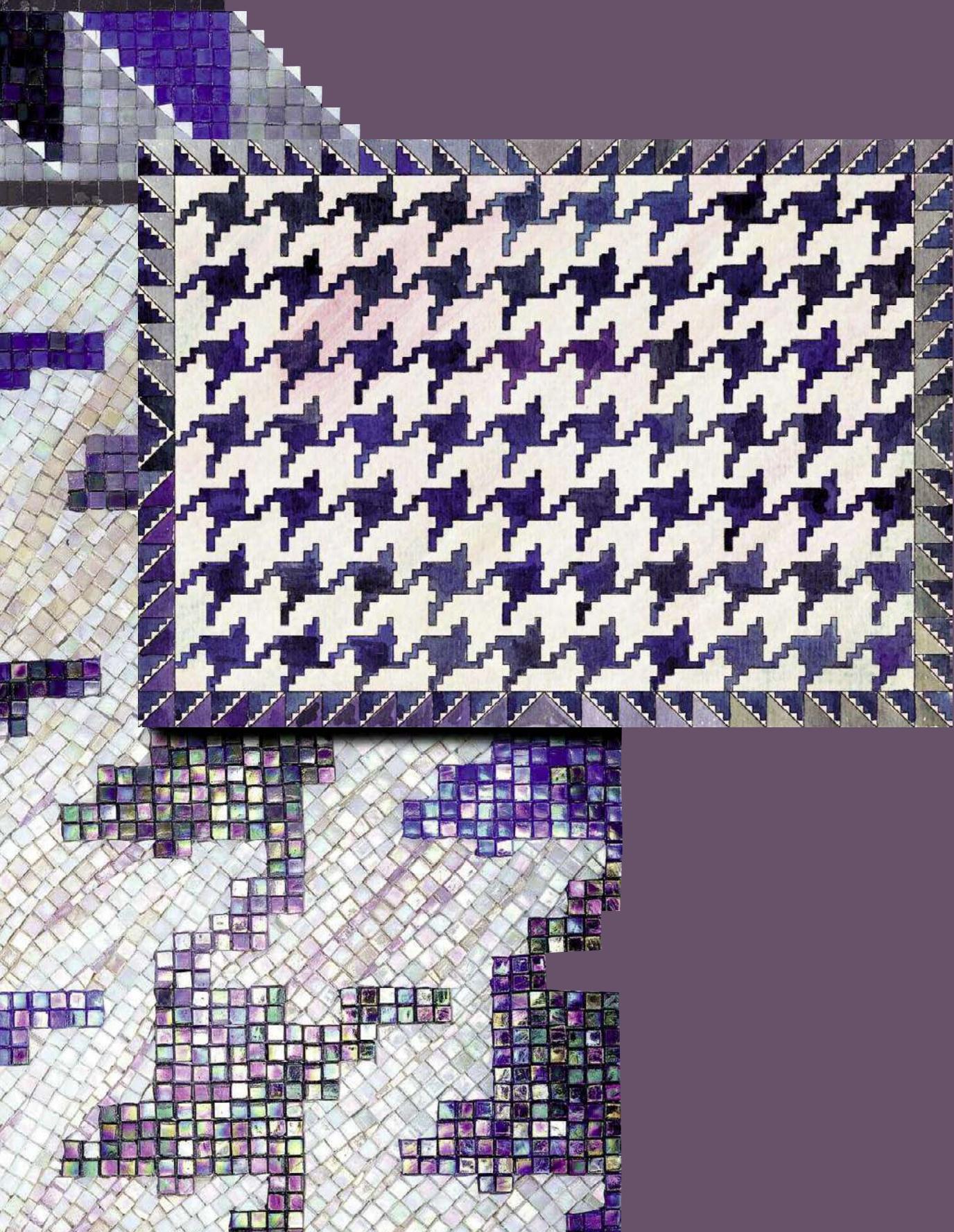
DAISY

CROCUS 2

IRIS 4

ORCHIS





*A*myda

cm 130x230 - 51<sup>1/8</sup>x90<sup>1/2</sup> / cm 100x175 - 39<sup>3/8</sup>x68<sup>7/8</sup>

Iridium Mosaic  
THE IRIDIUM COLLECTION



Combining colours from our range. For you to insert decorative pieces in harmony with the chosen area we suggest a few possibilities combining a selection of Iridium colours.

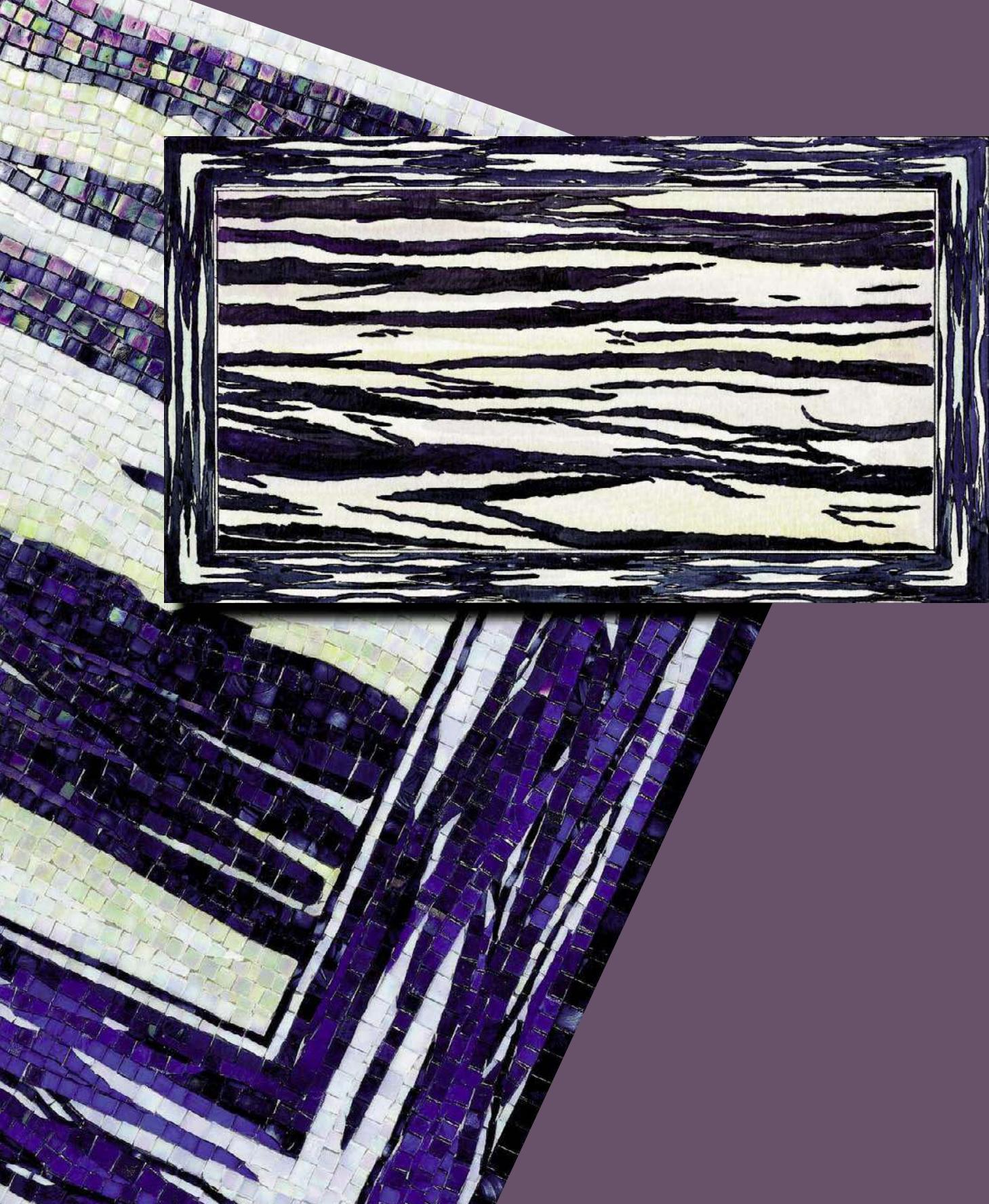
MARIGOLD 1

PETUNIA 1

PETUNIA 4

ORCHIS







Iridium Mosaic  
THE IRIDIUM COLLECTION



Combining colours from our range. For you to insert decorative pieces in harmony with the chosen area we suggest a few possibilities combining a selection of Iridium colours.

LILLIUM

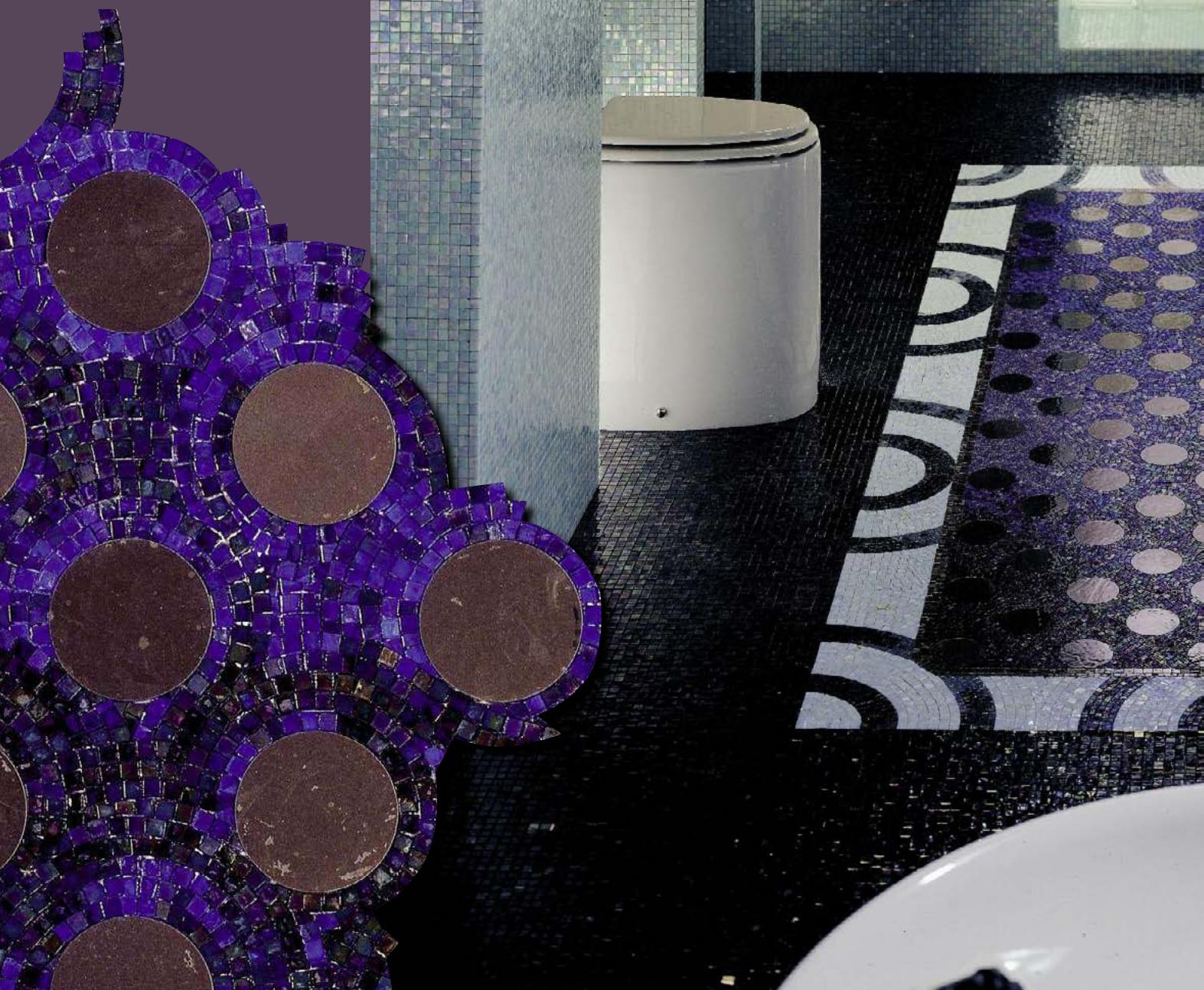
AZALEA 4

ORCHIS

PLATINUM



E' thnos





Iridium Mosaic  
THE IRIDIUM COLLECTION

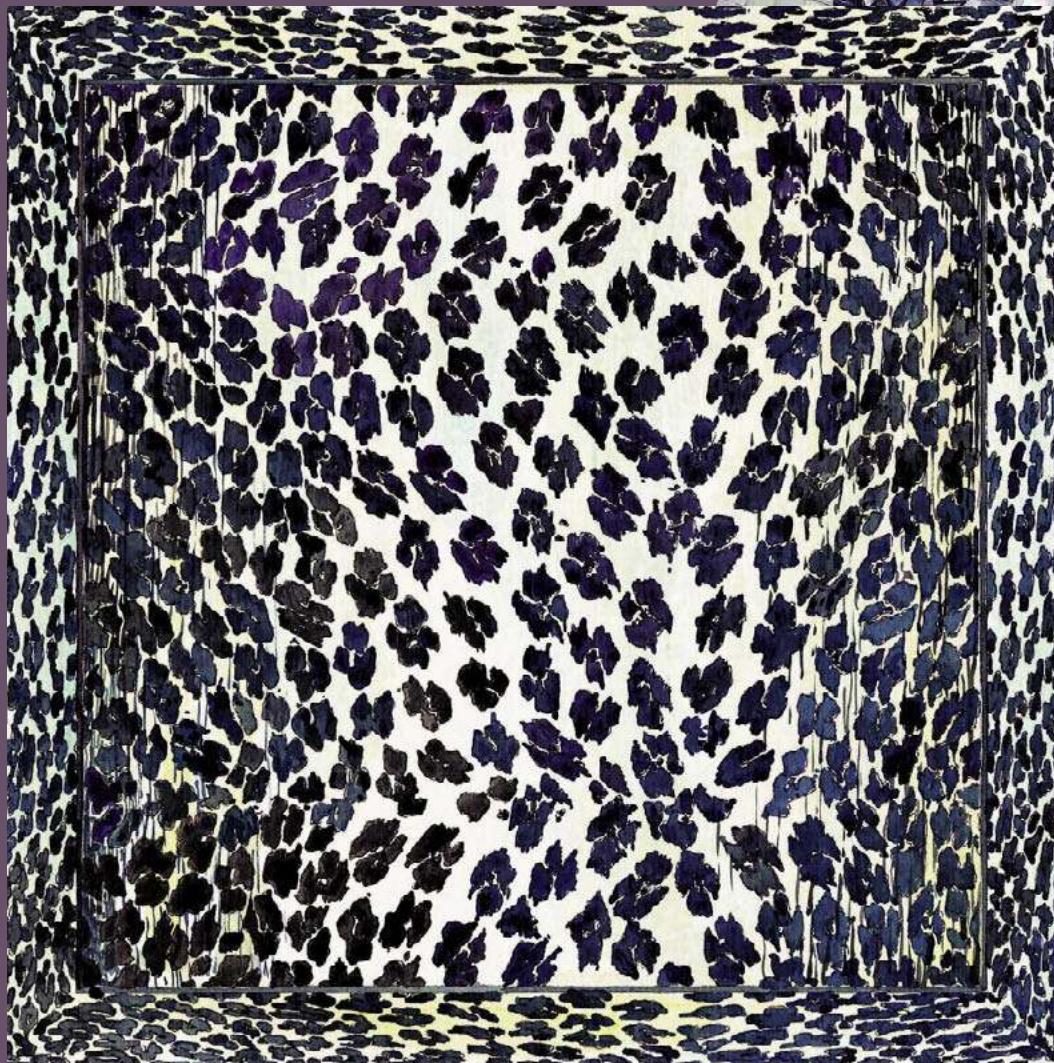


# Lekès

Iridium Mosaic  
THE IRIDIUM COLLECTION



cm 200x200 - 78<sup>3/4</sup>x78<sup>3/4</sup> / cm 160x160 - 63<sup>3/4</sup>x63<sup>3/4</sup>



Combining colours from our range. For you to insert decorative pieces in harmony with the chosen area we suggest a few possibilities combining a selection of Iridium colours.

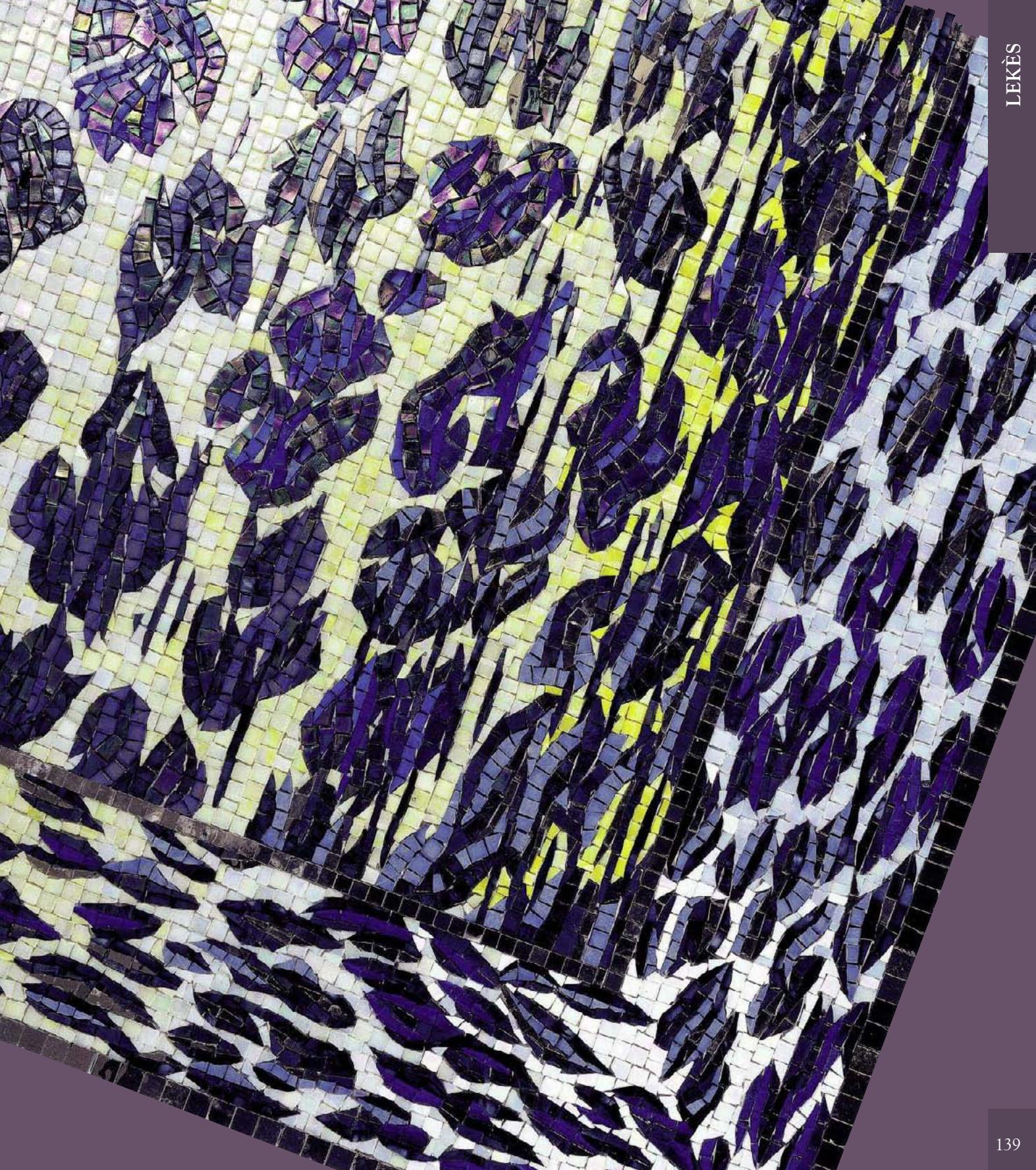
LILLIUM

TULIP 3

ZINNIA 3

IRIS 5





# Kilidha

cm 180x180 - 70<sup>7/8</sup>x70<sup>7/8</sup> / cm 140x140 - 55<sup>1/8</sup>x55<sup>1/8</sup>

Iridium Mosaic  
THE IRIDIUM COLLECTION



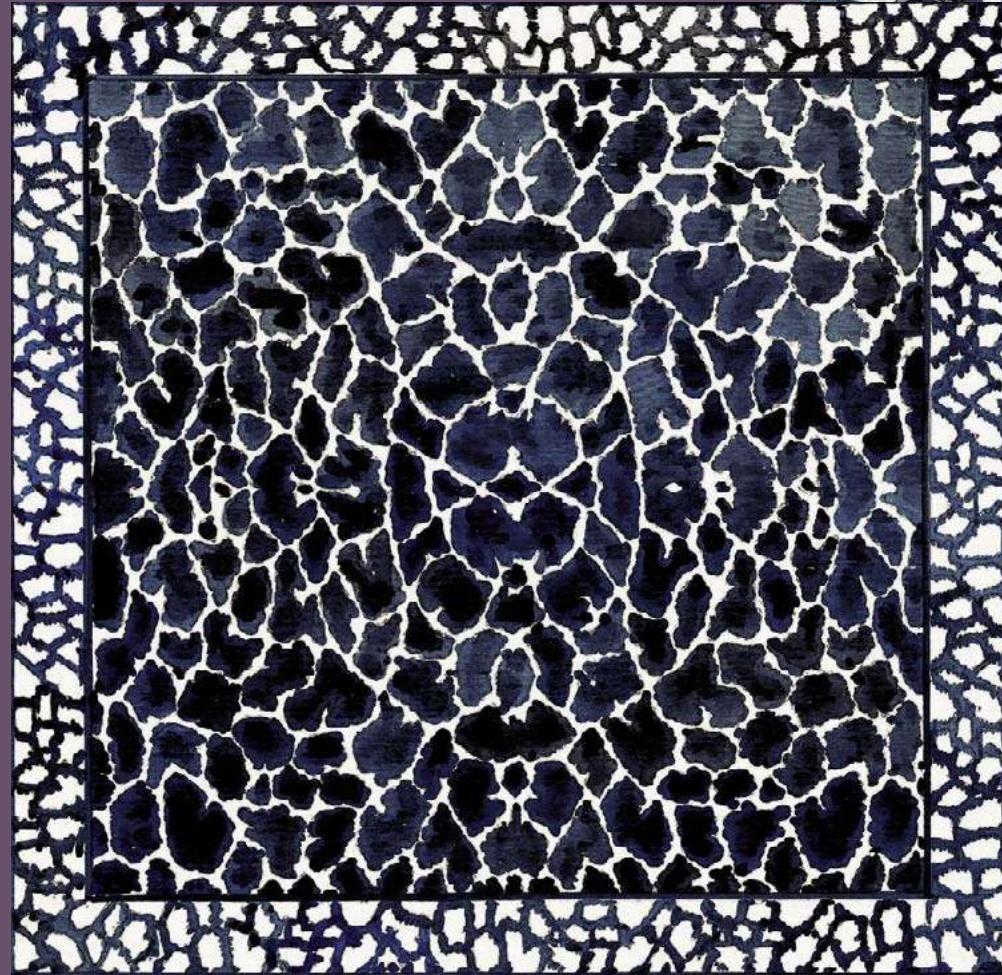
Combining colours from our range. For you to insert decorative pieces in harmony with the chosen area we suggest a few possibilities combining a selection of Iridium colours.

