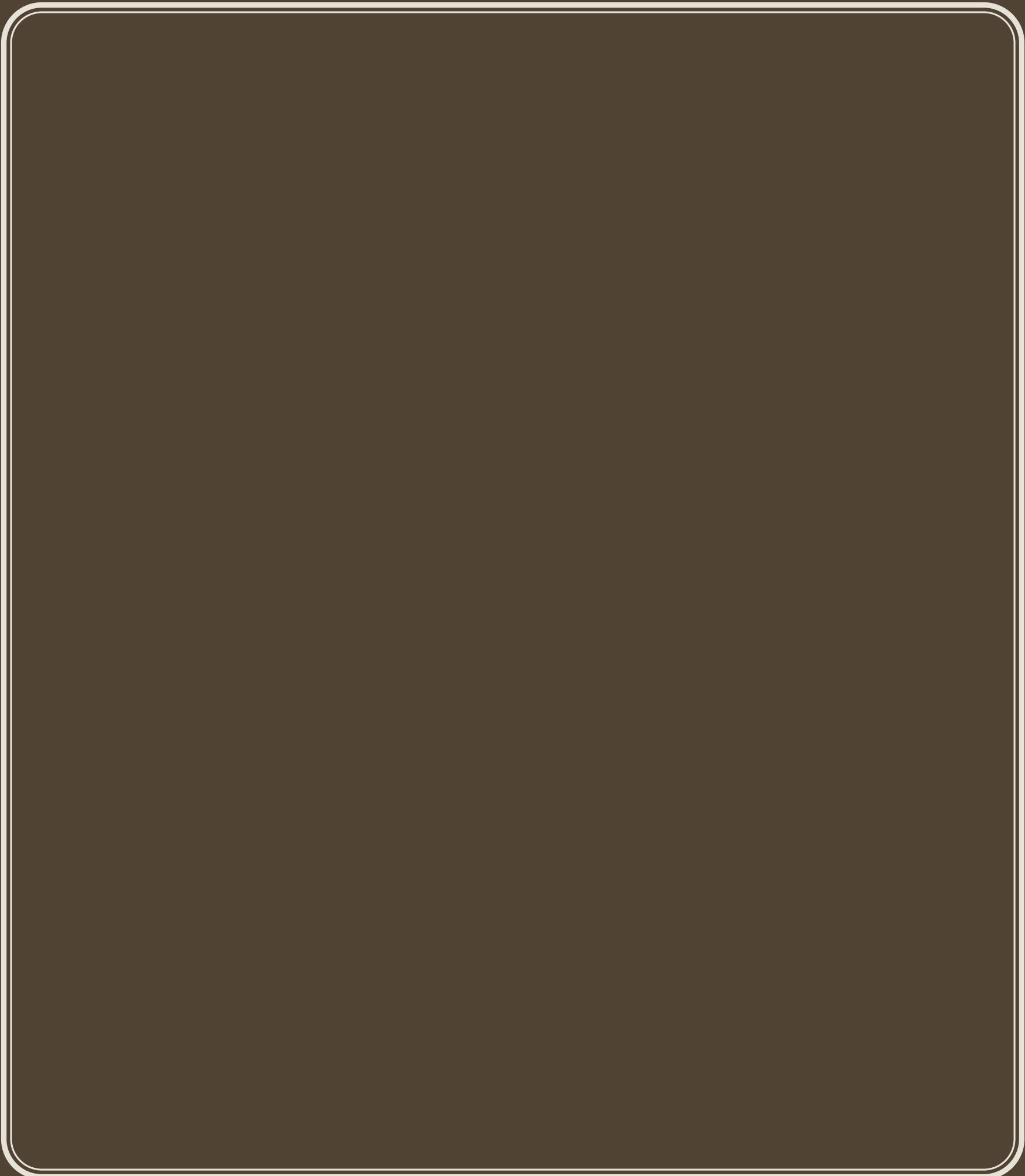
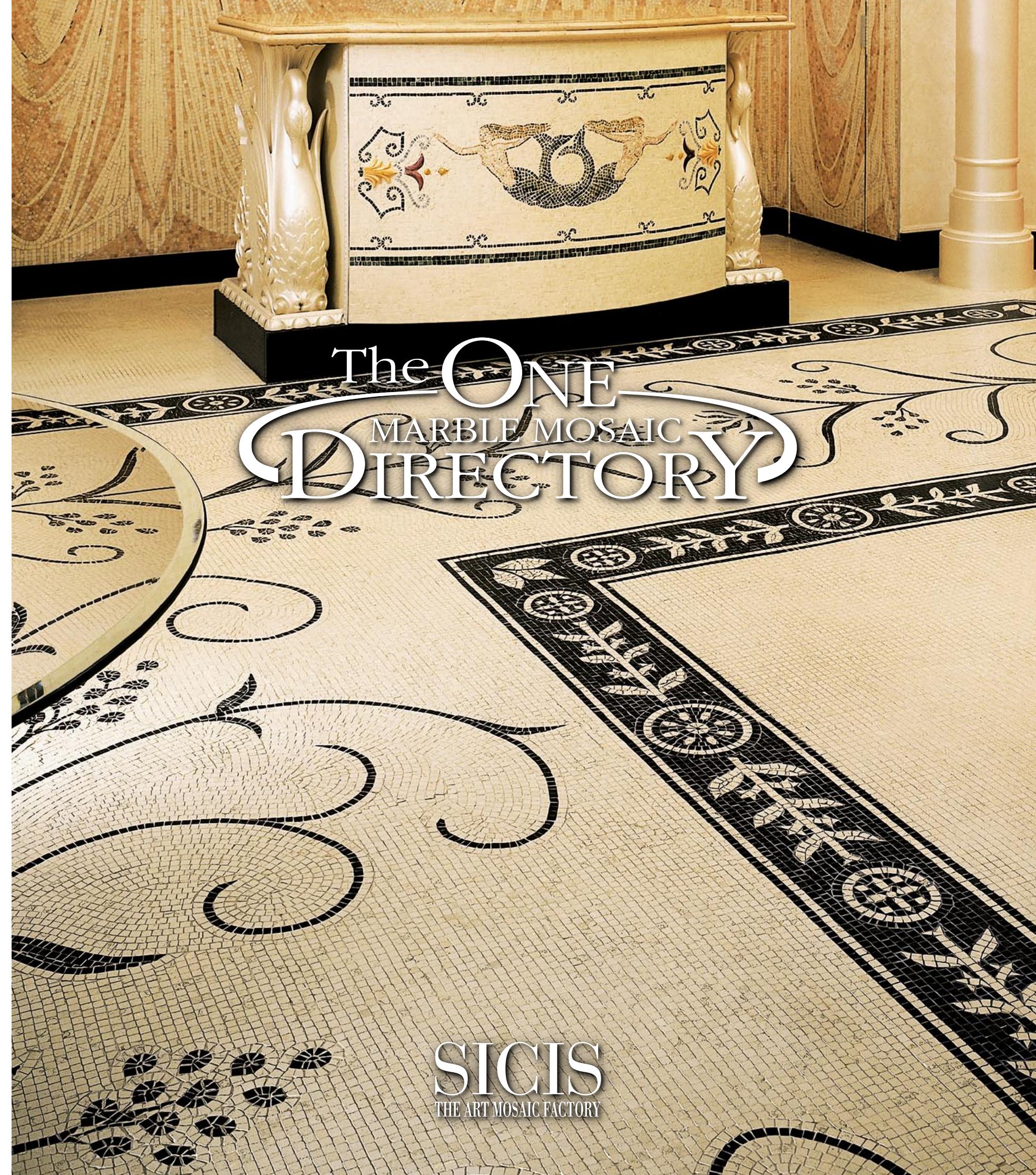


A photograph of a grand interior space featuring a large, circular marble mosaic floor. The floor is composed of numerous small tiles in shades of brown, tan, and black, forming intricate geometric patterns. In the center of the circle is a white, tiered marble fountain with water spraying from the top tier. The background shows a wall made of large, light-colored rectangular panels, possibly marble or wood, with vertical columns supporting them. The overall atmosphere is elegant and classical.

The ONE MARBLE MOSAIC DIRECTORY

SICIS
THE ART MOSAIC FACTORY





The ONE MARBLE MOSAIC DIRECTORY

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THE ART MOSAIC FACTORY



INTRODUCTION

3

We all have certainly experienced such an admiration, when visiting one of the many monuments in archaeological sites all around the world, and have instinctively compared them to the present examples of modern architecture. Even though contemporary architecture seems to be more ephemeral, standardized and, if compared to the traces left by our ancestors, lacking of an equal emotional impact, however even a superficial analysis reveals us that the ancient materials - especially the stones - are identical to the modern ones. The porphyry paving the streets in our cities consists of the same material of the streets paved by the Ancient Romans two thousands years ago, and the columns supporting the structure of the old Justice Palaces remind the structure of the great Egyptian temples. Nowadays, even if as the centuries have passed, and the typical concepts and the idea itself of architecture has evolved, there has been no substantial variation in the fundamental materials used for construction. Among these, stone and marble continue to play a principal role, thanks to their endless qualities of beauty and charm, qualities increasing as time goes by. And this achieves a bigger value as far as materials for paving designs are concerned. In fact, floorings are not only required to satisfy mechanical features - for example, to be highly resistant to extensive and continual trampling -, they're also required to modify the perception of the architectural space, increasing or reducing the size of the ambients, or to convey a sense of stability or, on the other hand, to transmit a movement, a spacial rhythm. This also holds true for the colors, which can also feature to perceptually amplify the paving space or to emphasize a focal point. Architectural history reveals us how the tradition of decorated floorings developed at the same time as the mosaic did. The first decorated pavements were made by pebbles and the decoration was created through the skilful use of stones of various colors. As the centuries passed by, the technical evolution and the deeper knowledge of the material led to the art of the mosaic, as the one of nowadays. The best material for mosaic paving is marble, first of all for its resistance to general wear. Moreover, it also features a vast range of colors, today greater than ever, widened by new technical knowledge. This volume represents the first and the only compendium of the chromatic and dimensional variations offered by nowadays market, with more than 28 formats and 35 colors,



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giving a total of about 1000 products with different finishes. If we add the innumerable combinatory possibilities, we can state that the title The One (in philosophy the Absolute, the First Principle) is well suited to our Directory (a fundamental tool for design) - and matches the Sicis company philosophy, the only international industrial structure, able to provide such a variety of formats and colors.



▲ ZETES 125/8" x 235/16" · 32x59,2 cm



▲ FLOREO 143/16" x 235/16" · 36x59,2 cm



▲ PITISSO 133/8" x 28" · 34x71 cm

IT



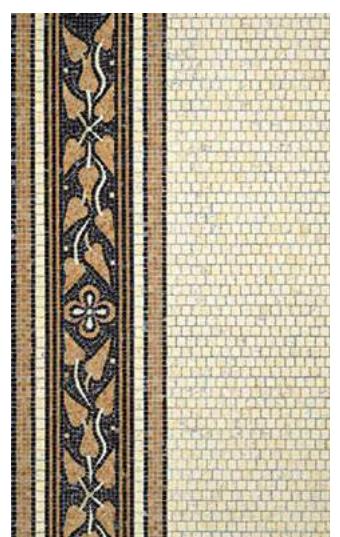
pavimenti, che devono soddisfare requisiti meccanici - resistenza al calpestio, per esempio - e architettonici. Il disegno di un pavimento, infatti, può aumentare o ridurre percettivamente la dimensione dello spazio in cui è collocato, oppure può conferire un senso di staticità o, al contrario, offrire un'impressione di movimento, imprimere un ritmo. Questa percezione vale anche per il colore, che svolge un ruolo molto importante nella definizione di uno spazio, e può influire sulla sua percezione, dilatandone o comprimendone otticamente la dimensione. La storia dell'architettura ci mostra come la tradizione dei pavimenti decorati si sia sviluppata simultaneamente alla tradizione del mosaico. I primi pavimenti decorati furono composti utilizzando

ciotoli e la decorazione era creata attraverso il sapiente uso dei vari colori. Nel corso dei secoli, l'evoluzione tecnica e la conoscenza più approfondita della materia diedero origine, come sappiamo, all'arte del mosaico. Il materiale migliore per i pavimenti in mosaico è il marmo, non soltanto per i suoi requisiti di resistenza all'usura, ma certamente anche per la grande gamma di colori con cui si propone, oggi ancora più ampia grazie alle nuove conoscenze tecniche. Questo volume rappresenta il primo e unico compendio di varianti cromatiche e dimensionali esistenti sul mercato, con più di 28 formati e 35 colori, per un totale di circa 1000 prodotti con finiture diverse. Se a questo aggiungiamo le innumerevoli possibilità di combinazione, possiamo affermare che l'attribuzione della definizione The One (in filosofia l'Assoluto, il Principio Primo) ben si adatta al nostro Directory (quale indispensabile strumento per la progettazione) e alla filosofia aziendale di Sicis, unica struttura industriale a livello internazionale in grado di proporre una tale varietà di formati e colori.



▲ YADES 97/8" x 235/16" · 25x59,2 cm

Ecertamente capitato a tutti, durante la visita a uno dei tanti monumenti o siti archeologici in giro per il mondo, di ammirare quei mirabili esempi di architettura e paragonarli istintivamente alle architetture contemporanee. Una costruzione moderna in genere ci appare più effimera, standardizzata e, rispetto alle testimonianze dei nostri predecessori, priva dello stesso impatto emotivo. Tuttavia, anche un'analisi superficiale ci permette di scoprire che i materiali lapidei impiegati per gli edifici dell'antichità sono identici a quelli che si usano oggi. Le pavimentazioni in porfido delle strade delle nostre città, o le colonne che sostengono la struttura dei Palazzi di Giustizia, sono costituite dallo stesso materiale della strada lastricata dagli antichi Romani duemila anni fa, o della struttura dei grandi templi egizi. Ora, se nel corso dei secoli sono cambiati e si sono evoluti i concetti tipologici e l'idea stessa di architettura, non sono sostanzialmente variati i materiali fondamentali che vengono impiegati per la costruzione degli edifici. Tra questi, la pietra e il marmo continuano a svolgere un ruolo di primaria importanza, un ruolo garantito dalle qualità autentiche di fascino e bellezza, che aumentano con il trascorrere del tempo. Analizzando alcuni edifici più nel dettaglio, si vede poi come una particolare importanza sia da attribuire ai



▲ THEMIS 127/16" x 235/16" · 31,5x59,2 cm

Es ist sicher schon jedem passiert, dass er bei der Besichtigung einer der vielen Sehenswürdigkeiten oder archäologischen Ausgrabungsstätten, die es auf der Welt gibt, diese erstaunlichen Beispiele der Architektur bewundert und im Geiste mit unseren heutigen verglichen hat. Die moderne Architektur erscheint uns immer mehr für den Tag gebaut und standardisiert im Vergleich zu den Zeugnissen unserer Vorfahren, sie spricht uns gefühlsmäßig nicht an. Und doch können wir schon bei oberflächlicher Betrachtung erkennen, dass die antiken Materialien - insbesondere die Steine - dieselben sind wie die modernen. Der Porphyrbelag der Straßen in unseren Städten oder die Säulen, die den Bau des Justizpalastes tragen, bestehen aus demselben Material wie die Straße, die vor 2000 Jahren von den alten Römern gepflastert wurde, oder wie der Bau der großen ägyptischen Tempel. Wenn sich auch im Laufe der Jahrhunderte die typologischen Aspekte und die Vorstellung von der Architektur selbst geändert und fortentwickelt haben - die grundlegenden Materialien, die zur Realisierung der Projekte verwendet werden, haben sich im Wesentlichen nicht geändert. Unter diesen spielen weiterhin der Stein und der Marmor eine herausragende Rolle, die von dem Umstand herrührt, dass sie eine Faszination und Schönheit besitzen, die sich im Laufe der Zeiten noch erhöht. Dies alles bekommt einen noch höheren Stellenwert, wenn wir die Materialien für die Fußböden betrachten. Von einem Fußboden wird ja nicht nur eine hohe Trifffestigkeit verlangt, sondern weitere wichtige Leistungen, wie zum Beispiel spürbare Vergrößerung oder Verkleinerung des architektonischen Raumes, in dem er verlegt wird, die Vermittlung eines Gefühls der Unverrückbarkeit oder im Gegenteil, des Eindrucks von Bewegung, das Einprägen eines Rhythmus. Das gilt auch für die Farbe, die über ästhetische Zwecke hinaus benutzt werden kann, um den verlegten Raum spürbar zu erweitern oder einen wichtigen Punkt zu unterstreichen. Es ist daher keine Übertreibung, wenn man behauptet, dass der Entwurf eines Fußbodens die Qualität des architektonischen Raums verbessern, verändern oder natürlich auch verschlechtern kann. Die Geschichte der Architektur zeigt uns, wie sich die Tradition der Dekorfußböden gleichzeitig mit der Tradition der Mosaiken entwickelt hat. Die ersten Dekorfußböden waren aus Steinchen zusammengesetzt, und der Schmuckeffekt wurde durch die kluge Verwendung der verschiedenen Farben erzielt. Im Laufe der Jahrhunderte riefen, wie

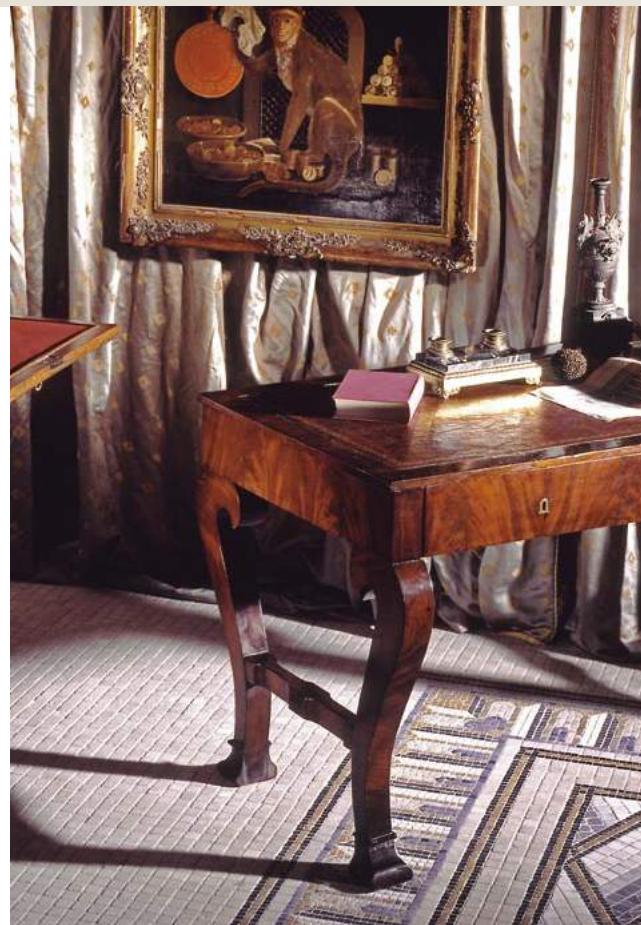
wir wissen, die technische Evolution und die vertiefte Kenntnis der Materialien die Mosaikkunst ins Leben. Das Material par excellence für Mosaikfußböden ist der Marmor; nicht nur wegen seiner natürlichen Verschießfestigkeit, sondern sicher auch wegen des breiten Farbenspektrums, in dem er sich zeigt, und das heute durch neue technische Erkenntnisse noch erweitert wird. Dieser Band ist das erste und einzige Sammelwerk über die auf dem Markt existierenden Farbvarianten und Größen, mit mehr als 28 Formaten und 35 Farben, die rund 1000 Produkte mit unterschiedlichem Finish ergeben. Wenn wir nun noch die zahllosen Kombinationsmöglichkeiten hinzunehmen, können wir behaupten, dass die Bezeichnung The One - (in der Philosophie das Absolute, das Urprinzip) - gut zu unserem Directory (als unerlässlichem Planungsinstrument) und zu der Firmenphilosophie von Sicis passt, der einzigen industriellen Struktur auf internationalem Niveau, die in der Lage ist, eine solche Vielzahl von Formen und Farben anzubieten.



▲ THIRUS 10^{5/8"}x23^{5/16"} · 27x59,2 cm



▲ PYTHIA 12^{7/16"}x23^{5/16"} · 31,5x59,2 cm



▲ Cremona · Residenza Municipale

DE

FR

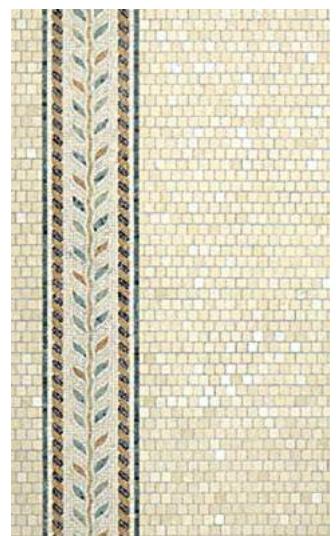


esthétiques, peut être utilisée pour étendre sensiblement l'espace pavé ou pour souligner un point important. Il n'est donc pas exagéré d'affirmer que le dessin d'un pavage peut améliorer, modifier ou, naturellement, empirer la qualité de l'espace architectonique. L'histoire de l'architecture nous montre comment la tradition des pavages décorés se soit développée en même temps que la tradition de la mosaïque. Les premiers dallages décorés ont été réalisés en utilisant des cailloux et des galets et la décoration prenait forme grâce à une habile utilisation des différentes couleurs. Au cours des siècles, l'évolution technique et la connaissance plus approfondie de la matière donnèrent naissance, comme nous savons, à l'art de la mosaïque. La matière par excellence des dallages en mosaïque est le marbre, non seulement pour ses qualités naturelles de résistance à l'usure, mais certainement aussi pour la vaste gamme de couleurs dans laquelle il se propose, aujourd'hui encore plus ample grâce aux nouvelles connaissances techniques. Ce volume représente le premier et le seul précis sur les variantes chromatiques et dimensionnelles existant sur le marché, à savoir plus de 28 formats et 35 couleurs pour un total d'environ 1000 produits avec différentes finitions. Et si à ceci nous ajoutons les innombrables possibilités de combinaisons, nous pouvons affirmer que l'attribution de la définition The One (en philosophie, l'Absolu, le Principe Premier) est fort appropriée à notre Directory (en tant qu'instrument indispensable pour la conception des projets) et à la philosophie d'entreprise de la Maison Sicis, la seule structure industrielle au niveau international en mesure de proposer une telle variété de formats et de couleurs.

I est certainement arrivé à tous, lors d'une visite à l'un des plusieurs monuments ou sites archéologiques présents dans le monde, d'admirer ces étonnantes exemples d'architecture et de les comparer mentalement à nos. L'architecture moderne nous apparaît toujours plus éphémère, standardisée et, par rapport aux témoignages de nos aînés, sans le même impact émotif. Or, même une analyse superficielle nous permet de découvrir que les matériaux anciens, surtout à base de pierres, sont identiques aux modernes. Les pavages en porphyre des routes de notre ville ou les colonnes soutenant la structure du Palais de Justice se composent du même matériau que celui de la route pavée par les anciens Romains il y a 2000 ans ou de la structure des grands temples égyptiens. A présent, si les concepts typologiques et l'idée même d'architecture ont changé et évolué au cours des siècles, les matériaux fondamentaux employés dans la réalisation des projets sont cependant restés substantiellement les mêmes. Parmi ceux-ci on trouve la pierre et le marbre qui continuent notamment à jouer un rôle de première importance. Ce rôle est garanti par le fait de posséder des qualités authentiques de séduction et de beauté qui augmentent avec le temps qui passe. Tout ceci prend encore plus de valeur lorsqu'on parle de matériaux pour les projets de pavages et dallages. En effet, en plus de la haute résistance au piétinement, on demande à un pavage des performances importantes comme, par exemple, celle d'augmenter ou de diminuer perceptiblement l'espace de l'architecture à l'intérieur duquel il se situe, donner un sens de statisme ou, au contraire, donner une impression de mouvement, imprimer un rythme. Ceci est également valable pour la couleur qui, au-delà de dessins purement



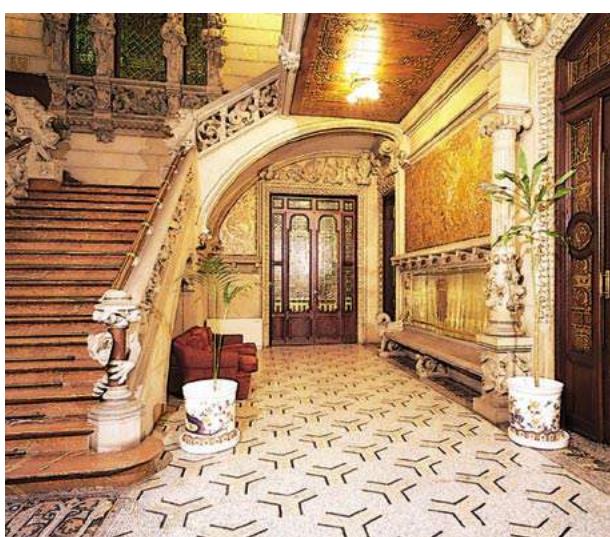
▲ UZITA 14^{3/16}"x23^{5/16}" · 36x59,2 cm



▲ UTICA 13"x23^{5/16}" · 33x59,2 cm

Sin lugar a dudas todos, al visitar cada uno de los tantos monumentos o sitios arqueológicos que existen en el mundo, han admirado los maravillosos ejemplos de arquitectura y los han comparado mentalmente con los nuestros. La arquitectura moderna nos parece cada vez más efímera y estandarizada respecto al testimonio de nuestros antepasados, carente del mismo impacto emotivo. Sin embargo, hacer un análisis superficial, nos permite descubrir que los materiales antiguos especialmente los de piedra, son idénticos a los modernos. Las pavimentaciones de pórfido de las calles de nuestra ciudad o las columnas que sostienen la estructura de los Tribunales de Justicia, fueron construidas con el mismo material con que fueron hechas las estructuras de los grandes templos egipcios, el mismo con que pavimentaban las calles los antiguos romanos hace 2000 años. Con el pasar de los siglos han cambiado y evolucionado el concepto, las tipologías y la idea misma de la arquitectura. En cambio, no han variado substancialmente los materiales fundamentales que se emplean para la realización de los proyectos arquitectónicos. Entre éstos, la piedra y en particular el mármol, siguen cumpliendo un rol de primera importancia por el hecho de poseer cualidades de auténtica fascinación y belleza, que aumentan con el pasar del tiempo. Todo esto asume aún mayor valor en lo que se refiere a los materiales para el proyecto de las pavimentaciones. Efectivamente, además de la alta resistencia al desgaste causado por el tránsito, a una pavimentación se le piden grandes prestaciones, como por ejemplo aumentar o reducir perceptivamente el espacio de la arquitectura dentro de la cual ha sido colocada: transmitir un ritmo, otorgar un sentido de estaticidad o por el contrario, dar una impresión de movimiento. Esto vale incluso para el color, que, más allá de los objetivos meramente estéticos, puede ser utilizado para amplificar perceptivamente el espacio pavimentado o para enfatizar un punto importante. Por lo tanto no es exagerado afirmar que el dibujo de un pavimento puede mejorar, modificar o, naturalmente empeorar la calidad del espacio arquitectónico. La historia de la arquitectura nos muestra como la tradición de las pavimentaciones decoradas se ha desarrollado simultáneamente con la tradición del mosaico. Los primeros pavimentos decorados fueron compuestos utilizando guijarros, y la decoración se creaba a través de un uso inteligente de los diferentes colores.

En el curso de los siglos, la evolución técnica y el conocimiento profundo de la materia, dio origen, como sabemos, al arte del mosaico. La materia por excelencia de la pavimentación de mosaico es el mármol, no solamente por sus dotes naturales de resistencia al desgaste, sino además por la amplia gama de colores con los que se propone hoy en día, aún más amplificada gracias a los nuevos conocimientos técnicos. Este volumen representa el primer y único compendio de variaciones cromáticas y de dimensiones existentes en el mercado, con más de 28 formatos y 35 colores, por un total de aproximadamente 1000 productos con acabados diferentes. Si a esto se agregan las innumerables posibilidades de combinaciones, podemos afirmar que la atribución de la definición THE ONE - (en filosofía lo absoluto, el primer principio), se adapta perfectamente a nuestro Directorio (como instrumento indispensable para la proyección) y a la filosofía de empresa de la Sicis, única estructura industrial a nivel internacional en condiciones de proponer esta variedad de formas y colores.