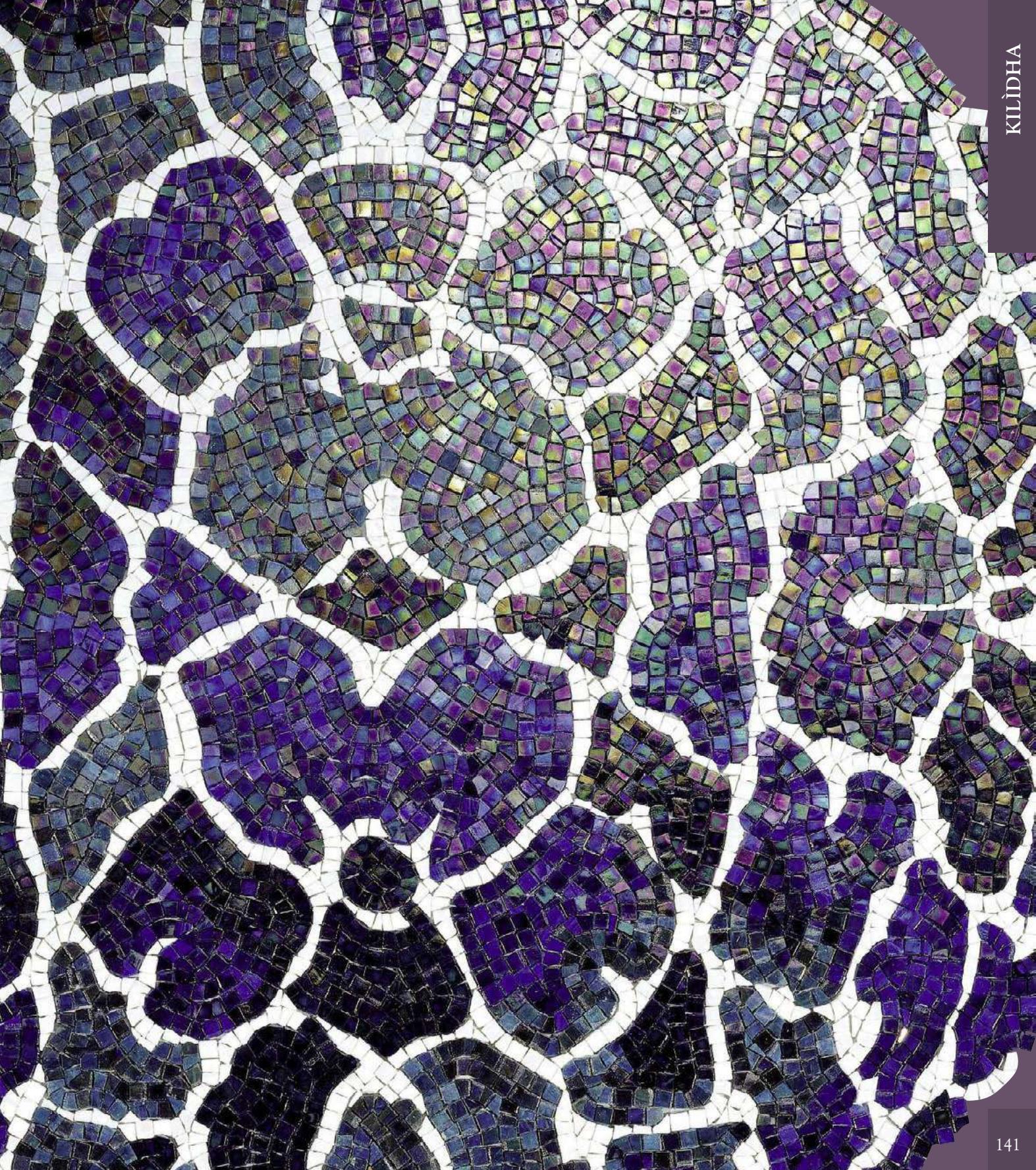
LILLIUM

AZALEA 4

MINT 4

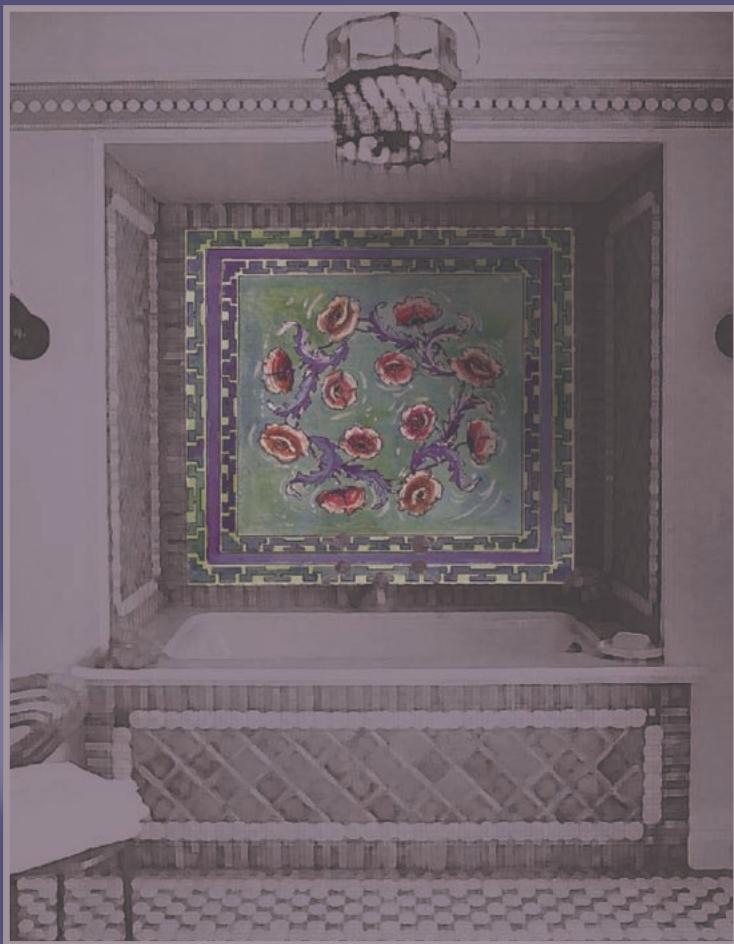
ORCHIS







# Floreus



us

# Paionía

cm 175x175 - 68<sup>7/8</sup>x68<sup>7/8</sup> / cm 135x135 - 53<sup>1/8</sup>x53<sup>1/8</sup>

PAIONÍA - Element 1  
cm 21x21 - 8<sup>1/4</sup>x8<sup>1/4</sup>



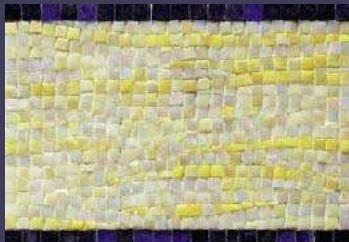
PAIONÍA - Element 2  
cm 30x21 - 11<sup>3/4</sup>x8<sup>1/4</sup>



PAIONÍA - Element 3  
cm 30x21 - 11<sup>3/4</sup>x8<sup>1/4</sup>



PAIONÍA - Element 4  
cm 30x21 - 11<sup>3/4</sup>x8<sup>1/4</sup>



Combining colours from our range. For you to insert decorative pieces in harmony with the chosen area we suggest a few possibilities combining a selection of Iridium colours.

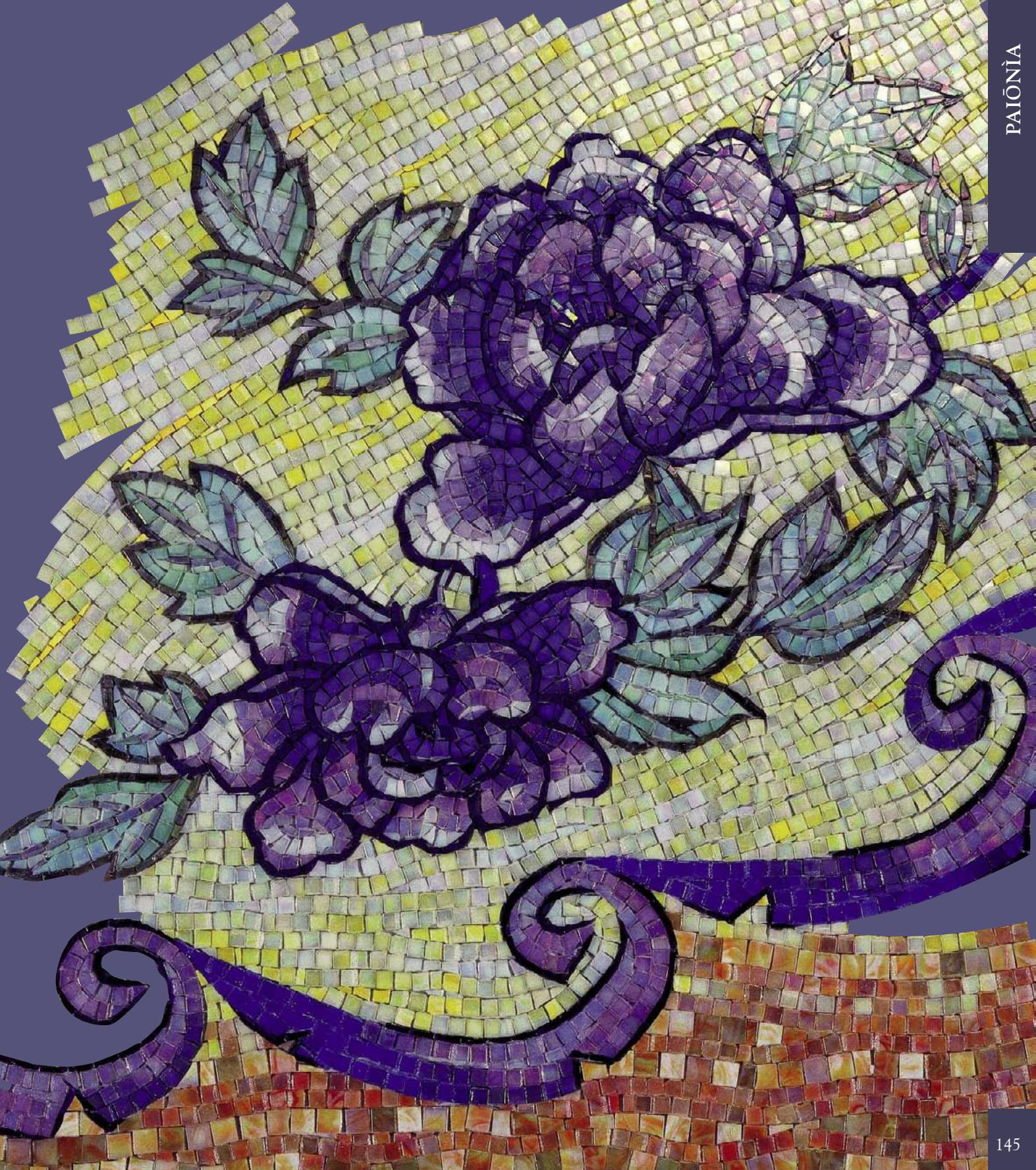
TULIP 3

FERN 2

IRIS 3

AZALEA 4





# Spathiphyllum

cm 120x220 - 47<sup>1/4</sup>x86<sup>5/8</sup> / cm 170x95 - 66<sup>7/8</sup>x37<sup>3/8</sup>



SPATHIPHYLLUM - Element 1  
cm 13,5x13,5 - 5<sup>1/4</sup>x5<sup>1/4</sup>



SPATHIPHYLLUM - Element 2  
cm 26x13,5 - 10<sup>1/4</sup>x5<sup>1/4</sup>



Combining colours from our range. For you to insert decorative pieces in harmony with the chosen area we suggest a few possibilities combining a selection of Iridium colours.

AZALEA 2

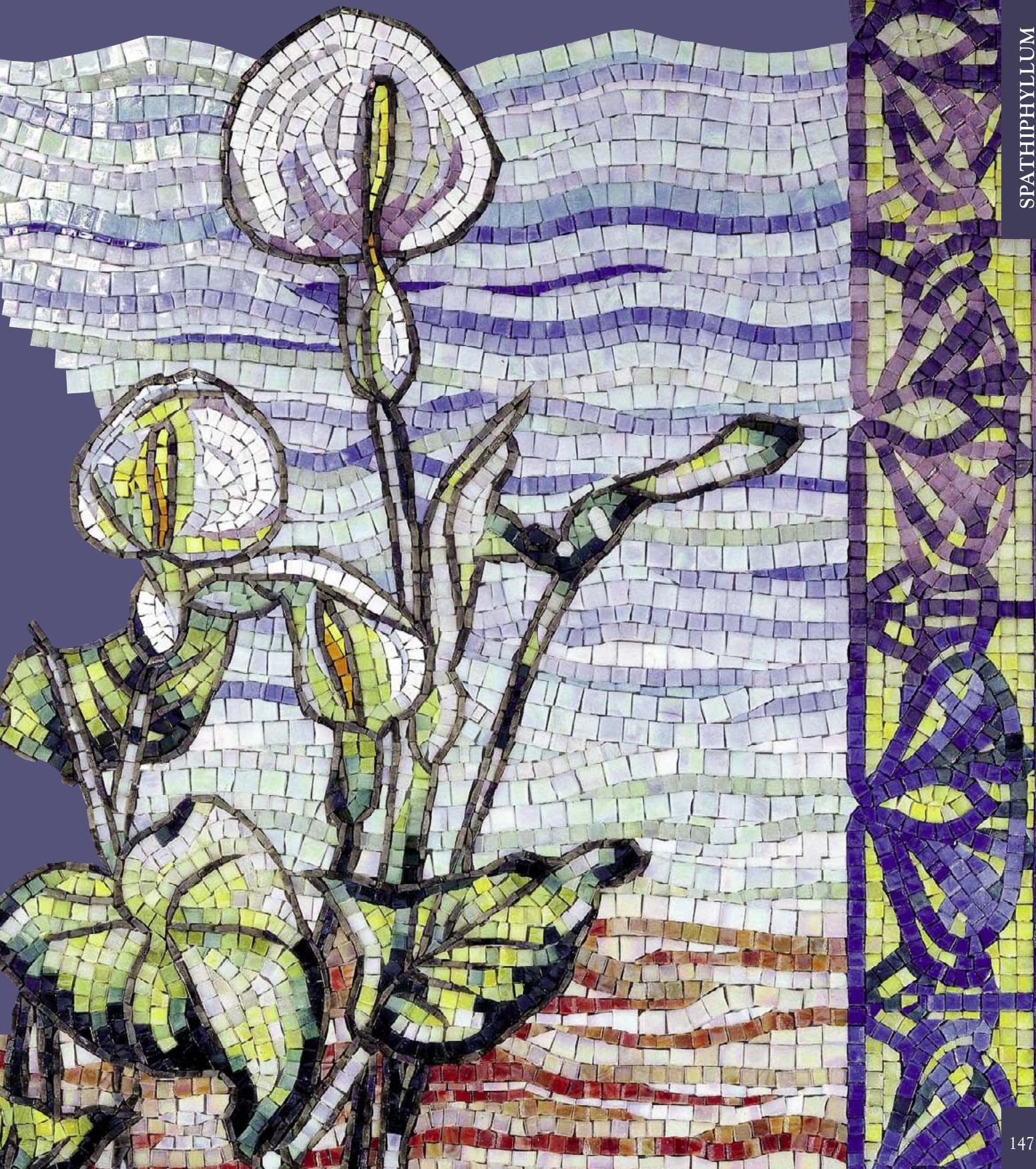
AZALEA 4

TULIP 3

MINT 4



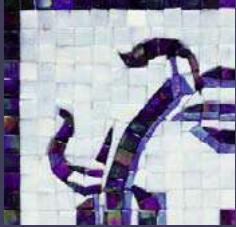
SPATHIPHYLLUM



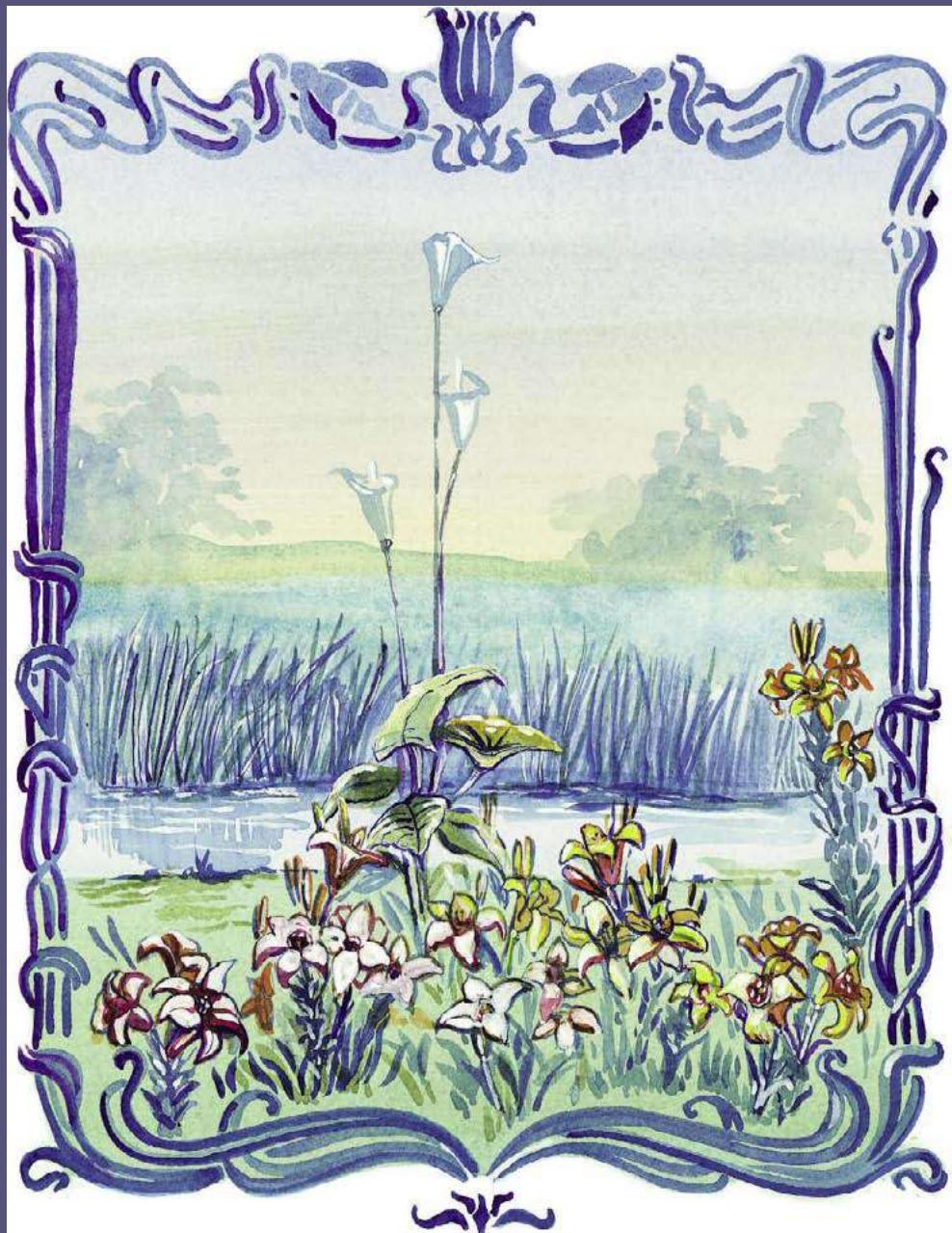
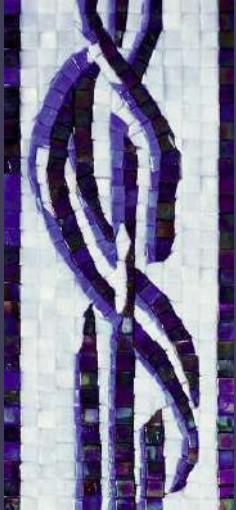
# Callis

cm 180x240 - 70<sup>7/8</sup>x94<sup>1/2</sup> / cm 135x180 - 53<sup>1/8</sup>x70<sup>7/8</sup>

CALLIS - Element 1  
cm 20x20 - 7<sup>7/8</sup>x7<sup>7/8</sup>



CALLIS - Element 2  
cm 45x20 - 17<sup>3/4</sup>x7<sup>7/8</sup>



Combining colours from our range. For you to insert decorative pieces in harmony with the chosen area we suggest a few possibilities combining a selection of Iridium colours.

PETUNIA 1

CALICANTUS 2

DAHLIA 3

IRIS 4



  
**SICIS**  
MOSAICO DI RAVENNA



# Aghnòs

cm 240x120 - 94<sup>1/2</sup>x47<sup>1/4</sup> / cm 170x85 - 66<sup>7/8</sup>x33<sup>1/2</sup>

AGHNÓS - Element 1  
cm 21x21 - 8<sup>1/4</sup>x8<sup>1/4</sup>



AGHNÓS - Element 2  
cm 30x21 - 11<sup>3/4</sup>x8<sup>1/4</sup>



AGHNÓS - Element 3  
cm 30x21 - 11<sup>3/4</sup>x8<sup>1/4</sup>



AGHNÓS - Element 4  
cm 30x21 - 11<sup>3/4</sup>x8<sup>1/4</sup>



AGHNÓS - Element 5  
cm 30x21 - 11<sup>3/4</sup>x8<sup>1/4</sup>



Combining colours from our range. For you to insert decorative pieces in harmony with the chosen area we suggest a few possibilities combining a selection of Iridium colours.

DAISY

PETUNIA 2

DAHLIA 2

DAHLIA 4



A ghnòs





Iridium Mosaic  
THE IRIDIUM COLLECTION

L'ACQUA E IL LORO  
L'ACQUA E IL LORO

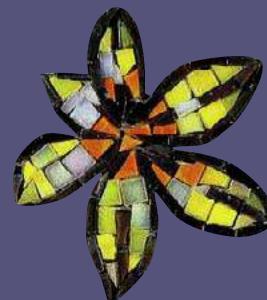
# Galbus

$\varnothing$  cm 140 - 55<sup>1/8</sup> /  $\varnothing$  cm 100 - 39<sup>3/8</sup>

GALBUS - Element 1  
cm 17X17 - 6<sup>3/4</sup>x6<sup>3/4</sup>



GALBUS - Element 2  
cm 45X17 - 17<sup>3/4</sup>x6<sup>3/4</sup>



Combining colours from our range. For you to insert decorative pieces in harmony with the chosen area we suggest a few possibilities combining a selection of Iridium colours.

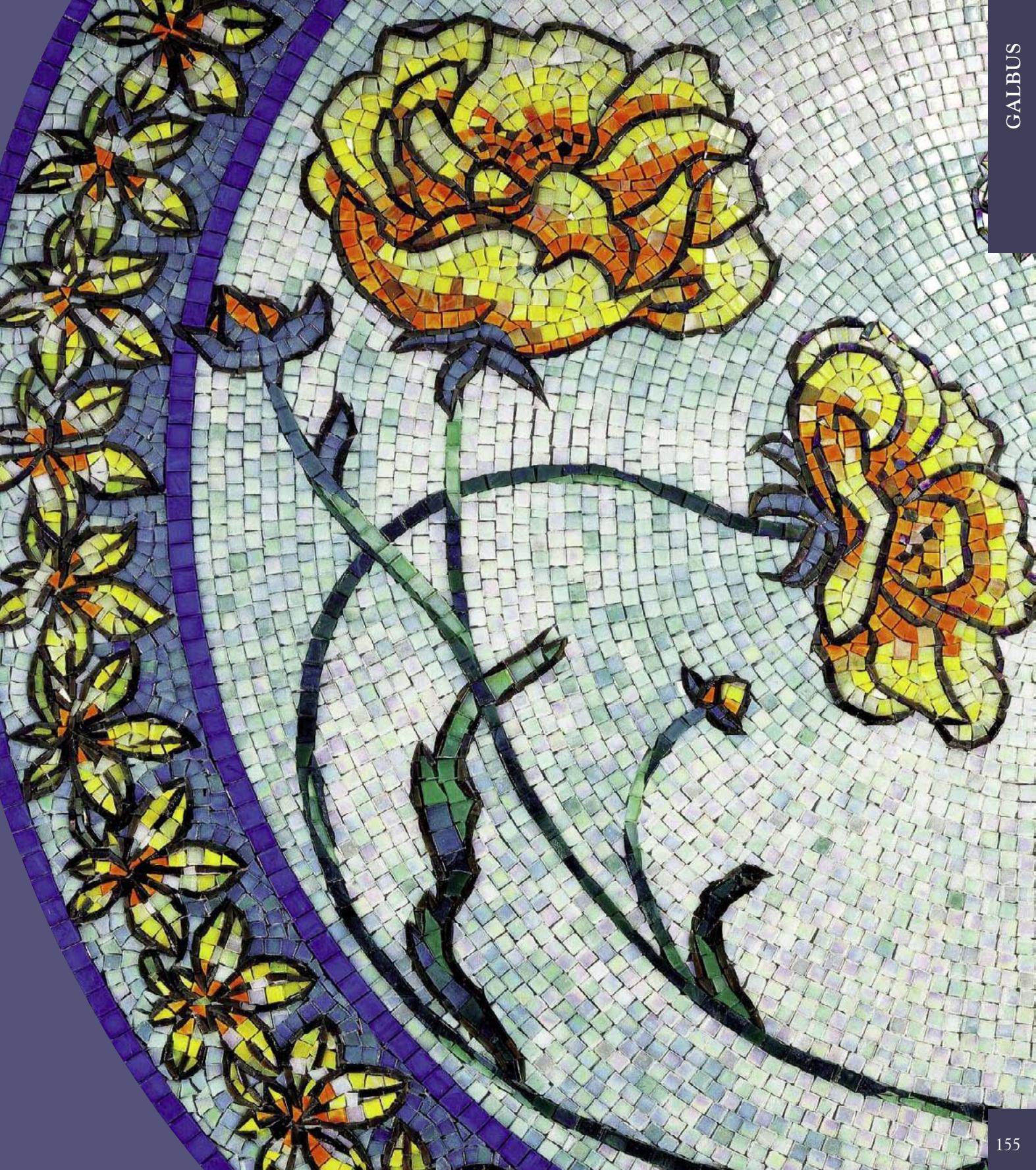
IRIS 1

FERN 2

DAHLIA 3

MINT 4





# Ovatus

cm 120x145 - 47<sup>1/4</sup>x57<sup>1/8</sup> / cm 90x110 - 35<sup>3/8</sup>x43<sup>1/4</sup>



OVATUS - Element 1  
cm 18x18 - 7<sup>1/8</sup>x7<sup>1/8</sup>



OVATUS - Element 2  
cm 16,5x16,5 - 6<sup>1/2</sup>x6<sup>1/2</sup>



OVATUS - Element 3  
cm 29,5x16,5 - 11<sup>5/8</sup>x6<sup>1/2</sup>



  
**SICIS**  
MOSAICO DI RAVENNA

Combining colours from our range. For you to insert decorative pieces in harmony with the chosen area we suggest a few possibilities combining a selection of Iridium colours.

PETUNIA 1

PERIWINKLE

FERN 3

MINT 4





# Vernis

cm 135x105 - 53<sup>1/8</sup>x41<sup>3/8</sup>



OVATUS - Element 1  
cm 18x18 - 7<sup>1/8</sup>x7<sup>1/8</sup>



OVATUS - Element 2  
cm 16,5x16,5 - 6<sup>1/2</sup>x6<sup>1/2</sup>



OVATUS - Element 3  
cm 29,5x16,5 - 11<sup>5/8</sup>x6<sup>1/2</sup>



MOSAICO DI RAVENNA

Combining colours from our range. For you to insert decorative pieces in harmony with the chosen area we suggest a few possibilities combining a selection of Iridium colours.

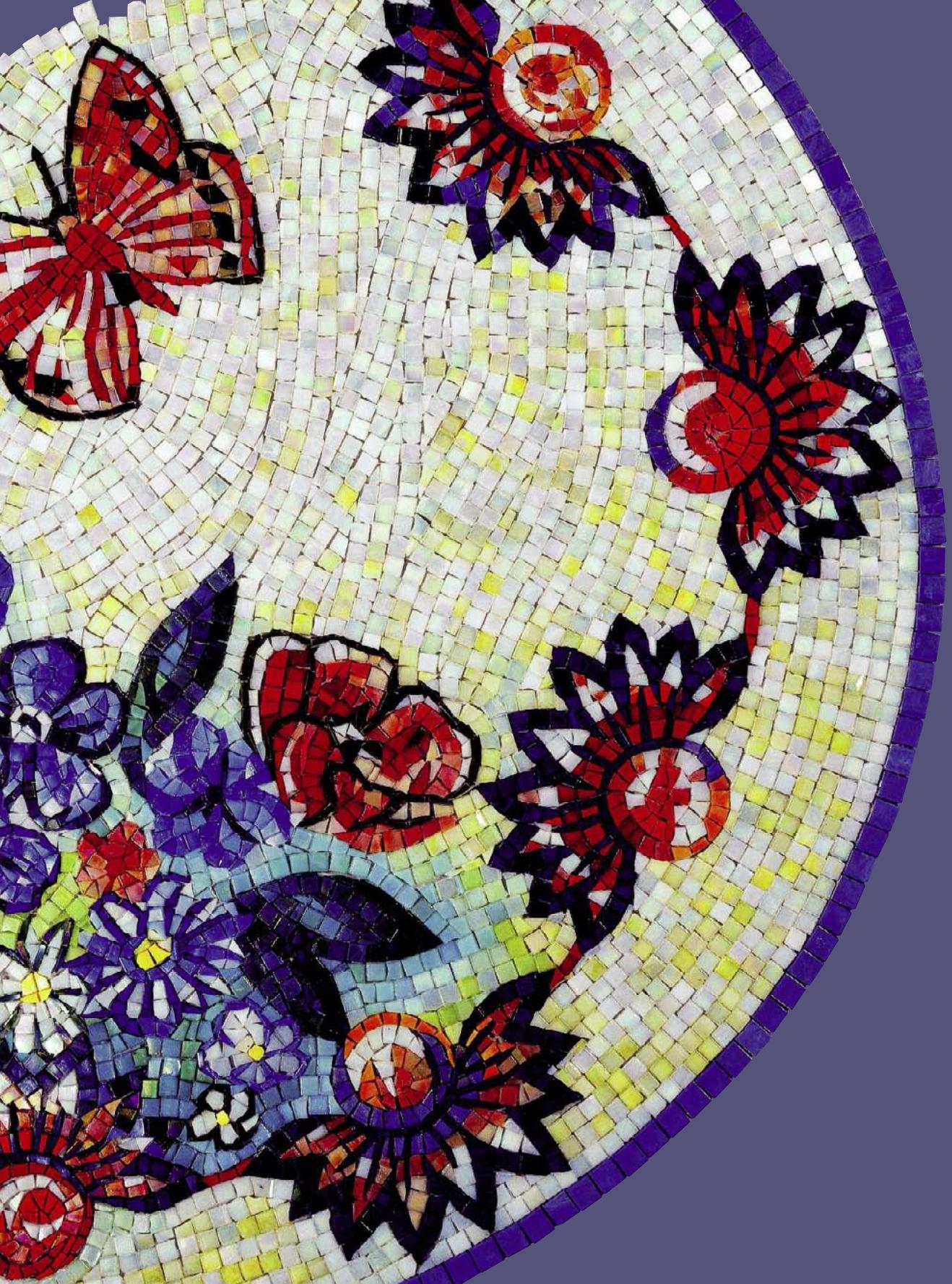
TULIP 3

AZALEA 2

AZALEA 4

MINT 3





# Papáver

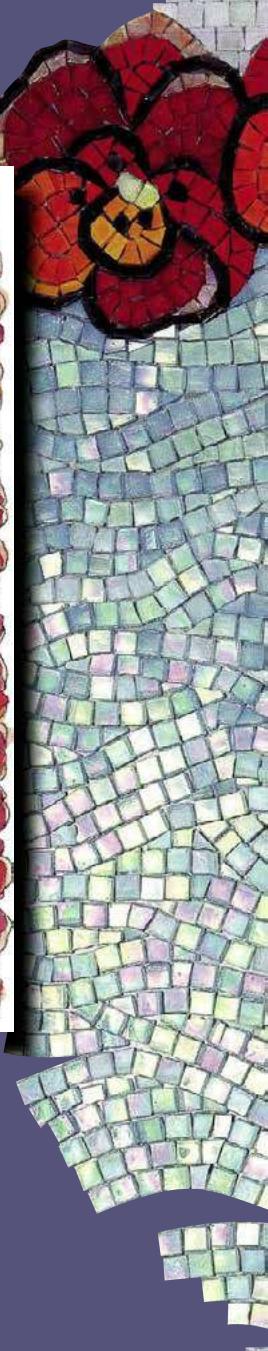
cm 160x160 - 63" x 63" / cm 130x130 - 51<sup>1/8</sup>" x 51<sup>1/8</sup>"



PAPÁVER - Element 1  
cm 18x18 - 7<sup>1/8</sup>" x 7<sup>1/8</sup>"



PAPÁVER - Element 2  
cm 30x18 - 11<sup>3/4</sup>" x 7<sup>1/8</sup>"



Combining colours from our range. For you to insert decorative pieces in harmony with the chosen area we suggest a few possibilities combining a selection of Iridium colours.

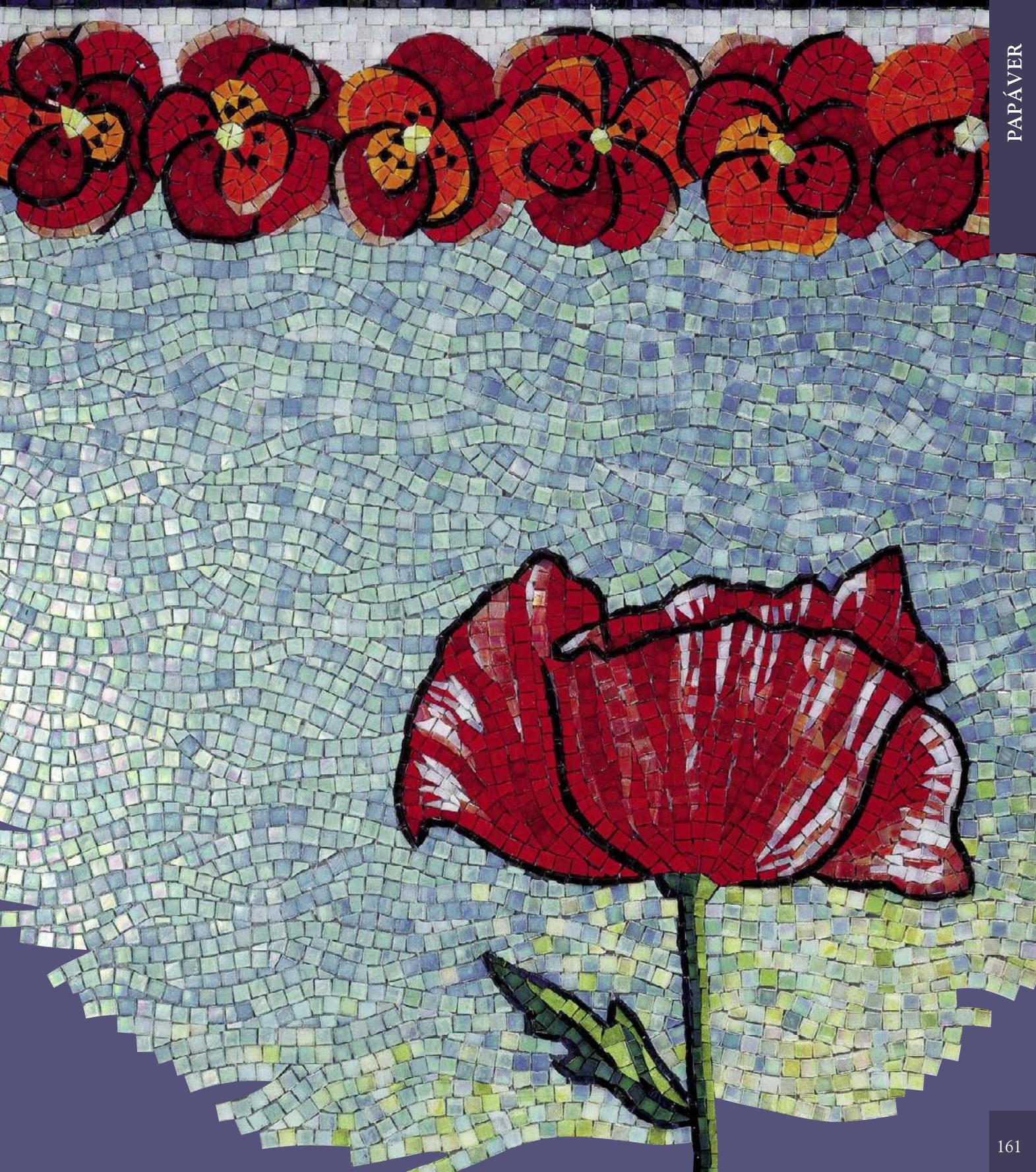
PETUNIA 2

FERN 3

SUN 3

SUN 4





# Paparùna

cm 194x164,5 - 76<sup>7/8</sup>x64<sup>3/4</sup> / cm 155x130 - 61<sup>7/8</sup>x51<sup>1/8</sup>

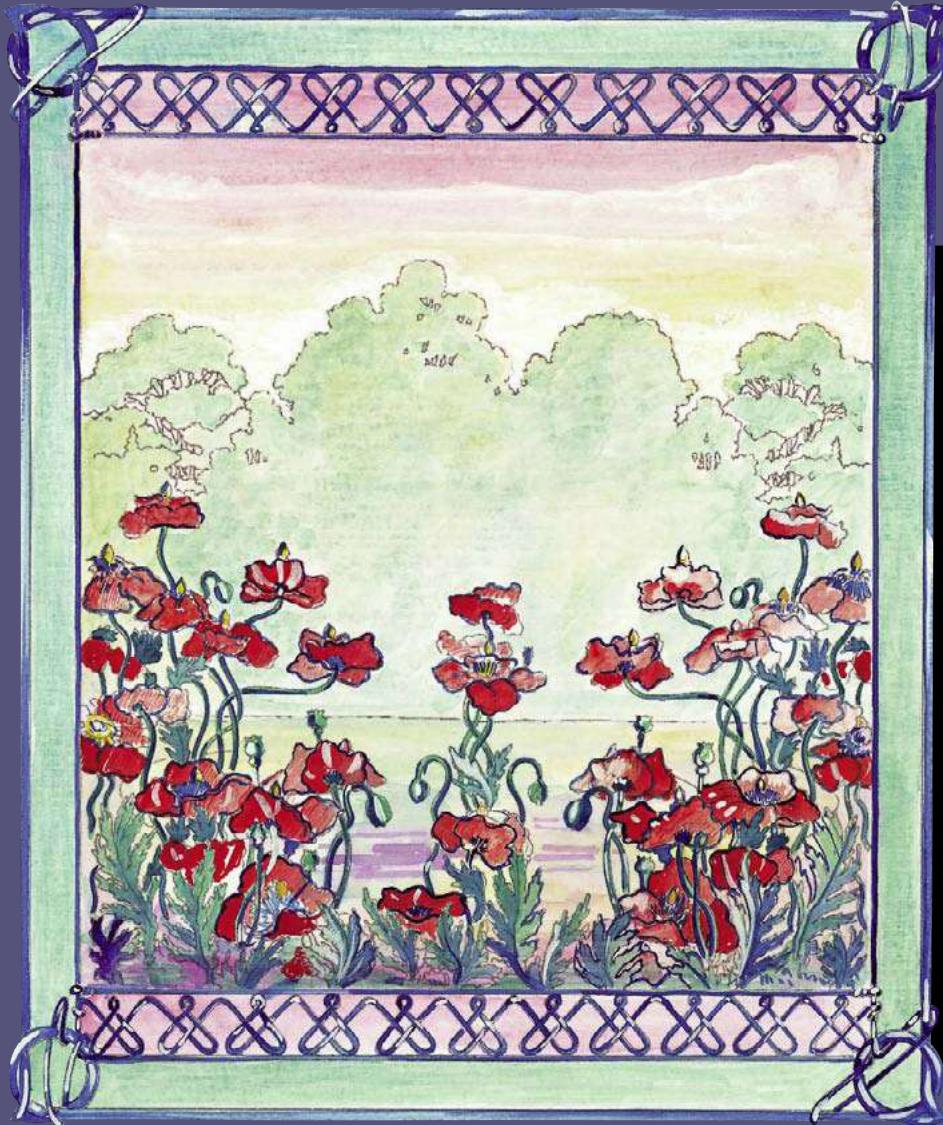
PAPARÙNA - Element 1  
cm 12,5x12,5 - 4<sup>7/8</sup>x4<sup>7/8</sup>



PAPARÙNA - Element 2  
cm 12,5x12,5 - 4<sup>7/8</sup>x4<sup>7/8</sup>



PAPARÙNA - Element 3  
cm 25x12,5 - 9<sup>7/8</sup>x4<sup>7/8</sup>



Combining colours from our range. For you to insert decorative pieces in harmony with the chosen area we suggest a few possibilities combining a selection of Iridium colours.

CROCUS 2

SUN 4

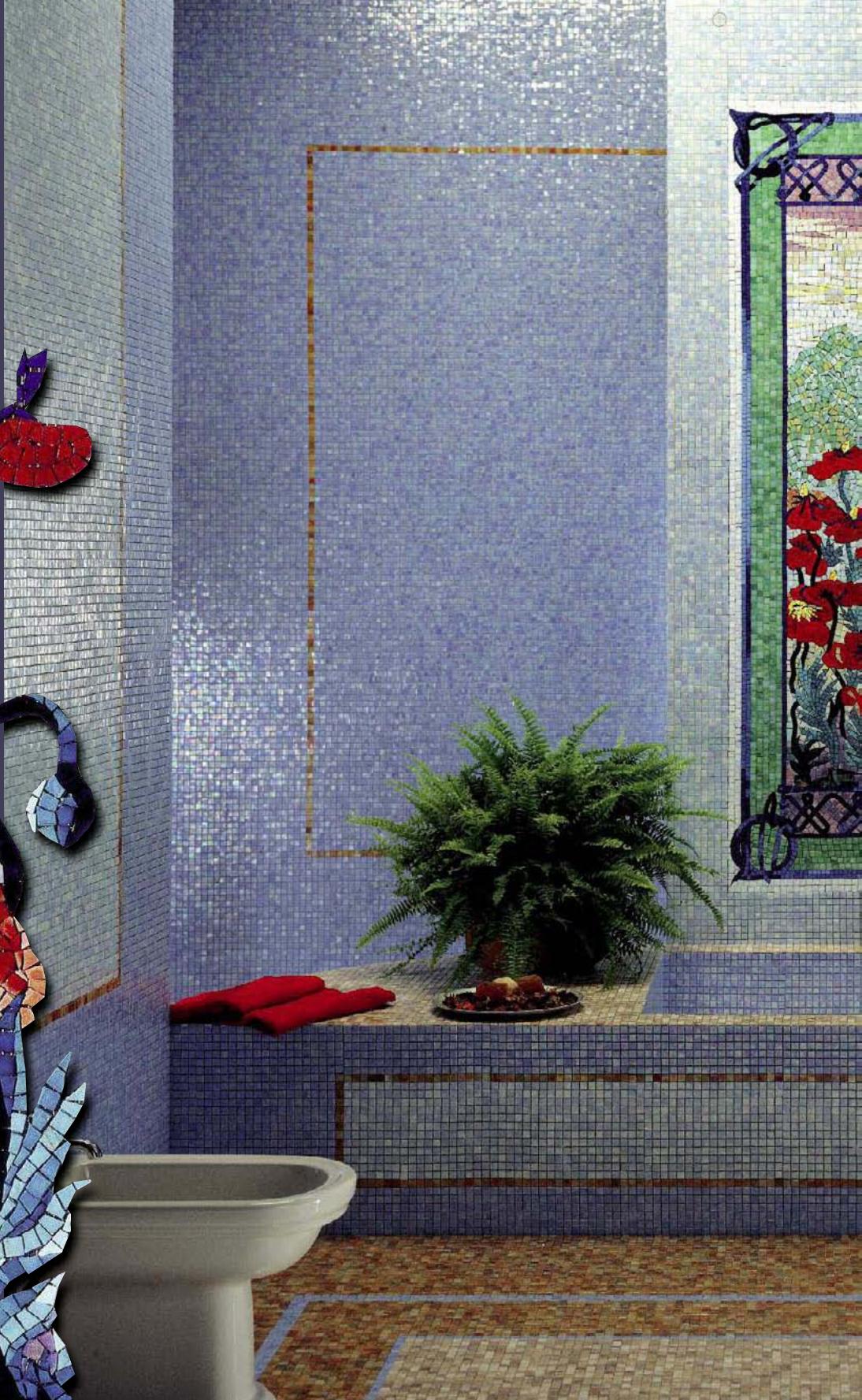
AZALEA 4

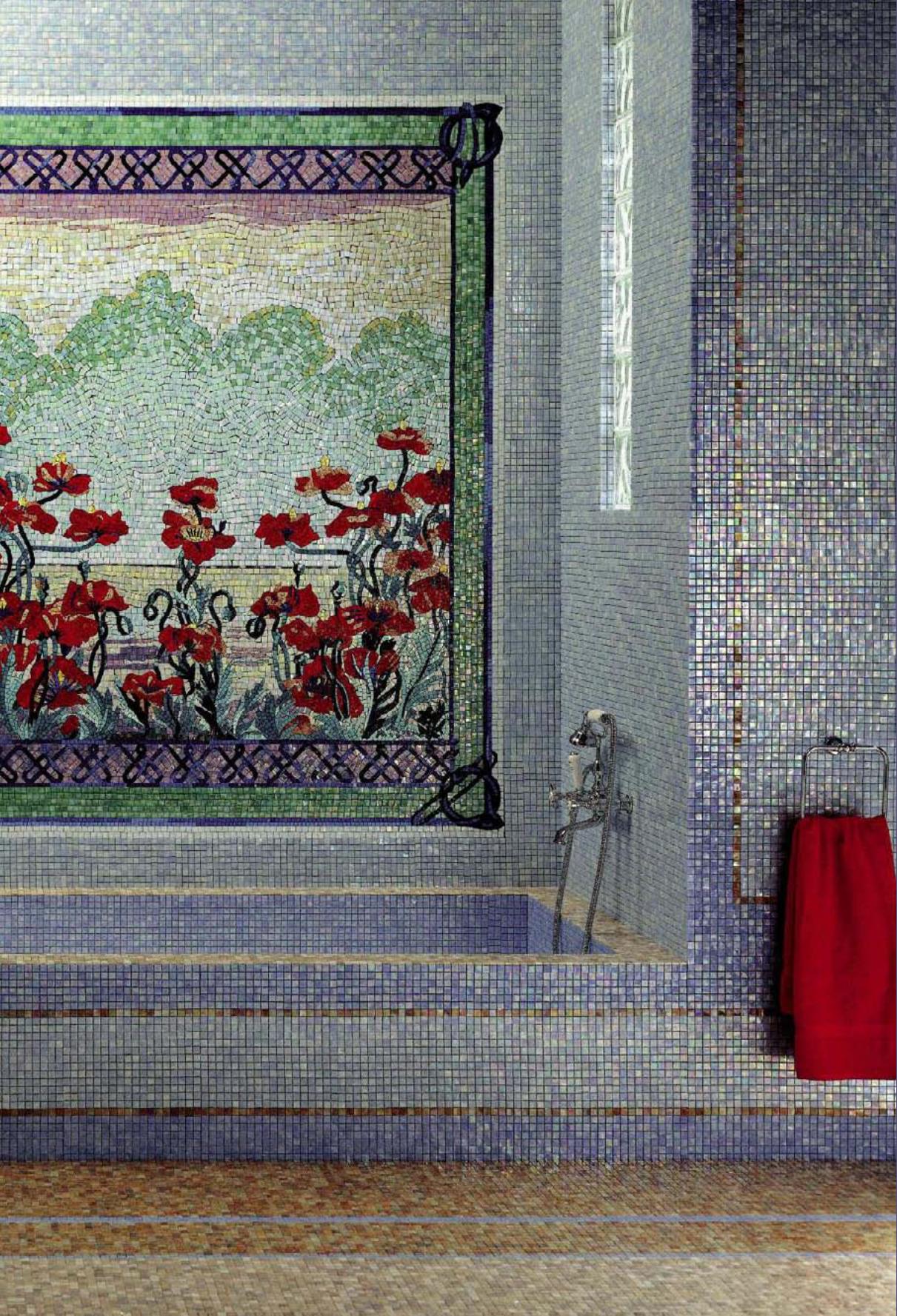
IRIS 5





Paparùna





Iridium Mosaic  
THE IRIDIUM COLLECTION

L'ACQUA E L'ORO  
La Compagnia dell'Oro  
L'acqua e l'oro, la bellezza

# Pétyma

Iridium Mosaic  
THE IRIDIUM COLLECTION



cm 130x130 - 51<sup>1/8</sup>x51<sup>1/8</sup> / cm 100x100 - 39<sup>3/8</sup>x39<sup>3/8</sup>



Combining colours from our range. For you to insert decorative pieces in harmony with the chosen area we suggest a few possibilities combining a selection of Iridium colours.