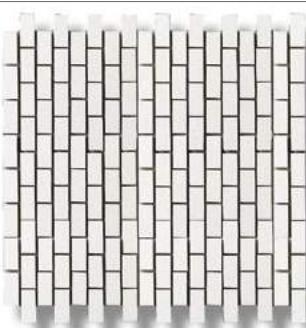
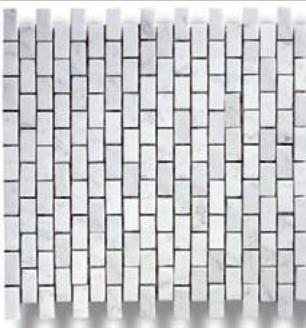
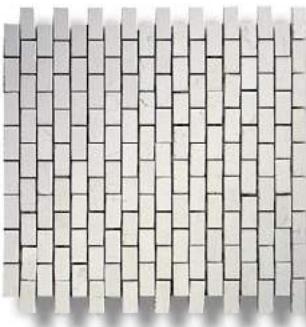
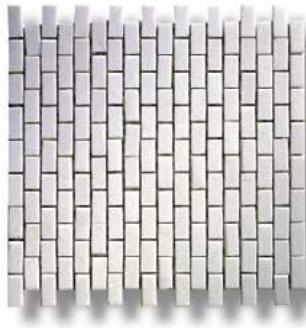
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INDEX

The ONE
MARBLE MOSAIC
 DIRECTORY

SICIS
www.sicis.com



THASSOS

Commercial classification	marble	/
Availability	limited	/
Uniformity	good	/
Density	2880	Kg/m ³
Water absorption coefficient	0,68	%
Uniaxial compression strenght	97,1	MPa
Uniaxial compression strenght after freezing	/	MPa
Flexural strength	18,5	MPa
Abrasive wear resistance (referred to San Fedelino granite)	0,35	/
Impact resistance: minimum fall height	/	cm
Thermal linear expansion coefficient	/	10 ⁻⁶ °C ⁻¹
Knoop microhardness	/	MPa

BIANCO ANTICO

Commercial classification	marble	/
Availability	good	/
Uniformity	medium	/
Density	2691	Kg/m ³
Water absorption coefficient	/	%
Uniaxial compression strenght	181,5	MPa
Uniaxial compression strenght after freezing	/	MPa
Flexural strength	9,80	MPa
Abrasive wear resistance (referred to San Fedelino granite)	/	/
Impact resistance: minimum fall height	/	cm
Thermal linear expansion coefficient	9,4	10 ⁻⁶ °C ⁻¹
Knoop microhardness	/	MPa

BIANCO CARRARA

Commercial classification	marble	/
Availability	scanty	/
Uniformity	medium	/
Density	2705	Kg/m ³
Water absorption coefficient	0,06	%
Uniaxial compression strenght	131	MPa
Uniaxial compression strenght after freezing	126	MPa
Flexural strength	16,9	MPa
Abrasive wear resistance (referred to San Fedelino granite)	0,52	/
Impact resistance: minimum fall height	61	cm
Thermal linear expansion coefficient	6,8	10 ⁻⁶ °C ⁻¹
Knoop microhardness	1463	MPa

FLASHING WHITE

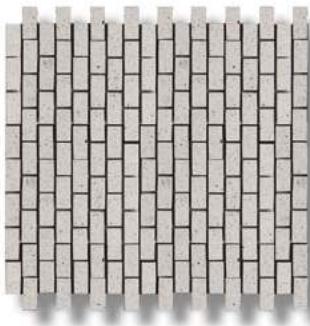
Commercial classification	Composed of Quartz	
Availability	unlimited	/
Uniformity	good	/
Water absorption (EN99)	0,04	%
Bending strenght (EN100)	52,4	MPa
Scratch resistance (EN102)	175	mm ³
Impact strenght RD 16/11/39 N° 2234	4,0	on 10 mm
Compression resistance	118,4	MPa
Linear thermal expansion coefficient BRETON	25	10 ⁻⁶ °C ⁻¹

CLASSIFICATION IN ACCORDANCE WITH CEN STANDARDS B 1 EN 176

BRILLIANT WHITE

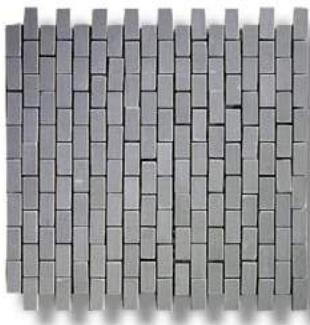
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Availability	unlimited	/
Uniformity	good	/
Water absorption (EN99)	0,04	%
Bending strength (EN100)	52,4	MPa
Scratch resistance (EN102)	175	mm ³
Impact strength RD 16/11/39 N° 2234	4,0	on 10 mm
Compression resistance	118,4	MPa
Linear thermal expansion coefficient BRETON	25	10 ⁻⁶ x°C ⁻¹

CLASSIFICATION IN ACCORDANCE WITH CEN STANDARDS B 1 EN 176



BARDIGLIO

Commercial classification	marble	/
Availability	good	/
Uniformity	medium	/
Density	2693	Kg/m ³
Water absorption coefficient	0,12	%
Uniaxial compression strength	130,78	MPa
Uniaxial compression strength after freezing	119,02	MPa
Flexural strength	22,8	MPa
Abrasive wear resistance (referred to San Fedelino granite)	0,31	/
Impact resistance: minimum fall height	50	cm
Thermal linear expansion coefficient	3,9	10 ⁻⁶ x°C ⁻¹
Knoop microhardness	1236	MPa



NERO

Commercial classification	marble	/
Availability	good	/
Uniformity	good	/
Density	2690	Kg/m ³
Water absorption coefficient	0,17	%
Uniaxial compression strength	61,6	MPa
Uniaxial compression strength after freezing	50,2	MPa
Flexural strength	13,4	MPa
Abrasive wear resistance (referred to San Fedelino granite)	/	/
Impact resistance: minimum fall height	/	cm
Thermal linear expansion coefficient	2,8	10 ⁻⁶ x°C ⁻¹
Knoop microhardness	/	MPa

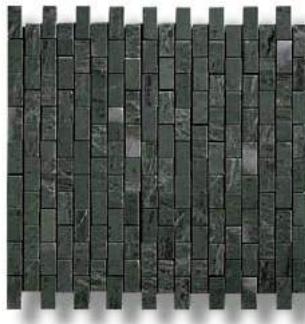
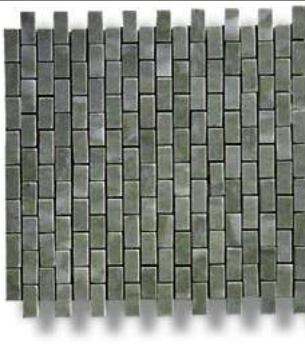


BRILLIANT BLACK

Commercial classification	Composed of Quartz	
Availability	unlimited	/
Uniformity	good	/
Water absorption (EN99)	0,04	%
Bending strength (EN100)	52,4	MPa
Scratch resistance (EN102)	175	mm ³
Impact strength RD 16/11/39 N° 2234	4,0	on 10 mm
Compression resistance	118,4	MPa
Linear thermal expansion coefficient BRETON	25	10 ⁻⁶ x°C ⁻¹

CLASSIFICATION IN ACCORDANCE WITH CEN STANDARDS B 1 EN 176





VERDE

Commercial classification	marble	/
Availability	limited	/
Uniformity	medium	/
Density	2745	Kg/m ³
Water absorption coefficient	0,59	%
Unaxial compression strength	141	MPa
Unaxial compression strength after freezing	116	MPa
Flexural strength	20,1	MPa
Abrasive wear resistance (referred to San Fedelino granite)	0,89	/
Impact resistance: minimum fall height	50	cm
Thermal linear expansion coefficient	5,8	10 ⁻⁶ °C ⁻¹
Knoop microhardness	2188	MPa

VERDE LUNA

Commercial classification	marble	/
Availability	/	/
Uniformity	/	/
Density	2750	Kg/m ³
Water absorption coefficient	0,102	%
Unaxial compression strength	697**	/
Unaxial compression strength after freezing	575**	/
Flexural strength	/	MPa
Abrasive wear resistance (referred to San Fedelino granite)	/	/
Impact resistance: minimum fall height	/	cm
Thermal linear expansion coefficient	/	10 ⁻⁶ °C ⁻¹
Knoop microhardness	4,0*	/

* ACCORDING TO MOHS SCALE

**MEASURE Kg/cm²

OLIVE

Commercial classification	marble	/
Availability	/	/
Uniformity	/	/
Density	2690	Kg/m ³
Water absorption coefficient	0,13	%
Unaxial compression strength	156	MPa
Unaxial compression strength after freezing	/	MPa
Flexural strength	/	MPa
Abrasive wear resistance (referred to San Fedelino granite)	/	/
Impact resistance: minimum fall height	/	cm
Thermal linear expansion coefficient	/	10 ⁻⁶ °C ⁻¹
Knoop microhardness	4,0*	/

* ACCORDING TO MOHS SCALE

AZUL MARLENA

Commercial classification	marble	/
Availability	/	/
Uniformity	/	/
Density	2643	Kg/m ³
Water absorption coefficient	0,46	%
Unaxial compression strength	147	MPa
Unaxial compression strength after freezing	147	MPa
Flexural strength	14,7	MPa
Abrasive wear resistance (referred to San Fedelino granite)	4,2	/
Impact resistance: minimum fall height	40	cm
Thermal linear expansion coefficient	3,1	10 ⁻⁶ °C ⁻¹
Knoop microhardness	/	MPa

CLASSIC LIGHT

Commercial classification	Composed of Quartz
Availability	unlimited /
Uniformity	good /
Water absorption (EN99)	0,04 %
Bending strength (EN100)	52,4 MPa
Scratch resistance (EN102)	175 mm ³
Impact strength RD 16/11/39 N° 2234	4,0 on 10 mm
Compression resistance	118,4 MPa
Linear thermal expansion coefficient BRETON	25 10 ⁻⁶ °C ⁻¹

CLASSIFICATION IN ACCORDANCE WITH CEN STANDARDS B 1 EN 176



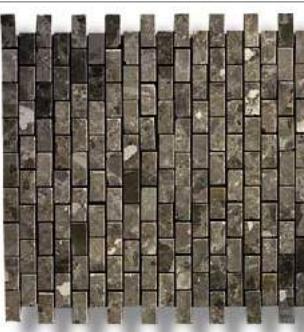
AMARELO MARLENA

Commercial classification	marble	/
Availability	/	/
Uniformity	/	/
Density	2643	Kg/m ³
Water absorption coefficient	0,46	%
Uniaxial compression strength	147	MPa
Uniaxial compression strength after freezing	147	MPa
Flexural strength	14,7	MPa
Abrasive wear resistance (referred to San Fedelino granite)	4,2	/
Impact resistance: minimum fall height	40	cm
Thermal linear expansion coefficient	3,1	10 ⁻⁶ °C ⁻¹
Knoop microhardness	/	MPa



EMPERADOR

Commercial classification	marble	/
Availability	good	/
Uniformity	medium	/
Density	2739	Kg/m ³
Water absorption coefficient	0,29	%
Uniaxial compression strength	94,4	MPa
Uniaxial compression strength after freezing	/	MPa
Flexural strength	9,1	MPa
Abrasive wear resistance (referred to San Fedelino granite)	1	/
Impact resistance: minimum fall height	/	cm
Thermal linear expansion coefficient	/	10 ⁻⁶ °C ⁻¹
Knoop microhardness	/	MPa



EMPERADOR LIGHT

Commercial classification	marble	/
Availability	good	/
Uniformity	medium	/
Density	2739	Kg/m ³
Water absorption coefficient	0,29	%
Uniaxial compression strength	94,4	MPa
Uniaxial compression strength after freezing	/	MPa
Flexural strength	9,1	MPa
Abrasive wear resistance (referred to San Fedelino granite)	1	/
Impact resistance: minimum fall height	/	cm
Thermal linear expansion coefficient	/	10 ⁻⁶ °C ⁻¹
Knoop microhardness	/	MPa





NOCE

Commercial classification	travertine	/
Availability	good	/
Uniformity	medium	/
Density	2555	Kg/m ³
Water absorption coefficient	0,43	%
Uniaxial compression strength	126	MPa
Uniaxial compression strength after freezing	129	MPa
Flexural strength	15,2	MPa
Abrasive wear resistance (referred to San Fedelino granite)	0,45	/
Impact resistance: minimum fall height	29	cm
Thermal linear expansion coefficient	5,8	10 ⁻⁶ xC ⁻¹
Knoop microhardness	1423	MPa

DORE ROYAL

Commercial classification	marble	/
Availability	/	/
Uniformity	/	/
Density	2530	Kg/m ³
Absortpion	3,10	%
Compression	72,7	MP/a
Flexion	14,5	MP/a
Abrasion	/	/
	/	/

GIALLO ROYAL

Commercial classification	marble	/
Availability	limited	/
Uniformity	medium	/
Density	2695	Kg/m ³
Water absorption coefficient	0,28	%
Uniaxial compression strenght	174	MPa
Uniaxial compression strenght after freezing	180	MPa
Flexural strength	12,3	MPa
Abrasive wear resistance (referred to San Fedelino granite)	0,52	/
Impact resistance: minimum fall height	36	cm
Thermal linear expansion coefficient	9,8	10 ⁻⁶ xC ⁻¹
Knoop microhardness	1874	MPa

GOLD TRAVERTINE

Commercial classification	marble	/
Availability	/	/
Uniformity	/	/
Density	2760	Kg/m ³
Water absorption coefficient	1,8	%
Uniaxial compression strenght	568**	/
Uniaxial compression strenght after freezing	/	MPa
Flexural strength	/	MPa
Abrasive wear resistance (referred to San Fedelino granite)	/	/
Impact resistance: minimum fall height	/	cm
Thermal linear expansion coefficient	/	10 ⁻⁶ xC ⁻¹
Knoop microhardness	3,2*	/

* ACCORDING TO MOHS SCALE **MEASURE Kgf/cm²

JAUNE DU ROI

Commercial classification	marble	/
Availability	/	/
Uniformity	/	/
Density	2690	Kg/m ³
Water absorption coefficient	0,60	%
Uniaxial compression strength	144	MPa
Uniaxial compression strength after freezing	/	MPa
Flexural strength	13,7	MPa
Abrasive wear resistance	0,38	/
Impact resistance: minimum fall height	41	cm
Thermal linear expansion coefficient	/	10 ⁻⁶ x°C ⁻¹
Knoop microhardness	1343	MPa



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GOLD BYZANTINE

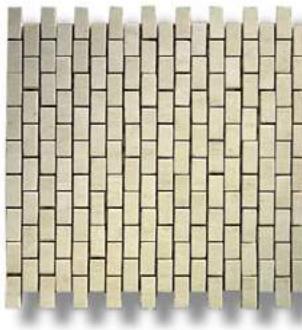
Commercial classification	marble	/
Availability	/	/
Uniformity	/	/
Density	2660	Kg/m ³
Water absorption coefficient	0,6	%
Uniaxial compression strength	110,5	MPa
Uniaxial compression strength after freezing	/	MPa
Flexural strength	/	MPa
Abrasive wear resistance	2,39	/
Impact resistance: minimum fall height	/	cm
Thermal linear expansion coefficient	/	10 ⁻⁶ x°C ⁻¹
Knoop microhardness	/	MPa



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TRAVERTINO

Commercial classification	travertine	/
Availability	good	/
Uniformity	good	/
Density	2380	Kg/m ³
Water absorption coefficient	0,81	%
Uniaxial compression strength	92,9	MPa
Uniaxial compression strength after freezing	84,7	MPa
Flexural strength	13,4	MPa
Abrasive wear resistance (referred to San Fedelino granite)	0,44	/
Impact resistance: minimum fall height	26	cm
Thermal linear expansion coefficient	4,5	10 ⁻⁶ x°C ⁻¹
Knoop microhardness	1167	MPa



112

CREMA

Commercial classification	marble	/
Availability	good	/
Uniformity	minimum	/
Density	2700	Kg/m ³
Water absorption coefficient	/	%
Uniaxial compression strength	159	MPa
Uniaxial compression strength after freezing	/	MPa
Flexural strength	10	MPa
Abrasive wear resistance (referred to San Fedelino granite)	/	/
Impact resistance: minimum fall height	/	cm
Thermal linear expansion coefficient	/	10 ⁻⁶ x°C ⁻¹
Knoop microhardness	/	MPa



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120



BOTTICINO

Commercial classification	marble /
Availability	considerable /
Uniformity	medium /
Density	2710 Kg/m ³
Water absorption coefficient	0,17 %
Unaxial compression strength	116 MPa
Unaxial compression strength after freezing	31,1 MPa
Flexural strength	21,4 MPa
Abrasive wear resistance (referred to San Fedelino granite)	0,97 /
Impact resistance: minimum fall height	37 cm
Thermal linear expansion coefficient	3,3 10 ⁻⁶ xC ⁻¹
Knoop microhardness	2443 MPa

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ROSA AURORA

Commercial classification	marble /
Availability	limited /
Uniformity	minimum /
Density	2716 Kg/m ³
Water absorption coefficient	0,1 %
Unaxial compression strength	68,8 MPa
Unaxial compression strength after freezing	76,5 MPa
Flexural strength	17,8 MPa
Abrasive wear resistance (referred to San Fedelino granite)	1,6 /
Impact resistance: minimum fall height	62 cm
Thermal linear expansion coefficient	9,6 10 ⁻⁶ xC ⁻¹
Knoop microhardness	/ MPa

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DESERT PINK

Commercial classification	marble /
Availability	/ /
Uniformity	/ /
Density	2690 Kg/m ³
Water absorption coefficient	0,54 %
Unaxial compression strength	106,4 MPa
Unaxial compression strength after freezing	/ MPa
Flexural strength	/ MPa
Abrasive wear resistance	3,7 /
Impact resistance: minimum fall height	/ cm
Thermal linear expansion coefficient	/ 10 ⁻⁶ xC ⁻¹
Knoop microhardness	/ MPa

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ROSA PEARL

Commercial classification	marble /
Availability	good /
Uniformity	medium /
Density	2691 Kg/m ³
Water absorption coefficient	/ %
Unaxial compression strength	181,5 MPa
Unaxial compression strength after freezing	/ MPa
Flexural strength	9,80 MPa
Abrasive wear resistance (referred to San Fedelino granite)	/ /
Impact resistance: minimum fall height	/ cm
Thermal linear expansion coefficient	9,4 10 ⁻⁶ xC ⁻¹
Knoop microhardness	/ MPa

ROJO

Commercial classification	marble	/
Availability	good	/
Uniformity	medium	/
Density	2690	Kg/m ³
Water absorption coefficient	0,10	%
Uniaxial compression strength	153	MPa
Uniaxial compression strength after freezing	/	MPa
Flexural strength	18,4	MPa
Abrasive wear resistance (referred to San Fedelino granite)	/	/
Impact resistance: minimum fall height	35	cm
Thermal linear expansion coefficient	/	10 ⁻⁶ °C ⁻¹
Knoop microhardness	1570	MPa



ROSSO VERONA

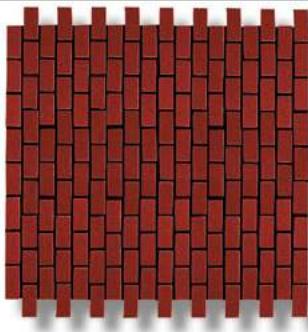
Commercial classification	marble	/
Availability	considerable	/
Uniformity	medium	/
Density	2690	Kg/m ³
Water absorption coefficient	0,19	%
Uniaxial compression strength	160	MPa
Uniaxial compression strength after freezing	150	MPa
Flexural strength	9,8	MPa
Abrasive wear resistance (referred to San Fedelino granite)	0,61	/
Impact resistance: minimum fall height	38	cm
Thermal linear expansion coefficient	9,4	10 ⁻⁶ °C ⁻¹
Knoop microhardness	1570	MPa



SPARKLING LIGHT

Commercial classification	Composed of Quartz	
Availability	unlimited	/
Uniformity	good	/
Water absorption (EN99)	0,04	%
Bending strength (EN100)	52,4	MPa
Scratch resistance (EN102)	175	mm ³
Impact strength RD 16/11/39 N° 2234	4,0	on 10 mm
Compression resistance	118,4	MPa
Linear thermal expansion coefficient BRETON	25	10 ⁻⁶ °C ⁻¹

CLASSIFICATION IN ACCORDANCE WITH CEN STANDARDS B 1 EN 176



JASPER

Commercial classification	Composed of Quartz	
Availability	unlimited	/
Uniformity	good	/
Water absorption (EN99)	0,04	%
Bending strength (EN100)	52,4	MPa
Scratch resistance (EN102)	175	mm ³
Impact strength RD 16/11/39 N° 2234	4,0	on 10 mm
Compression resistance	118,4	MPa
Linear thermal expansion coefficient BRETON	25	10 ⁻⁶ °C ⁻¹

CLASSIFICATION IN ACCORDANCE WITH CEN STANDARDS B 1 EN 176





RED LAKE

Commercial classification	marble /
Availability	/ /
Uniformity	/ /
Density	2770 Kg/m ³
Water absorption coefficient	0,2 %
Uniaxial compression strength	738** /
Uniaxial compression strength after freezing	727** /
Flexural strength	/ MPa
Abrasive wear resistance (referred to San Fedelino granite)	/ /
Impact resistance: minimum fall height	/ cm
Thermal linear expansion coefficient	/ 10 ⁻⁶ °C ⁻¹
Knoop microhardness	3,5* /

* ACCORDING TO MOHS SCALE

**MEASURE Kgf/cm²

NOBLE LIGHT

Commercial classification	Composed of Quartz
Availability	unlimited /
Uniformity	good /
Water absorption (EN99)	0,04 %
Bending strength (EN100)	52,4 MPa
Scratch resistance (EN102)	175 mm ³
Impact strength RD 16/11/39 N° 2234	4,0 on 10 mm
Compression resistance	118,4 MPa
Linear thermal expansion coefficient BRETON	25 10 ⁻⁶ °C ⁻¹

CLASSIFICATION IN ACCORDANCE WITH CEN STANDARDS B 1 EN 176



DARK LIGHT

Commercial classification	Composed of Quartz
Availability	unlimited /
Uniformity	good /
Water absorption (EN99)	0,04 %
Bending strength (EN100)	52,4 MPa
Scratch resistance (EN102)	175 mm ³
Impact strength RD 16/11/39 N° 2234	4,0 on 10 mm
Compression resistance	118,4 MPa
Linear thermal expansion coefficient BRETON	25 10 ⁻⁶ °C ⁻¹

CLASSIFICATION IN ACCORDANCE WITH CEN STANDARDS B 1 EN 176



SOLE

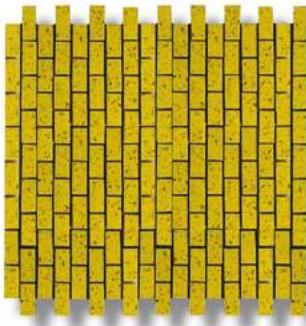
Commercial classification	Composed of Quartz
Availability	unlimited /
Uniformity	good /
Water absorption (EN99)	0,04 %
Bending strength (EN100)	52,4 MPa
Scratch resistance (EN102)	175 mm ³
Impact strength RD 16/11/39 N° 2234	4,0 on 10 mm
Compression resistance	118,4 MPa
Linear thermal expansion coefficient BRETON	25 10 ⁻⁶ °C ⁻¹

CLASSIFICATION IN ACCORDANCE WITH CEN STANDARDS B 1 EN 176

BRILLIANT YELLOW

Commercial classification	Composed of Quartz
Availability	unlimited /
Uniformity	good /
Water absorption (EN99)	0,04 %
Bending strength (EN100)	52,4 MPa
Scratch resistance (EN102)	175 mm ³
Impact strength RD 16/11/39 N° 2234	4,0 on 10 mm
Compression resistance	118,4 MPa
Linear thermal expansion coefficient BRETON	25 10 ⁻⁶ °C ⁻¹

CLASSIFICATION IN ACCORDANCE WITH CEN STANDARDS B 1 EN 176

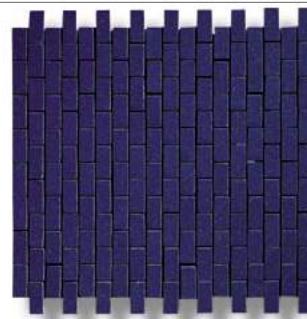


168

BLUE

Commercial classification	Composed of Quartz
Availability	unlimited /
Uniformity	good /
Water absorption (EN99)	0,04 %
Bending strength (EN100)	52,4 MPa
Scratch resistance (EN102)	175 mm ³
Impact strength RD 16/11/39 N° 2234	4,0 on 10 mm
Compression resistance	118,4 MPa
Linear thermal expansion coefficient BRETON	25 10 ⁻⁶ °C ⁻¹

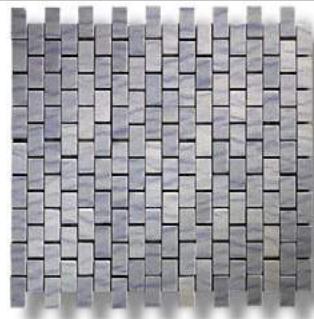
CLASSIFICATION IN ACCORDANCE WITH CEN STANDARDS B 1 EN 176



172

AZUL MACAUBA

Commercial classification	stone	/
Availability	scanty	/
Uniformity	minimum	/
Density	2700 Kg/m ³	
Water absorption coefficient	/ %	
Uniaxial compression strength	382 MPa	
Uniaxial compression strength after freezing	/ MPa	
Flexural strength	45,6 MPa	
Abrasive wear resistance (referred to San Fedelino granite)	3,1 /	
Impact resistance: minimum fall height	/ cm	
Thermal linear expansion coefficient	/ 10 ⁻⁶ °C ⁻¹	
Knoop microhardness	/ MPa	



176

MARBLE · PLATINUM · GOLD



180

GOLD & PLATINUM GLASS SANDWICH

Water absorption (EN ISO 10545-3)	0,2-0,3	%
Resistance of the colours to the light (DIN 51094)	resistant	/
Chemical resistance unglazed tiles (EN ISO 10545-13)	resistant	/
Thermal linear expansion coefficient (ISO 10545-8)	8,0-8,4	$10^{-6} \text{ }^{\circ}\text{C}^{-1}$
Resistance to thermal shock (ISO 10545-9)	resistant	/
Frost resistance (UNI EN 202)	resistant	/

TRACTION TEST OF MOSAIC TESSERAE

Testing was carried out using electronic dynamometer model "TC/1000 Ats Faar", with a speed interval of 0,1-500 mm/min, interfaced by a computer. Loading cell, maximum range 5350 N, definition 2,5 N.

- Detachment from steel support: **13,9 MPa** - speed 5 mm/min.
 - Breakage of the casted glass: **11,6 MPa** - speed 5 mm/min.

ACCELERATED AGEING TEST ON MOSAIC TESSERAE

A) ACCELERATED AGEING UV/CONDENSATION TEST

Test carried out by means of a series of cycles of irradiation with fluorescent UV lamps 40 W and condensation over 168 hours.

Mosaic tesserae conditions after the test: No damage

B) BOILING TEST

Test carried out by immersing the tiles in deionised water for a period of 3 minutes at a temperature of 60° c, then a 2 hour immersion in boiling water, after cooling the tiles are examined for separation of the glass layers, bubbles and various other defects.

Mosaic tesserae conditions after the test: No damage

C) THERMAL CYCLES TEST

Testing is carried out in a climatic chamber to perform the cycle:

- 4 hours at -20°C
 - 4 hours at +80°C

for a total period of 168 hours.

At the end of the test, eventual damage is noted as follows:
glass delamination, bubbles appearance and various other defects.

(Istituto Giordano - Bellaria Rimini - Italy)



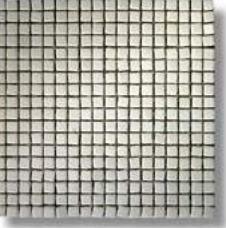
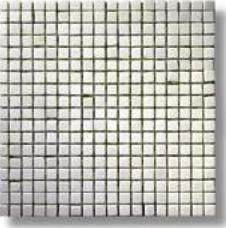
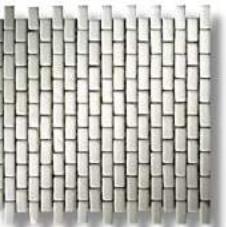
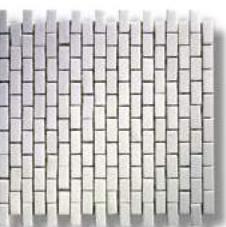
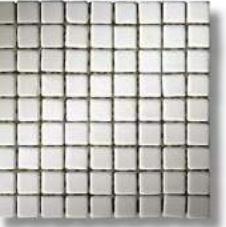
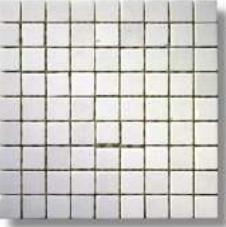
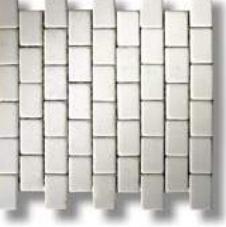
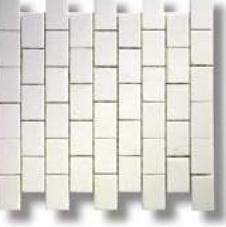


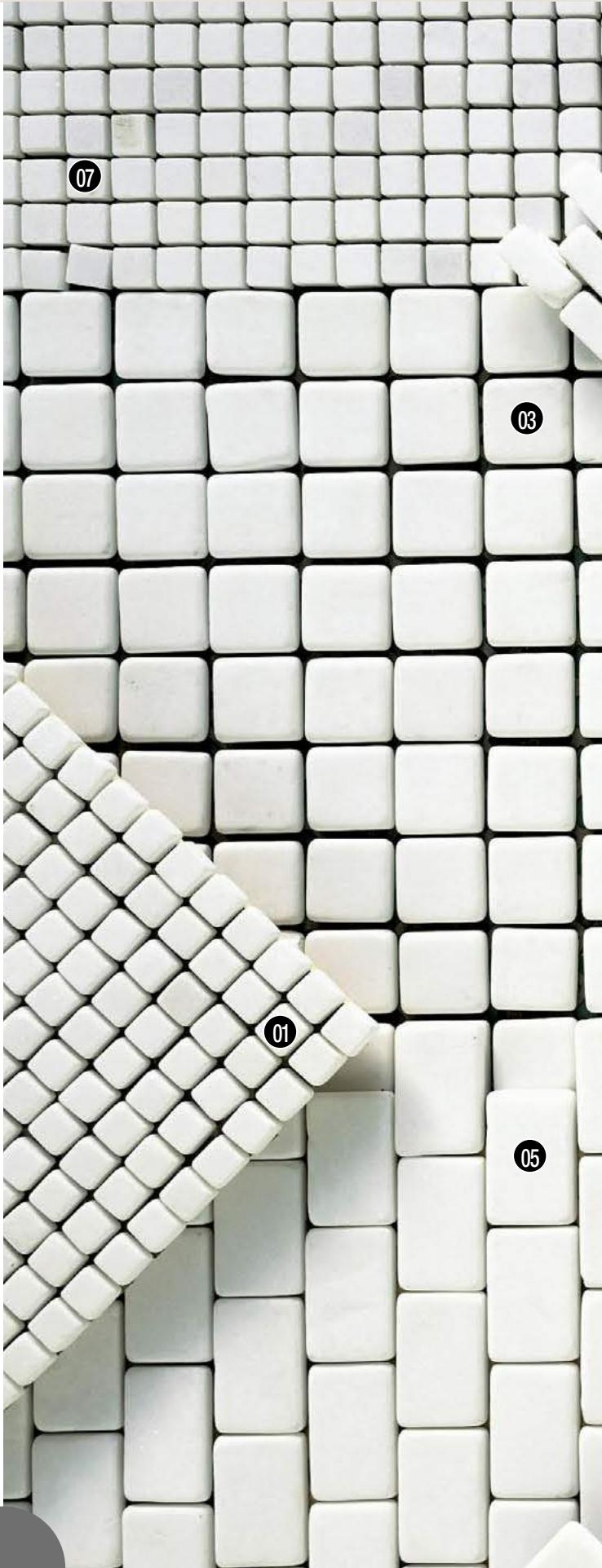


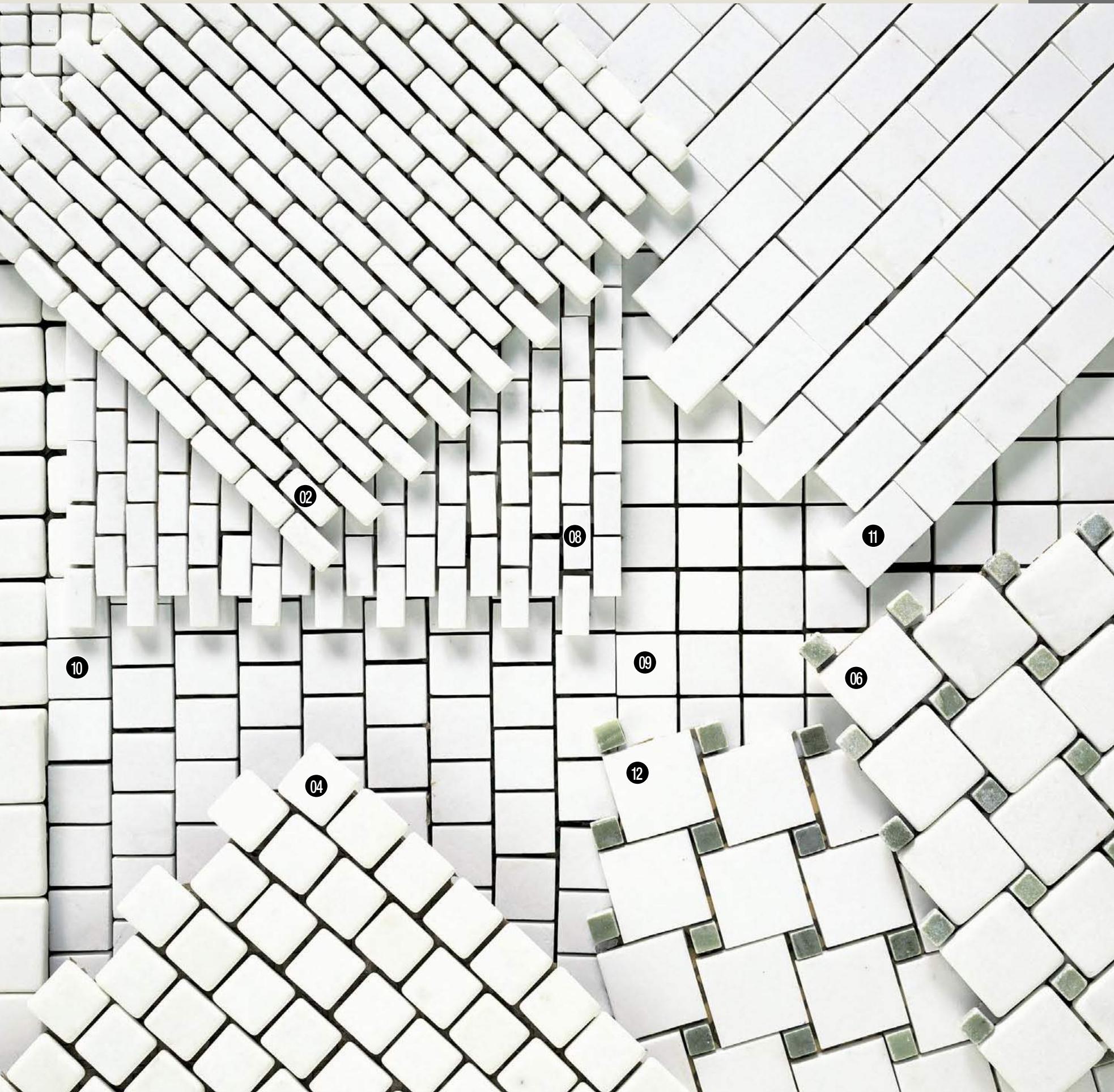
THASSOS

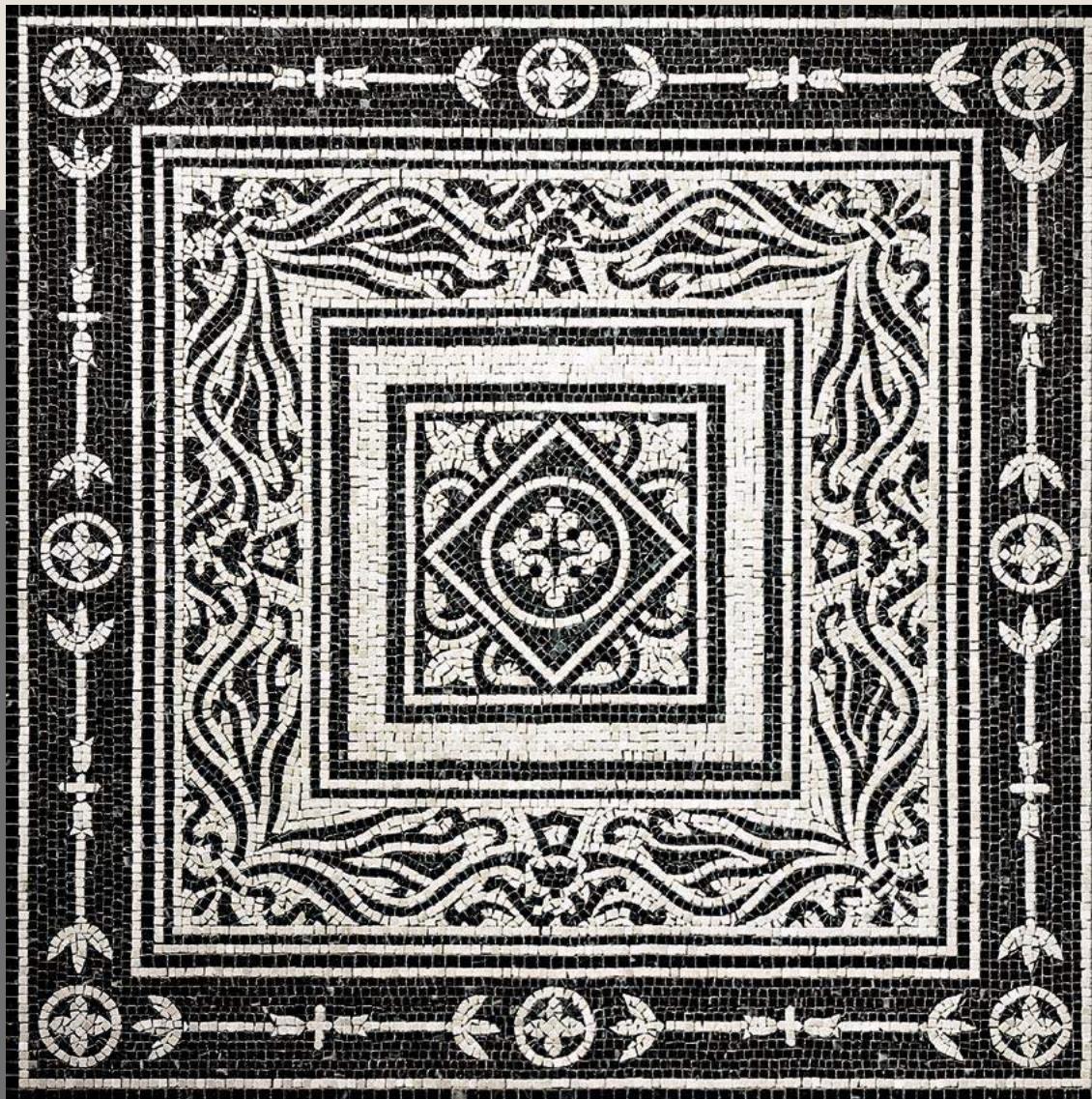
24



Ancient / Antico	Polish / Lucido
 01 05/8" x 05/8" · 1,5x1,5 cm 115/8" x 115/8" · 29,6x29,6 cm	 07 05/8" x 05/8" · 1,5x1,5 cm 115/8" x 115/8" · 29,6x29,6 cm
 02 05/8" x 1 1/4" · 1,5x3 cm 11 1/2" x 1 1/2" · 29,2x29,2 cm	 08 05/8" x 1 1/4" · 1,5x3 cm 11 1/2" x 1 1/2" · 29,2x29,2 cm
 03 1 1/4" x 1 1/4" · 3x3 cm 12" x 12" · 30x30 cm	 09 1 1/4" x 1 1/4" · 3x3 cm 12" x 12" · 30x30 cm
 04 1 1/4" x 1 1/4" · 3x3 cm 11 1/4" x 12" · 28,6x30 cm	 10 1 1/4" x 1 1/4" · 3x3 cm 11 1/4" x 12" · 28,6x30 cm
 05 1 1/4" x 2" · 3x4,8 cm 12" x 15 3/4" · 29,7x29,6 cm	 11 1 1/4" x 2" · 3x4,8 cm 12" x 15 3/4" · 29,7x29,6 cm
 06 05/8" x 05/8" - 2" x 2" · 1,5x1,5 - 4,8x4,8 cm 11" x 10 3/4" · 27,6x27,3 cm	 12 05/8" x 05/8" - 2" x 2" · 1,5x1,5 - 4,8x4,8 cm 11" x 10 3/4" · 27,6x27,3 cm







◀ VIENNE Panel
47 $\frac{1}{4}$ "x47 $\frac{1}{4}$ " · 120x120 cm
Polish / Lucido

► PRIVATE HOUSE / CASA PRIVATA · NEW YORK
VENASQUE Perimetral border / Bordo esterno
VIENNE Central panel / Pannello centrale
TRALCIO Pattern

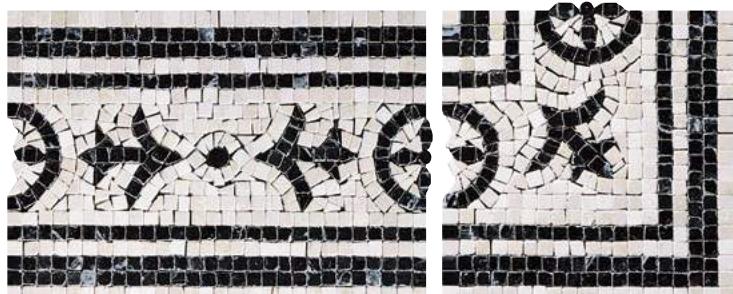
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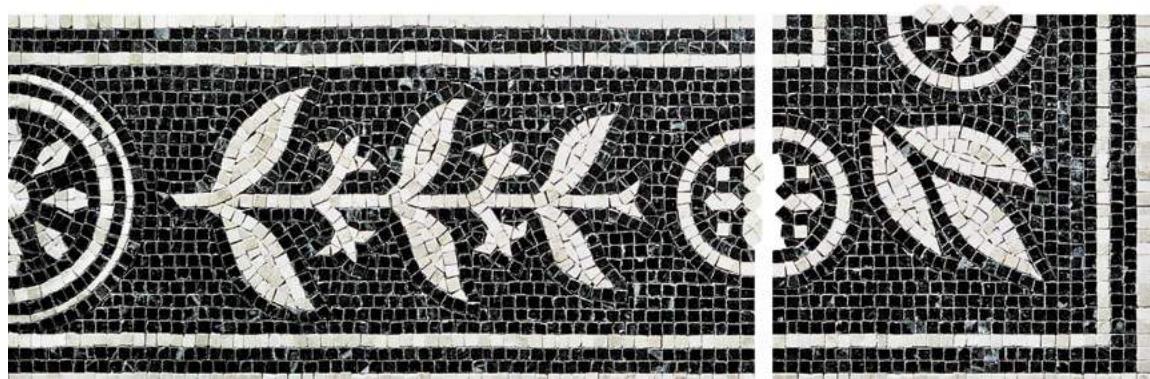
▼ VENISE Border
Border 3 $\frac{15}{16}$ "x11 $\frac{5}{8}$ " · 10x29,6 cm · Polish / Lucido
Corner 3 $\frac{15}{16}$ "x3 $\frac{15}{16}$ " · 10x10 cm · Polish / Lucido



▼ VALBONNE Border
Border 7 $\frac{7}{8}$ "x11 $\frac{5}{8}$ " · 20x29,6 cm · Polish / Lucido
Corner 7 $\frac{7}{8}$ "x7 $\frac{7}{8}$ " · 20x20 cm · Polish / Lucido



► VENASQUE Border
Border 11 $\frac{7}{8}$ "x23 $\frac{5}{16}$ " · 30x59,2 cm
Corner 11 $\frac{7}{8}$ "x11 $\frac{7}{8}$ " · 30x30 cm
Polish / Lucido



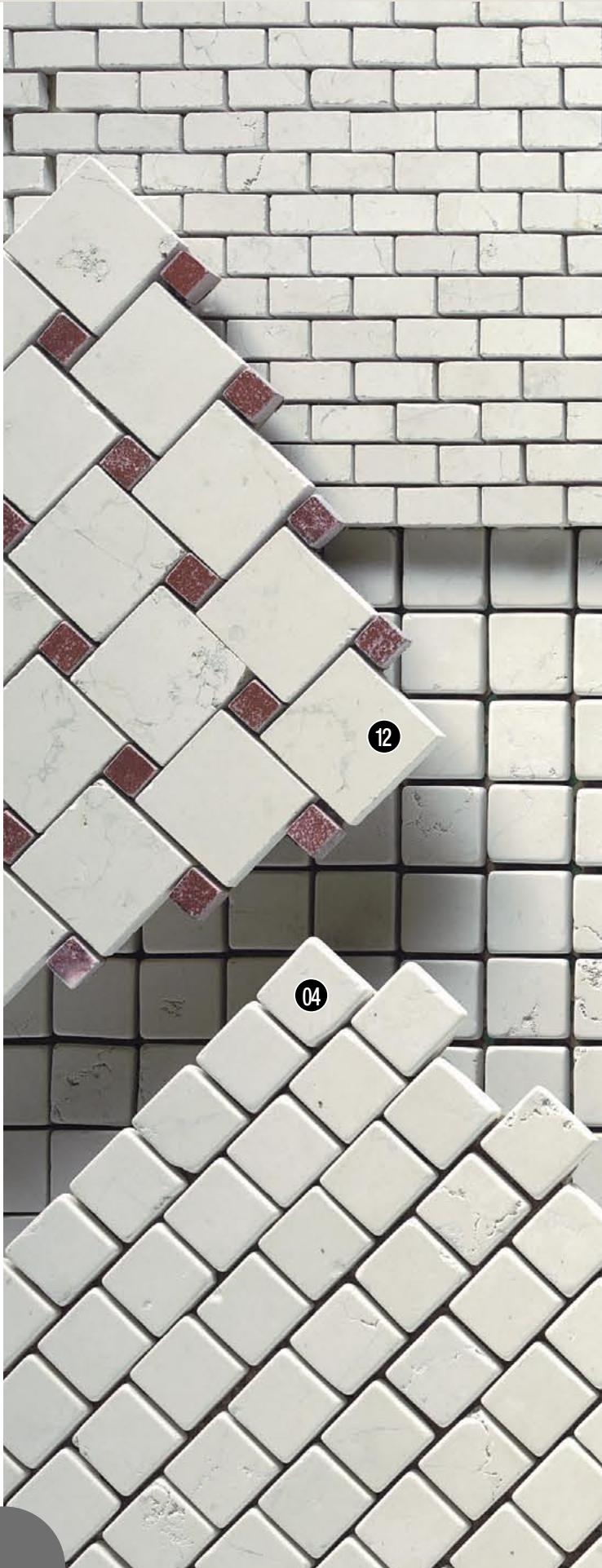


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BIANCO ANTICO

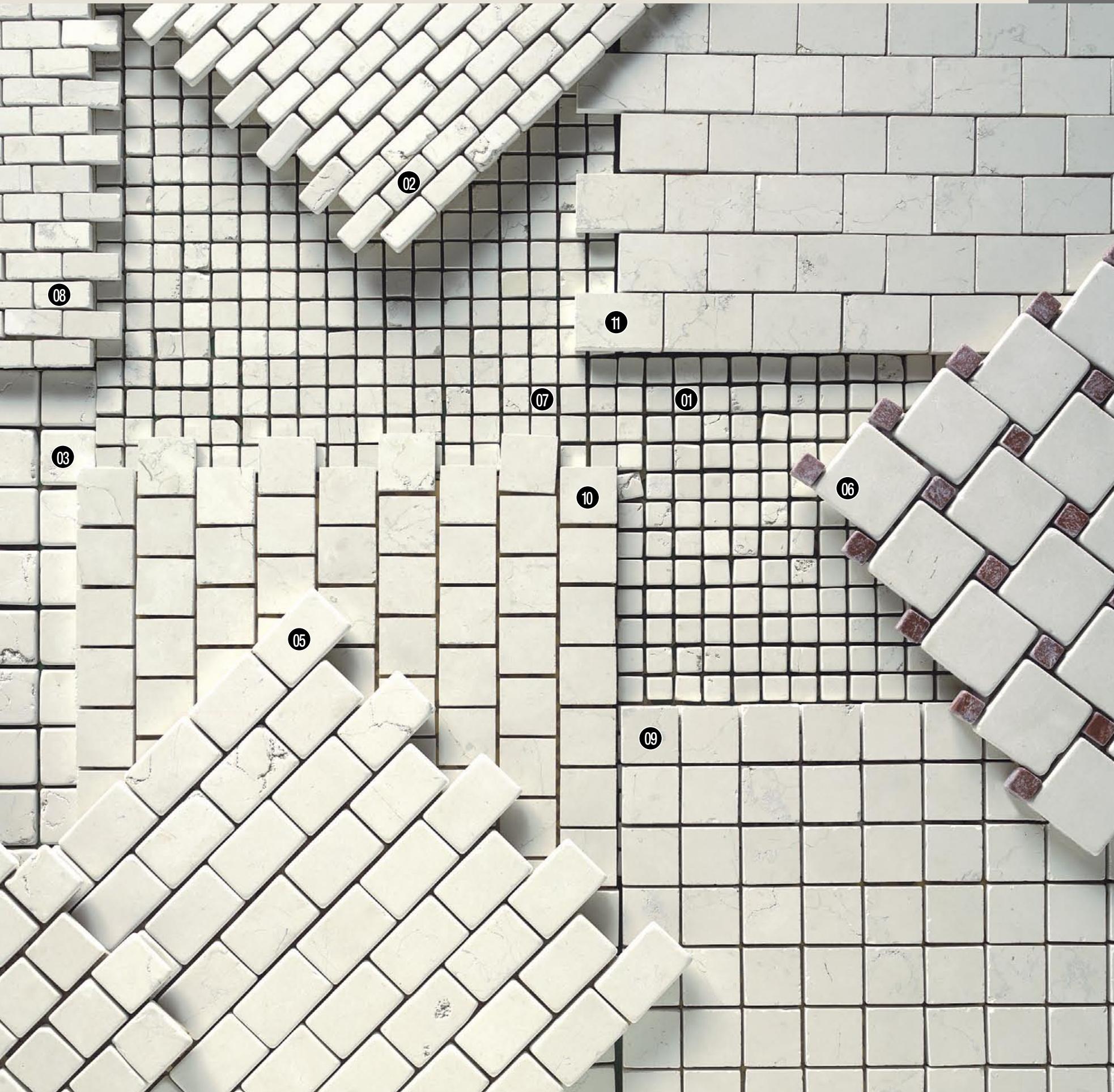
28

ANCIENT / ANTICO		POLISH / LUCIDO	
	11 5/8" x 11 5/8" - 29,6x29,6 cm		11 5/8" x 11 5/8" - 29,6x29,6 cm
	11 1/2" x 1 1/2" - 29,2x29,2 cm		11 1/2" x 1 1/2" - 29,2x29,2 cm
	12" x 12" - 30x30 cm		12" x 12" - 30x30 cm
	11 1/4" x 12" - 28,6x30 cm		11 1/4" x 12" - 28,6x30 cm
	12" x 11 5/8" - 29,7x29,6 cm		12" x 11 5/8" - 29,7x29,6 cm
	11" x 10 3/4" - 27,6x27,3 cm		11" x 10 3/4" - 27,6x27,3 cm



BIANCO ANTICO

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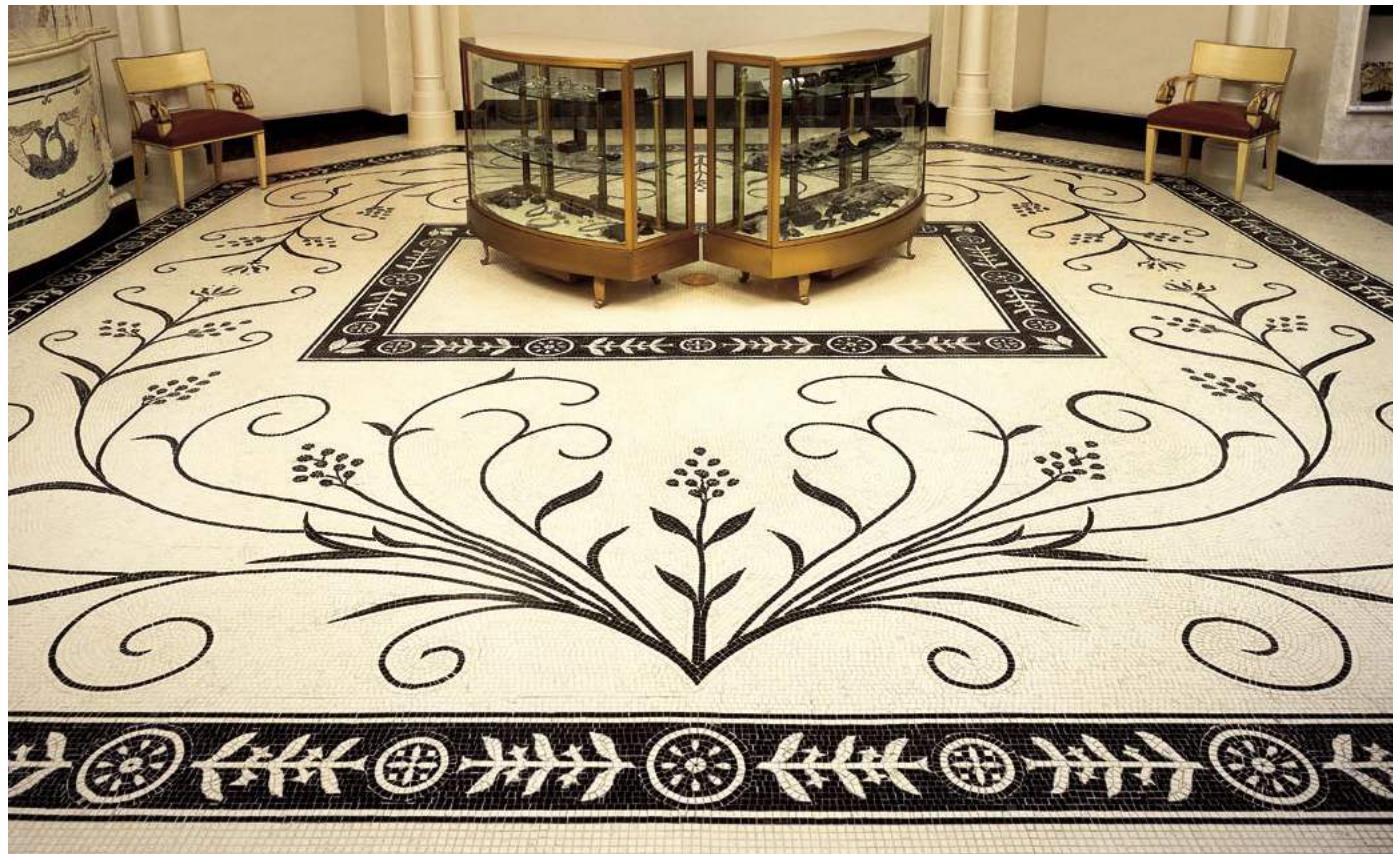
◀ BELLAGIO HOTEL · LAS VEGAS
FERETO Pattern 13^{13/16"} x 13^{13/16"} · 35x35 cm
CANDOR Border 11^{5/8"} x 11^{5/8"} · 29,6x29,6 cm
Polish / Lucido

► The flooring of this meeting room comes in mosaic black, white and beige. Classic colors for an original style.
Pavimento di una sala riunioni, realizzato in mosaico bianco, nero e beige.
Un disegno originale con colori classici.

▼ CESAR PALACE · LAS VEGAS · SHOPPING MALL
Detail of the shopping mall, perfectly designed by the award winning Leclere Associates New York.
Dettaglio del pavimento della "shopping mall", progettato dal pluripremiato studio newyorchese Leclere Associates.

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BIANCO CARRAR

32

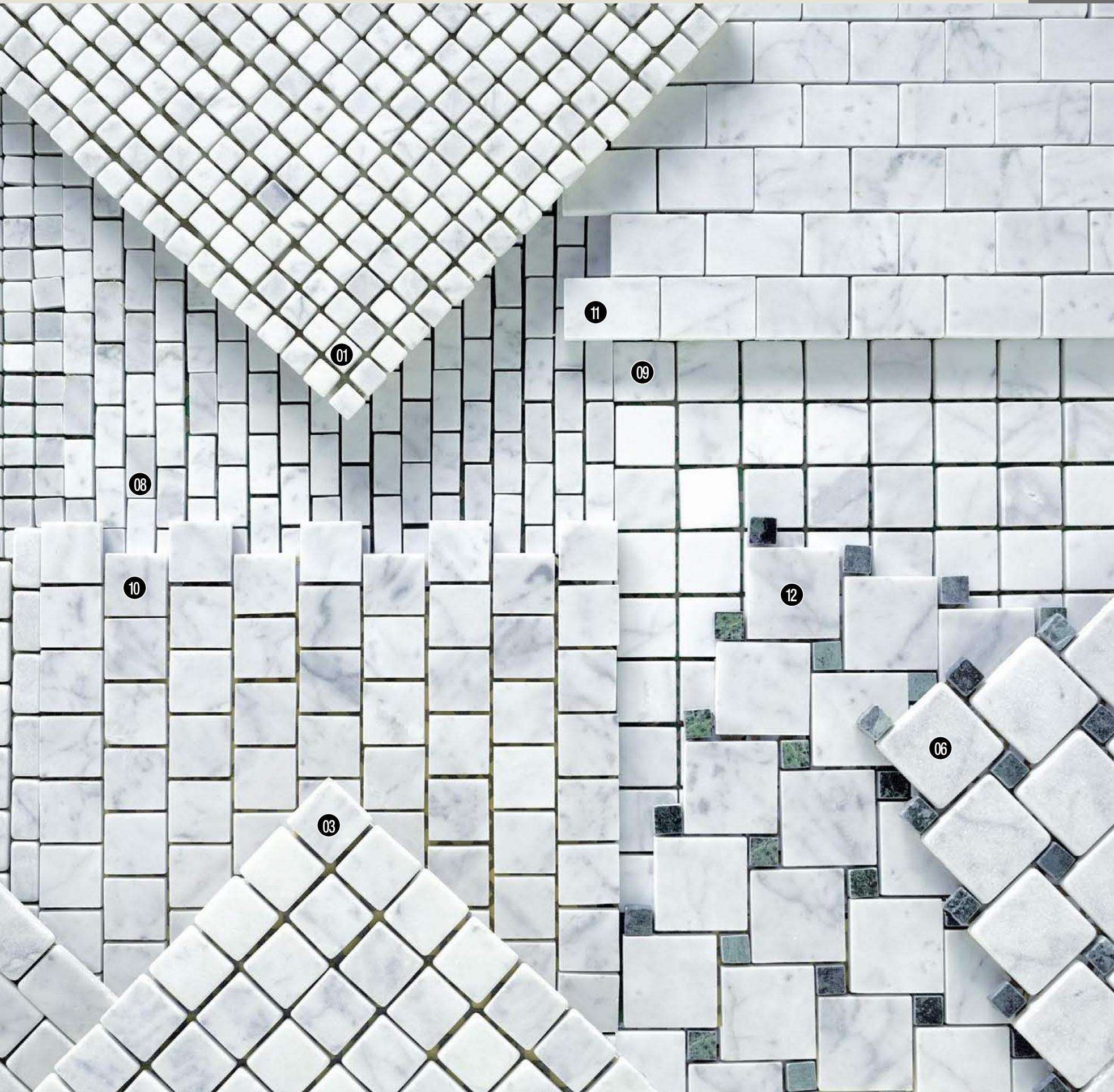
ANCIENT / ANTICO		POLISH / LUCIDO	
	11 5/8" x 11 5/8" · 29,6 x 29,6 cm		11 5/8" x 11 5/8" · 29,6 x 29,6 cm
	11 1/2" x 1 1/4" · 29,2 x 29,6 cm		11 1/2" x 1 1/4" · 29,2 x 29,6 cm
	12" x 12" · 30x30 cm		12" x 12" · 30x30 cm
	11 1/4" x 12" · 28,6 x 30 cm		11 1/4" x 12" · 28,6 x 30 cm
	12" x 11 5/8" · 29,7 x 29,6 cm		12" x 11 5/8" · 29,7 x 29,6 cm
	11" x 10 3/4" · 27,6 x 27,3 cm		11" x 10 3/4" · 27,6 x 27,3 cm



A

BIANCO CARRARA

33





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▲ DM1 · HEADQUARTER / CENTRO DIREZIONALE
Meeting Room / Sala riunioni

► SPORTING HOTEL · MONTECARLO ►►
This Project has been inspired by the original floor pattern in St. Mark Church, Venice.
Questo progetto è ispirato al pavimento della Basilica di S. Marco, a Venezia.