CROCUS 2

IRIS 3

AZALEA 4

PETUNIA 1





# A'kanthos

Ø cm 150 - 59" / Ø cm 100 - 39<sup>7/8</sup>



Iridium Mosaic  
THE IRIDIUM COLLECTION



Combining colours from our range. For you to insert decorative pieces in harmony with the chosen area we suggest a few possibilities combining a selection of Iridium colours.

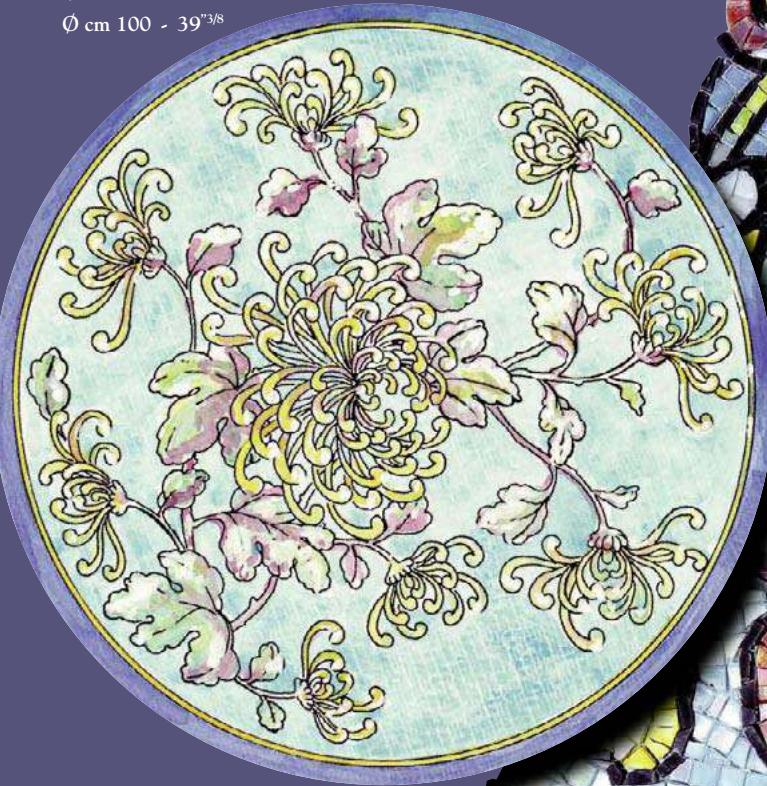
ZINNIA 4 DAHLIA 2 HYACINTH MARIGOLD 2





# Dianthus

Ø cm 140 - 55<sup>1</sup>/<sub>8</sub>  
Ø cm 100 - 39<sup>3</sup>/<sub>8</sub>



Iridium Mosaic  
THE IRIDIUM COLLECTION



SICIS  
MOSAICO DI RAVENNA

Combining colours from our range. For you to insert decorative pieces in harmony with the chosen area we suggest a few possibilities combining a selection of Iridium colours.

TULIP 4

MARIGOLD 3

HYACINTH

IRIS 5





# Gürges

Ø cm 170 - 66<sup>7/8</sup> / Ø cm 140 - 55<sup>1/8</sup>



GÜRGES - Element 1  
cm 19,5x19,5 - 7<sup>5/8</sup>x7<sup>5/8</sup>



GÜRGES - Element 2  
cm 30x19,5 - 11<sup>3/4</sup>x7<sup>5/8</sup>



SICIS  
MOSAICO DI RAVENNA

Combining colours from our range. For you to insert decorative pieces in harmony with the chosen area we suggest a few possibilities combining a selection of Iridium colours.

LILIJUM

TULIP 4

MINT 2

DAHLIA 4





Gürges





Iridium Mosaic  
THE IRIDIUM COLLECTION

LA CAMPAGNA DEL FIORE  
L'arte del mosaico

# Florentis

cm 160x160 - 63" x 63" / cm 120x120 - 47<sup>1/4</sup>" x 47<sup>1/4</sup>"



FLORENTIS - Element 1  
cm 12x12 - 4<sup>3/4</sup>" x 4<sup>3/4</sup>"



FLORENTIS - Element 2  
cm 30x12 - 11<sup>3/4</sup>" x 4<sup>3/4</sup>"



Combining colours from our range. For you to insert decorative pieces in harmony with the chosen area we suggest a few possibilities combining a selection of Iridium colours.

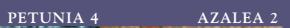
CALICANTUS 1



DAHLIA 3



PETUNIA 4



AZALEA 2





# Kéiró

cm 120x120 - 47<sup>1/4</sup>x47<sup>1/4</sup> / cm 100x100 - 39<sup>3/8</sup>x39<sup>3/8</sup>



Iridium Mosaic  
THE IRIDIUM COLLECTION

SICIS  
MOSAICO DI RAVENNA

Combining colours from our range. For you to insert decorative pieces in harmony with the chosen area we suggest a few possibilities combining a selection of Iridium colours.

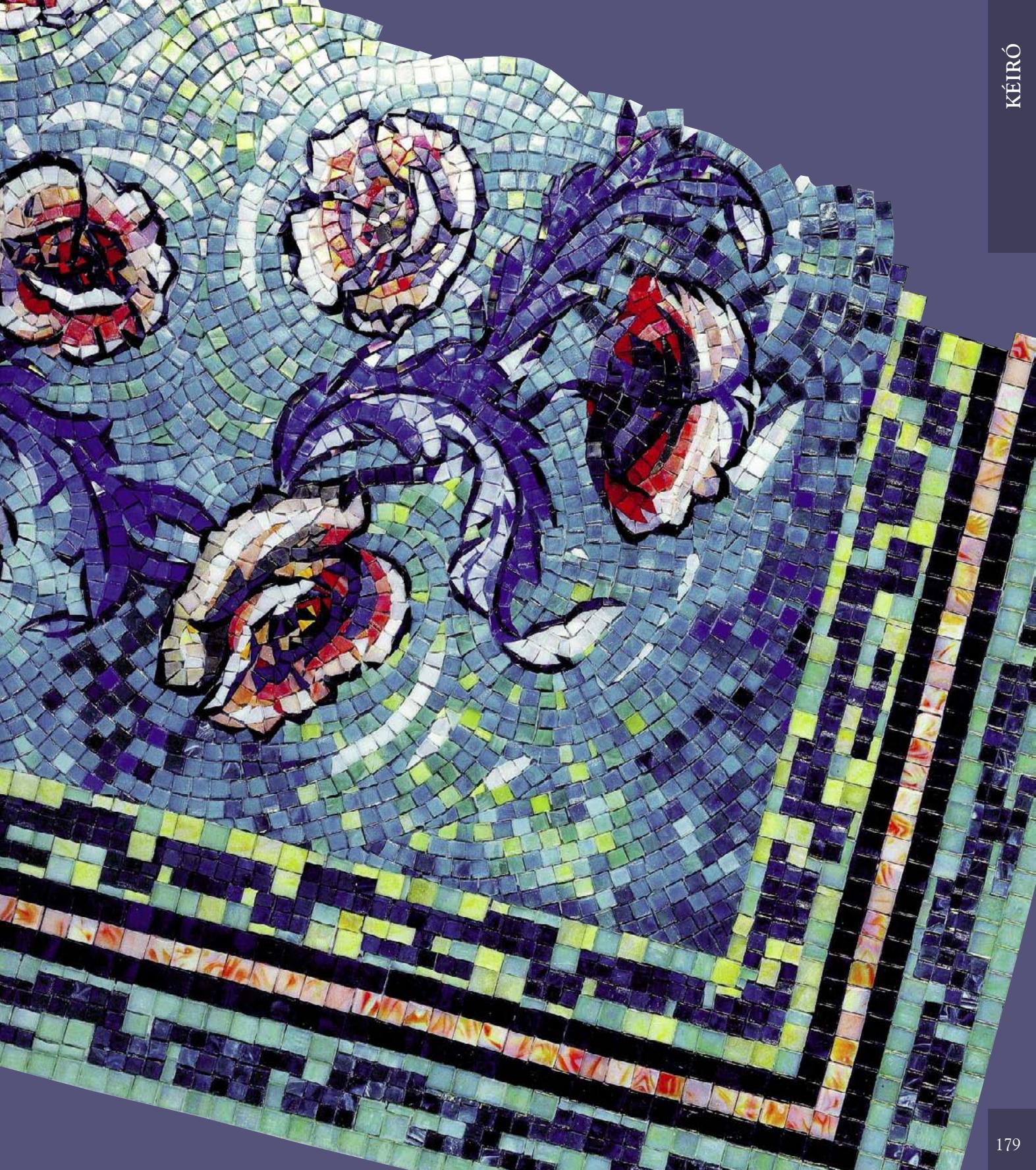
DAISY

PETUNIA 1

FERN 4

IRIS 5







Ø cm 150 - 59" / Ø cm 120 - 47<sup>1/4</sup>

EVODHÍA - Element 1  
cm 15x15 - 5<sup>7/8</sup>x5<sup>7/8</sup>



EVODHÍA - Element 2  
cm 30x15 - 11<sup>3/4</sup>x5<sup>7/8</sup>



Combining colours from our range. For you to insert decorative pieces in harmony with the chosen area we suggest a few possibilities combining a selection of Iridium colours.

HYACINT

IRIS 2

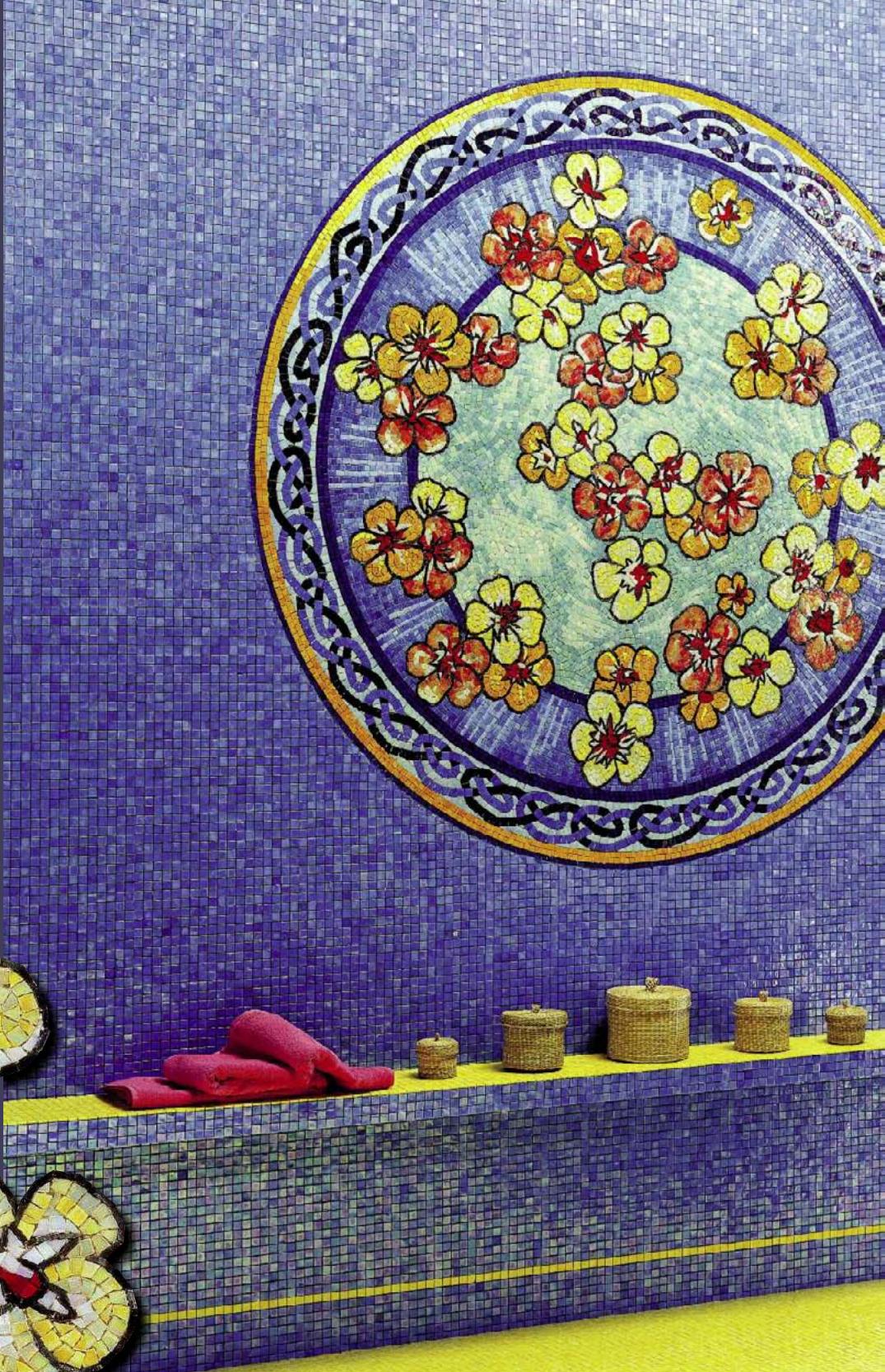
PETUNIA 4

SUN





vodhìa





Iridium Mosaic  
THE IRIDIUM COLLECTION

La Campania delle O  
www.lacampaniadelleo.it

# Amaryllis

cm 110x205 - 43<sup>1/4</sup>x80<sup>3/4</sup>

cm 90x160 - 35<sup>3/8</sup>x63"

Iridium Mosaic  
THE IRIDIUM COLLECTION



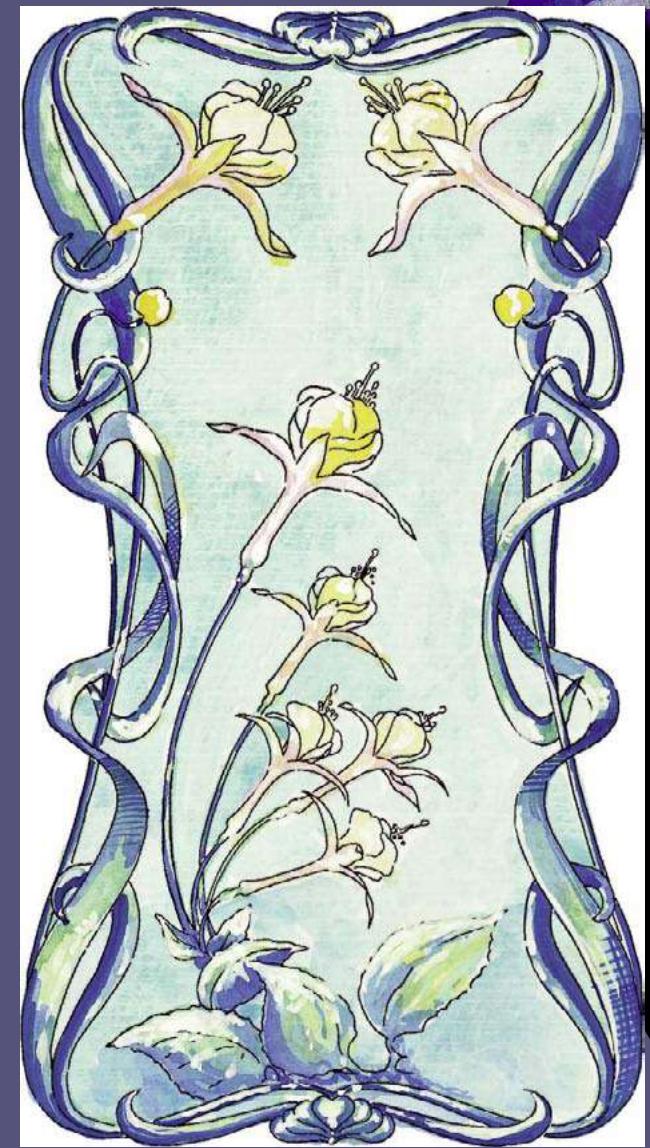
Combining colours from our range. For you to insert decorative pieces in harmony with the chosen area we suggest a few possibilities combining a selection of Iridium colours.