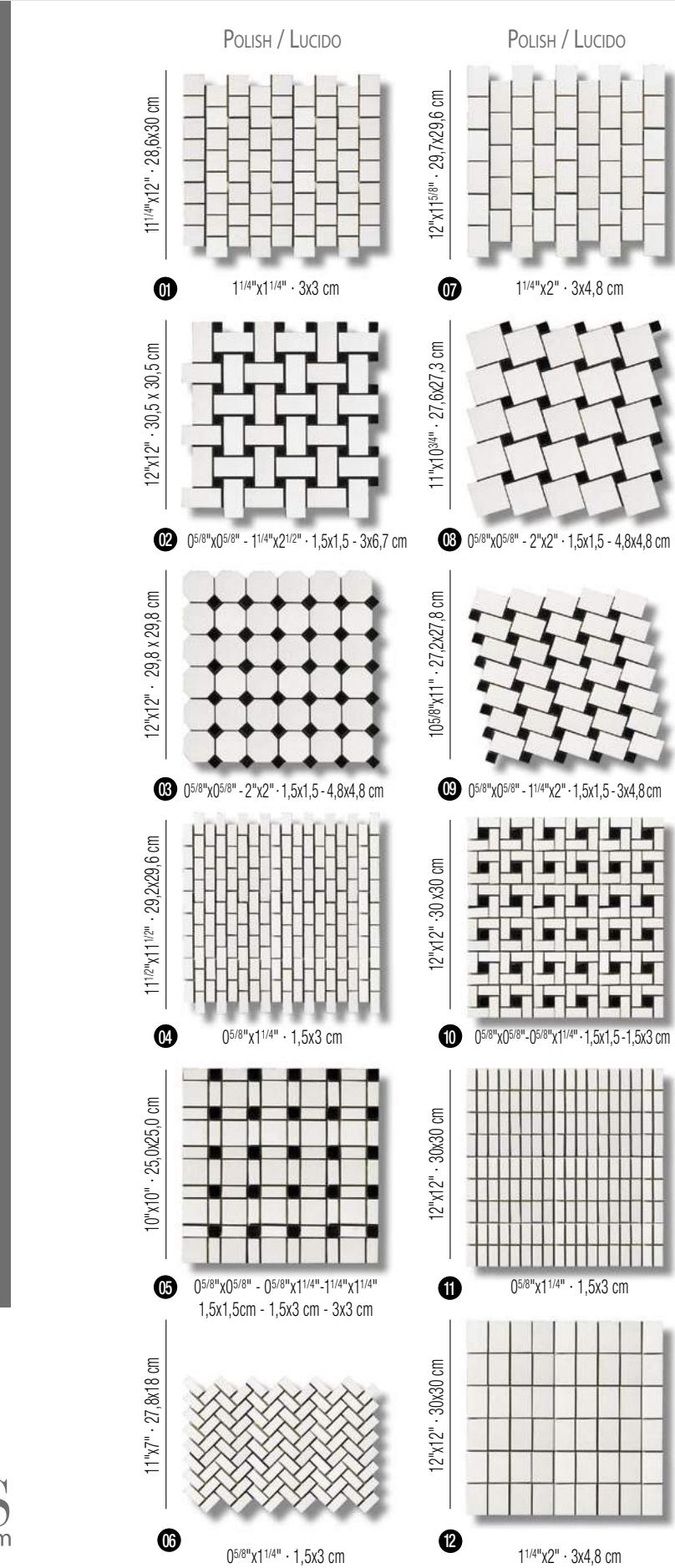




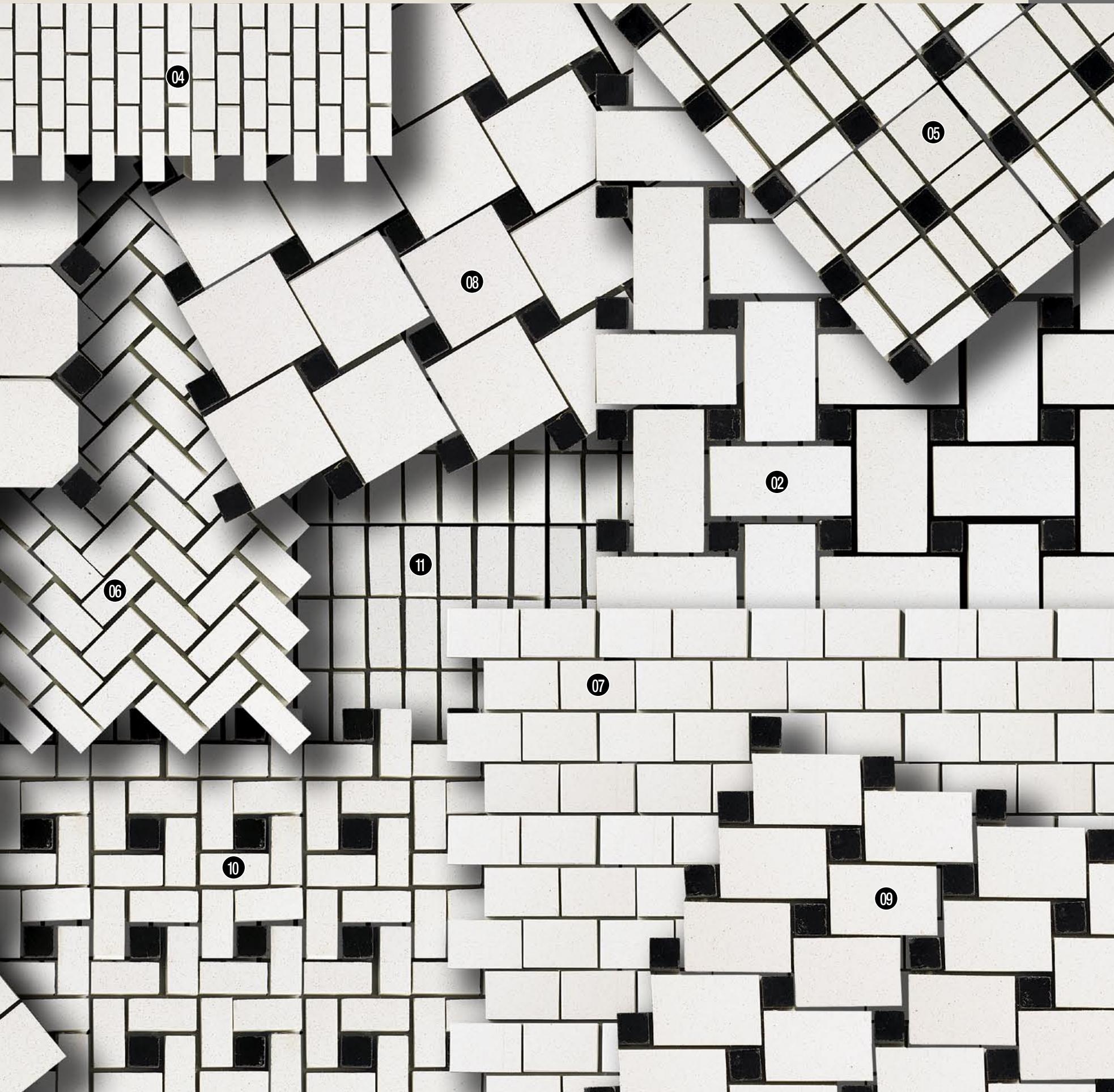
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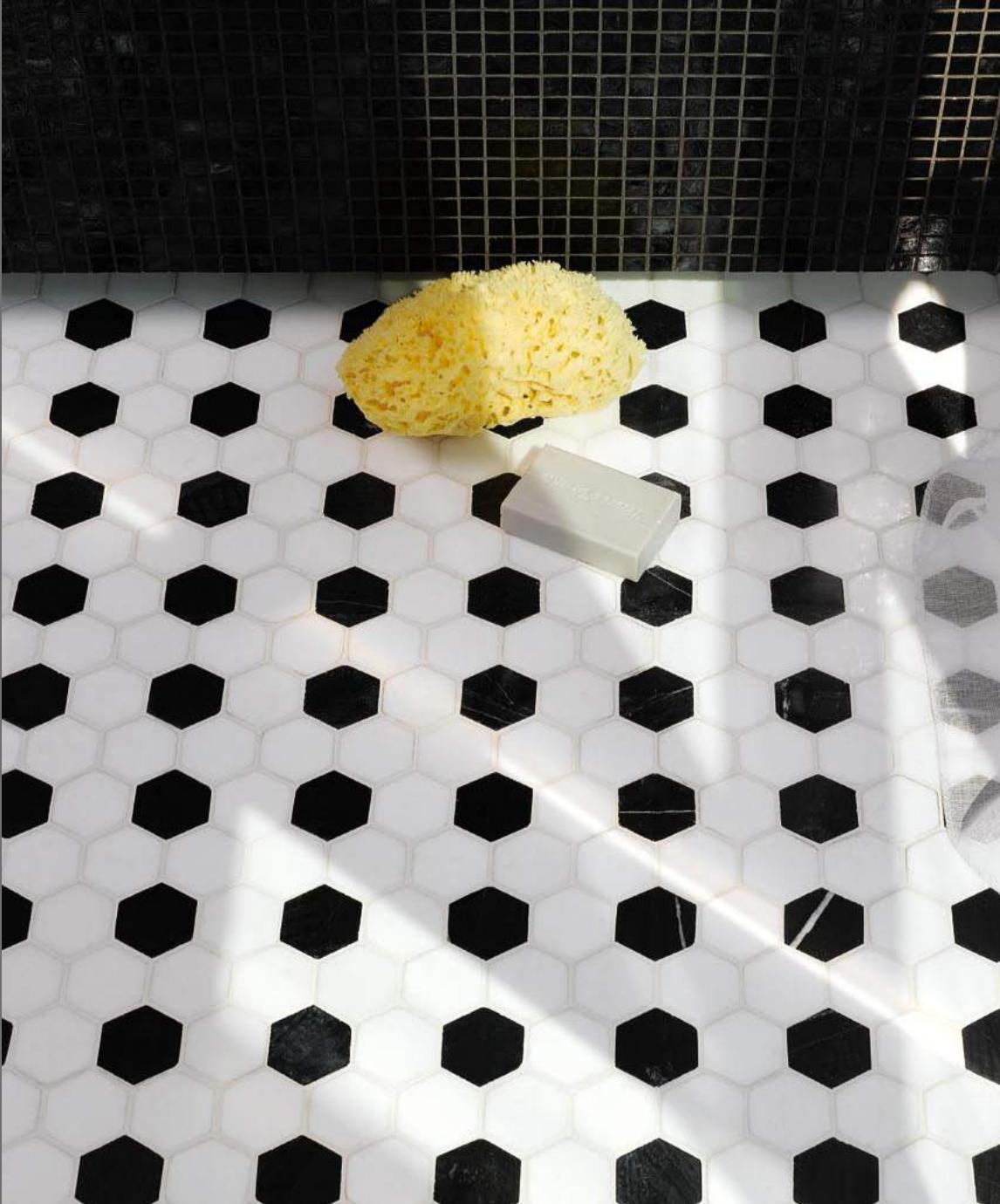
FLASHING WHITE

36

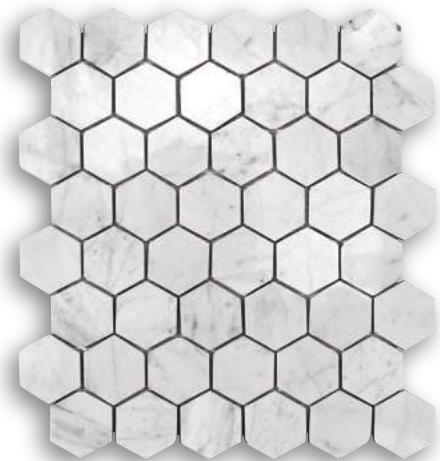


FLASHING WHITE

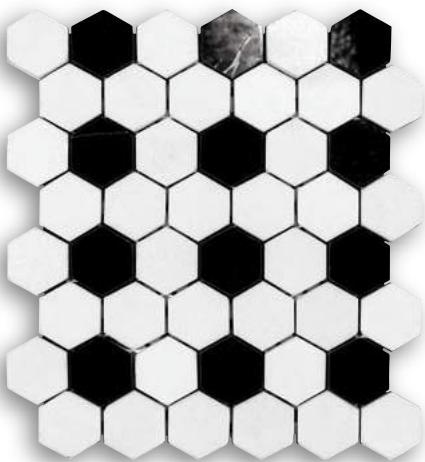




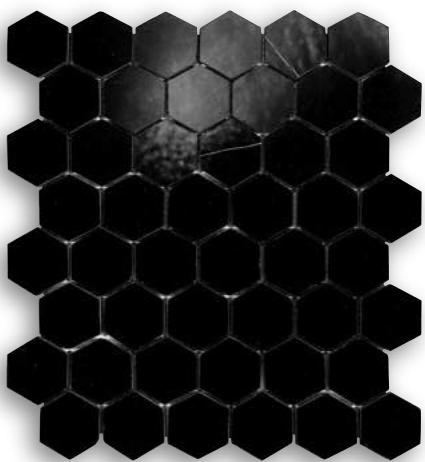
Exagon Thassos
26,1x29,8 cm · 10^{1/4}"x11^{3/4}"



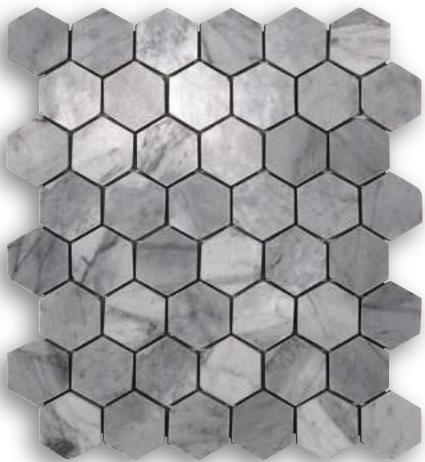
Exagon Bianco Carrara
26,1x29,8 cm · 10^{1/4}"x11^{3/4}"



Exagon MIX Nero/Thassos
26,1x29,8 cm · 10^{1/4}"x11^{3/4}"



Exagon nero
26,1x29,8 cm · 10^{1/4}"x11^{3/4}"



Exagon Bardiglio
26,1x29,8 cm · 10^{1/4}"x11^{3/4}"



Exagon Bianco Antico
26,1x29,8 cm · 10^{1/4}"x11^{3/4}"



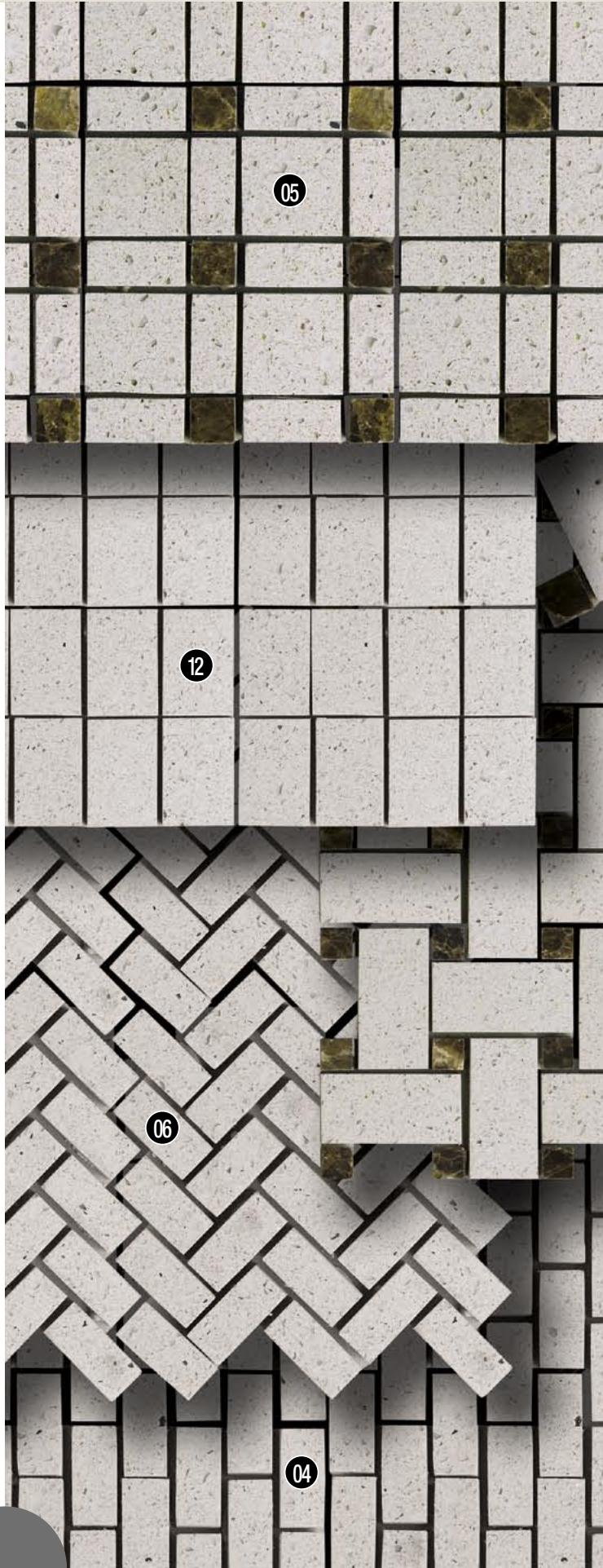
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BRILLIANT WHITE

40

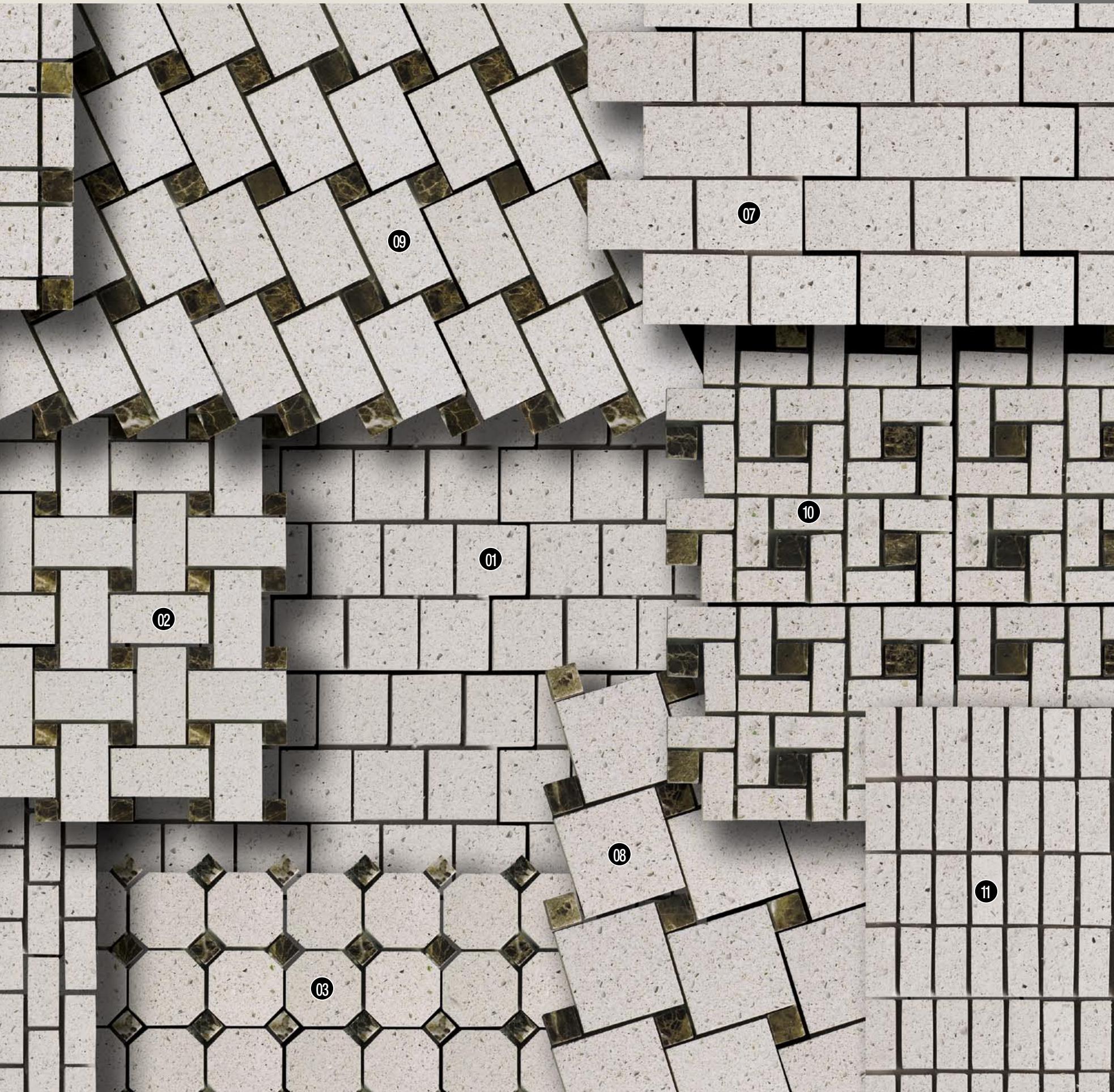


	POLISH / LUCIDO	POLISH / LUCIDO
01		
02		
03		
04		
05		
06		



BRILLIANT WHITE

41
11





◀ PRIVATE HOUSE / RESIDENZA PRIVATA · ROMANIA

A meticulous restoration by architect Stefano Antognozzi, from Pesaro, has brought back to its ancient splendour a 1908 building projected for the french-rumanian Masonic family.

Lo scrupoloso restauro eseguito dall'architetto Stefano Antognozzi, di Pesaro, ha riportato al suo antico splendore un edificio del 1908, progettato per la famiglia franco-rumena Masonic.

► BOTTICINO 15 · ROSA PEARL 15 · ROSSO VERONA 15 · BIANCO CARARA 15

Details of the Wisconsin Electric Power building, decorated with mosaic leaves surrounding a Trompe L'Oeil mosaic.

Dettaglio dell'edificio Wisconsin Electric Power, decorato con foglie di mosaico circondate da Trompe L'Oeil in mosaico.

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► CEBENNA Border

Border 11^{5/8}"x11^{5/8}" · 29,6x29,6 cm

Corner 11^{5/8}"x11^{5/8}" · 29,6x29,6 cm

Polish / Lucido



► GLYCERIA Border

Border 11^{5/8}"x11^{5/8}" · 29,6x29,6 cm

Corner 11^{5/8}"x11^{5/8}" · 29,6x29,6 cm

Polish / Lucido





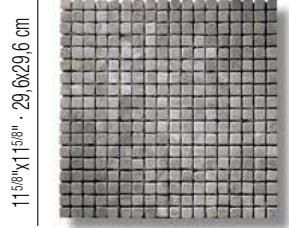
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BARDIGLIO

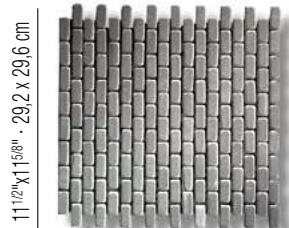
44



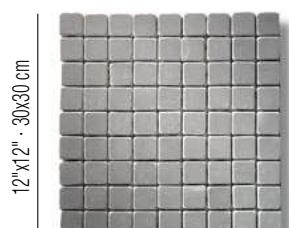
Ancient / Antico



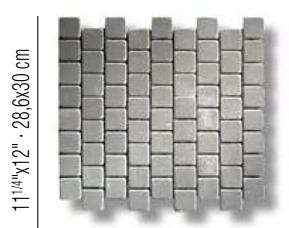
01 0^{5/8}"x0^{5/8}" · 1,5x1,5 cm



02 0^{5/8}" x 1^{1/4}" · 1,5x3 cm



03 1^{1/4}"x1^{1/4}" · 3x3 cm



04 1^{1/4}"x1^{1/4}" · 3x3 cm

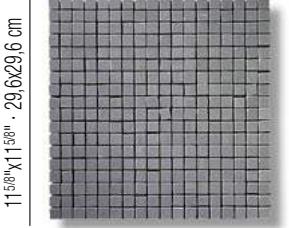


05 1^{1/4}"x2" · 3x4,8 cm

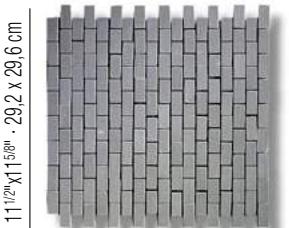


06 0^{5/8}"x0^{5/8}"-2"x2" · 1,5x1,5-4,8x4,8 cm

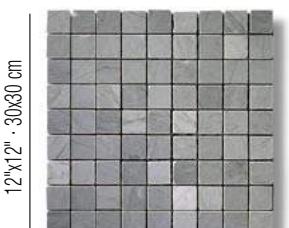
Polish / Lucido



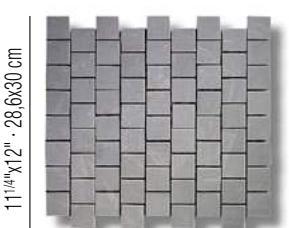
07 0^{5/8}"x0^{5/8}" · 1,5x1,5 cm



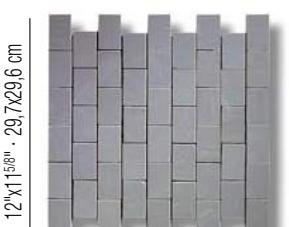
08 0^{5/8}" x 1^{1/4}" · 1,5x3 cm



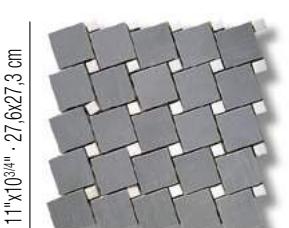
09 1^{1/4}"x1^{1/4}" · 3x3 cm



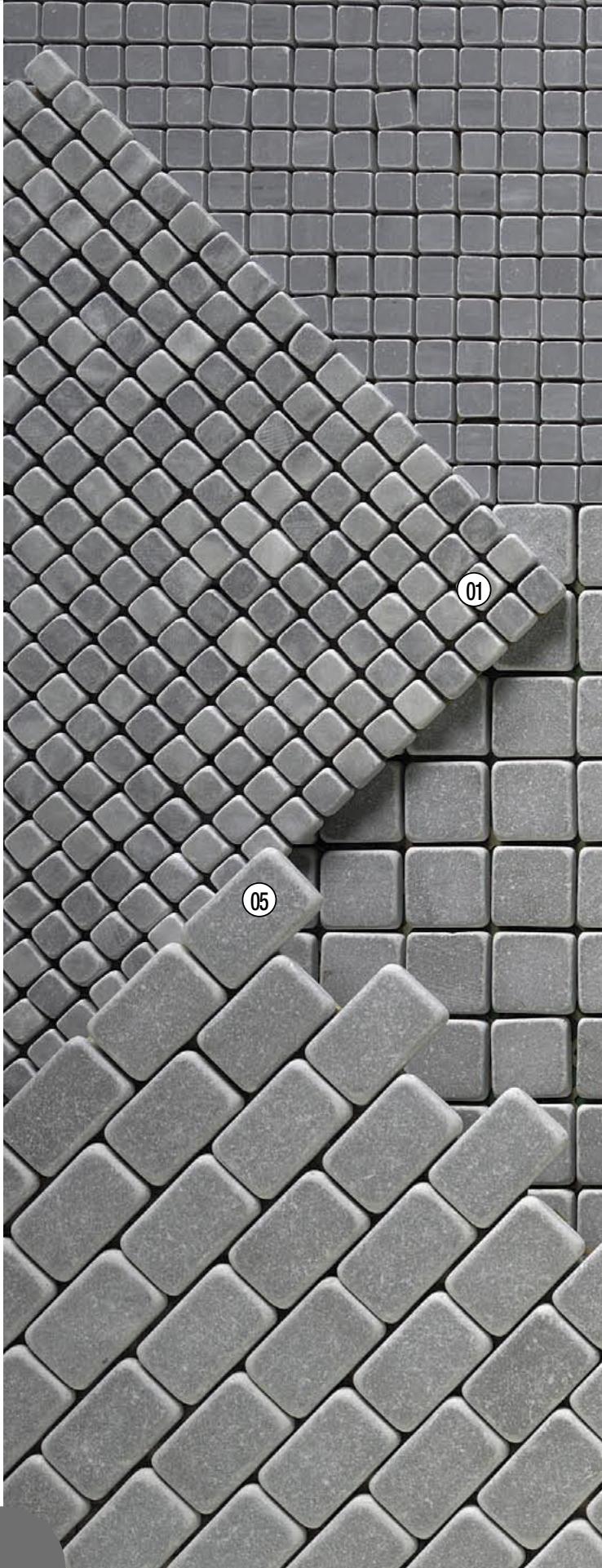
10 1^{1/4}"x1^{1/4}" · 3x3 cm



11 1^{1/4}"x2" · 3x4,8 cm

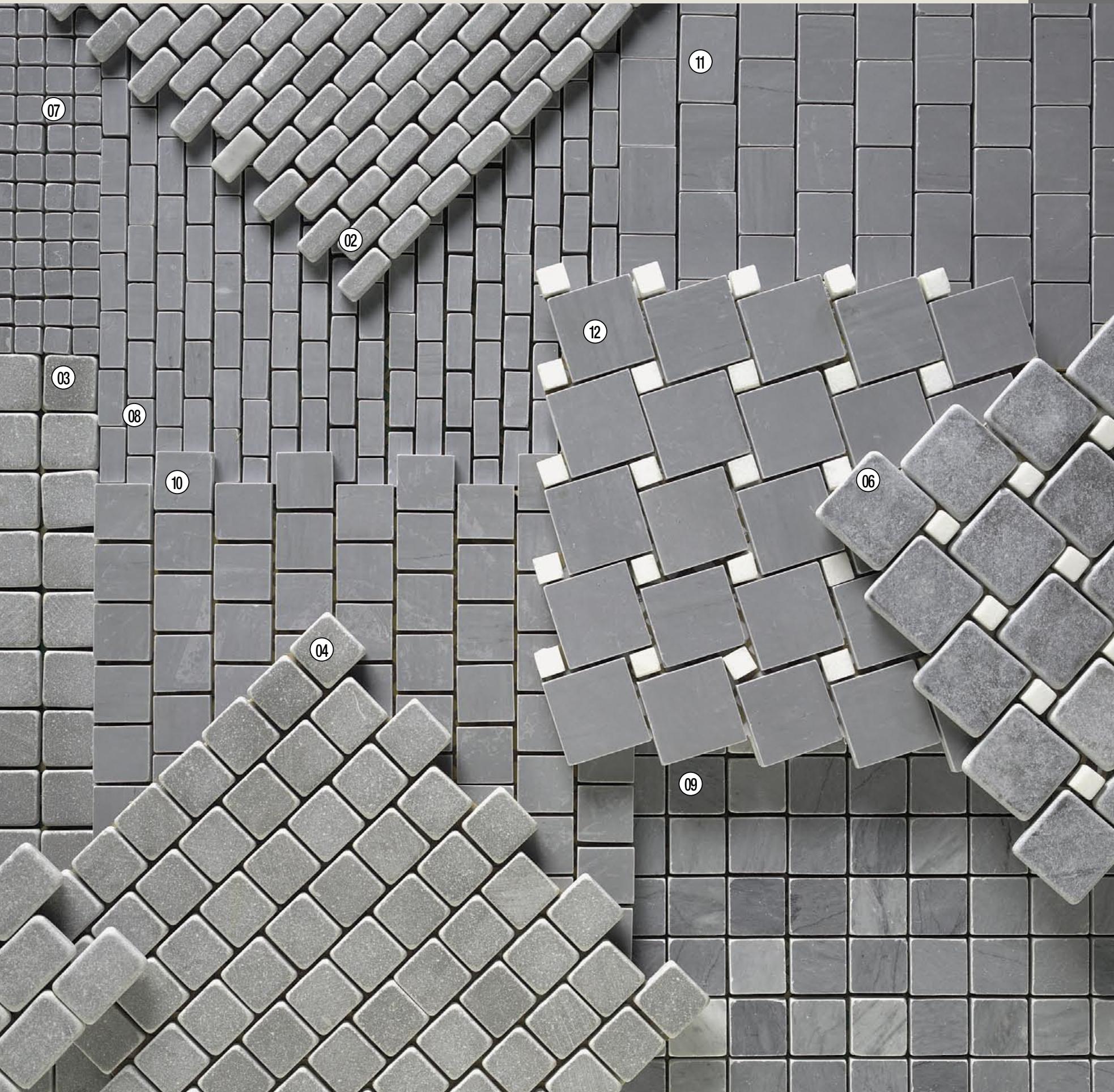


12 0^{5/8}"x0^{5/8}"-2"x2" · 1,5x1,5-4,8x4,8 cm



BARDIGLIO

45





◀ PRIVATE VILLA, ITALY / VILLA PRIVATA IN ITALIA
EMPERADOR DARK & BLACK Alternating Step
Polish / *Lucido*

▼ INGRES Rug ▶
70^{7/8"}x118^{1/8"} · 180x300 cm
"I ROMANTICI" Collection by The Mosaic Rug Catalogue.
More than 100 different proposals / Oltre 100 proposte differenti
Polish / *Lucido*

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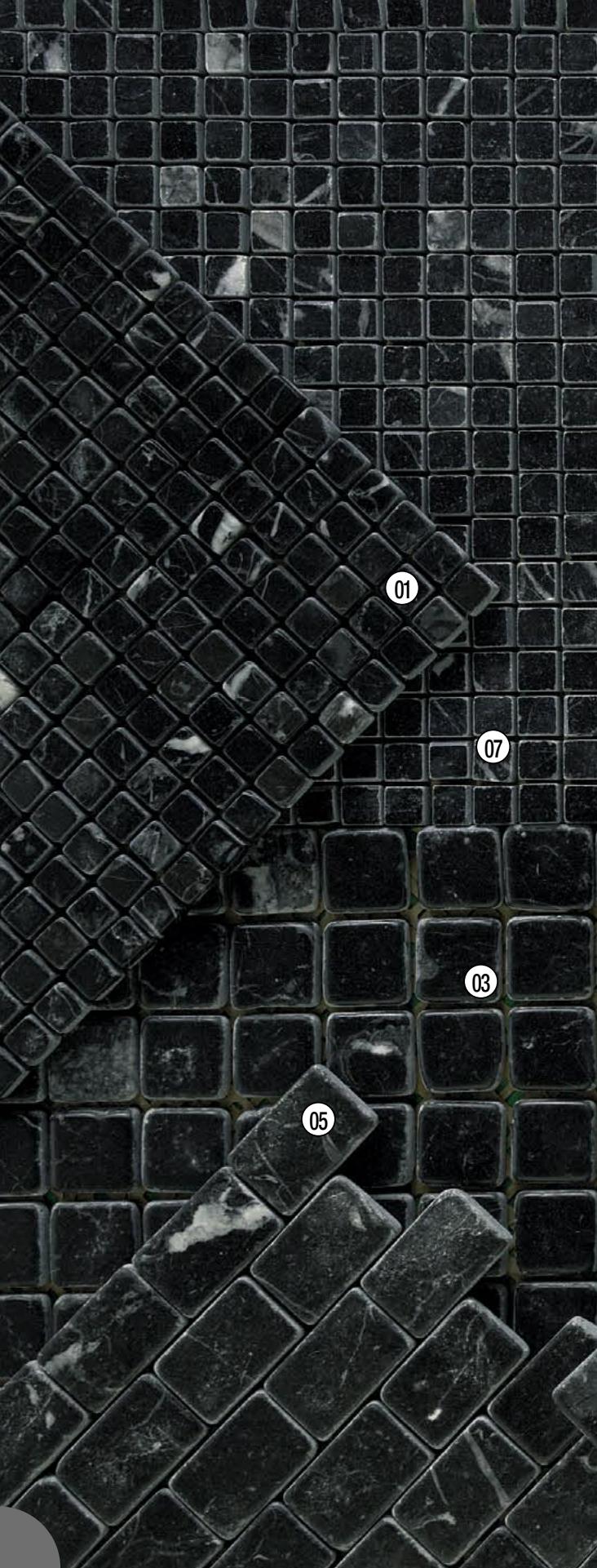
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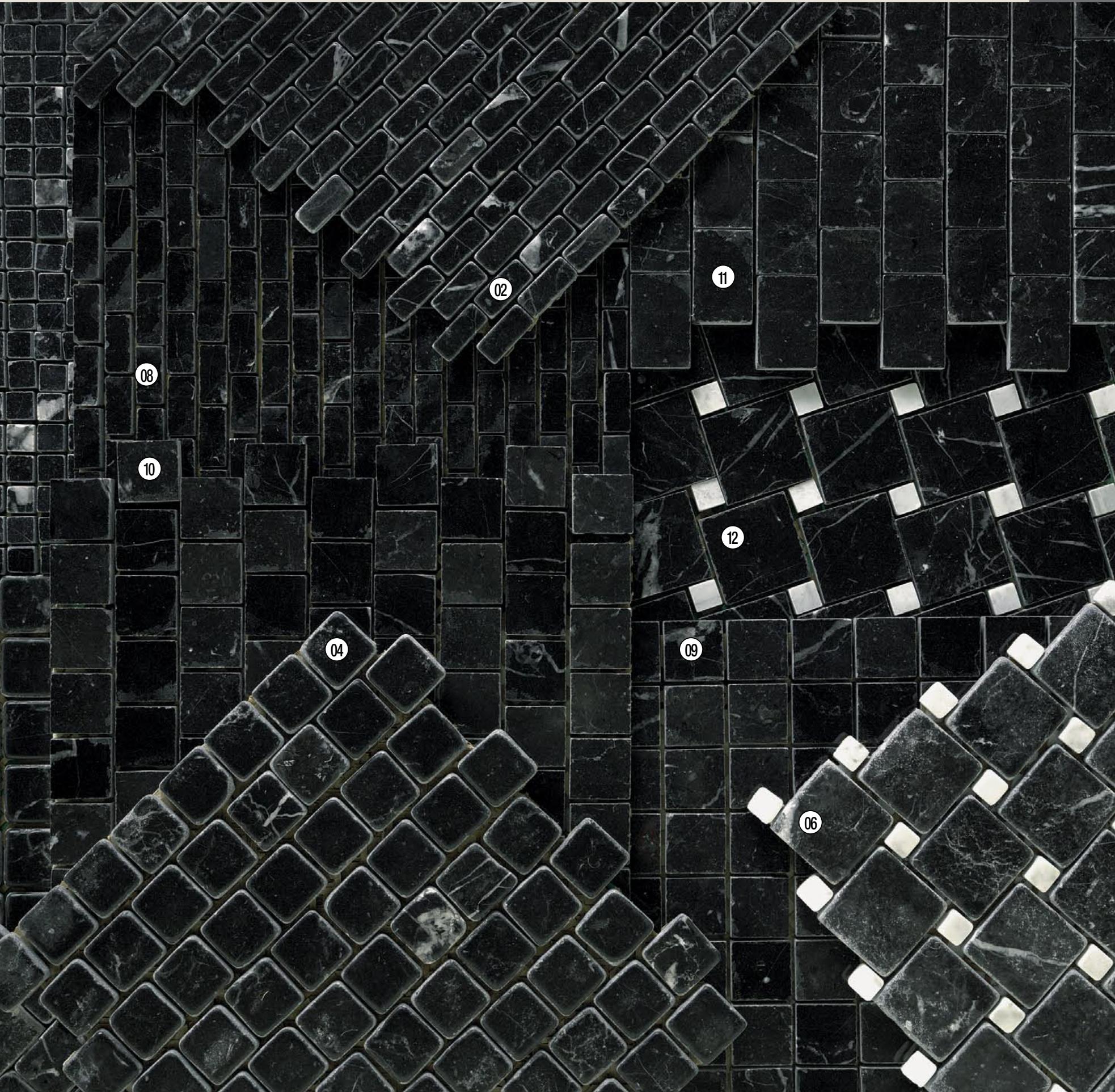
NERO

48



ANCIENT / ANTICO		POLISH / LUCIDO	
115 ⁸ "x115 ⁸ " · 29,6x29,6 cm		115 ⁸ "x115 ⁸ " · 29,6x29,6 cm	
01 05/8" x 05/8" · 1,5x1,5 cm		07 05/8" x 05/8" · 1,5x1,5 cm	
111 ² "x115 ⁸ " · 29,2x29,6 cm		111 ² "x115 ⁸ " · 29,2x29,6 cm	
02 05/8" x 11/4" · 1,5x3 cm		08 05/8" x 11/4" · 1,5x3 cm	
12"x12" · 30x30 cm		12"x12" · 30x30 cm	
03 11/4" x 11/4" · 3x3 cm		09 11/4" x 11/4" · 3x3 cm	
111 ⁴ "x12" · 28,6x30 cm		111 ⁴ "x12" · 28,6x30 cm	
04 11/4" x 11/4" · 3x3 cm		10 11/4" x 11/4" · 3x3 cm	
12"x115 ⁸ " · 29,7x29,6 cm		12"x115 ⁸ " · 29,7x29,6 cm	
05 11/4" x 2" · 3x4,8 cm		11 11/4" x 2" · 3x4,8 cm	
11"x103 ⁴ " · 27,6x27,3 cm		11"x103 ⁴ " · 27,6x27,3 cm	
06 05/8" x 05/8" - 2" x 2" · 1,5x1,5-4,8x4,8 cm		12 05/8" x 05/8" - 2" x 2" · 1,5x1,5-4,8x4,8 cm	







◀ STARS Pattern
11^{7/8}"x11^{7/8}" · 30x30 cm
Ancient / Antico

► PRIVATE PALACE, PARIS / PALAZZO PRIVATO A PARIGI

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◀ LAMUS Border
Border 7^{7/8}"x11^{7/8}" · 20x30 cm
Corner 7^{7/8}"x7^{7/8}" · 20x20 cm
Ancient / Antico



► QUADRIVIUM Pattern
SEVERAL COLORS / VARI COLORI
11^{5/8}"x11^{5/8}" · 29,6x29,6 cm
Ancient / Antico



BRILLIANT BLAC

52



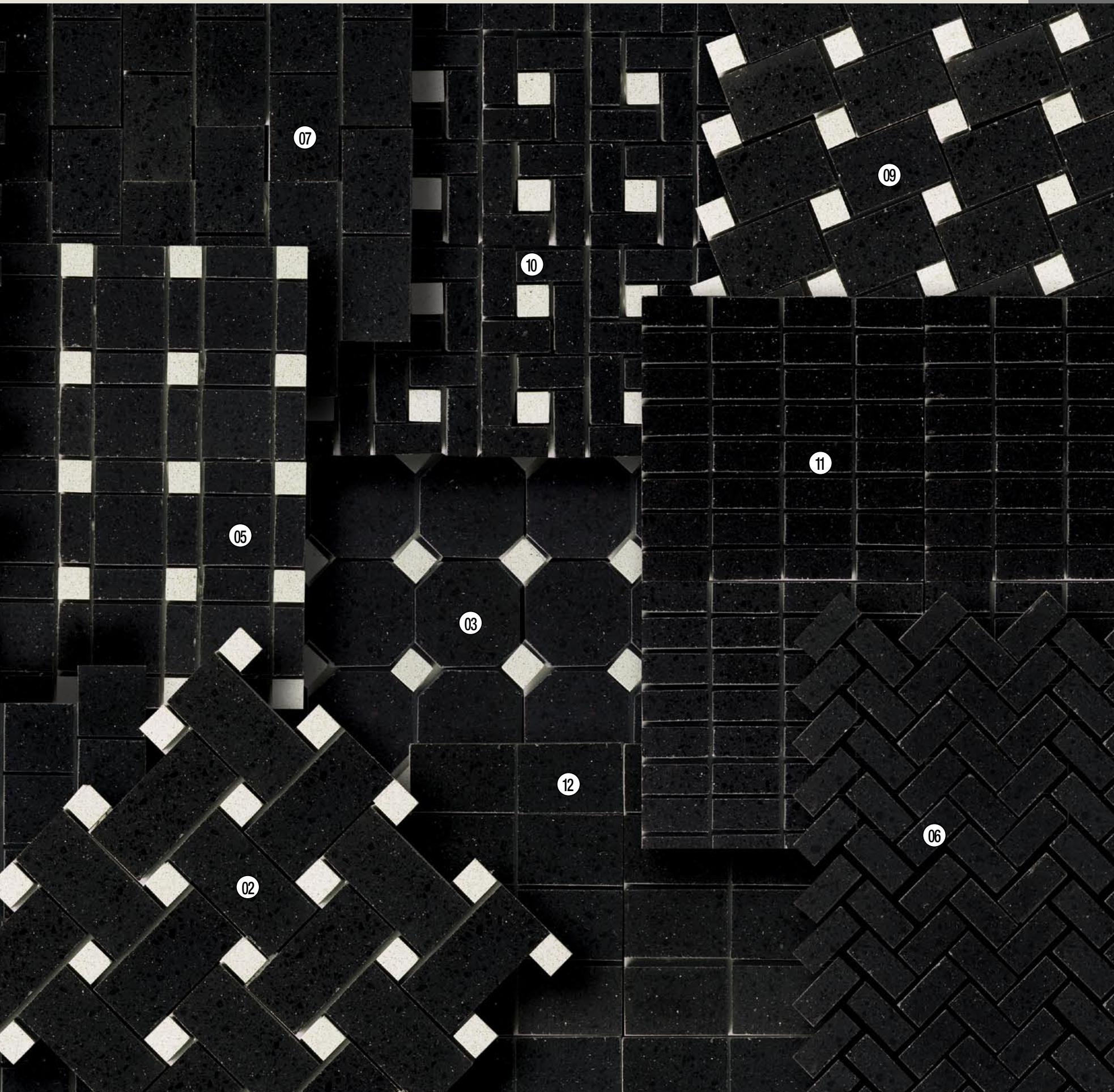
POLISH / LUCIDO	
11 1/4" x 12" · 28,6 x 30 cm	
1 1/4" x 1 1/4" · 3 x 3 cm	
12" x 12" · 30,5 x 30,5 cm	
0 5/8" x 0 5/8" - 1 1/4" x 2 1/2" · 1,5 x 1,5 - 3 x 6,7 cm	
12" x 12" · 29,8 x 29,8 cm	
0 5/8" x 0 5/8" - 2" x 2" · 1,5 x 1,5 - 4,8 x 4,8 cm	
11 1/2" x 11 1/2" · 29,2 x 29,6 cm	
0 5/8" x 1 1/4" · 1,5 x 3 cm	
10" x 10" · 25,0 x 25,0 cm	
0 5/8" x 0 5/8" - 0 5/8" x 1 1/4" - 1 1/4" x 1 1/4" · 1,5 x 1,5 cm - 1,5 x 3 cm - 3 x 3 cm	
11" x 7" · 27,8 x 18 cm	
0 5/8" x 1 1/4" · 1,5 x 3 cm	

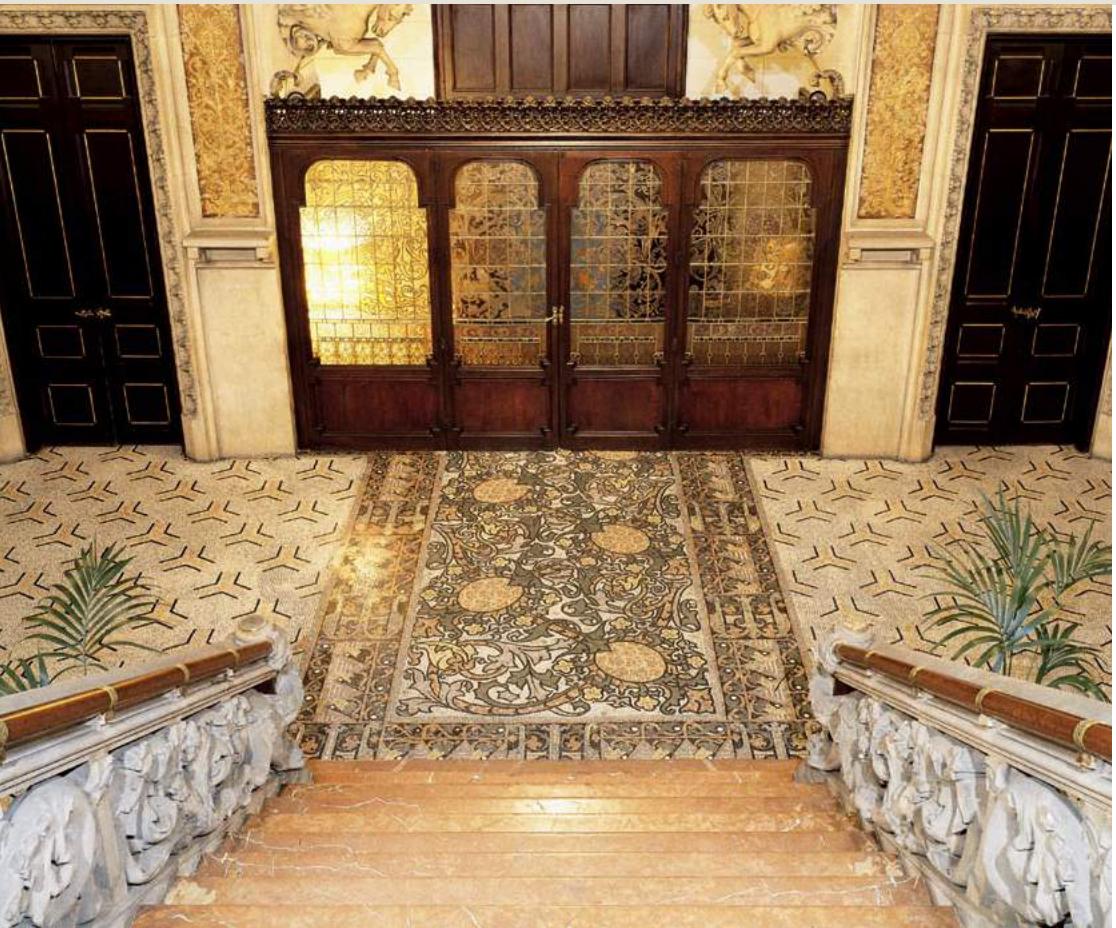


K

BRILLIANT BLACK

53

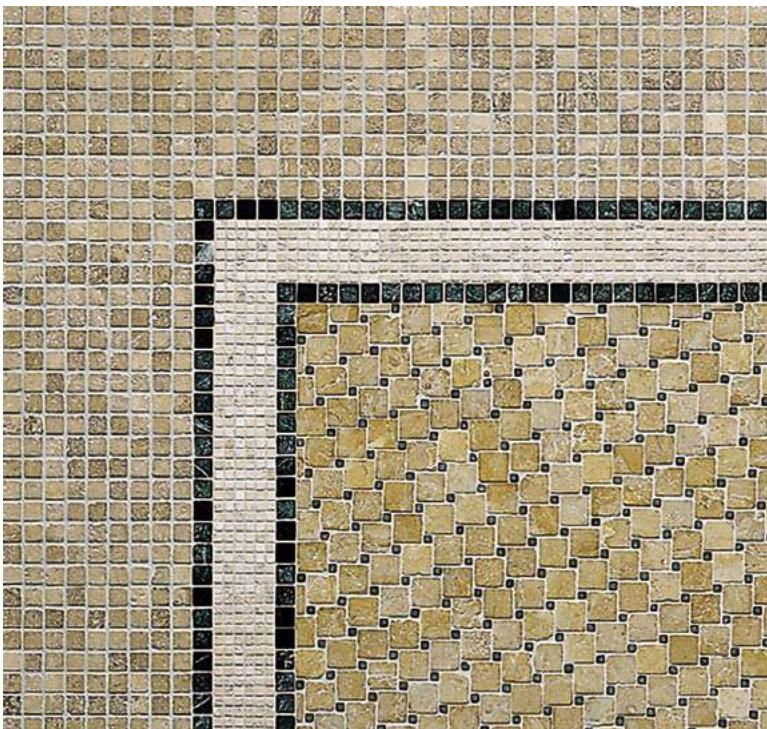




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finitura.

▼ NOCE 1 1/4" x 1 1/4" · DORÈ ROYAL 2" x 2" · AZUL MARLENA 0 5/8" x 0 5/8"
NOCE 3x3 cm · DORÈ ROYAL 4,8x4,8 cm · AZUL MARLENA 1,5x1,5 cm
Ancient / Antico



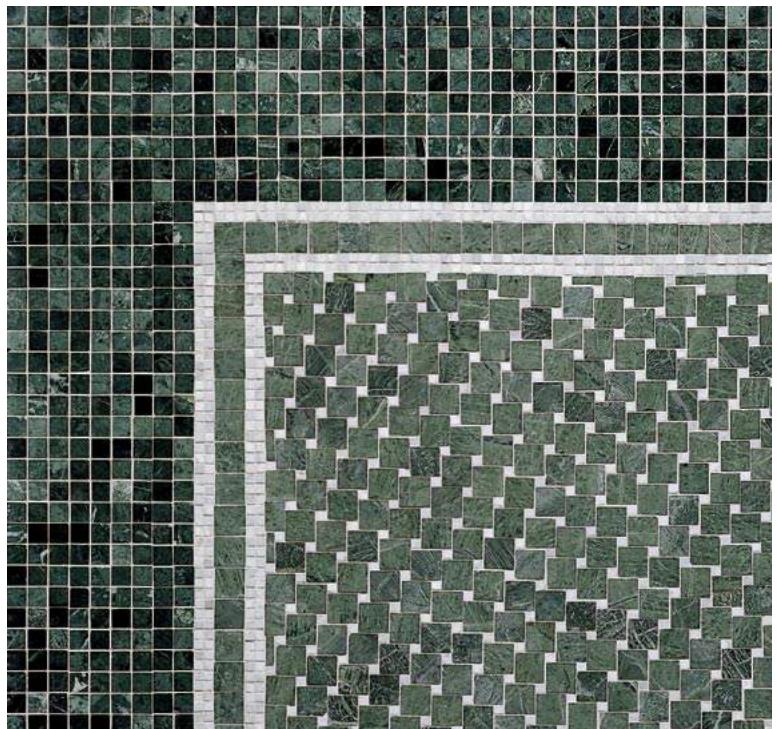
◀ Entrance hall with marble mosaic flooring, including a wide carpet surrounded by a custom designed marble mosaic.

Ingresso con pavimento in mosaico di marmo che include un tappeto con decoro floreale, anch'esso in mosaico di marmo.

► The alternating step pattern is realized with Emperador Light 2" x 2", customized with black dots. The carpets have been outlined with a Herring Bone pattern Verde Luna 0 5/8" x 1 1/4".

Il disegno di questo pavimento è realizzato con Emperador Light 4,8x4,8 cm, giunto sfalsato con tessere nere, i tappeti sono riquadrati con Herring Bone Verde Luna 1,5x3 cm.

▼ VERDE 1 1/4" x 1 1/4" · OLIVE 2" x 2" · BIANCO CARRARA 0 5/8" x 0 5/8"
VERDE 3x3 cm · OLIVE 4,8x4,8 cm · BIANCO CARRARA 1,5x1,5 cm
Polish / Lucido





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VERDE

56



Ancient / Antico



$115^{\text{th}} \times 115^{\text{th}}$ · 29,6x29,6 cm

01

$05/8^{\text{th}} \times 05/8^{\text{th}}$ · 1,5x1,5 cm

Polish / Lucido



$115^{\text{th}} \times 115^{\text{th}}$ · 29,6x29,6 cm

07

$05/8^{\text{th}} \times 05/8^{\text{th}}$ · 1,5x1,5 cm



$111/2^{\text{th}} \times 115^{\text{th}}$ · 29,2x29,6 cm

02

$05/8^{\text{th}} \times 11/4^{\text{th}}$ · 1,5x3 cm

$111/2^{\text{th}} \times 115^{\text{th}}$ · 29,2x29,6 cm

08

$05/8^{\text{th}} \times 11/4^{\text{th}}$ · 1,5x3 cm



$12^{\text{th}} \times 12^{\text{th}}$ · 30x30 cm

03

$11/4^{\text{th}} \times 11/4^{\text{th}}$ · 3x3 cm

$12^{\text{th}} \times 12^{\text{th}}$ · 30x30 cm

09

$11/4^{\text{th}} \times 11/4^{\text{th}}$ · 3x3 cm



$111/4^{\text{th}} \times 12^{\text{th}}$ · 28,6x30 cm

04

$11/4^{\text{th}} \times 11/4^{\text{th}}$ · 3x3 cm

$111/4^{\text{th}} \times 12^{\text{th}}$ · 28,6x30 cm

10

$11/4^{\text{th}} \times 11/4^{\text{th}}$ · 3x3 cm



$12^{\text{th}} \times 115^{\text{th}}$ · 29,7x29,6 cm

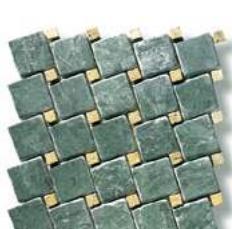
05

$11/4^{\text{th}} \times 2^{\text{th}}$ · 3x4,8 cm

$12^{\text{th}} \times 115^{\text{th}}$ · 29,7x29,6 cm

11

$11/4^{\text{th}} \times 2^{\text{th}}$ · 3x4,8 cm



$11^{\text{th}} \times 103/4^{\text{th}}$ · 27,6x27,3 cm

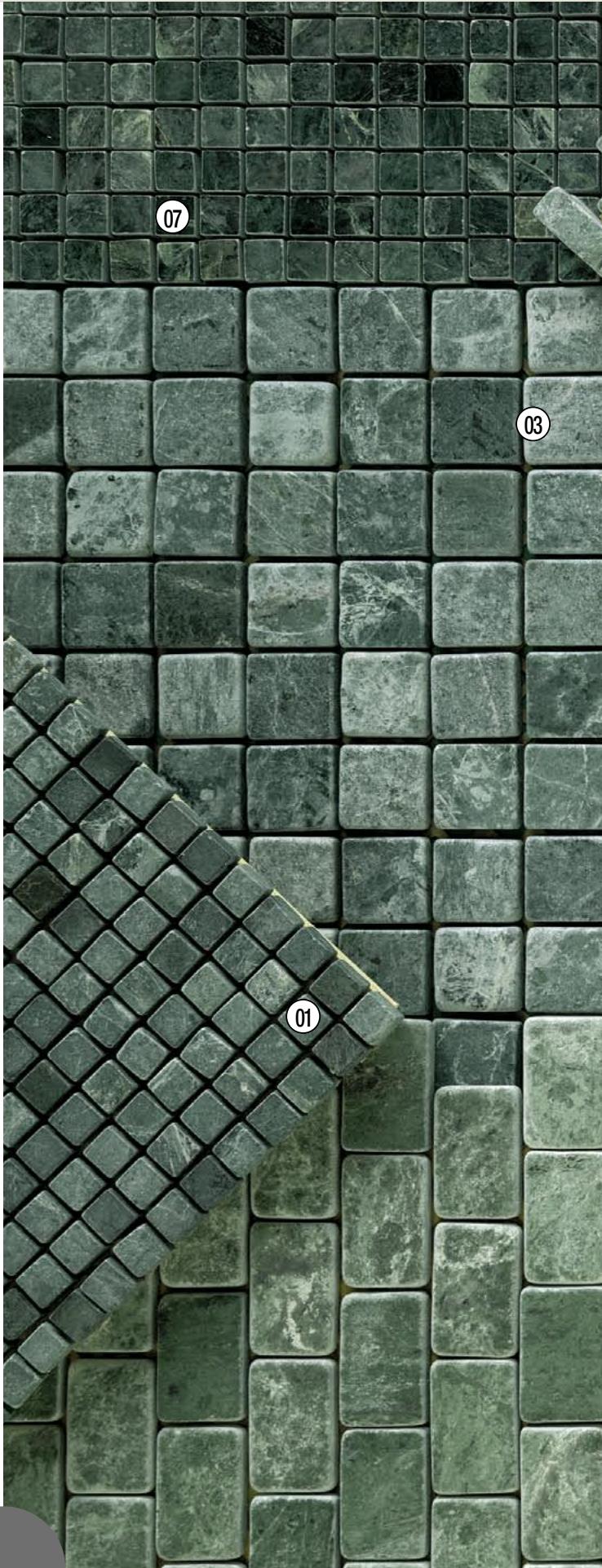
06

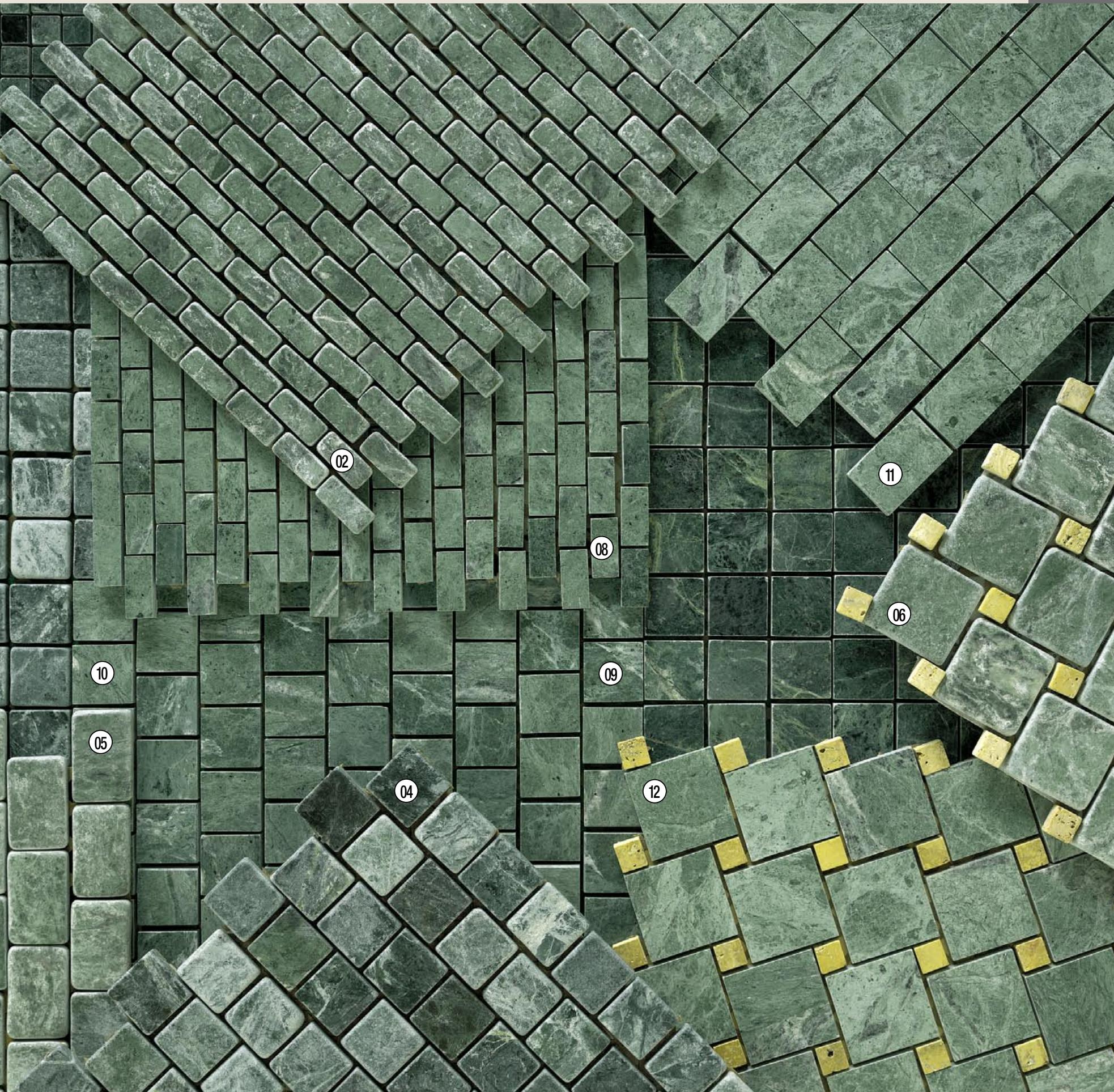
$05/8^{\text{th}} \times 05/8^{\text{th}}$ - $2^{\text{th}} \times 2^{\text{th}}$ · 1,5x1,5 - 4,8x4,8 cm

$11^{\text{th}} \times 103/4^{\text{th}}$ · 27,6x27,3 cm

12

$05/8^{\text{th}} \times 05/8^{\text{th}}$ - $2^{\text{th}} \times 2^{\text{th}}$ · 1,5x1,5 - 4,8x4,8 cm







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▼ **CANNES** Pattern
23^{5/8}"x23^{5/8}" - 60x60 cm
31^{1/2}"x31^{1/2}" - 80x80 cm
Polish / *Lucido*



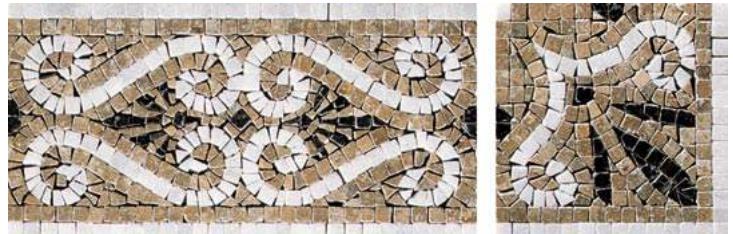
◀ PRIVATE VILLA IN ROME / VILLA PRIVATA A ROMA
CANNES Pattern

► PRIVATE VILLA IN FLORENCE / VILLA PRIVATA A FIRENZE

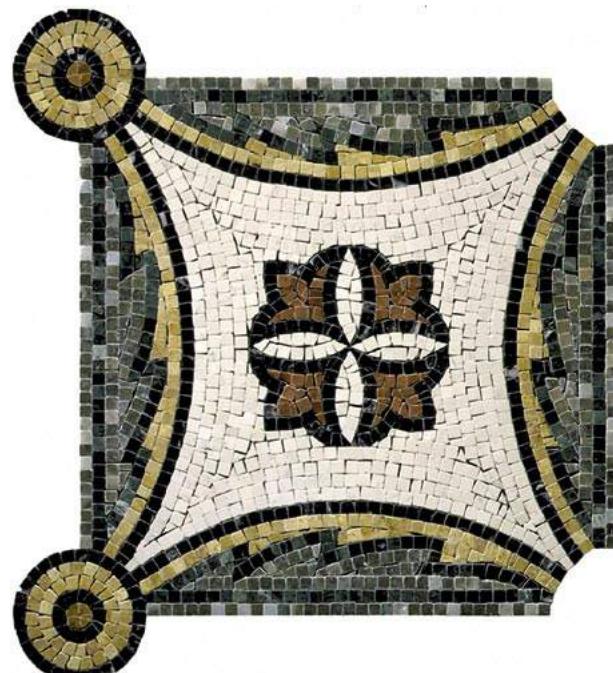
FLOOR / PAVIMENTO
GRIES Pattern · **GRIES** Border · **BIANCO ANTICO** Field / *Tinta unita*