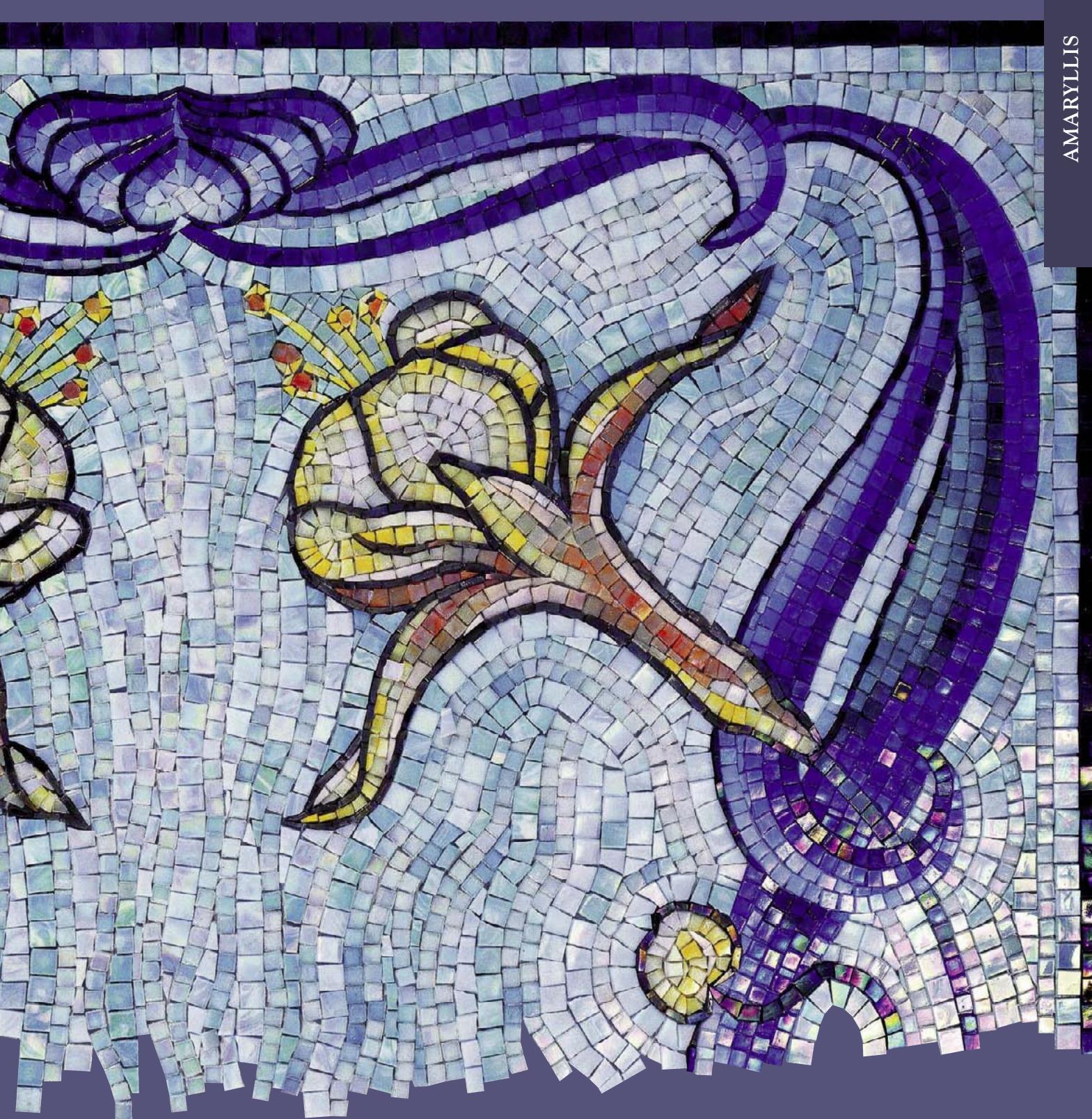
FERN 0

MARIGOLD 3

IRIS 3

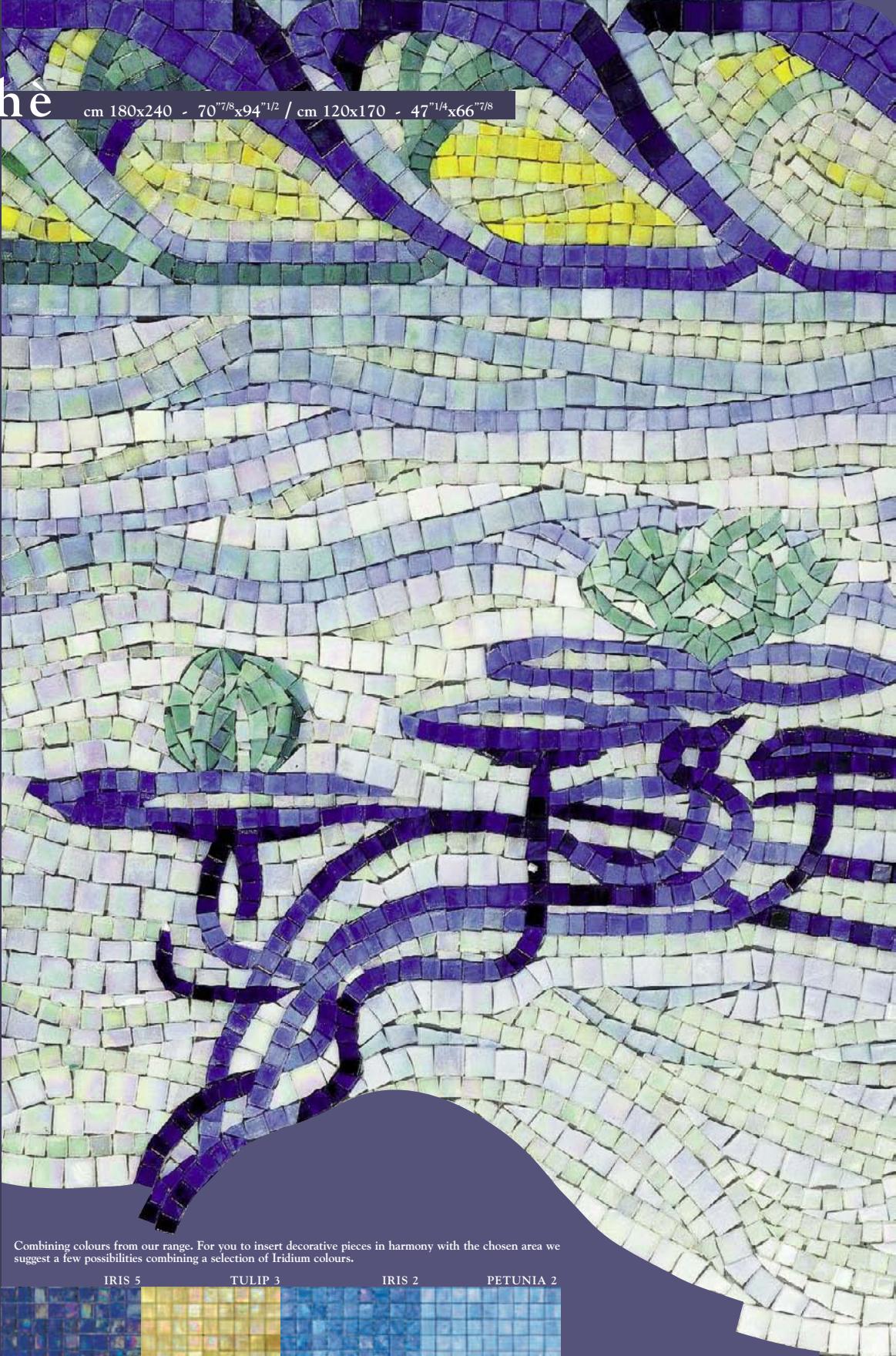
ORCHIS





# Nymphé

cm 180x240 - 70<sup>7/8</sup>x94<sup>1/2</sup> / cm 120x170 - 47<sup>1/4</sup>x66<sup>7/8</sup>



Iridium Mosaic  
THE IRIDIUM COLLECTION



SICIS  
MOSAICO DI RAVENNA

Combining colours from our range. For you to insert decorative pieces in harmony with the chosen area we suggest a few possibilities combining a selection of Iridium colours.

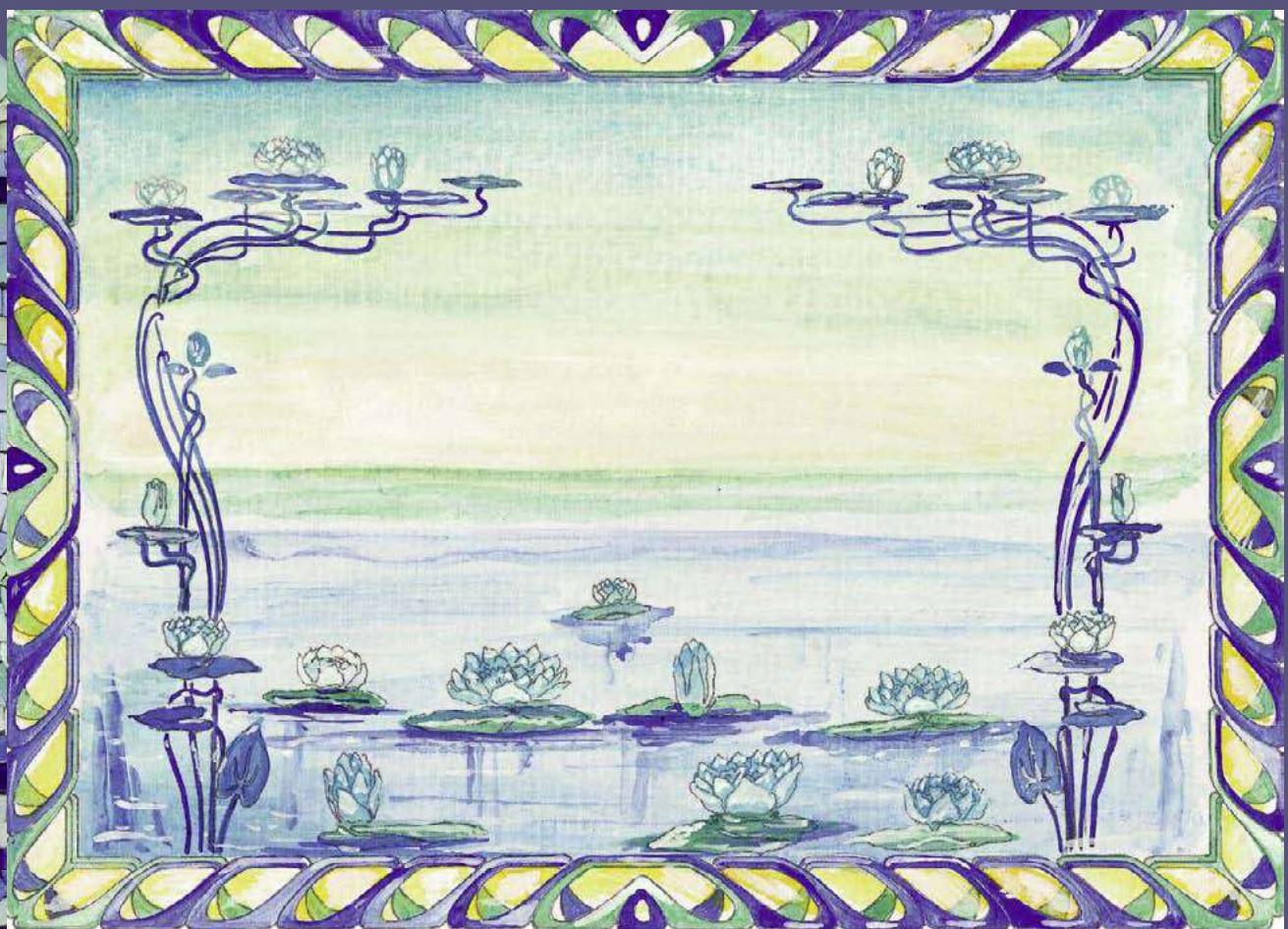
IRIS 5

TULIP 3

IRIS 2

PETUNIA 2





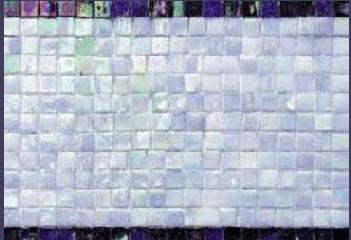
# Indikón

cm 105x255 - 41<sup>3/8</sup>x100<sup>3/8</sup> / cm 80x195 - 31<sup>1/2</sup>x76<sup>3/4</sup>

INDIKÓN - Element 1  
cm 21x21 - 8<sup>1/4</sup>x8<sup>1/4</sup>



INDIKÓN - Element 2  
cm 30x21 - 11<sup>3/4</sup>x8<sup>1/4</sup>



INDIKÓN - Element 3  
cm 30x21 - 11<sup>3/4</sup>x8<sup>1/4</sup>



INDIKÓN - Element 4  
cm 30x21 - 11<sup>3/4</sup>x8<sup>1/4</sup>



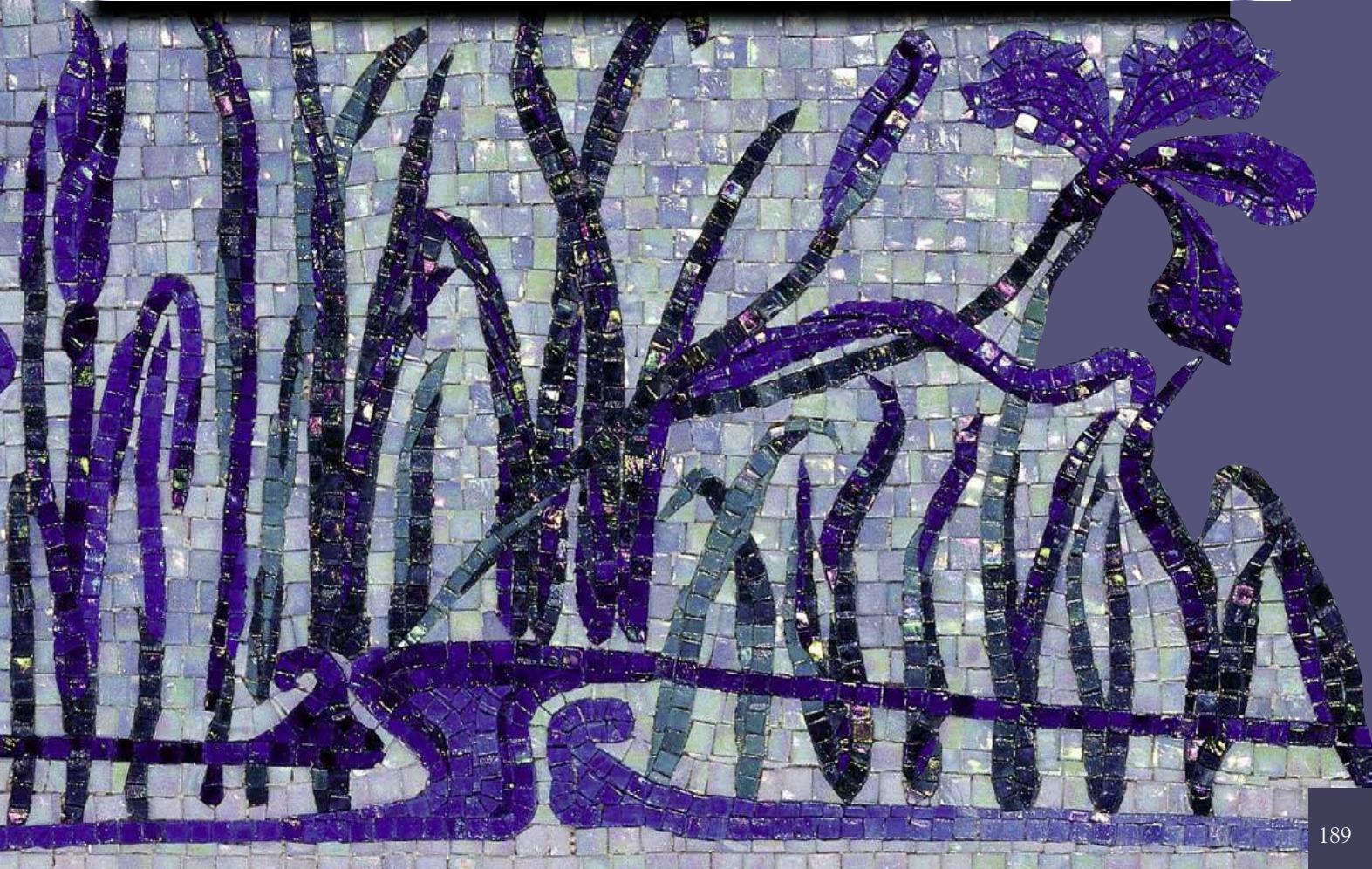
Combining colours from our range. For you to insert decorative pieces in harmony with the chosen area we suggest a few possibilities combining a selection of Iridium colours.

DAISY

IRIS 3

FERN 3

IRIS 5



Indikón





Iridium Mosaic  
THE IRIDIUM COLLECTION

La Compañía del Oro  
www.lacompaniadelloro.com

# Iliotròs

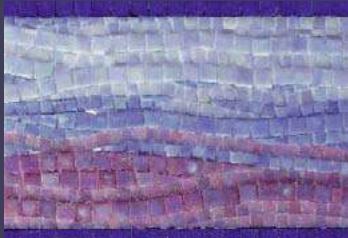
cm 200x150 - 78<sup>3/4</sup>x59" / cm 160x125 - 63"x49<sup>1/4</sup>



ILIOTRÒS - Element 1  
cm 21x21 - 8<sup>1/4</sup>x8<sup>1/4</sup>



ILIOTRÒS - Element 2  
cm 30x21 - 11<sup>3/4</sup>x8<sup>1/4</sup>



ILIOTRÒS - Element 3  
cm 30x21 - 11<sup>3/4</sup>x8<sup>1/4</sup>



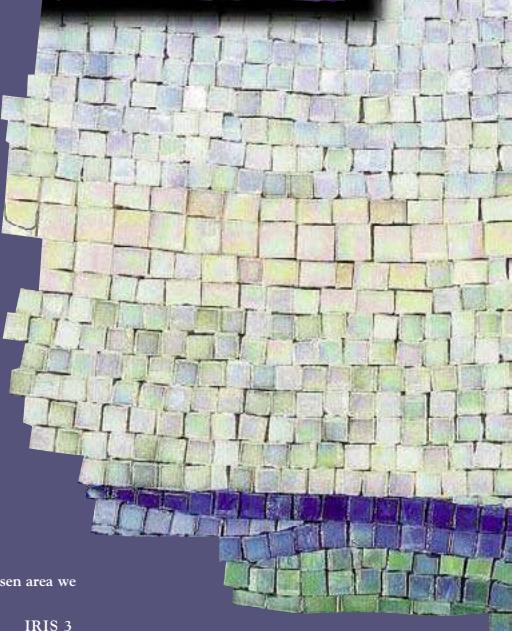
Combining colours from our range. For you to insert decorative pieces in harmony with the chosen area we suggest a few possibilities combining a selection of Iridium colours.

PETUNIA 1

DAISY

TULIP 4

IRIS 3







# B estiarium



# E léphas

cm 220x150 - 86<sup>5/8</sup>x59" / cm 175x120 - 68<sup>7/8</sup>x47<sup>1/4</sup>



ELÉPHAS - Element 1  
cm 9x9 - 3<sup>1/2</sup>x3<sup>1/2</sup>



ELÉPHAS - Element 2  
cm 20x9 - 7<sup>7/8</sup>x3<sup>1/2</sup>



Combining colours from our range. For you to insert decorative pieces in harmony with the chosen area we suggest a few possibilities combining a selection of Iridium colours.

ZINNIA 3

ZINNIA 4

MINT 3

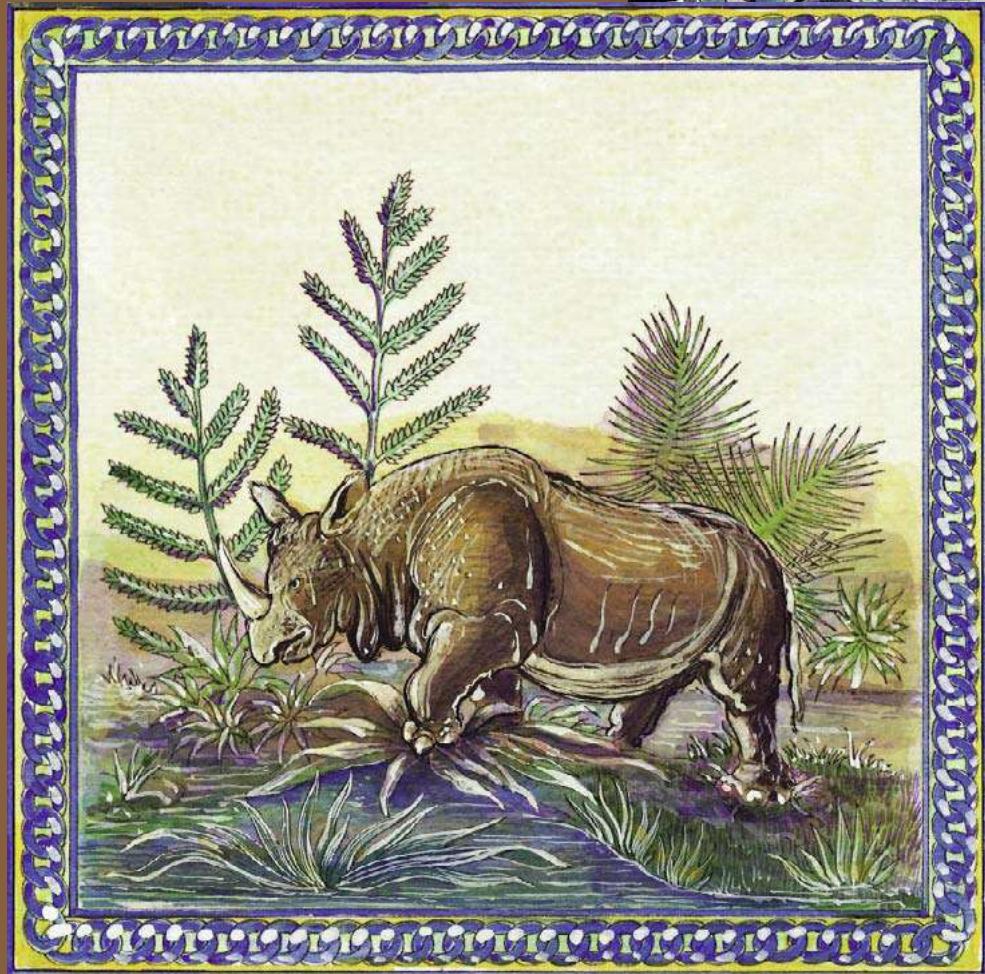
MARIGOLD 1





# Kéros

cm 180x180 - 70<sup>7/8</sup>x70<sup>7/8</sup> / cm 150x150 - 59<sup>7/8</sup>x59<sup>7/8</sup>



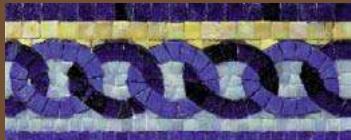
KÉROS - Element 1  
cm 12x12 • 4<sup>3/4</sup>x4<sup>3/4</sup>



KÉROS - Element 2  
cm 12x12 • 4<sup>3/4</sup>x4<sup>3/4</sup>



KÉROS - Element 3  
cm 30x12 • 11<sup>3/4</sup>x4<sup>3/4</sup>



Combining colours from our range. For you to insert decorative pieces in harmony with the chosen area we suggest a few possibilities combining a selection of Iridium colours.

ZINNIA 4

MINT 4

CALICANTUS 1

FERN 4





*A*ghrios cm 170x190 - 66<sup>7/8</sup>x74<sup>3/4</sup> / cm 130x145 - 51<sup>1/8</sup>x57<sup>1/8</sup>

Iridium Mosaic  
THE IRIDIUM COLLECTION



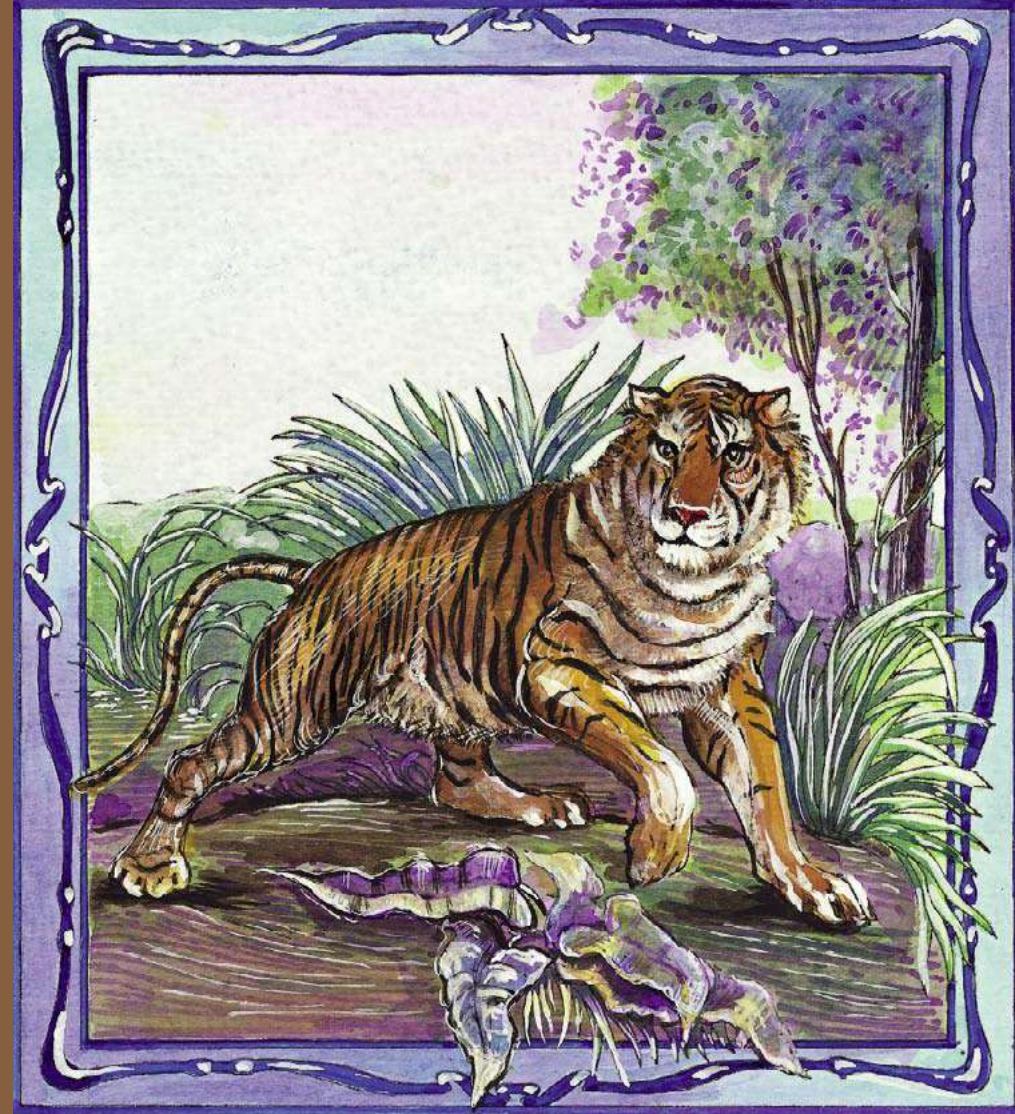
Combining colours from our range. For you to insert decorative pieces in harmony with the chosen area we suggest a few possibilities combining a selection of Iridium colours.

DAISY

MARIGOLD 3

ZINNIA 4

IRIS 5





A'ghrios



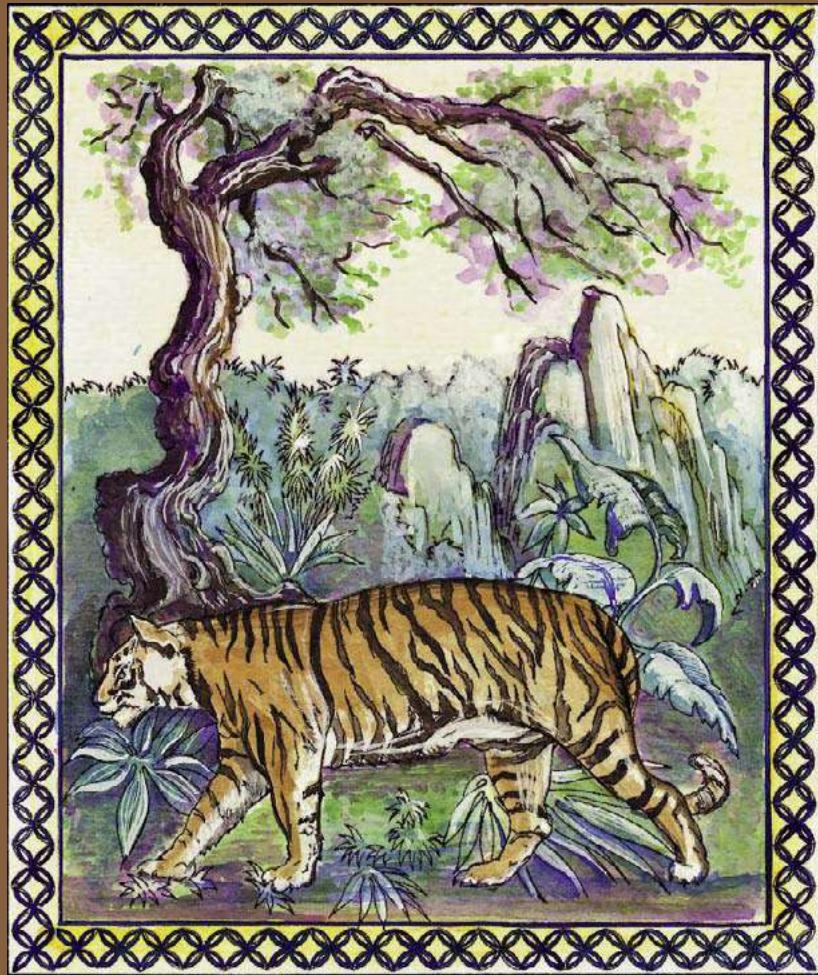


Iridium Mosaic  
THE IRIDIUM COLLECTION

L'ACQUAPALMA DI LORO  
www.lacquapalma.it

# Tigris

cm 150x180 - 59" x 70"<sup>7/8</sup> / cm 120x145 - 47"<sup>1/4</sup> x 57"<sup>1/8</sup>



TIGRIS - Element 1  
cm 10x10 - 4" x 4"



TIGRIS - Element 2  
cm 30x10 - 11<sup>3/8</sup>" x 4"



Combining colours from our range. For you to insert decorative pieces in harmony with the chosen area we suggest a few possibilities combining a selection of Iridium colours.

ZINNIA 4

AZALEA 4

LILLIUM

MINT 4





# Ghàtos

cm 120x140 - 47<sup>1/4</sup>x55<sup>1/8</sup>



GHÀTOS - Element 1  
cm 11,5x11,5 - 4<sup>1/2</sup>x4<sup>1/2</sup>



GHÀTOS - Element 2  
cm 27,5x11,5 - 10<sup>7/8</sup>x4<sup>1/2</sup>



SICIS  
MOSAICO DI RAVENNA

Combining colours from our range. For you to insert decorative pieces in harmony with the chosen area we suggest a few possibilities combining a selection of Iridium colours.

TULIP 3

ZINNIA 2

MINT 3

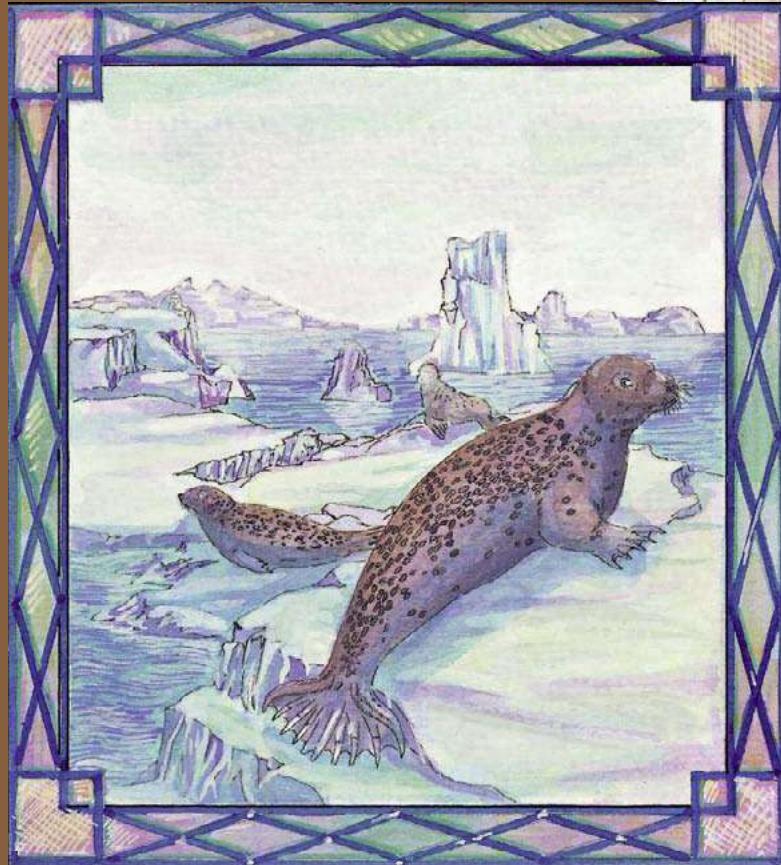
ORCHIS





# PHOKÉ

cm 145x160 - 57<sup>1/8</sup>x63<sup>"</sup>  
 cm 110x120 - 43<sup>1/4</sup>x47<sup>1/4</sup>



PHOKÉ - Element 1  
 cm 12x12 - 4<sup>3/4</sup>x4<sup>3/4</sup>



PHOKÉ - Element 2  
 cm 20x12 - 7<sup>7/8</sup>x4<sup>3/4</sup>



SICIS  
 MOSAICO DI RAVENNA

Combining colours from our range. For you to insert decorative pieces in harmony with the chosen area we suggest a few possibilities combining a selection of Iridium colours.

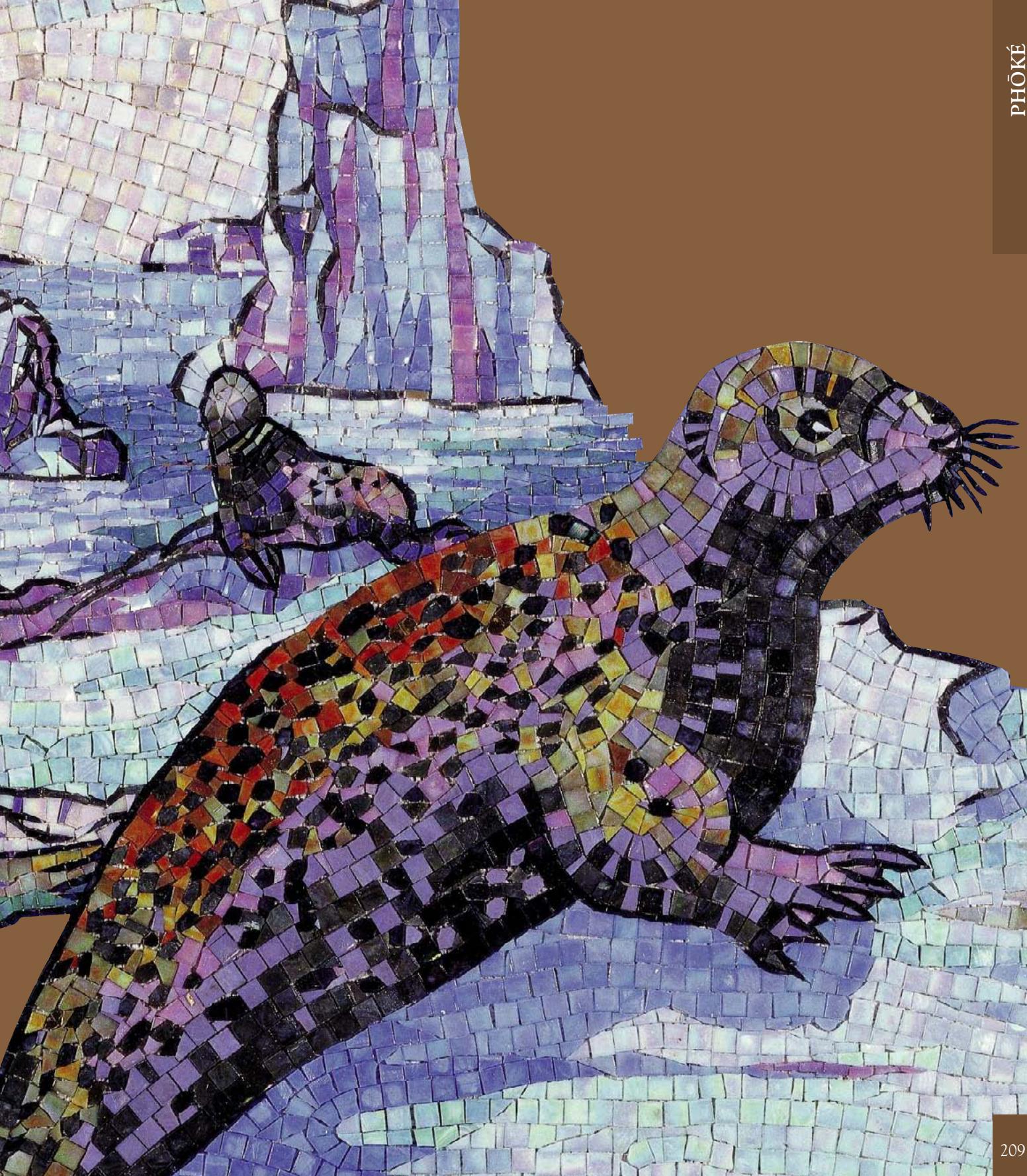
AZALEA 2

CALICANTUS 1

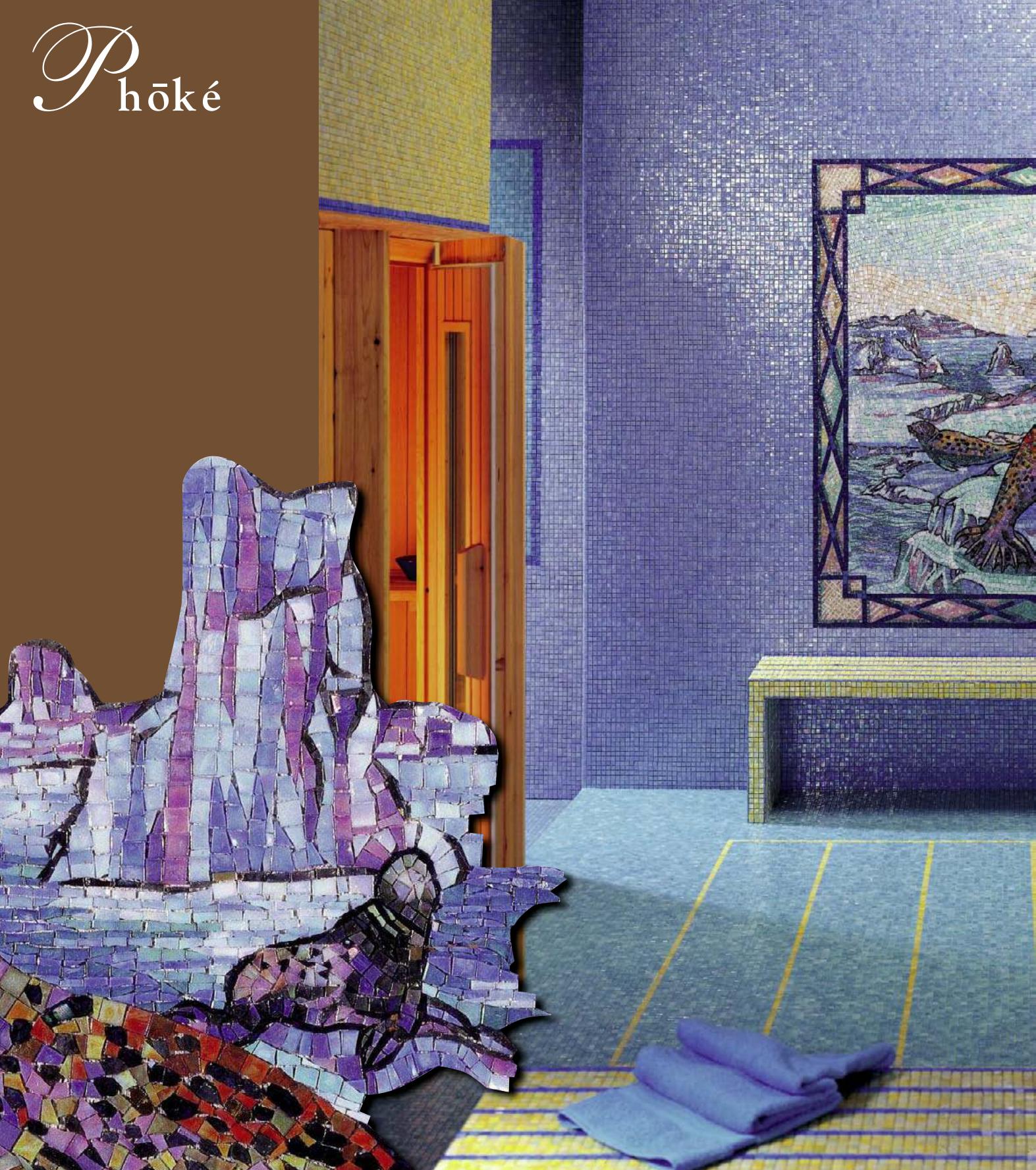
CROCUS 2

ZINNIA 3





*P*hōkē



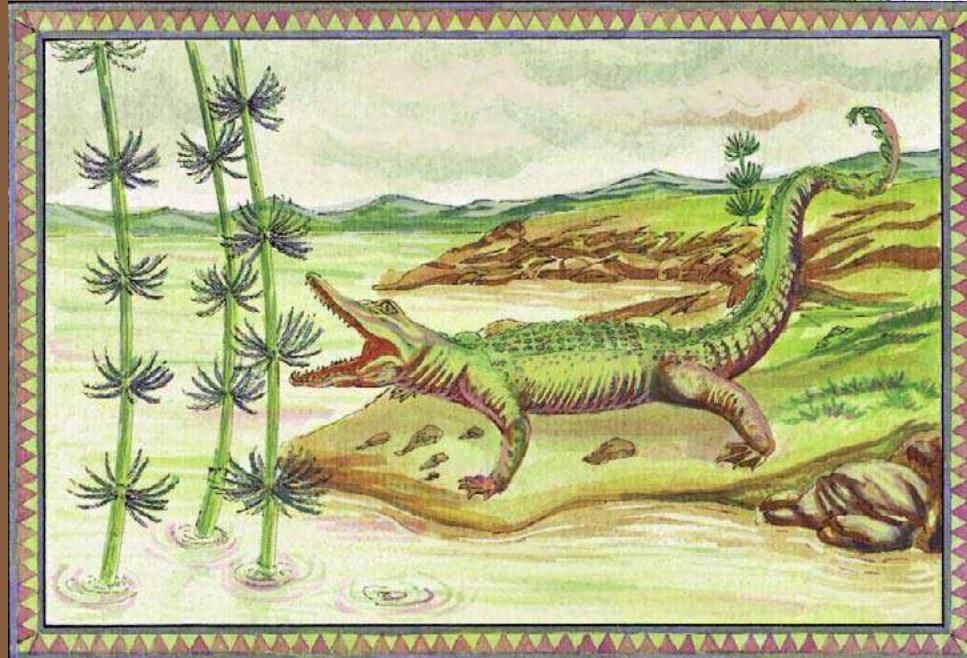


Iridium Mosaic  
THE IRIDIUM COLLECTION



Kro

cm 120x175 - 47<sup>1/4</sup>x68<sup>7/8</sup> / cm 90x130 - 35<sup>3/8</sup>x51<sup>1/8</sup>



KRO - Element 1  
cm 6x6 - 2<sup>3/8</sup>x2<sup>3/8</sup>



KRO - Element 2  
cm 30x6 - 11<sup>3/4</sup>x2<sup>3/8</sup>



Combining colours from our range. For you to insert decorative pieces in harmony with the chosen area we suggest a few possibilities combining a selection of Iridium colours.

IRIS 4

CALICANTUS 1

DAHLIA 3

FERN 3







# Siparia



a

chalán

cm 200x190 - 78<sup>3/4</sup>x74<sup>3/4</sup> / cm 170x160 - 66<sup>7/8</sup>x63"



CHALÁN - Element 1  
cm 12x12 - 4<sup>3/4</sup>x4<sup>3/4</sup>



CHALÁN - Element 2  
cm 27x12 - 10<sup>5/8</sup>x4<sup>3/4</sup>



SICIS  
MOSAICO DI RAVENNA

Combining colours from our range. For you to insert decorative pieces in harmony with the chosen area we suggest a few possibilities combining a selection of Iridium colours.

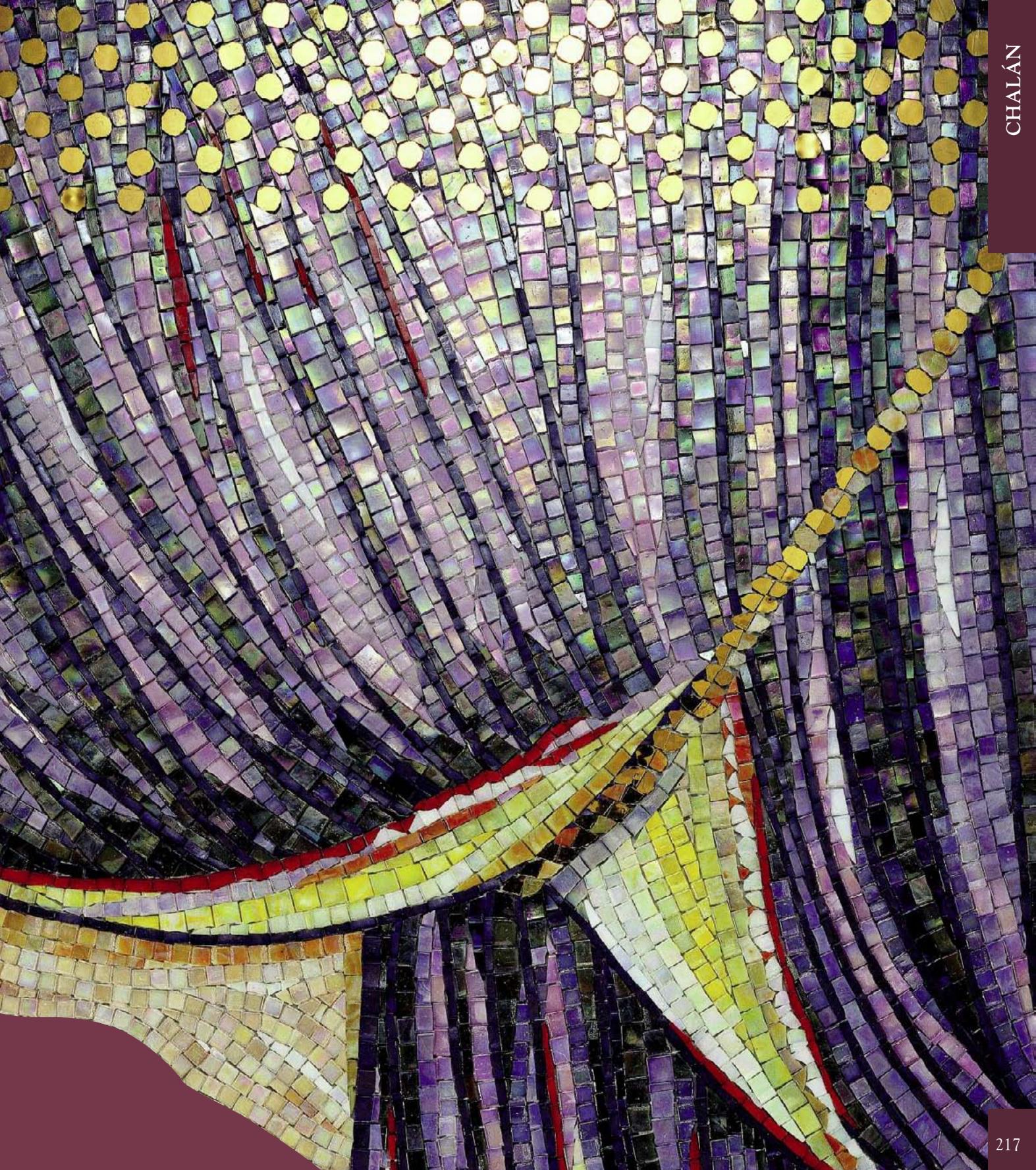
AZALEA 4

DAHLIA 2

MARIGOLD 1

GOLD





# Occasum

cm 270x190 - 106<sup>1/4</sup>x74<sup>3/4</sup> / cm 220x160 - 86<sup>5/8</sup>x63<sup>3/8</sup>



OCCASUM - Element 1  
cm 11,5x11,5 - 4<sup>1/2</sup>x4<sup>1/2</sup>



OCCASUM - Element 2  
cm 20x13 - 7<sup>7/8</sup>x5<sup>1/8</sup>



SICIS  
MOSAICO DI RAVENNA

Combining colours from our range. For you to insert decorative pieces in harmony with the chosen area we suggest a few possibilities combining a selection of Iridium colours.