WALLS / PARETI
Battiscoppi **MARQUINA 5**
Boiserie Moduli A/B/C/D/E/F · Cornice **BIANCO ANTICO 12** · Cornice **MARQUINA 18**
ROYE Panels · **BLANOT** Border · **BIANCO ANTICO 15** Field / *Tinta unita*
Polish / *Lucido*

▼ **ST. JULIEN** Border
Border 5^{7/8}"x11^{5/8}" - 15x29,6 cm
Corner 5^{7/8}"x5^{7/8}" - 15x15 cm
Polish / *Lucido*



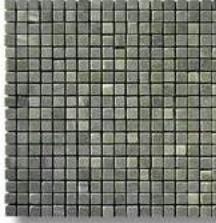
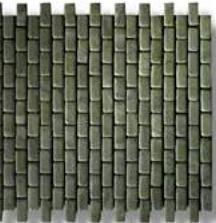
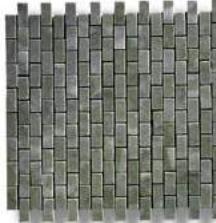
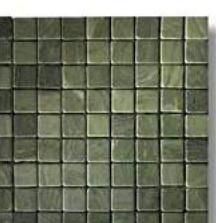
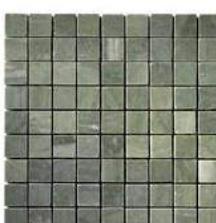
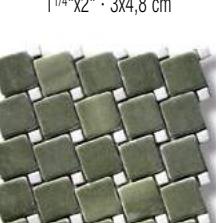
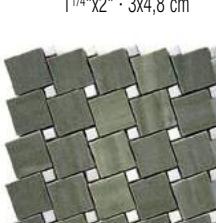
▼ **GRIES** Pattern
23^{5/8}"x23^{5/8}" - 60x60 cm
31^{1/2}"x31^{1/2}" - 80x80 cm
Polish / *Lucido*

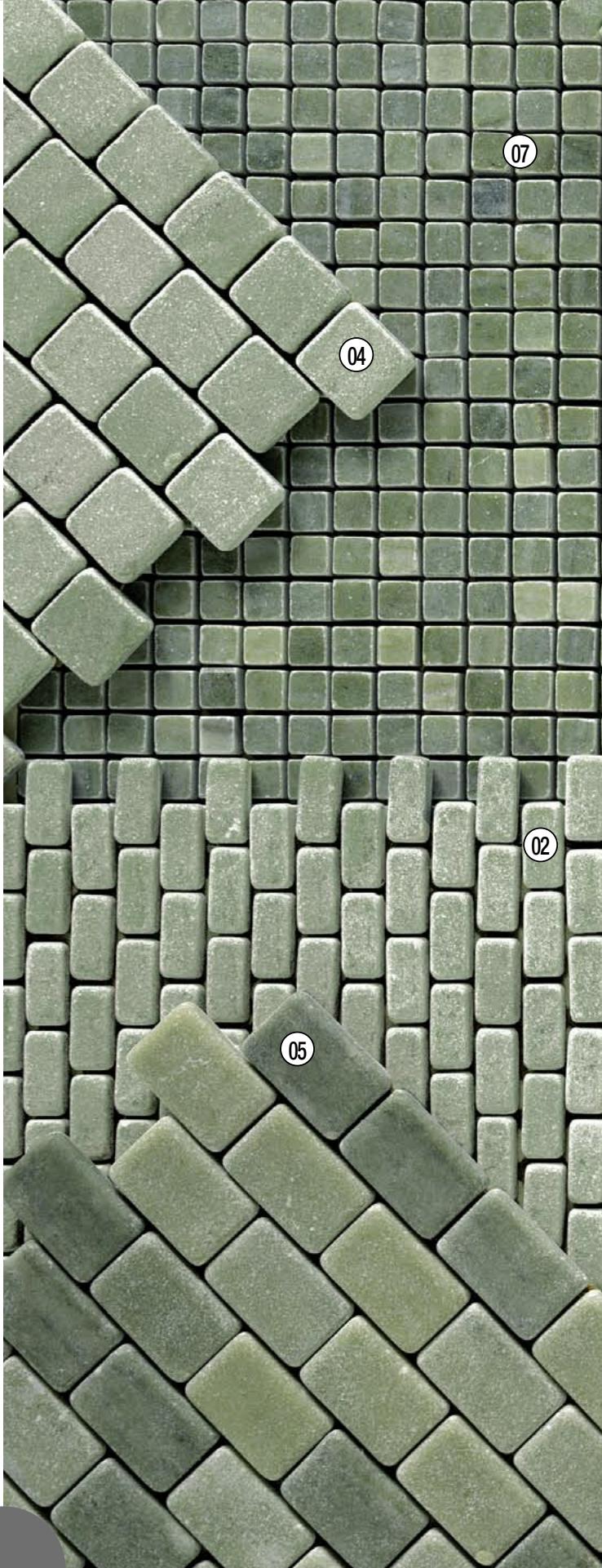


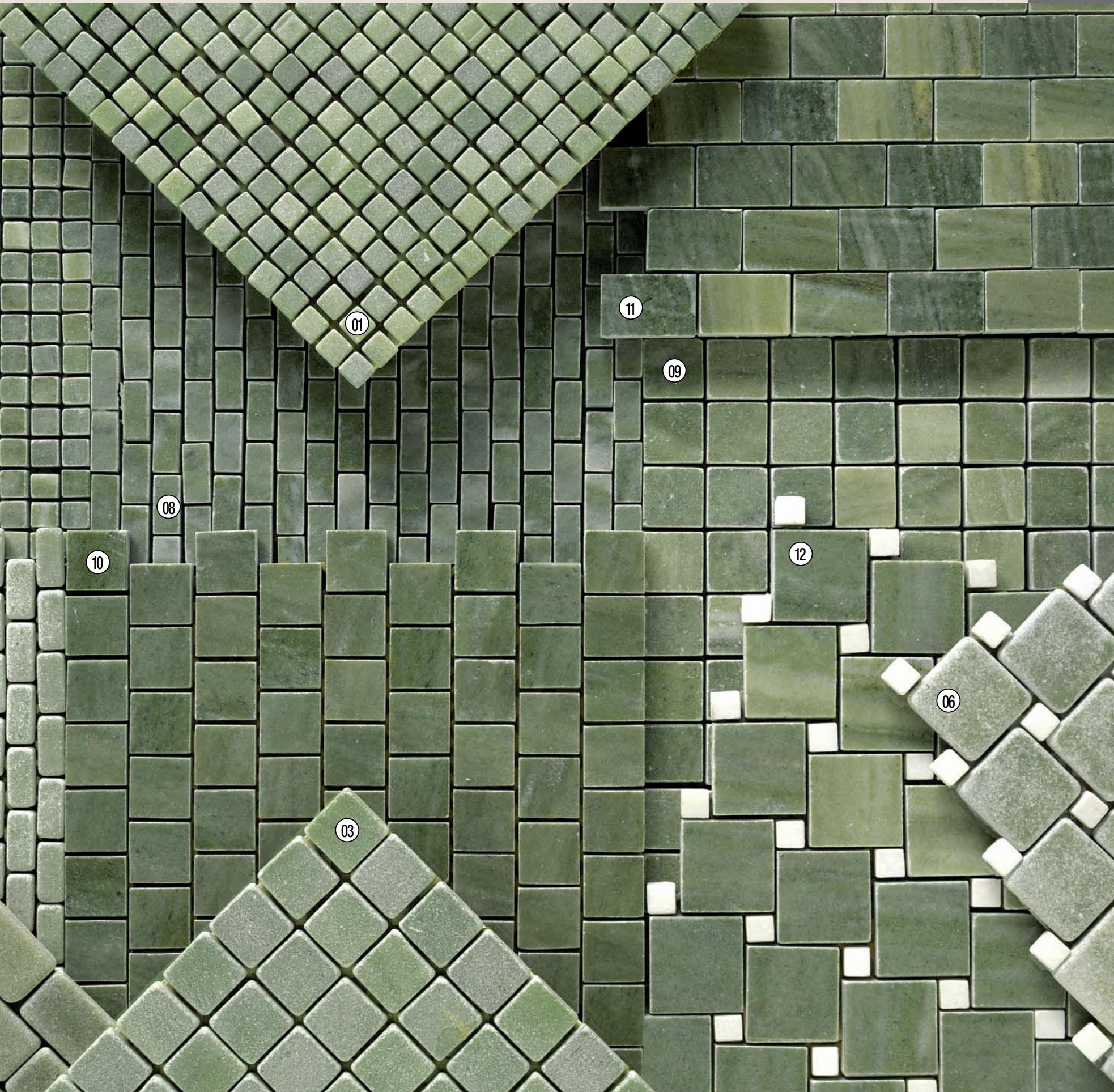


VERDE LUNA

60

Ancient / Antico	Polish / Lucido
 01 05/8" x 05/8" · 1,5x1,5 cm 115/8" x 115/8" · 29,6x29,6 cm	 07 05/8" x 05/8" · 1,5x1,5 cm 115/8" x 115/8" · 29,6x29,6 cm
 02 05/8" x 1 1/4" · 1,5x3 cm 11 1/2" x 1 1/2" · 29,2 x 29,6 cm	 08 05/8" x 1 1/4" · 1,5x3 cm 11 1/2" x 1 1/2" · 29,2 x 29,6 cm
 03 1 1/4" x 1 1/4" · 3x3 cm 12" x 12" · 30x30 cm	 09 1 1/4" x 1 1/4" · 3x3 cm 12" x 12" · 30x30 cm
 04 1 1/4" x 1 1/4" · 3x3 cm 11 1/4" x 12" · 28,6x30 cm	 10 1 1/4" x 1 1/4" · 3x3 cm 11 1/4" x 12" · 28,6x30 cm
 05 1 1/4" x 2" · 3x4,8 cm 12" x 115/8" · 29,7x29,6 cm	 11 1 1/4" x 2" · 3x4,8 cm 12" x 115/8" · 29,7x29,6 cm
 06 05/8" x 05/8" - 2" x 2" · 1,5x1,5 - 4,8x4,8 cm 11" x 103/4" · 27,6x27,3 cm	 12 05/8" x 05/8" - 2" x 2" · 1,5x1,5 - 4,8x4,8 cm 11" x 103/4" · 27,6x27,3 cm







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► CHARDIN 5 Centre Panel
39^{3/8}"x47^{1/4}" · 100x120 cm
Polish / Lucido



► OUDRY Rug
94^{1/2}"x118^{3/16}" · 240x300 cm
"I GIARDINI" Collection by The Mosaic Rug Catalogue
More than 100 different proposals / Oltre 100 proposte differenti
Polish / Lucido

► OUDRY Octagon Flower
23^{5/8}"x23^{5/8}" · 60x60 cm
Polish / Lucido

► OUDRY Square Flower
5^{7/8}"x5^{7/8}" · 15x15 cm
Polish / Lucido



◀ CHARDIN Rug
83^{1/2}"x110^{1/4}" · 212x280 cm
"I ROMANTICI" Collection by The Mosaic Rug Catalogue.
More than 100 different proposals / Oltre 100 proposte differenti
Polish / Lucido

▼ CHARDIN 7 Border
Border 15^{3/4}"x39^{3/8}" · 40x100 cm
Corner 19^{11/16}"x19^{11/16}" · 50x50 cm
Polish / Lucido





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OLIVE

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ANCIENT / ANTICO		POLISH / LUCIDO	
	$115^{15/16''} \times 115^{15/16''} \cdot 29,6 \times 29,6 \text{ cm}$		$115^{15/16''} \times 115^{15/16''} \cdot 29,6 \times 29,6 \text{ cm}$
	$0^{5/8''} \times 0^{5/8''} \cdot 1,5 \times 1,5 \text{ cm}$		$0^{5/8''} \times 0^{5/8''} \cdot 1,5 \times 1,5 \text{ cm}$
	$111^{1/2''} \times 1^{15/16''} \cdot 29,2 \times 29,6 \text{ cm}$		$111^{1/2''} \times 1^{15/16''} \cdot 29,2 \times 29,6 \text{ cm}$
	$0^{5/8''} \times 1^{1/4''} \cdot 1,5 \times 3 \text{ cm}$		$0^{5/8''} \times 1^{1/4''} \cdot 1,5 \times 3 \text{ cm}$
	$12'' \times 12'' \cdot 30 \times 30 \text{ cm}$		$12'' \times 12'' \cdot 30 \times 30 \text{ cm}$
	$1^{1/4''} \times 1^{1/4''} \cdot 3 \times 3 \text{ cm}$		$1^{1/4''} \times 1^{1/4''} \cdot 3 \times 3 \text{ cm}$
	$11^{1/4''} \times 12'' \cdot 28,6 \times 30 \text{ cm}$		$11^{1/4''} \times 12'' \cdot 28,6 \times 30 \text{ cm}$
	$1^{1/4''} \times 1^{1/4''} \cdot 3 \times 3 \text{ cm}$		$1^{1/4''} \times 1^{1/4''} \cdot 3 \times 3 \text{ cm}$
	$12'' \times 1^{15/16''} \cdot 29,7 \times 29,6 \text{ cm}$		$12'' \times 1^{15/16''} \cdot 29,7 \times 29,6 \text{ cm}$
	$1^{1/4''} \times 2'' \cdot 3 \times 4,8 \text{ cm}$		$1^{1/4''} \times 2'' \cdot 3 \times 4,8 \text{ cm}$
	$11'' \times 10^{3/4''} \cdot 27,6 \times 27,3 \text{ cm}$		$11'' \times 10^{3/4''} \cdot 27,6 \times 27,3 \text{ cm}$
	$0^{5/8''} \times 0^{5/8''} \cdot 2'' \times 2'' \cdot 1,5 \times 1,5 - 4,8 \times 4,8 \text{ cm}$		$0^{5/8''} \times 0^{5/8''} \cdot 2'' \times 2'' \cdot 1,5 \times 1,5 - 4,8 \times 4,8 \text{ cm}$







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► **TOULOUSE** Border
Border 5^{7/8}"x11^{5/8}" · 15x29,6 cm
Corner 5^{7/8}"x5^{7/8}" · 15x15 cm
Polish / Lucido



► **IRIS** Border
Border 7^{7/8}"x11^{5/8}" · 20x29,6 cm
Corner 7^{7/8}"x7^{7/8}" · 20x20 cm
Polish / Lucido



► **UZITA** Border
Border 14^{3/16}"x23^{5/16}" · 36x59,2 cm
Corner 14^{3/16}"x14^{3/16}" · 36x36 cm
Polish / Lucido

ROSA PEARL 30x48 Staggered Joint
External and internal field / *Tinta unita interno ed esterno*
Polish / Lucido

► **ZITUS** Border
Border 9^{7/8}"x11^{5/8}" · 25x29,6 cm
Corner 9^{7/8}"x9^{7/8}" · 25x25 cm
Polish / Lucido

TRAVERTINO 30x48 Staggered Joint
External field / *Tinta unita esterno*

TRAVERTINO 15x30 Herring Bone
Internal field / *Tinta unita interno*
Polish / Lucido



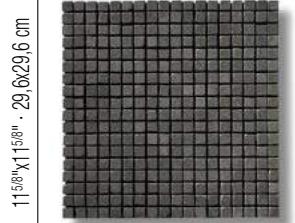
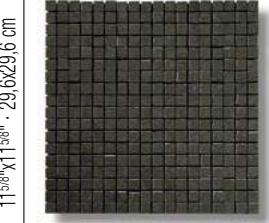
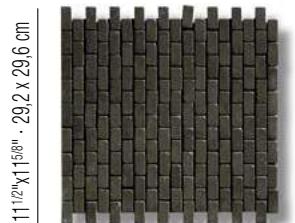
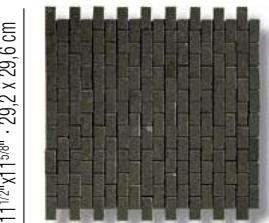
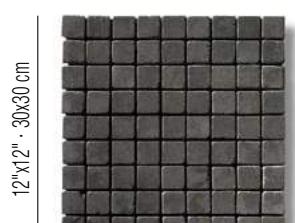
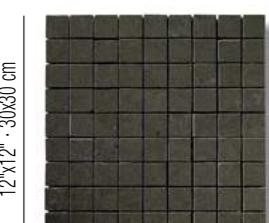
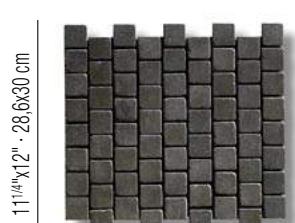
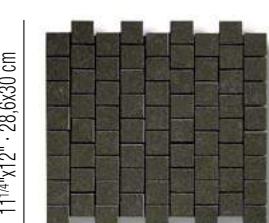
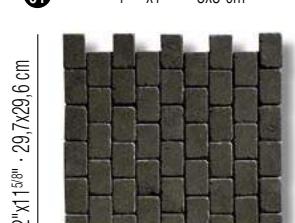
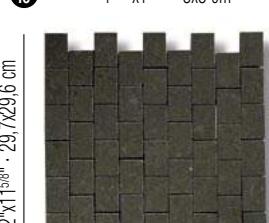
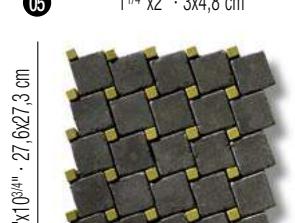
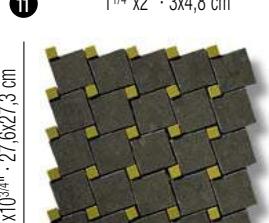
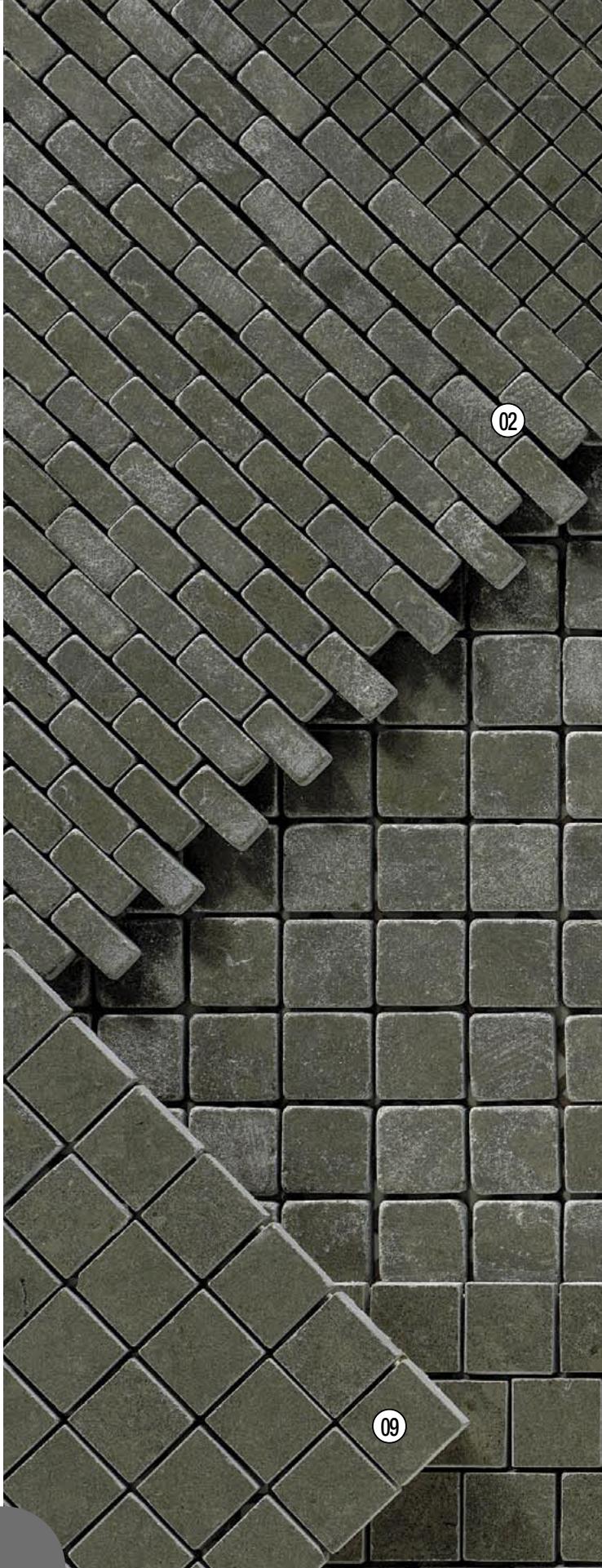
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AZUL MARLENA



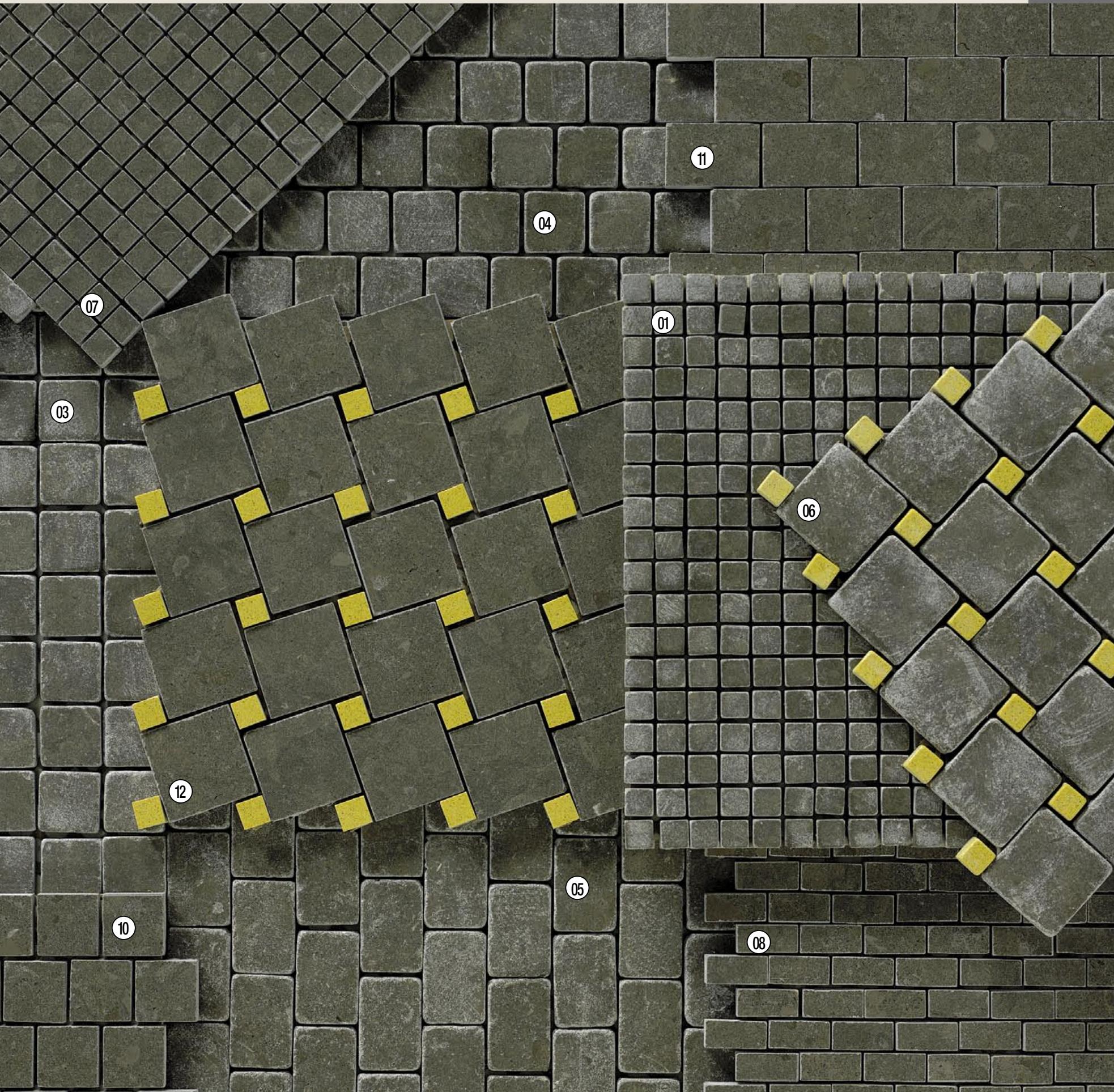
ANCIENT / ANTICO

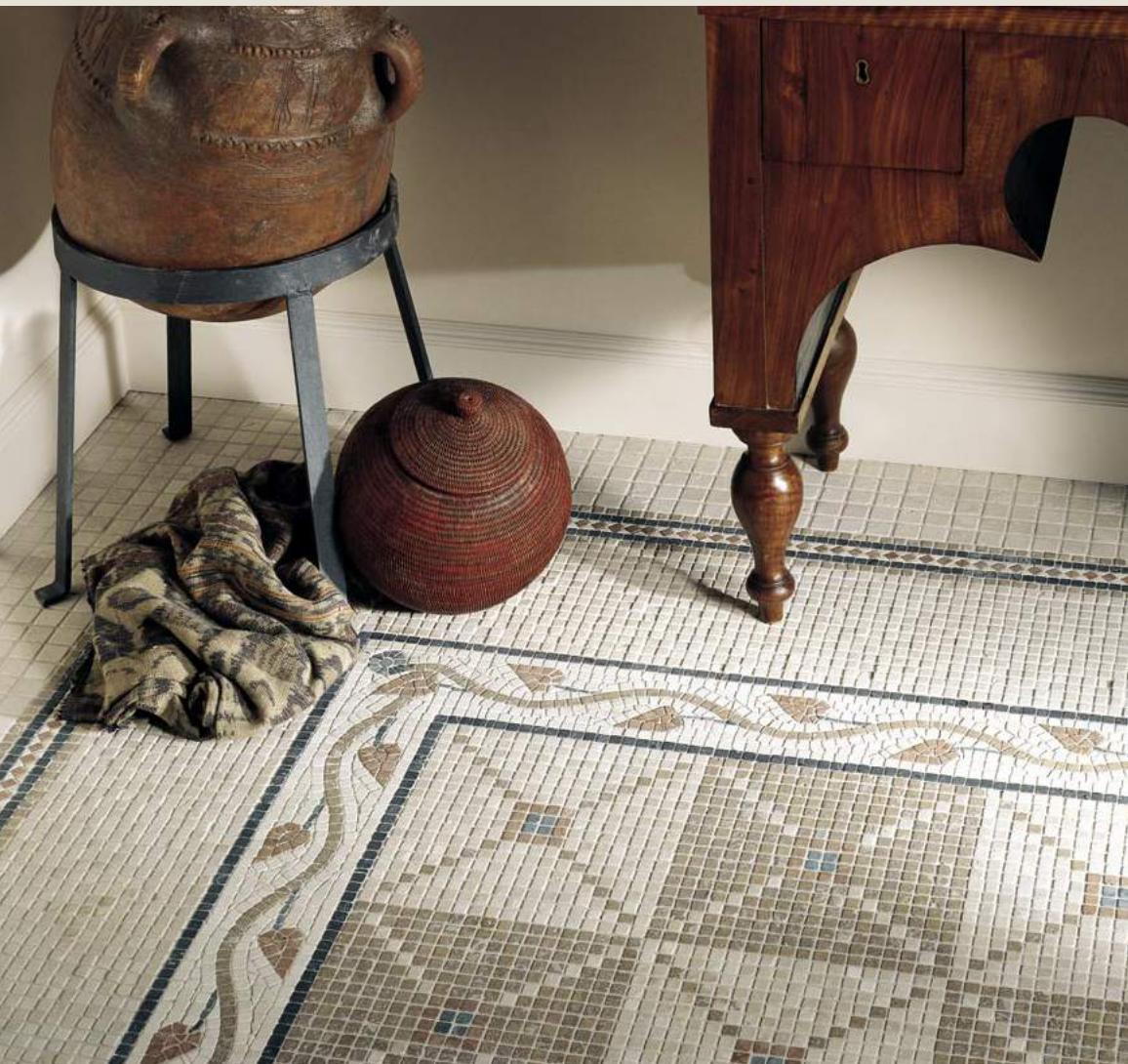
POLISH / LUCIDO

01 $0^{5/8''} \times 0^{5/8''} \cdot 1,5 \times 1,5 \text{ cm}$ 07 $0^{5/8''} \times 0^{5/8''} \cdot 1,5 \times 1,5 \text{ cm}$ 02 $0^{5/8''} \times 1^{1/4''} \cdot 1,5 \times 3 \text{ cm}$ 08 $0^{5/8''} \times 1^{1/4''} \cdot 1,5 \times 3 \text{ cm}$ 03 $1^{1/4''} \times 1^{1/4''} \cdot 3 \times 3 \text{ cm}$ 09 $1^{1/4''} \times 1^{1/4''} \cdot 3 \times 3 \text{ cm}$ 04 $1^{1/4''} \times 1^{1/4''} \cdot 3 \times 3 \text{ cm}$ 10 $1^{1/4''} \times 1^{1/4''} \cdot 3 \times 3 \text{ cm}$ 05 $1^{1/4''} \times 2'' \cdot 3 \times 4,8 \text{ cm}$ 11 $1^{1/4''} \times 2'' \cdot 3 \times 4,8 \text{ cm}$ 06 $0^{5/8''} \times 0^{5/8''} - 2'' \times 2'' \cdot 1,5 \times 1,5 - 4,8 \times 4,8 \text{ cm}$ 07 $0^{5/8''} \times 0^{5/8''} - 2'' \times 2'' \cdot 1,5 \times 1,5 - 4,8 \times 4,8 \text{ cm}$ 

AZUL MARLENA

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► IDAS Border
Border 5^{7/8}"x11^{5/8}" · 15x29,6 cm
Corner 5^{7/8}"x5^{7/8}" · 15x15 cm
Polish / Lucido



► ILIA Border
Border 5^{7/8}"x11^{5/8}" · 15x29,6 cm
Corner 5^{7/8}"x5^{7/8}" · 15x15 cm
Polish / Lucido



◀ BOTTICINO 15 - 30 Field / Tinta unita · Ancient / Antico

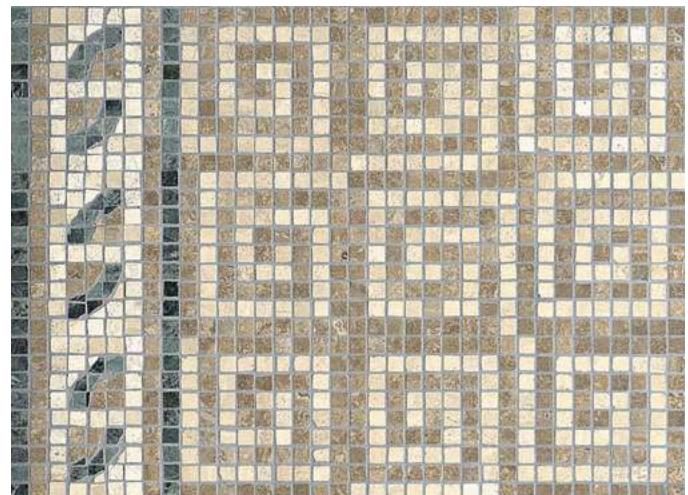
LIMUS Border
Border 2"x11^{7/8}" · 5x30 cm · Ancient / Antico
Corner 2"x2" · 5x5 cm · Ancient / Antico