DAHLIA 2

DAHLIA 4

MINT 4

FERN 0





# Boukoliká

cm 190x190 - 74<sup>3/4</sup>x74<sup>3/4</sup> / cm 160x160 - 63"x63"

ĀESTAS - Element 1  
cm 5,5x5,5 - 2<sup>1/8</sup>x2<sup>1/8</sup>



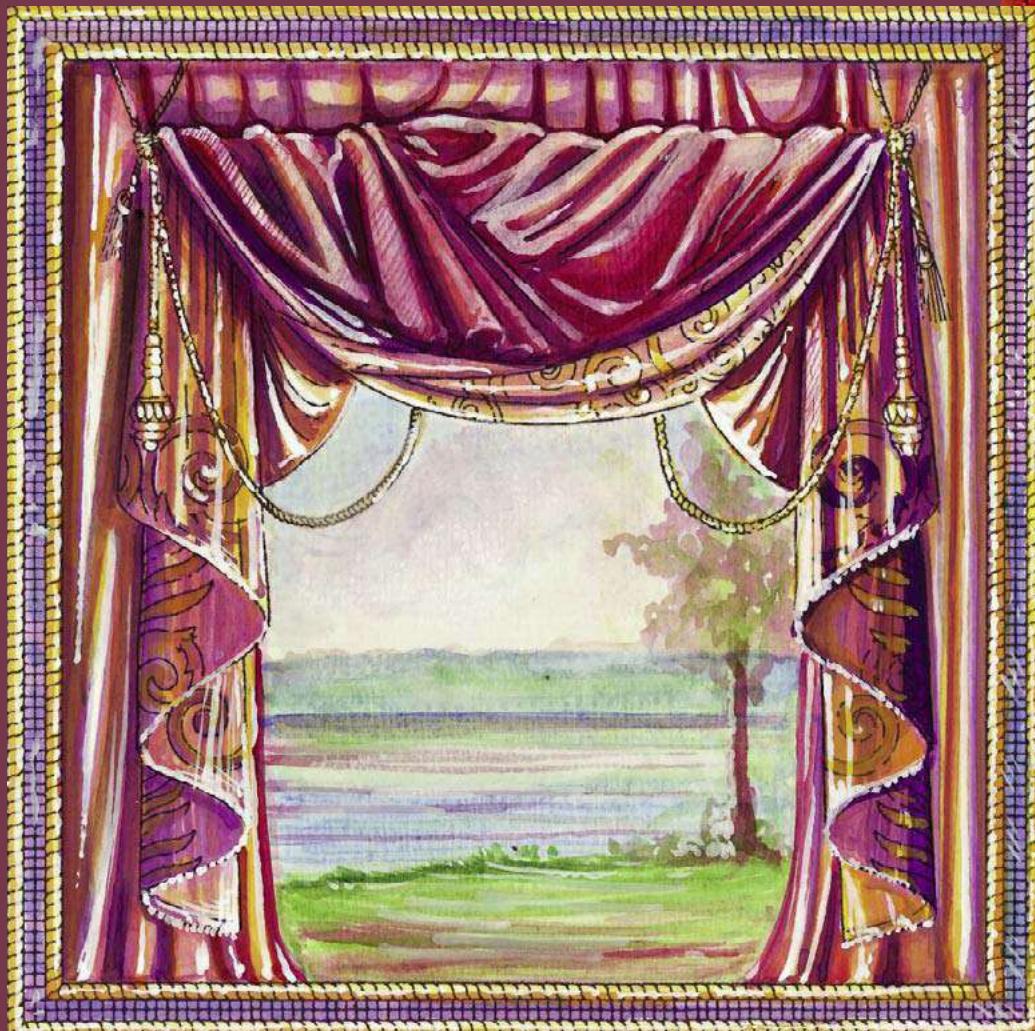
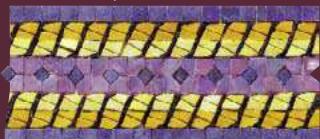
ĀESTAS - Element 2  
cm 30x5,5 - 11<sup>3/8</sup>x2<sup>1/8</sup>



ĀESTAS - Element 3  
cm 12x12 - 4<sup>3/4</sup>x4<sup>3/4</sup>



ĀESTAS - Element 4  
cm 27,5x12 - 10<sup>7/8</sup>x4<sup>3/4</sup>



Combining colours from our range. For you to insert decorative pieces in harmony with the chosen area we suggest a few possibilities combining a selection of Iridium colours.

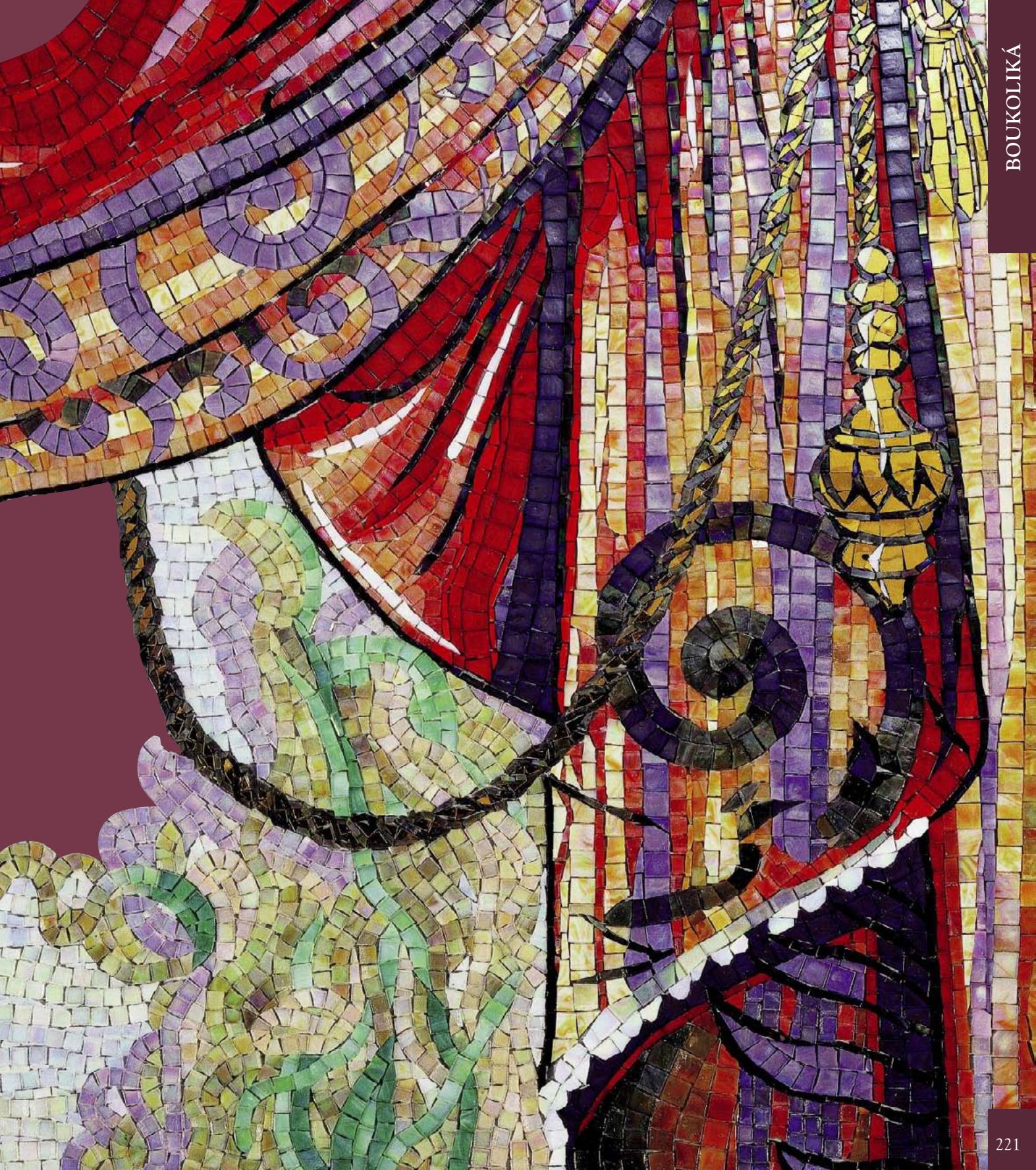
DAHLIA 4

PETUNIA 1

CROCUS 2

GOLD





cm 265x185 - 104<sup>3/8</sup>x72<sup>7/8</sup>

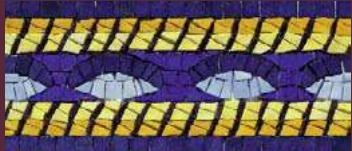
cm 230x160 - 90<sup>1/2</sup>x63"



ENKLÍNS - Element 1  
cm 13x13 - 5<sup>1/8</sup>x5<sup>1/8</sup>



ENKLÍNS - Element 2  
cm 30x13 - 11<sup>3/4</sup>x5<sup>1/8</sup>



SICIS  
MOSAICO DI RAVENNA

Combining colours from our range. For you to insert decorative pieces in harmony with the chosen area we suggest a few possibilities combining a selection of Iridium colours.

DAHLIA 3

MARIGOLD 3

PERIWINKLE

IRIS 5





E nklís

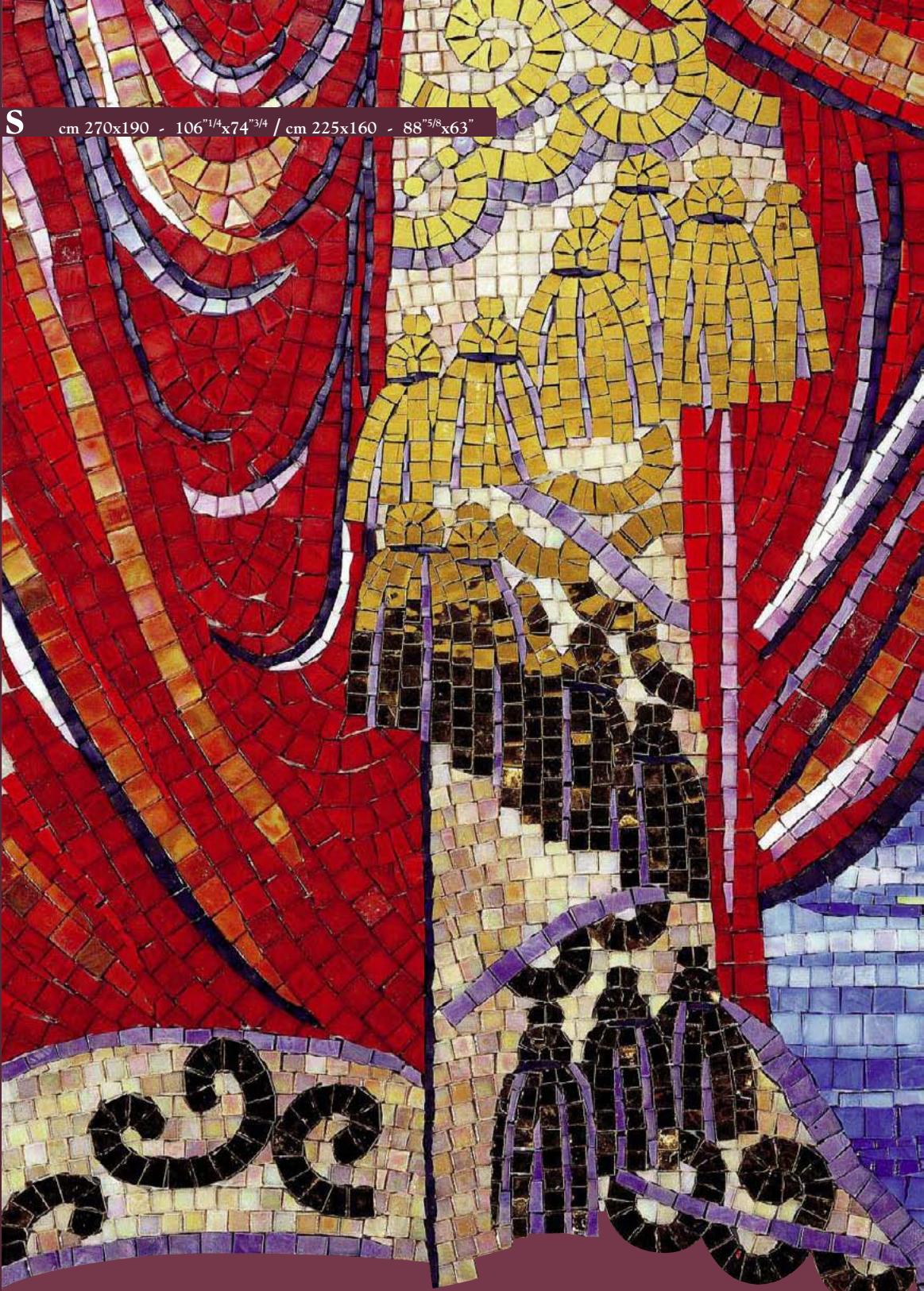




Iridium Mosaic  
THE IRIDIUM COLLECTION

L'ACADEMIA DEL LOCO  
L'ACADEMIA DEL LOCO

cm 270x190 - 106<sup>1/4</sup>x74<sup>3/4</sup> / cm 225x160 - 88<sup>5/8</sup>x63"



ĀESTAS - Element 1  
cm 5,5x5,5 - 2<sup>1/8</sup>x2<sup>1/8</sup>



ĀESTAS - Element 2  
cm 30x5,5 - 11<sup>3/4</sup>x2<sup>1/8</sup>



ĀESTAS - Element 3  
cm 12x12 - 4<sup>3/4</sup>x4<sup>3/4</sup>



ĀESTAS - Element 4  
cm 27,5x12 - 10<sup>7/8</sup>x4<sup>3/4</sup>



SICIS  
MOSAICO DI RAVENNA

Combining colours from our range. For you to insert decorative pieces in harmony with the chosen area we suggest a few possibilities combining a selection of Iridium colours.

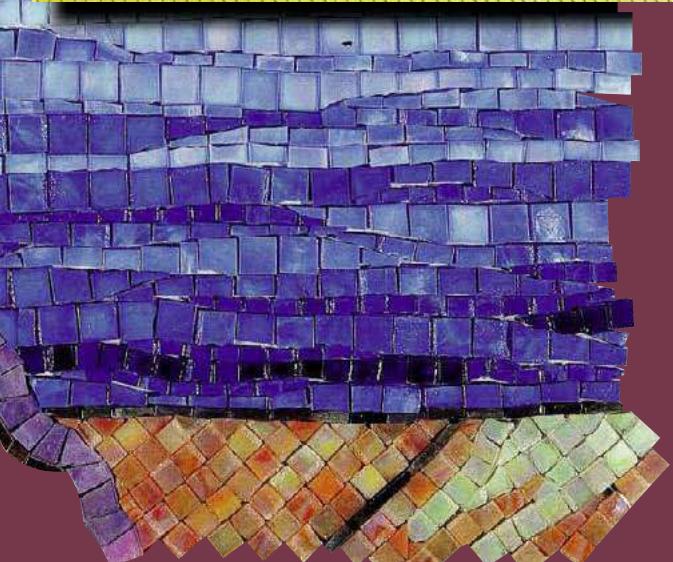
DAHLIA 4

ZINNIA 4

DAISY

GOLD





# Technical Data

Glass and glass paste are centuries-old products made of natural mineral substances, melted at very high temperatures.

Among the most precious of these minerals are Selenium and Cadmium, the main characteristic of which is instability and volatility.

On the other hand, they also produce brilliant colours like red and yellow. Without perfect colour shade continuity and regularity.

Semi-transparent glass tesserae. Extra-gloss surface finish with iridescent effect.

Range of over forty colours.

The collection is distinguished by variegated discolouring inside the same lot, of the same mosaic sheet.

Selenium/Cadmium the Dahlia, the Marigold, the Tulip and the Crocus. The special Azalea 2 shade is obtained by melting 24 kt gold in the glass mix.

## POSSIBLE AESTHETIC ENHANCEMENTS

Various colour mixes.

Mixes obtained from the various colours of the two collections.

Hand-made artistic decorations.

Electronically-made artistic decorations.

## APPLICATIONS

Interior floors.

All types allowed by the relevant resistance class.

Not recommended for industrial floors and high traffic commercial pavings.

Interior and external wall facings: all types of wall facings.

## DIMENSIONS AND WEIGHTS

Tessera size	mm 15x15 - 5/8"x5/8"
Installation	glass fibre mesh
Installation joint	mm 2
Sheet size	mm 295x295 (+/-1) - 12"x12"
Tesserae per sheet	324
Sheets per sqm	11 (0.96 sqm - nominal sqm)
Sheets per cardboard box	22 (2 nominal sqm)
Boxes per pallet	30 (60 nominal sqm)
Weight kg/sqm	7.5/8.5 (varies by colour)

## LAYING AND SEALING

The world's major laying material manufacturers have tested specific adhesives for each single use. Follow the instructions.

In any case, for the Iridium Mosaic, adhesives containing alkaline-earthy hydrates (eg. calcium carbonate) are not recommended wherever there is high relevant humidity and temperature fluctuations. It is better to always use white adhesives given the distinctive semi-transparency of the glass. This increases chromatic depth.

## TECHNICAL DATA

Lead research	Absent
Water absorption (EN 99)	0.15/0.17
Light fastness (DIN 51094)	resistant
Surface resistance to chemical attack (EN 122)	class AA (resistant)
Body resistance to chemical attack (EN 106)	resistant
Frost resistance (ISO 10545-12)	resistant
Surface abrasion resistance (ISO 10545-7)	PEI V
Deep abrasion resistance (EN 102)	433*

\* comparison with: Porcelain stoneware tiles Vm(mm3) 205  
Cotto tiles Vm(mm3) 2365

# Note Tecniche

Il vetro e la pasta di vetro sono prodotti antichissimi alla cui base stanno sostanze minerali naturali, fuse ad altissima temperatura.

Fra questi minerali, e sono anche fra i più pregiati, vengono utilizzati il Selenio ed il Cadmio la cui principale caratteristica è l'instabilità e la volatilità.

Di contro si ottengono colori brillantissimi come il rosso e il giallo. Senza una perfetta continuità e costanza tonale.

Tessere in vetro composito semitrasparente. Finitura della superficie extra-lucida con effetti di iridescenza.

Gamma di oltre quaranta colori.

La collezione è caratterizzata da una variegata stonalizzazione all'interno della stessa partita, dello stesso foglio di mosaico.

Al Selenio/Cadmio i Dahlia, i Marigold, i Tulip e i Crocus.

Il particolare tono dell'Azalea 2 è ottenuto fondendo insieme alla miscela da vetrificare, oro a 24 Kt.

## ARRICCHIMENTI ESTETICI POSSIBILI

Miscele nei vari colori.

Miscele fra i vari colori delle due collezioni.

Decorazioni artistiche eseguite a mano.

Decorazioni artistiche eseguite elettronicamente.

## APPLICAZIONI

Pavimenti interni: tutte le tipologie consentite dalla classe di resistenza di appartenenza.

È sconsigliato comunque l'utilizzo per i pavimenti industriali e quelli commerciali ad altissimo traffico.

Rivestimenti interni ed esterni: ogni tipo di rivestimento.

## DIMENSIONI E PESI

Formato tessera mm.	15x15
Montaggio	rete in fibra di vetro
Fuga di montaggio mm.	2
Formato foglio mm.	295x295 (+/-1)
Tessere per foglio	324
Fogli per mq.	11 (mq. 0,96 - mq. nominale)
Fogli per scatola di cartone	22 (2 mq. nominali)
Scatole per bancali	30 (60 mq. nominali)
Peso Kg./mq.	7,5/8,5 (variabile per colore)

## POSA E SIGILLATURA

I maggiori fabbricanti mondiali di materiali per la posa, hanno collaudato, per ogni singolo utilizzo, specifici collanti. Seguirne le indicazioni.

In ogni caso per la Iridium Mosaic, sono sconsigliati collanti contenenti idrati alcalino-terrosi (es. carbonato di calcio) in presenza di elevata umidità relativa e sbalzi di temperatura dell'ambiente di utilizzo. È consigliabile utilizzare sempre collanti bianchi data la particolare semitrasparenza del vetro. Ne aumenta la profondità cromatica.

## DATI TECNICI

Ricerca del piombo	assente
Assorbimento d'acqua (EN 99)	0,15/0,17
Resistenza dei colori alla luce (DIN 51094)	resistente
Resistenza agli attacchi chimici della superficie (EN 122)	classe AA (resistente)
Resistenza agli attacchi chimici della massa (EN 106)	resistente
Resistenza al gelo (ISO 10545-12)	resistente
Resistenza all'abrasione della superficie (ISO 10545-7)	PEIV
Resistenza all'abrasione profonda (EN 102)	433*

\* raffronto con: Piastrelle gres porcellanato Vm(mm3) 205  
Piastrelle di cotto Vm(mm3) 2365

# Fields



## FIELDS-FONDI

- Ⓐ Iris 5
- Ⓑ Periwinkle
- Ⓒ Iris 1
- Ⓓ Petunia 2
- Ⓔ Petunia 1



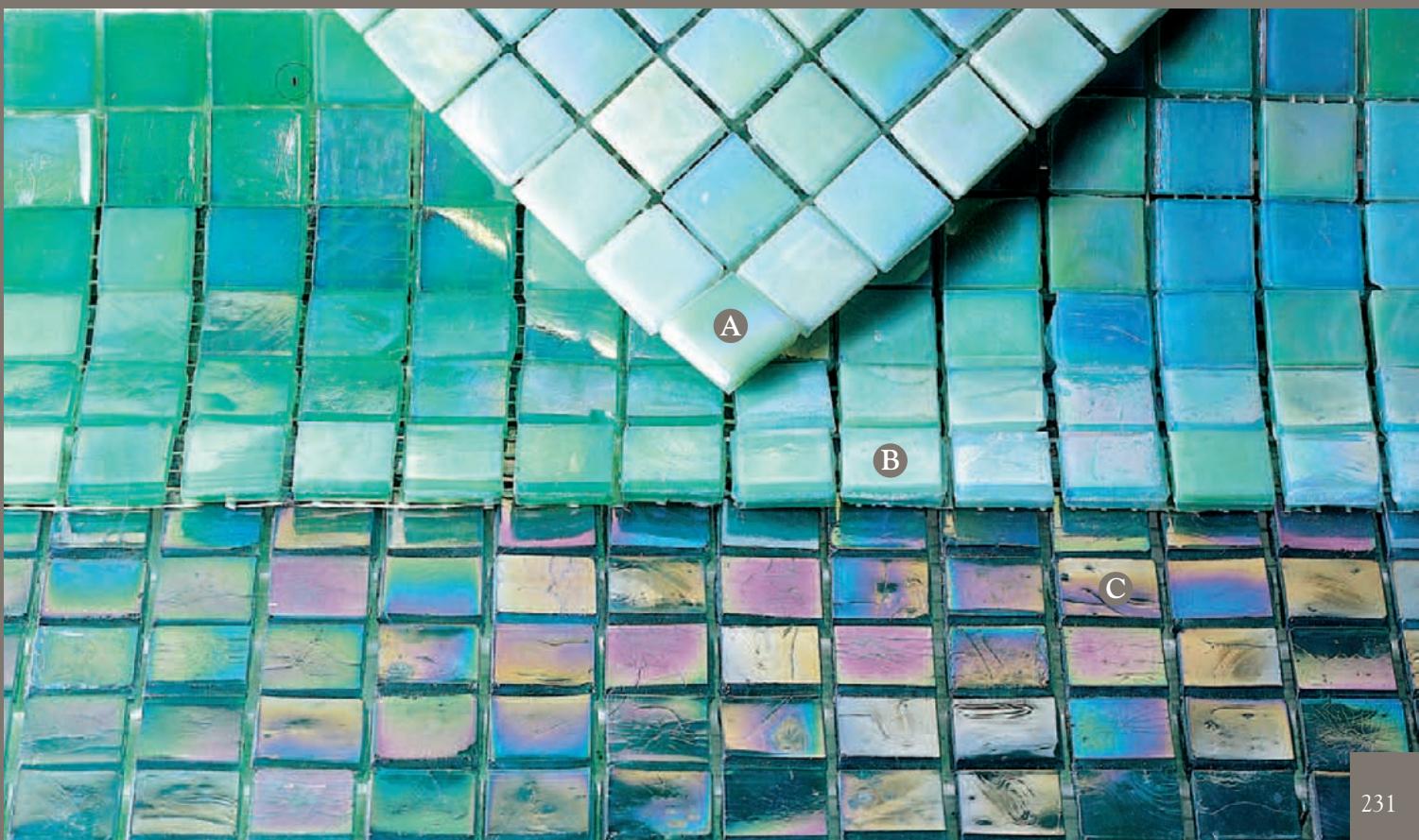
## FIELDS-FONDI *opposite page top: pagina a fianco in alto:*