LYMIRA Border
Border 5^{7/8}"x11^{7/8}" · 15x30 cm · Ancient / Antico
Corner 5^{7/8}"x5^{7/8}" · 15x15 cm · Ancient / Antico

DIAGONAL 15 Pattern · 11^{5/8}"x11^{5/8}" · 29,6x29,6 cm · Ancient / Antico

▼ ZETO Border
Border 5^{7/8}"x11^{5/8}" · 15x29,6 cm · Polish / Lucido
Corner 5^{7/8}"x5^{7/8}" · 15x15 cm · Polish / Lucido

QUADRO Panel · 11^{5/8}"x11^{5/8}" · 29,6x29,6 cm · Polish / Lucido



► MUTINUS Panel
31^{1/2}"x31^{1/2}" · 80x80 cm / 47^{1/4}"x47^{1/4}" · 120x120 cm · Ancient / Antico

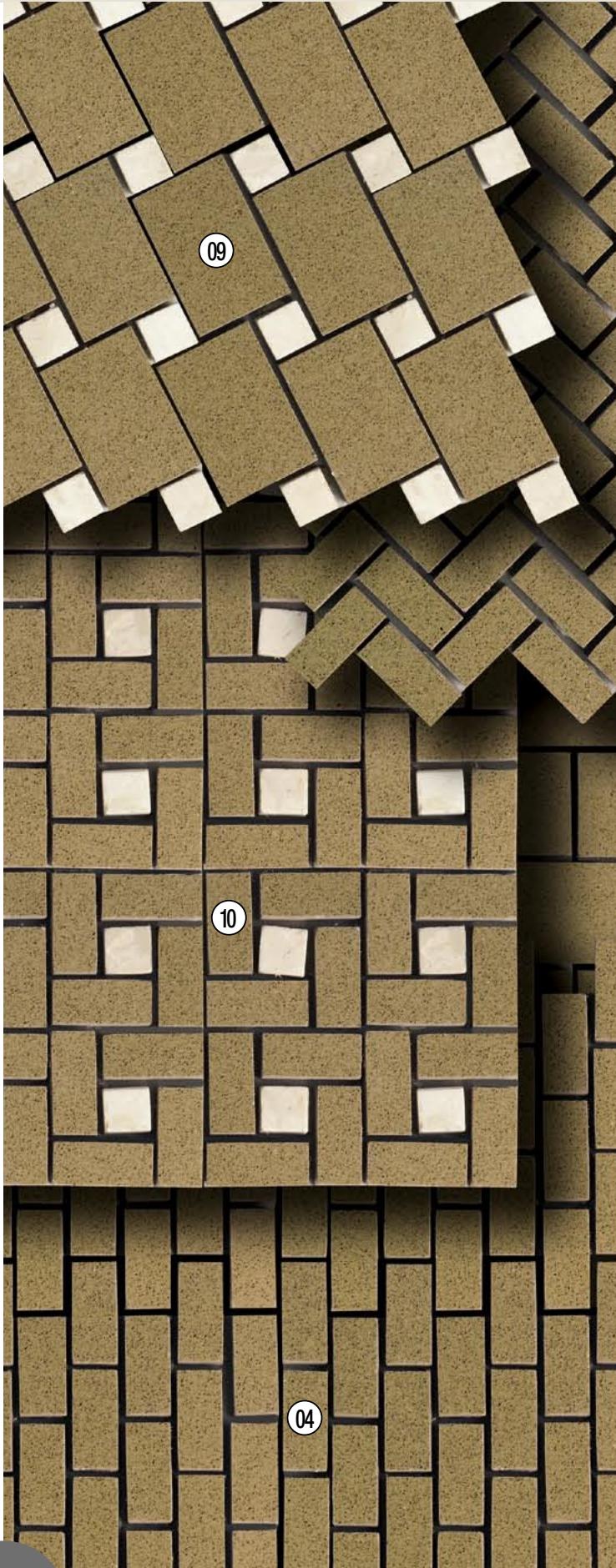
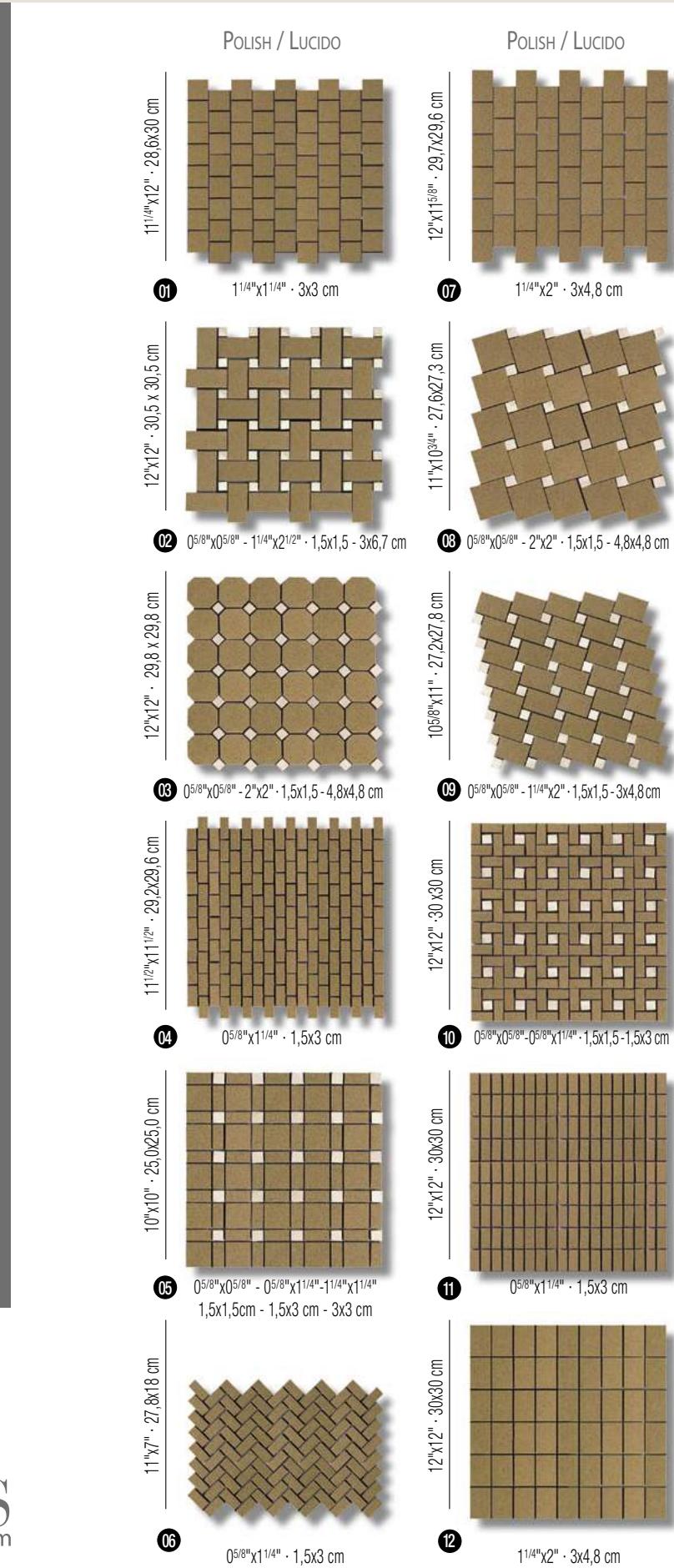
ROMBUS 15 Pattern
External field pattern / Pattern esterno · 11^{5/8}"x11^{5/8}" · 29,6x29,6 cm · Ancient / Antico

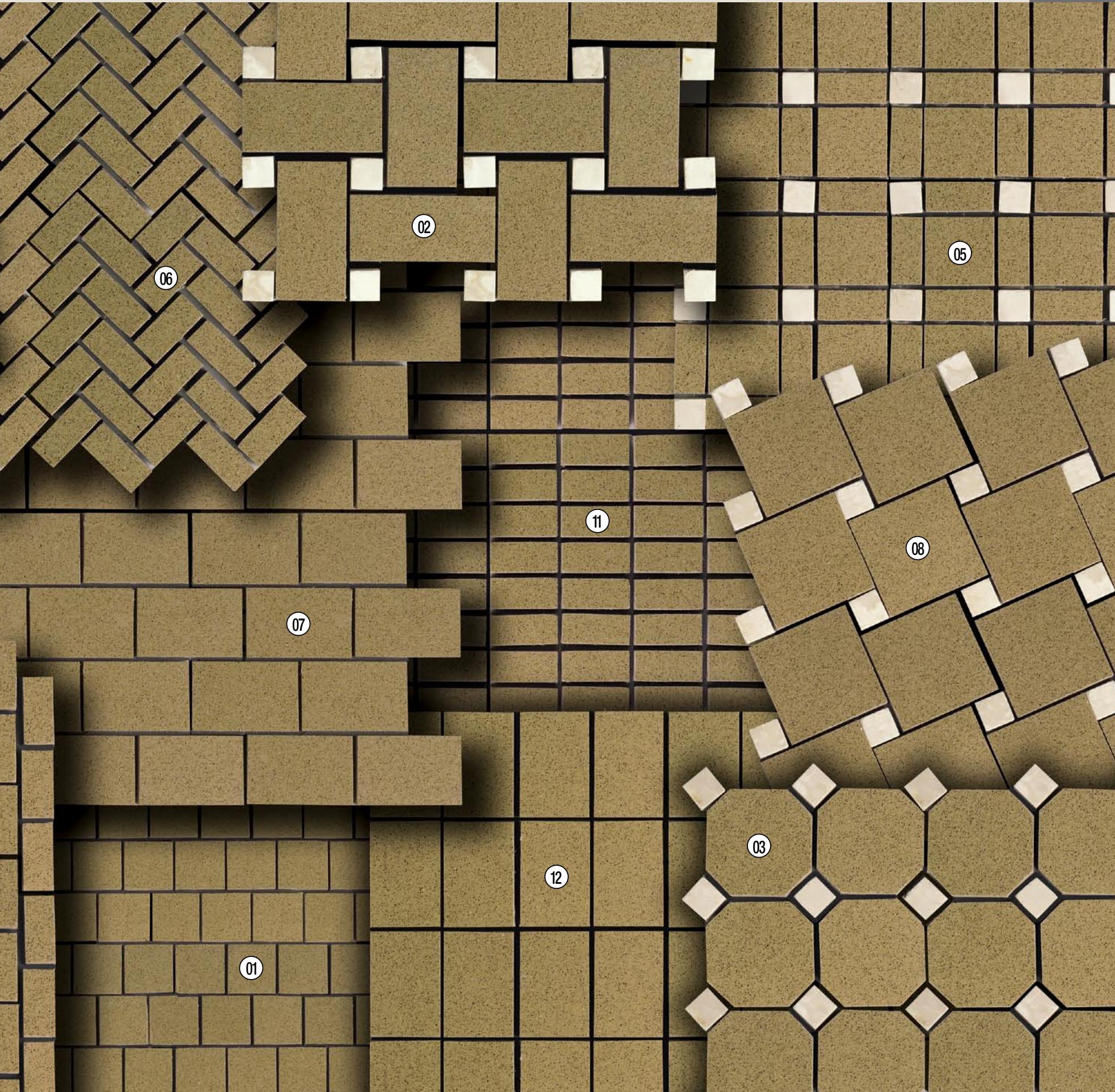




CLASSIC LIGHT

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► PALAZZO VERSACE / VERSACE PALACE · GOLD COAST · AUSTRALIA



▲ VIGNORY Panel · 35^{7/16"}x47^{1/4"} · 90x120 cm · Polish / Lucido



▲ REBAIS Panel · 35^{7/16"}x47^{1/4"} · 90x120 cm · Polish / Lucido

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▲ JOUARRE Panel · 23^{5/8"}x23^{5/8"} · 60x60 cm · Polish / Lucido



► TOULON Panel · 24^{7/16"}x32^{5/16"} · 62x82 cm · Polish / Lucido



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AMARELO MARL



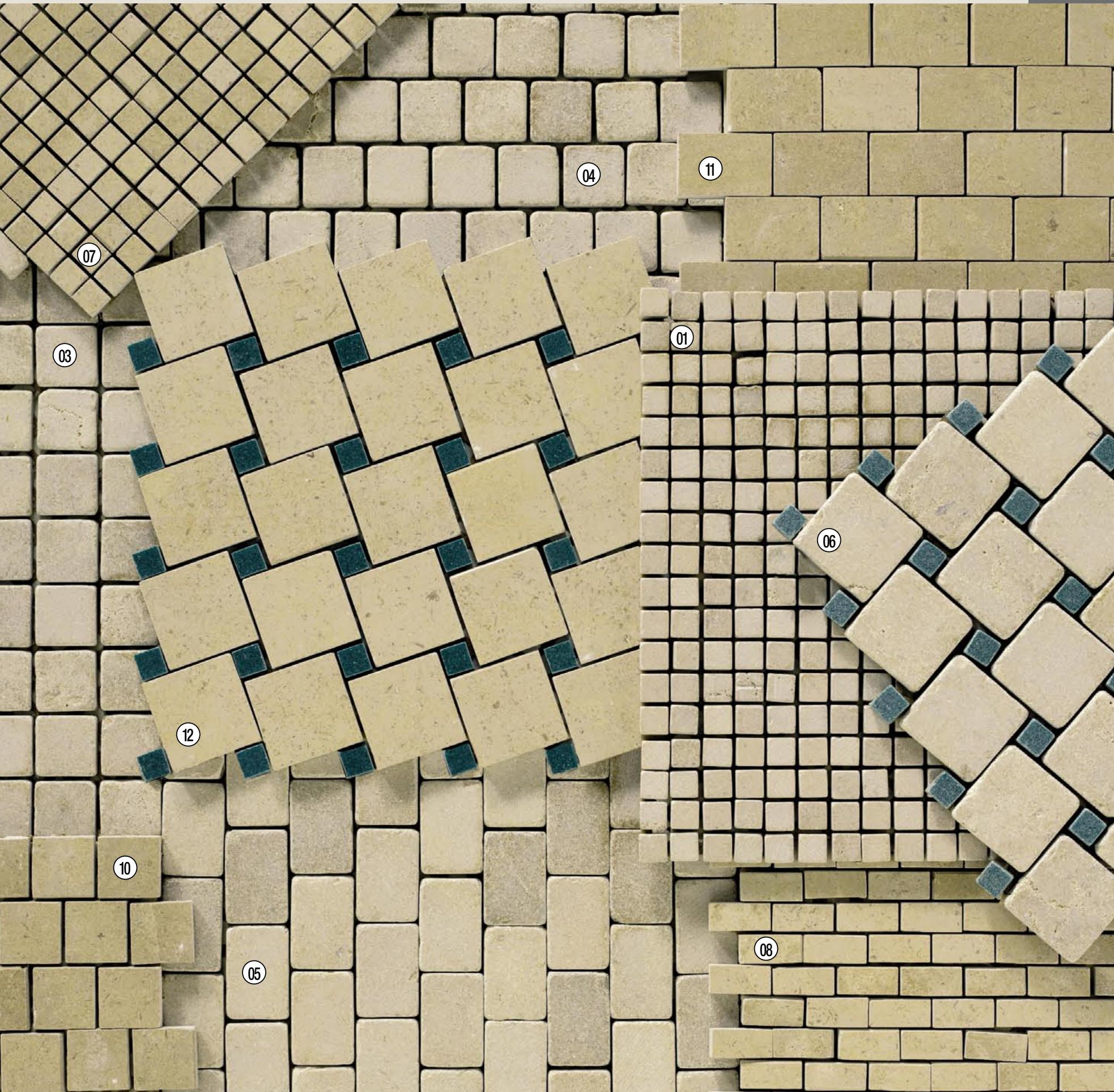
Ancient / Antico	Polish / Lucido
 01 $0\frac{5}{8}'' \times 0\frac{5}{8}'' \cdot 1,5 \times 1,5 \text{ cm}$	 07 $0\frac{5}{8}'' \times 0\frac{5}{8}'' \cdot 1,5 \times 1,5 \text{ cm}$
 02 $0\frac{5}{8}'' \times 1\frac{1}{4}'' \cdot 1,5 \times 3 \text{ cm}$	 08 $0\frac{5}{8}'' \times 1\frac{1}{4}'' \cdot 1,5 \times 3 \text{ cm}$
 03 $1\frac{1}{4}'' \times 1\frac{1}{4}'' \cdot 3 \times 3 \text{ cm}$	 09 $1\frac{1}{4}'' \times 1\frac{1}{4}'' \cdot 3 \times 3 \text{ cm}$
 04 $1\frac{1}{4}'' \times 1\frac{1}{4}'' \cdot 3 \times 3 \text{ cm}$	 10 $1\frac{1}{4}'' \times 1\frac{1}{4}'' \cdot 3 \times 3 \text{ cm}$
 05 $1\frac{1}{4}'' \times 2'' \cdot 3 \times 4,8 \text{ cm}$	 11 $1\frac{1}{4}'' \times 2'' \cdot 3 \times 4,8 \text{ cm}$
 06 $0\frac{5}{8}'' \times 0\frac{5}{8}'' - 2'' \times 2'' \cdot 1,5 \times 1,5 - 4,8 \times 4,8 \text{ cm}$	 12 $0\frac{5}{8}'' \times 0\frac{5}{8}'' - 2'' \times 2'' \cdot 1,5 \times 1,5 - 4,8 \times 4,8 \text{ cm}$



ENA

AMARELO MARLENA

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▼ DUPRÈ 1 Centre Panel
57^{1/8}"x57^{1/8}" · 145x145 cm · Polish / Lucido



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▼ DUPRÈ Rug · 94^{1/2}"x118^{3/16}" · 240x300 cm · Polish / Lucido
"I ROMANTICI" Collection by The Mosaic Rug Catalogue. More than 100 different proposals / Oltre 100 proposte differenti



► DEGAS Rug
78^{3/4}"x78^{3/4}" · 200x200 cm
"I GIARDINI" Collection by The Mosaic Rug Catalogue.
More than 100 different proposals / Oltre 100 proposte differenti
Polish / Lucido

◀ PATER Rug
80^{5/16}"x126^{13/16}" · 204x322 cm
"I TELAI" Collection by
The Mosaic Rug Catalogue.
More than 100 different proposals
Oltre 100 proposte differenti
Polish / Lucido

▼ DUPRÈ 3 Corner
39^{3/8}"x51^{1/4}" · 100x130 cm
Polish / Lucido





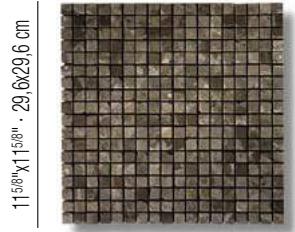
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EMPERADOR

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Ancient / Antico



01 0^{5/8}"x0^{5/8}" · 1,5x1,5 cm



02 0^{5/8}" x 1^{1/4}" · 1,5x3 cm



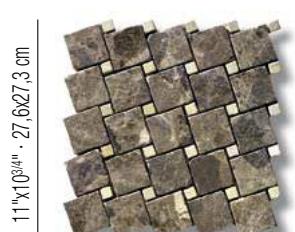
03 1^{1/4}"x1^{1/4}" · 3x3 cm



04 1^{1/4}"x1^{1/4}" · 3x3 cm



05 1^{1/4}"x2" · 3x4,8 cm



06 0^{5/8}"x0^{5/8}"-2"x2" · 1,5x1,5-4,8x4,8 cm

Polish / Lucido



07 0^{5/8}"x0^{5/8}" · 1,5x1,5 cm



08 0^{5/8}" x 1^{1/4}" · 1,5x3 cm



09 1^{1/4}"x1^{1/4}" · 3x3 cm



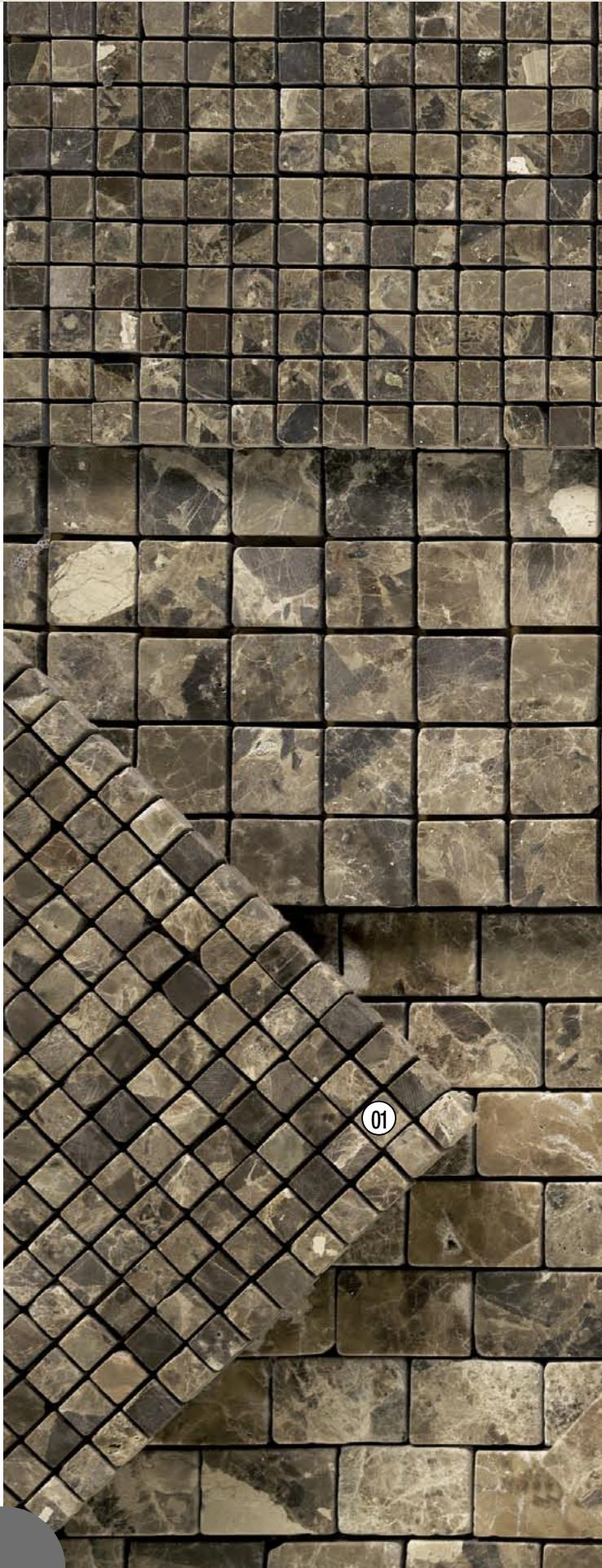
10 1^{1/4}"x1^{1/4}" · 3x3 cm



11 1^{1/4}"x2" · 3x4,8 cm

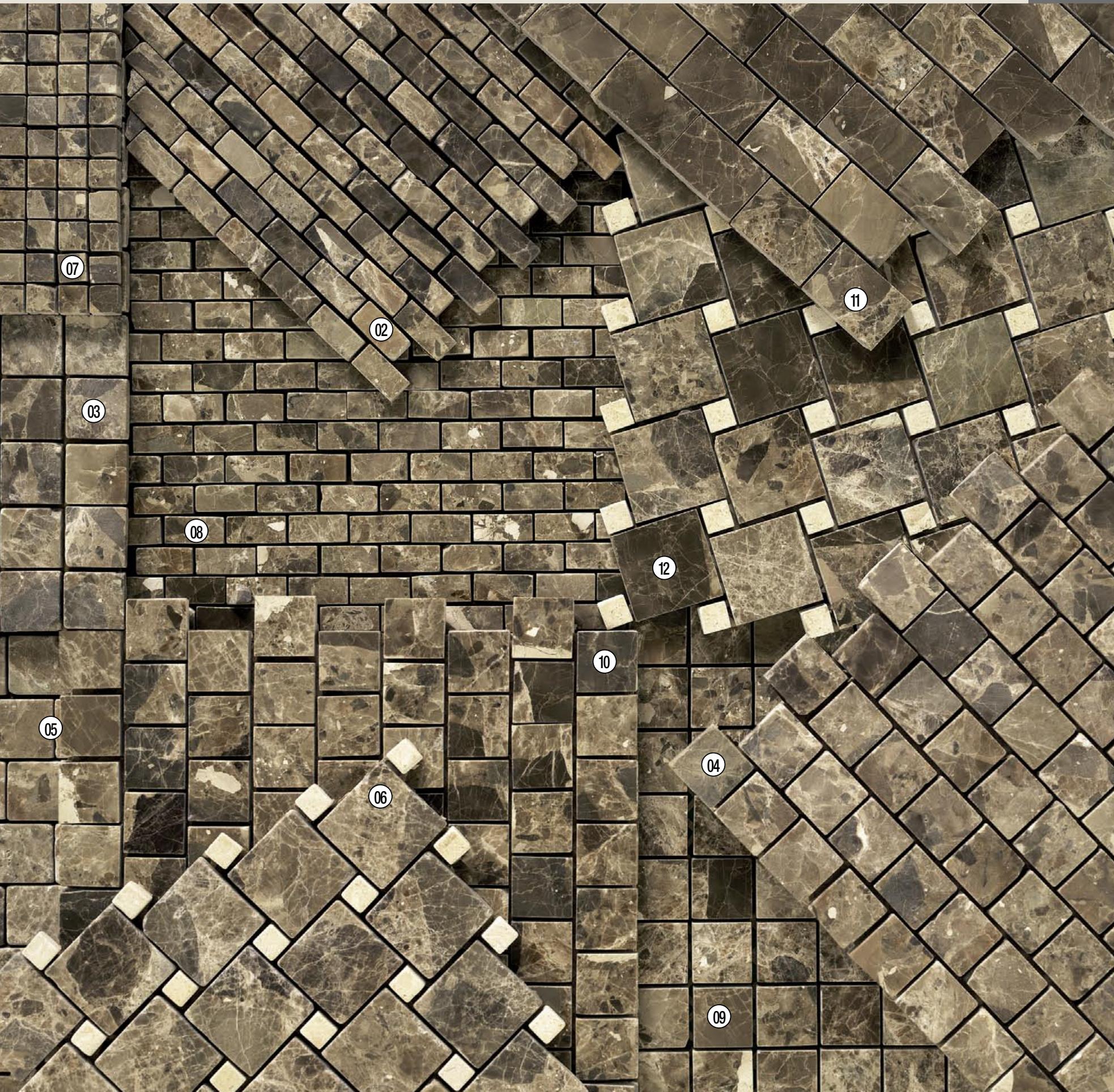


12 0^{5/8}"x0^{5/8}"-2"x2" · 1,5x1,5-4,8x4,8 cm



EMPERADOR

01





► HEMMETER RESIDENCE / RESIDENZA HEMMETER · HONOLULU · HAWAII ►

Project by SICIS
BOTTICINO · VARIOUS COLORS · OCEAN THEME

The Decorative
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personalizzabili.
Su richiesta, sono
realizzabili in ogni
misura, colore o
finitura.