- Ⓐ Fern 0
- Ⓑ Fern 1
- Ⓒ Hyacinth
- Ⓓ Fern 3
- Ⓔ Fern 4

*opposite page below:  
pagina a fianco in basso:*

- Ⓐ Mint 1
- Ⓑ Mint 3
- Ⓒ Mint 4





## FIELDS-FONDI

- Ⓐ Iris 4
- Ⓑ Iris 2
- Ⓒ Petunia 2
- Ⓓ Iris 1
- Ⓔ Petunia 4



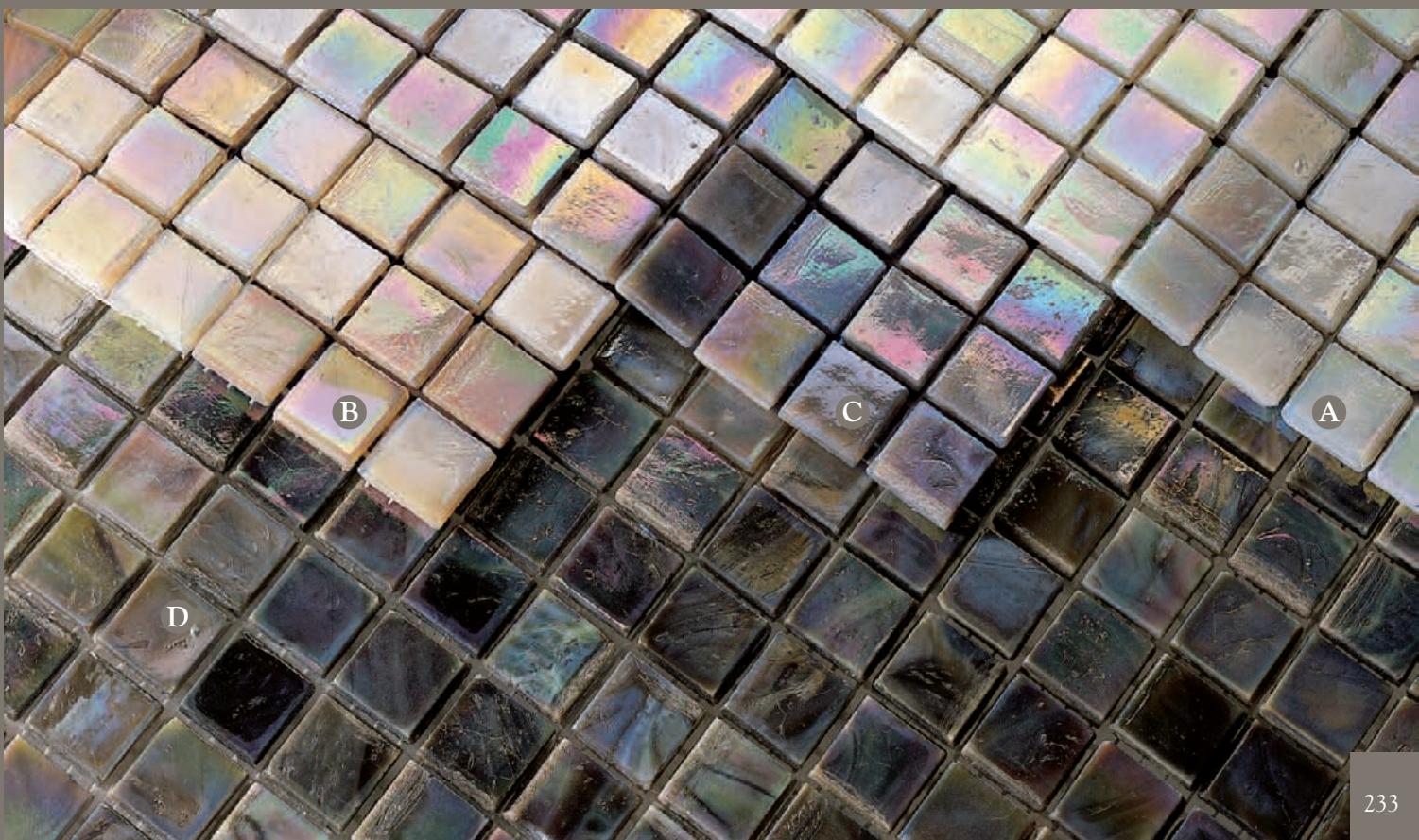
## FIELDS-FONDI *opposite page top: pagina a fianco in alto:*

- Ⓐ Tulip 3
- Ⓑ Azalea 2
- Ⓒ Tulip 4
- Ⓓ Azalea 4
- Ⓔ Daisy

*opposite page below:  
pagina a fianco in basso:*

- Ⓐ Zinnia 1
- Ⓑ Zinnia 2
- Ⓒ Zinnia 3
- Ⓓ Zinnia 4





## FIELDS-FONDI

- Ⓐ Dahlia 4
- Ⓑ Dahlia 3
- Ⓒ Dahlia 2
- Ⓓ Orchis



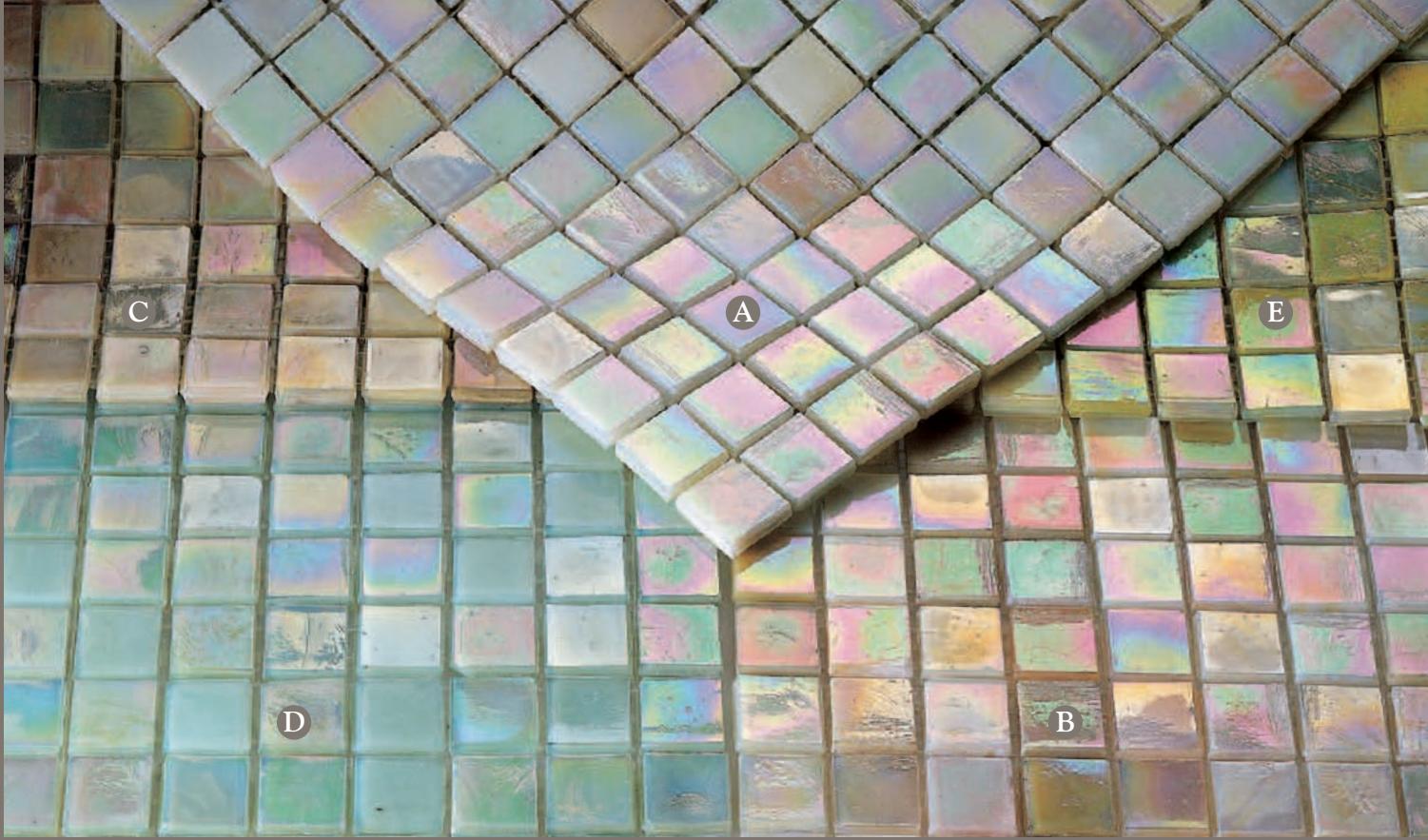
## FIELDS-FONDI opposite page top: pagina a fianco in alto:

- Ⓐ Fern 0
- Ⓑ Marigold 2
- Ⓒ Marigold 3
- Ⓓ Calicantus 1
- Ⓔ Calicantus 2

## opposite page below: pagina a fianco in basso:

- Ⓐ Lilium
- Ⓑ Crocus 1
- Ⓒ Crocus 2
- Ⓓ Daffodil

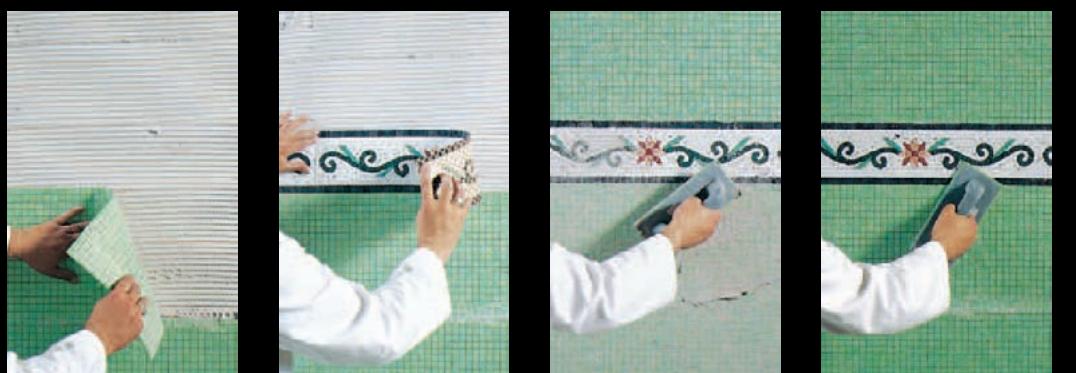




*R* EVOLUTION OF THE MOSAIC LAYING  
*R* IVOLUZIONE DELLA POSA IN OPERA DI MOSAICO



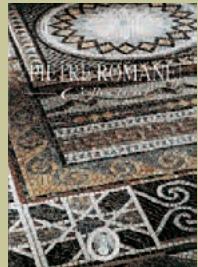
*T*HIN THICKNESS LIGHT QUICK EASY CHEAP  
*B*ASSO SPESSORE LEGGERO VELOCE FACILE ECONOMICO



# O ur Editions

We hope that you have found this catalogue both interesting and informative. We are proud to be able to present to professionals on specific demand our other design ideas and projects. These designs are exclusively available through direct request to Sicis or through our distributors worldwide.

Please do not hesitate to contact us to find out more or to discover the address of your nearest Sicis representative.



PIETRE ROMANE  
*Collection*

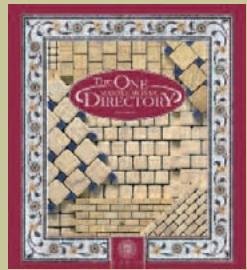
## SOFT COVER BOOK - 64 pages

Material: marble; granite  
Type: mosaic  
Finish: satin finish with rounded edges

Programme: uni fields predetermined rosettes and band decorations, decorations to drawing  
Sizes: 1,5x1,5 and 3x3 cm. tesserae  
on 30x30 cm. paper grid

Thickness: 10 mm.  
Use: floors, interior and exterior coverings for private homes, public buildings, and shopping centres requiring elegant and prestigious finishes

The One Directory is an absolutely necessary tool of design because it represents the first and only compendium of the chromatic and dimensional variations present in today's market of marble mosaic.



## HARD COVER BOOK - 136 pages

Material: marble

Type: mosaic

Finish: polished or antiqued

Programme: uni fields  
Sizes: 28 sizes, 35 colours, in 2 options, polished or antiqued, for a total of about 1000 products

Thickness: 10 mm.

Use: floors, interior and exterior coverings for private homes, public buildings, and shopping centres requiring elegant and prestigious finishes

The One Directory is an absolutely necessary tool of design because it represents the first and only compendium of the chromatic and dimensional variations present in today's market of marble mosaic.

## MURANO SMALTO MOSAIC COLLECTIONS

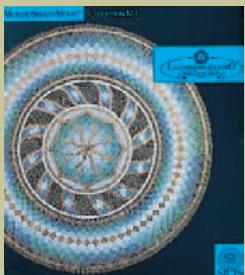
### HARD COVER BOOK - 204 pages

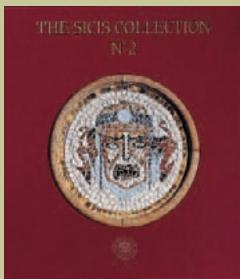
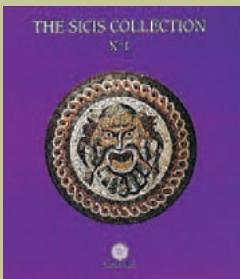
Material: Glaze, 24 k gold  
Type: mosaic  
Finish: polished

Programme: uni fields predetermined rosette and band decorations, decorations to drawing

Size: 1x1 to 4,8x4,8 cm. mosaic tesserae on 30x30 cm. glass fibre mesh  
Thickness: 4 mm.

Use: floors and interior and external coverings for bathrooms, swimming-pools, spa baths, turkish baths, underground railways, shopping centres, hospitals, water parks. The vast range of "freehand" and "computer-designed" decorations, research keyed to specific fixing and surfacing adhesives, the assembly mesh on the rear of the tesserae to ensure constant fitting accuracy, the planning of important and particular jobs within the company and the absolutely competitive price make this glaze mosaic product universal, and customised and unbeatable the end result.

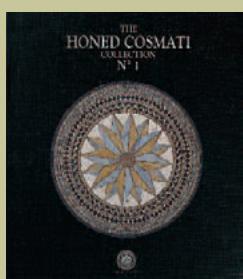




## MOSAIC COLLECTIONS

### HARD COVER BOOK - 144 pages

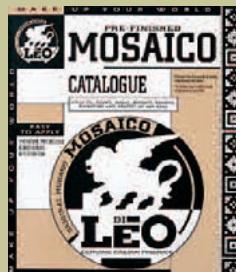
Material: marble, granite  
Type: mosaic - Finish: faced and polished  
Programme: uni fields, predetermined rosettes and band decorations, decorations to drawing  
Sizes: 1,5x1,5 and 3x3 cm. tesserae  
on 30x30 cm. paper grid  
Thickness: 10 mm.  
Use: floors and interior and external coverings for private homes, public buildings, and shopping centres requiring elegant and prestigious finishes.  
The numerous combined solutions which can be obtained leave large flexibility for the design and creation of customised surfaces.  
All the products of Sicis collection are easy to lay, making installation practical and fast both in new buildings and those undergoing renovation.



THE HONED COSMATI  
COLLECTION N°1

### HARD COVER BOOK - 148 pages

Material: marble; cotto, enamel  
Type: mosaic pavers  
Finish: antiqued  
Programme: uni fields predetermined decorations for both centres and surrounds, design-made geometric decorations, decorations to drawing  
Sizes: 9,8x9,8 to 60x60 cm. pavers sheets to measure, specials pieces for stairs, washbasin tops, etc.  
Thickness: 10 mm. and 20 mm.  
Use: floors and interior and external coverings with a traditional look for private homes, public buildings, and shopping centres.  
The numerous combined solutions which can be obtained leave large flexibility for the design and creation of customised surfaces. All the products of Sicis collection are easy to lay, making installation practical and fast both in new buildings and those undergoing renovation.



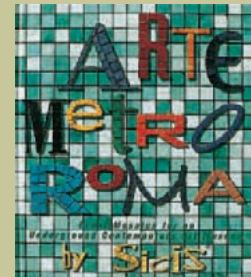
### SOFT COVER BOOK - 29 pages

Subject: Perimetral bands decorations of any kind and size  
Material used: Mosaic Collections,  
The Cosmati Collections, Pietre Romane Collection,  
Murano Smalto Mosaic Collections



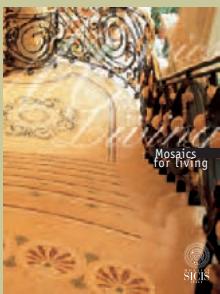
### HARD COVER BOOK - 112 pages

Subject: Bathrooms, swimming-pools, saunas, turkish baths, spas  
Intervention effected: floorings and murals  
Material used: Mosaic Collections,  
The Cosmati Collections,  
Pietre Romane Collection,  
Murano Smalto Mosaic Collections



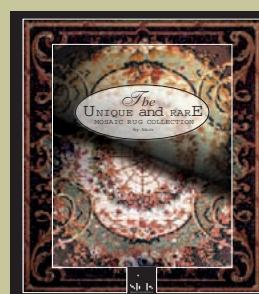
### HARD COVER BOOK - 90 pages

Subject: Rome Subway. Large mosaics for an open Museum of Contemporary Art. The eleven stations of "Nestlé Donation"  
Intervention effected: murals  
Material used: Murano Smalto Mosaic



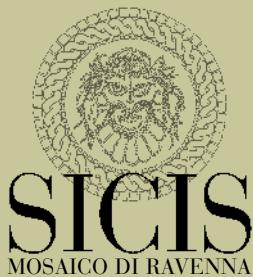
### SOFT COVER BOOK - 144 pages

Subject: Periodic Review that collects interesting suggestions to use and the images of the most valuable projects carried out with Sicis mosaics.  
Type: floorings and murals; uni fields, predetermined decorations for both centres and surround; mosaic rugs in polychrome marble.  
Material used: The Sicis collection 1 e 2, The Cosmati Collection, Pietre Romane Collection, The Honed Cosmati Collection, Murano Smalto Mosaic Collection 1 e 2, The One Marble Mosaic Directory



Material: polychrome marble  
Type: mosaic  
Finish: polished or antiqued  
Programme:mosaic rugs

"The Unique and Rare Mosaic Rugs Collection" presents a luxurious mosaic rugs collection which can be used like planning tools for decorative art and interior design. This publication wishes to offer some suggestions on how it should be used as part of a wider interior design project, exploiting each decorative element for the personalized creation of floor and wall decorations.



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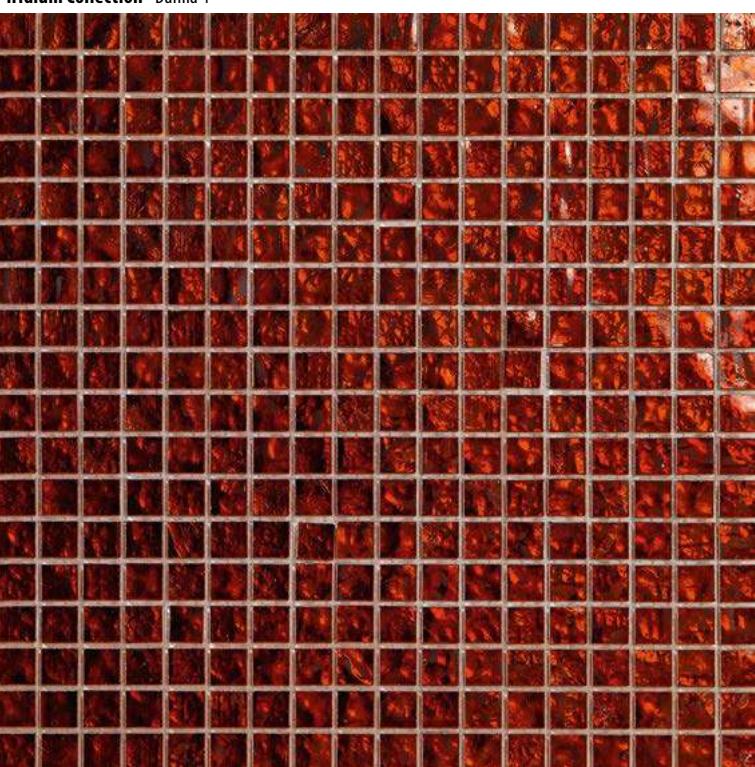


# IRIDIUM Collection

## DAHLIA 4



Iridium Collection • Dahlia 4



Colibri Collection • Thymos







# IRIDIUM Collection

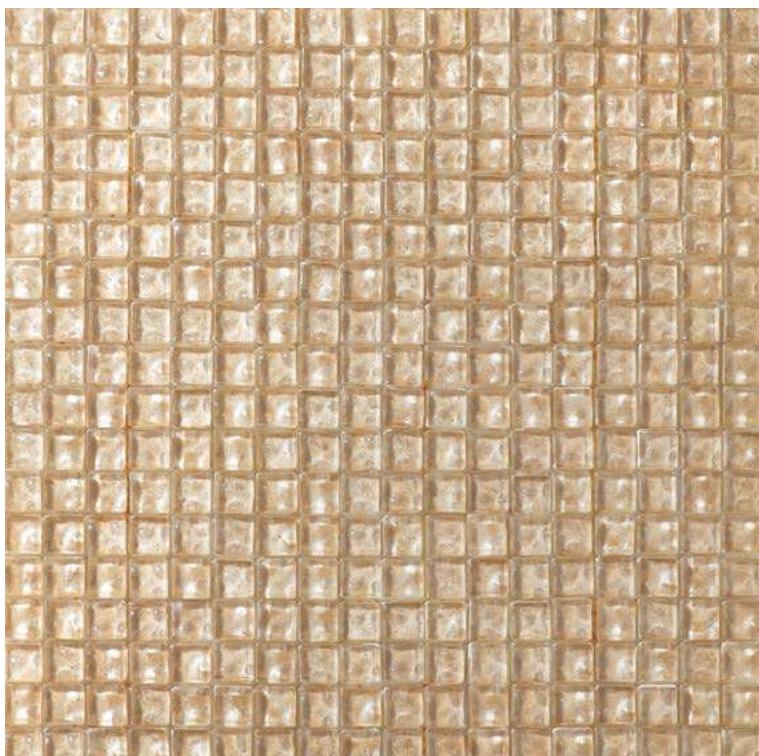
## DAFFODIL, ZINNIA 4



Iridium Collection • Daffodil



Iridium Collection • Zinnia 4



Colibri Collection • Chantal 2 TIDE



Colibri Collection • Tarianne TIDE

GOLD

CRYSTAL

CLOVER  
TEPHRA