► ST. MENOUX Border

Border $11\frac{5}{8}'' \times 11\frac{5}{8}''$
29,6x29,6 cm
Corner $11\frac{5}{8}'' \times 11\frac{5}{8}''$
29,6x29,6 cm
Polish / Lucido



► ST. MARTIN Border

Border $11\frac{5}{8}'' \times 11\frac{5}{8}''$
29,6x29,6 cm
Corner $11\frac{5}{8}'' \times 11\frac{5}{8}''$
29,6x29,6 cm
Polish / Lucido



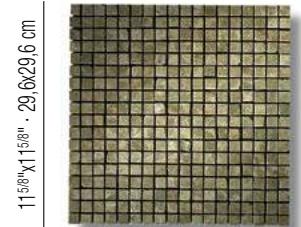


EMPERADOR LIG

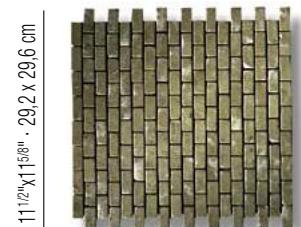
84



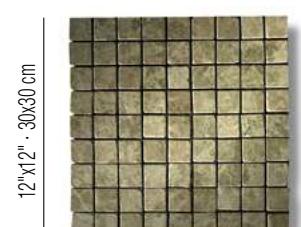
Ancient / Antico



01 $0^{5/8}\text{''} \times 0^{5/8}\text{''} \cdot 1,5 \times 1,5 \text{ cm}$



02 $0^{5/8}\text{''} \times 1^{1/4}\text{''} \cdot 1,5 \times 3 \text{ cm}$



03 $1^{1/4}\text{''} \times 1^{1/4}\text{''} \cdot 3 \times 3 \text{ cm}$



04 $1^{1/4}\text{''} \times 1^{1/4}\text{''} \cdot 3 \times 3 \text{ cm}$



05 $1^{1/4}\text{''} \times 2\text{''} \cdot 3 \times 4,8 \text{ cm}$



06 $0^{5/8}\text{''} \times 0^{5/8}\text{''} - 2\text{''} \times 2\text{''} \cdot 1,5 \times 1,5 - 4,8 \times 4,8 \text{ cm}$

Polish / Lucido



07 $0^{5/8}\text{''} \times 0^{5/8}\text{''} \cdot 1,5 \times 1,5 \text{ cm}$



08 $0^{5/8}\text{''} \times 1^{1/4}\text{''} \cdot 1,5 \times 3 \text{ cm}$



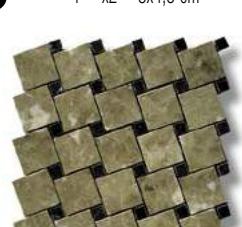
09 $1^{1/4}\text{''} \times 1^{1/4}\text{''} \cdot 3 \times 3 \text{ cm}$



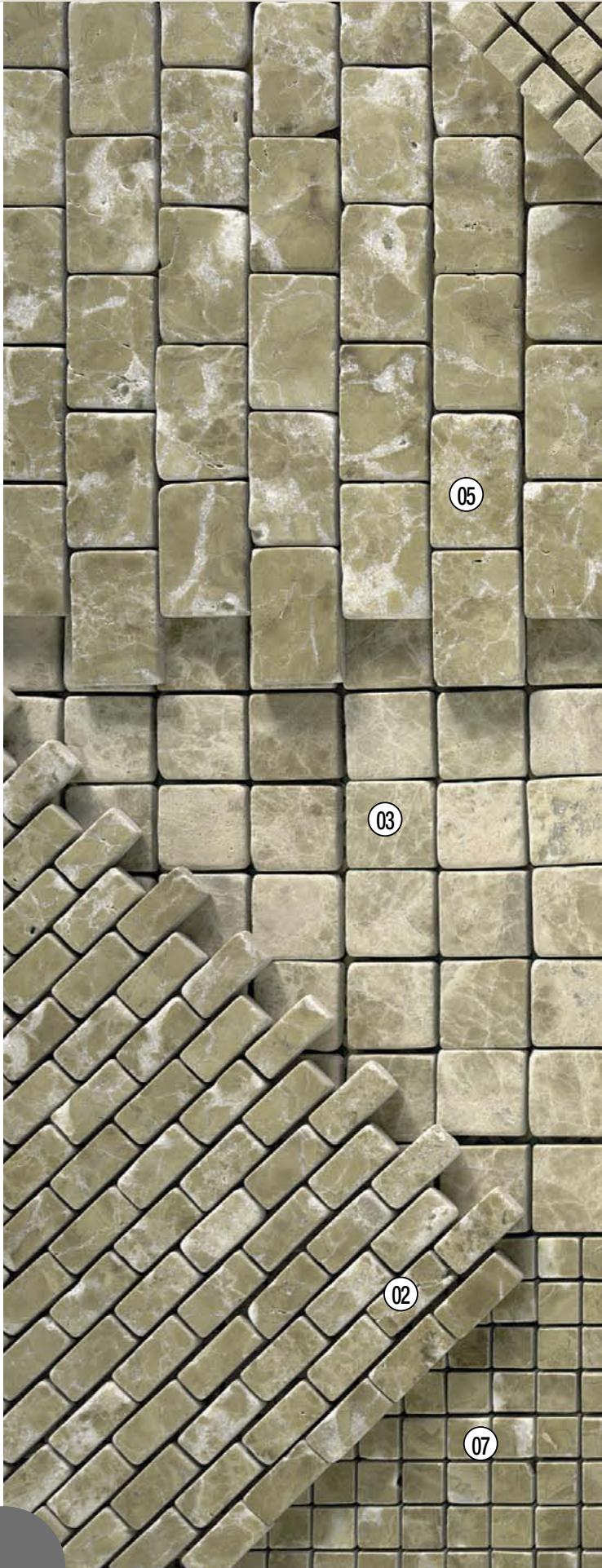
10 $1^{1/4}\text{''} \times 1^{1/4}\text{''} \cdot 3 \times 3 \text{ cm}$

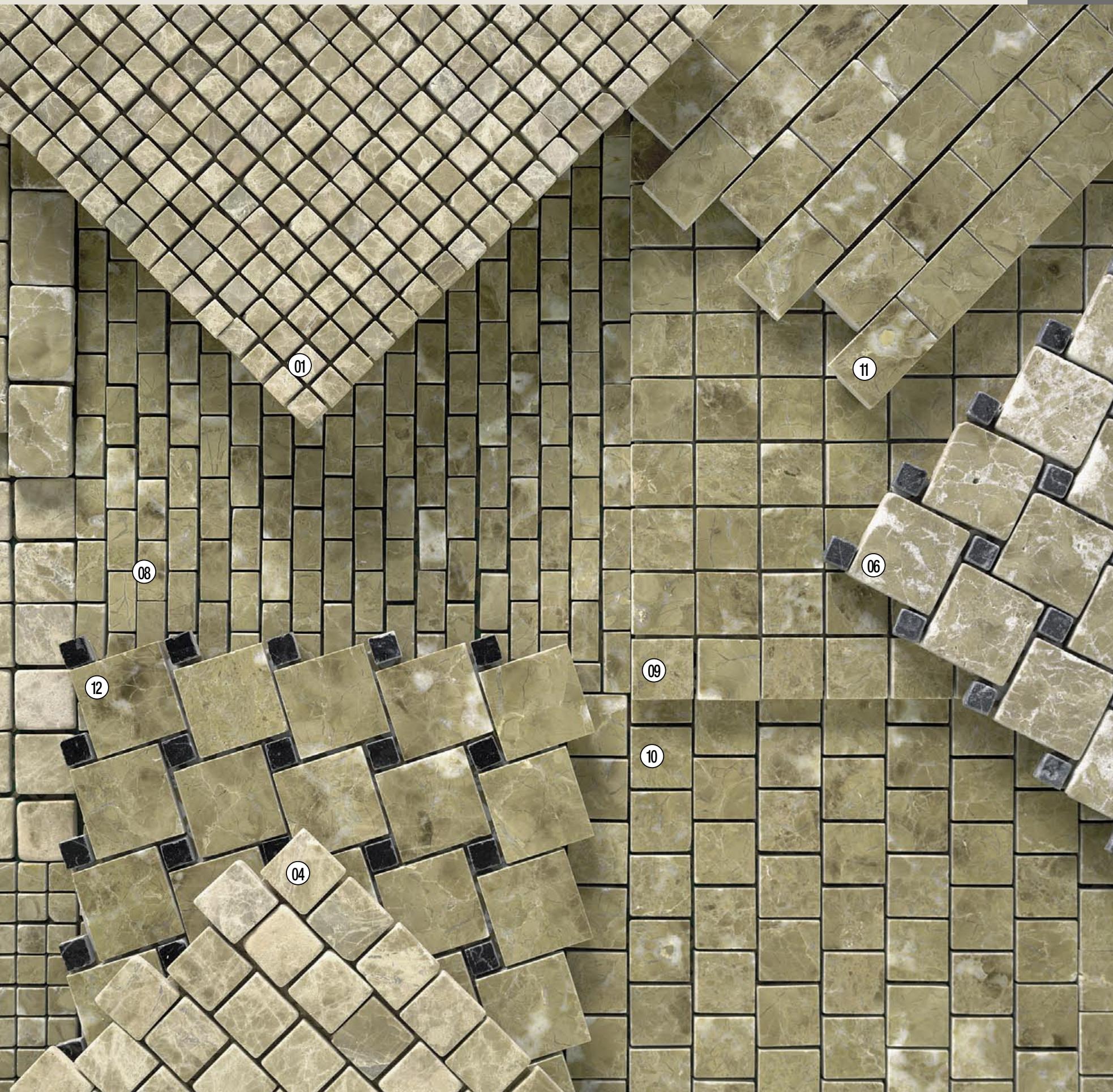


11 $1^{1/4}\text{''} \times 2\text{''} \cdot 3 \times 4,8 \text{ cm}$



12 $0^{5/8}\text{''} \times 0^{5/8}\text{''} - 2\text{''} \times 2\text{''} \cdot 1,5 \times 1,5 - 4,8 \times 4,8 \text{ cm}$







◀ TURKISH BATH / BAGNO TURCO
IRMA HOTEL · MERANO · ITALY
RITZ A Flower · 15^{3/4"}x15^{3/4"} · 40x40 cm
ROSSO VERONA 15 Bench / Sedute
BOTTICINO 15 Floor and walls / Pavimento e rivestimento
Polish / Lucido

► SPA · IRMA HOTEL · MERANO · ITALY
RITZ B Panel · Ø 47^{1/4"} · Ø 120 cm
RITZ C Panel · 59^{1/16"}x118^{3/16"} · 150x300 cm
BOTTICINO 15 External field / Tinta unita esterno
Polish / Lucido

▼ PRIVATE SWIMMING POOL, GERMANY
PISCINA PRIVATA IN GERMANIA
RITZ D Panel · 47^{1/4"}x59^{1/16"} · 120x150 cm
RITZ E Flower · 11^{7/8"}x11^{7/8"} · 30x30 cm
BOTTICINO 15 External field / Tinta unita esterno
Polish / Lucido

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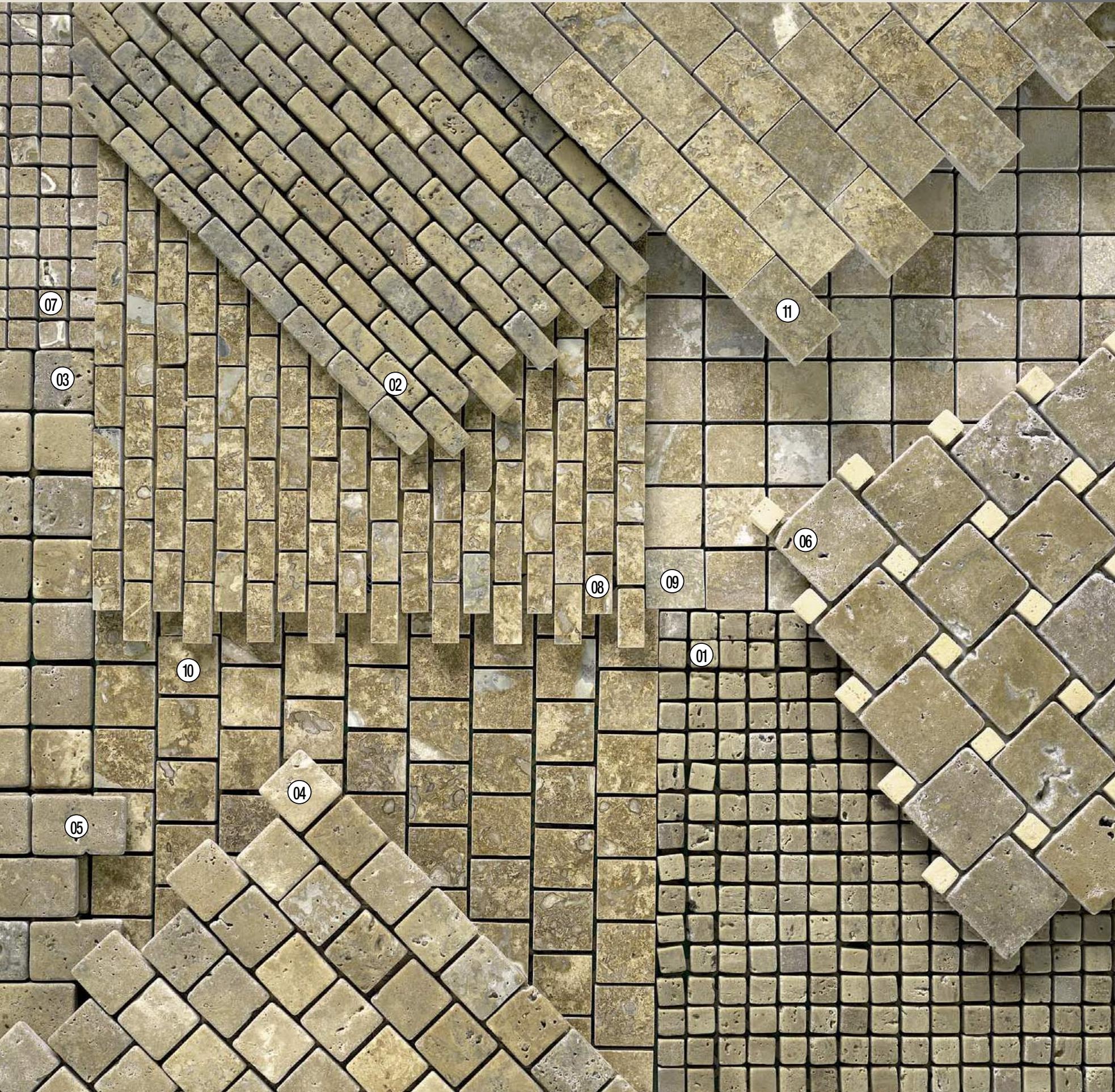
NOCE

88



ANCIENT / ANTICO		POLISH / LUCIDO	
01 0 ⁵ / ₈ "x0 ⁵ / ₈ " · 1,5x1,5 cm 11 ⁵ / ₈ "x11 ⁵ / ₈ " · 29,6x29,6 cm		07 0 ⁵ / ₈ "x0 ⁵ / ₈ " · 1,5x1,5 cm 11 ⁵ / ₈ "x11 ⁵ / ₈ " · 29,6x29,6 cm	
02 0 ⁵ / ₈ " x 1 ¹ / ₄ " · 1,5x3 cm 11 ¹ / ₂ "x11 ⁵ / ₈ " · 29,2x29,6 cm		08 0 ⁵ / ₈ " x 1 ¹ / ₄ " · 1,5x3 cm 11 ¹ / ₂ "x11 ⁵ / ₈ " · 29,2x29,6 cm	
03 1 ¹ / ₄ "x1 ¹ / ₄ " · 3x3 cm 12"x12" · 30x30 cm		09 1 ¹ / ₄ "x1 ¹ / ₄ " · 3x3 cm 12"x12" · 30x30 cm	
04 1 ¹ / ₄ "x1 ¹ / ₄ " · 3x3 cm 11 ¹ / ₄ "x12" · 28,6x30 cm		10 1 ¹ / ₄ "x1 ¹ / ₄ " · 3x3 cm 11 ¹ / ₄ "x12" · 28,6x30 cm	
05 1 ¹ / ₄ "x2" · 3x4,8 cm 12"x11 ⁵ / ₈ " · 29,7x29,6 cm		11 1 ¹ / ₄ "x2" · 3x4,8 cm 12"x11 ⁵ / ₈ " · 29,7x29,6 cm	
06 0 ⁵ / ₈ "x0 ⁵ / ₈ "-2"x2" · 1,5x1,5-4,8x4,8 cm 11"x10 ³ / ₄ " · 27,6x27,3 cm		12 0 ⁵ / ₈ "x0 ⁵ / ₈ "-2"x2" · 1,5x1,5-4,8x4,8 cm 11"x10 ³ / ₄ " · 27,6x27,3 cm	







◀ MEANDER Panel
47¹/₄"x47¹/₄" · 120x120 cm / 59¹/₁₆"x59¹/₁₆" · 150x150 cm · Polish / Lucido

► TERMAS PALLARES · ALHAMA DE ARAGON · SPAIN / SPAGNA

LAUSUS Panel
Ø 23⁵/₈" · Ø 60 cm · Ancient / Antico

FIDIUS Panel with wave design border / Con bordo con disegno a onde
Ø 23⁵/₈" · Ø 60 cm · Ancient / Antico

FULGOR Geometric border / Bordo geometrico
Border 5⁷/₈"x11⁵/₈" · 15x29,6 cm
Corner 5⁷/₈"x5⁷/₈" · 15x15 cm · Ancient / Antico

FIDELIS Floreal border / Bordo floreale
Border 7⁷/₈"x11⁵/₈" · 20x29,6 cm
Corner 7⁷/₈"x7⁷/₈" · 20x20 cm · Ancient / Antico

BOTTICINO 15 Internal field / Tinta unita interno
BOTTICINO 30 · ROSSO VERONA 30 Random Mix · External field / Tinta unita esterno

The Decorative Items published in these pages can be customized in size, color, and finish.

▼ CADMEA Panel
Ø 39³/₈" · Ø 100 cm / Ø 47¹/₄" · Ø 120 cm
Ancient / Antico



▼ BIFORIS Panel
Ø 47¹/₄" · Ø 120 cm / Ø 59¹/₁₆" · Ø 150 cm
Ancient / Antico





DORE ROYAL

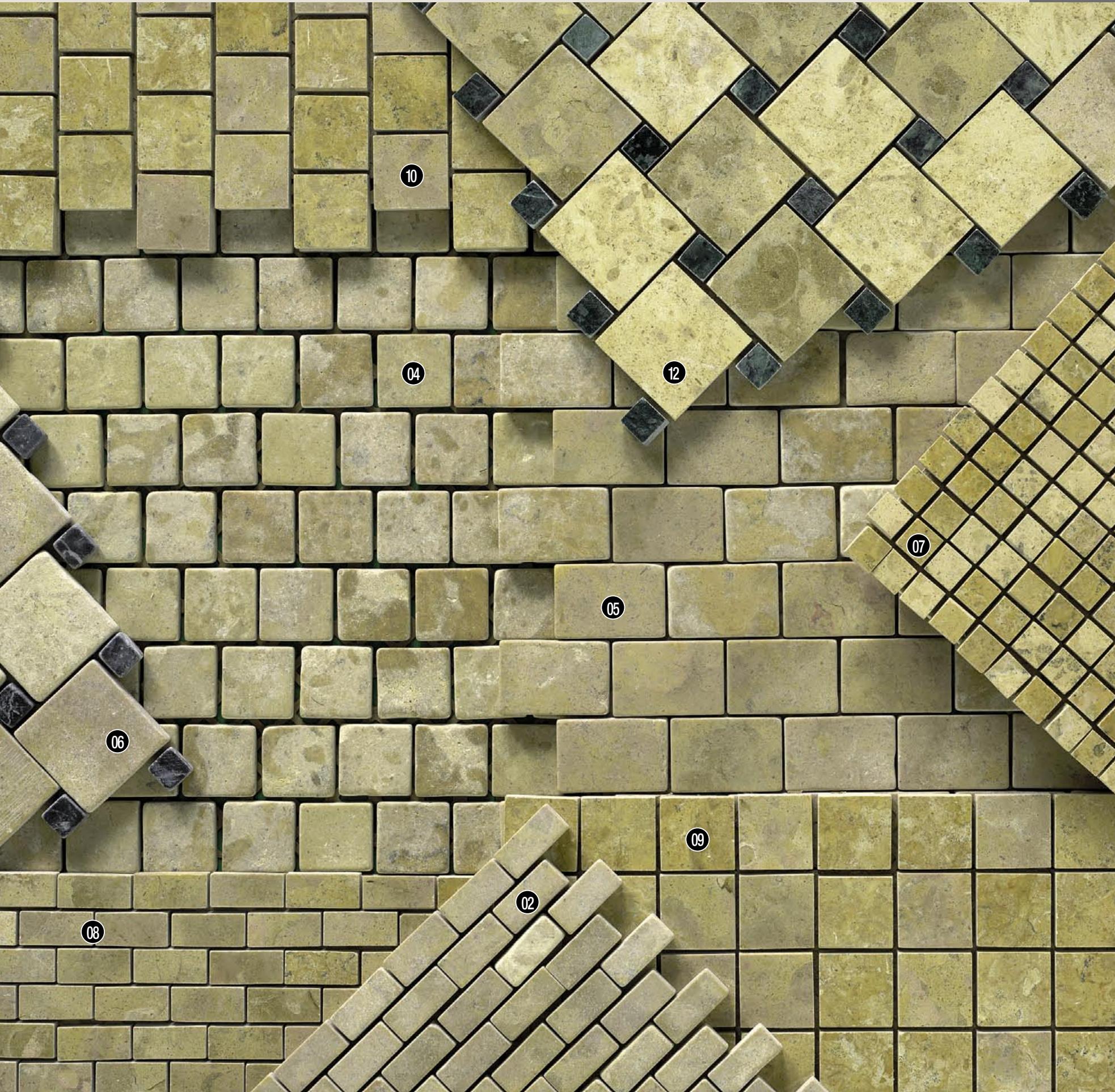
92



ANCIENT / ANTICO	
115 ⁸ /115 ⁸ " · 29,6x29,6 cm	
05/8" x 05/8" · 1,5x1,5 cm	(01)
111 ² " x 115 ⁸ " · 29,2 x 29,6 cm	
05/8" x 11 ¹ / ₄ " · 1,5x3 cm	(02)
12" x 12" · 30x30 cm	
11 ¹ / ₄ " x 11 ¹ / ₄ " · 3x3 cm	(03)
111 ⁴ " x 12" · 28,6x30 cm	
11 ¹ / ₄ " x 1 ¹ / ₄ " · 3x3 cm	(04)
12" x 115 ⁸ " · 29,7x29,6 cm	
11 ¹ / ₄ " x 2" · 3x4,8 cm	(05)
11" x 10 ³ / ₄ " · 27,6x27,3 cm	
05/8" x 05/8" - 2" x 2" · 1,5x1,5 - 4,8x4,8 cm	(06)

POLISH / LUCIDO	
115 ⁸ /115 ⁸ " · 29,6x29,6 cm	
05/8" x 05/8" · 1,5x1,5 cm	(07)
111 ² " x 115 ⁸ " · 29,2 x 29,6 cm	
05/8" x 11 ¹ / ₄ " · 1,5x3 cm	(08)
12" x 12" · 30x30 cm	
11 ¹ / ₄ " x 11 ¹ / ₄ " · 3x3 cm	(09)
111 ⁴ " x 12" · 28,6x30 cm	
11 ¹ / ₄ " x 1 ¹ / ₄ " · 3x3 cm	(10)
12" x 115 ⁸ " · 29,7x29,6 cm	
11 ¹ / ₄ " x 2" · 3x4,8 cm	(11)
11" x 10 ³ / ₄ " · 27,6x27,3 cm	
05/8" x 05/8" - 2" x 2" · 1,5x1,5 - 4,8x4,8 cm	(12)





► The foyer of the Wisconsin Eletric Power Company building, designed by Zimmermann Design. The company logo, reproduced in marble mosaic, has been included into the flooring, coming in mosaic, item Botticino 15.

L'ingresso dell'edificio della Wisconsin Electric Power Company è stato progettato dallo studio Zimmermann Design, utilizzando la versione in mosaico del marchio aziendale all'interno di un pavimento in mosaico di marmo Botticino 15.



◀ CEZANNE Rug

83^{7/16}"x131^{7/8}" · 212x335 cm · Polish / Lucido

"I TELAI" Collection by The Mosaic Rug Catalogue.

More than 100 different proposals / Oltre 100 proposte differenti

▼ RITZ B Rug

59^{1/16}"x118^{3/16}" · 150x300 cm

Polish / Lucido



► ZEUGMA Border

Border 11^{7/8}"x11^{7/8}"
30x30 cm

Corner 11^{7/8}"x11^{7/8}"
30x30 cm
Polish / Lucido

BARDIGLIO 15
Internal field

Tinta unita interna
Polish / Lucido



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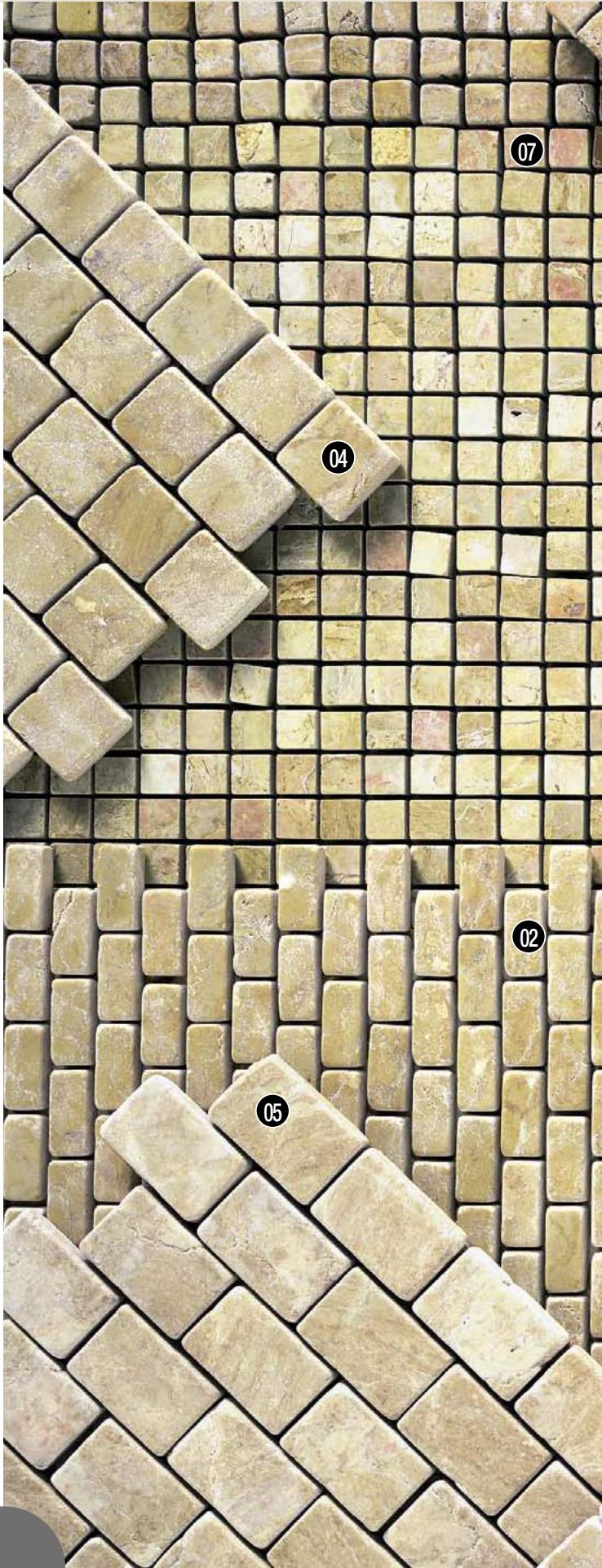


GIALLO ROYAL

96

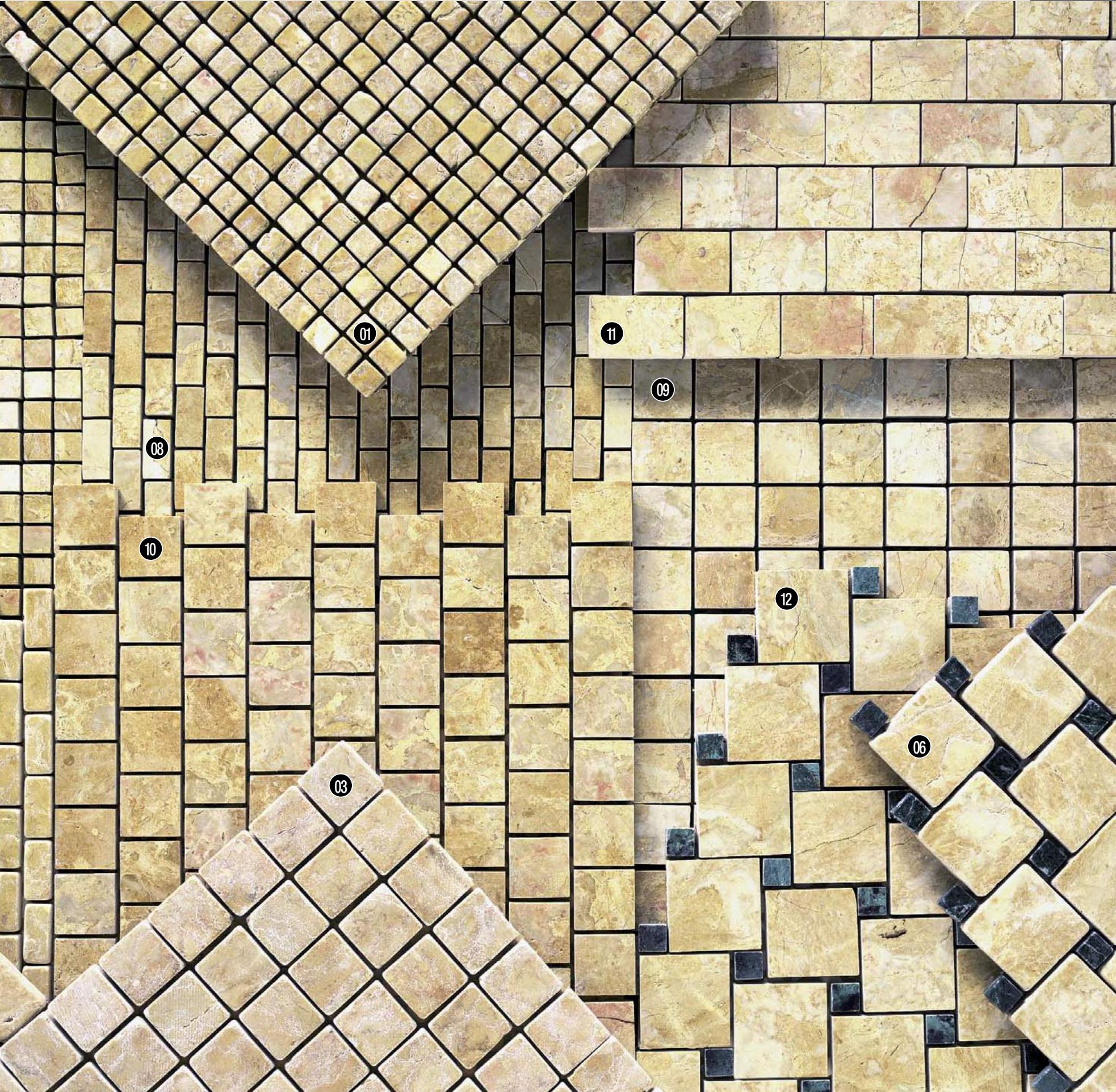


ANCIENT / ANTICO		POLISH / LUCIDO	
	01 0 ^{5/8} "x0 ^{5/8} " · 1,5x1,5 cm 11 ^{5/8} "x11 ^{5/8} " · 29,6x29,6 cm		07 0 ^{5/8} "x0 ^{5/8} " · 1,5x1,5 cm 11 ^{5/8} "x11 ^{5/8} " · 29,6x29,6 cm
	02 0 ^{5/8} " x 1 ^{1/4} " · 1,5x3 cm 11 ^{1/2} "x1 ^{1/8} " · 29,2 x 29,6 cm		08 0 ^{5/8} " x 1 ^{1/4} " · 1,5x3 cm 11 ^{1/2} "x1 ^{1/8} " · 29,2 x 29,6 cm
	03 1 ^{1/4} "x1 ^{1/4} " · 3x3 cm 12"x12" · 30x30 cm		09 1 ^{1/4} "x1 ^{1/4} " · 3x3 cm 12"x12" · 30x30 cm
	04 1 ^{1/4} "x1 ^{1/4} " · 3x3 cm 11 ^{1/4} "x12" · 28,6x30 cm		10 1 ^{1/4} "x1 ^{1/4} " · 3x3 cm 11 ^{1/4} "x12" · 28,6x30 cm
	05 1 ^{1/4} "x2" · 3x4,8 cm 12"x15 ^{3/4} " · 29,7x29,6 cm		11 1 ^{1/4} "x2" · 3x4,8 cm 12"x15 ^{3/4} " · 29,7x29,6 cm
	06 0 ^{5/8} "x0 ^{5/8} "-2"x2" · 1,5x1,5-4,8x4,8 cm 11"x10 ^{3/4} " · 27,6x27,3 cm		12 0 ^{5/8} "x0 ^{5/8} "-2"x2" · 1,5x1,5-4,8x4,8 cm 11"x10 ^{3/4} " · 27,6x27,3 cm



GIALLO ROYAL

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◀ **RENOIR** Rug
 $66\frac{15}{16}'' \times 118\frac{3}{16}'' \cdot 170 \times 300 \text{ cm}$
 "I ROMANTICI" Collection by
 The Mosaic Rug Catalogue.
 More than 100 different proposals
 Oltre 100 proposte differenti
 Polish / Lucido

► **MORRIS** Rug
 $59\frac{1}{16}'' \times 78\frac{3}{4}'' \cdot 150 \times 200 \text{ cm}$
 "NOVECENTO" Collection by
 The Mosaic Rug Catalogue.
 More than 100 different proposals
 Oltre 100 proposte differenti
 Polish / Lucido

The Decorative
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 these pages can be
 customized in size,
 color, and finish.

► **RENOIR** Floral Border
 Border $11\frac{7}{8}''$ Wide x Length on request
 30 cm H x Lunghezza su misura
 Corner $11\frac{7}{8}'' \times 11\frac{7}{8}''$
 Polish / Lucido

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 misura, colore o
 finitura.





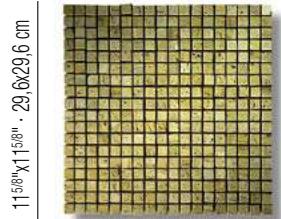
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GOLD TRAVERTIN

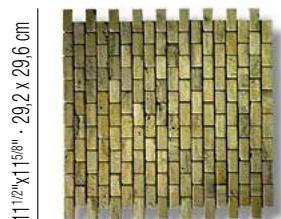
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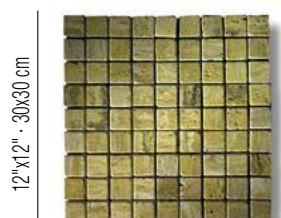
Ancient / Antico



01 0⁵/₈"x0⁵/₈" · 1,5x1,5 cm



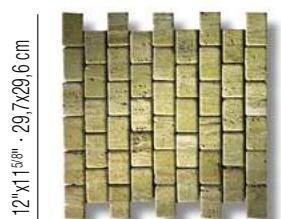
02 0⁵/₈" x 1¹/₄" · 1,5x3 cm



03 1¹/₄"x1¹/₄" · 3x3 cm



04 1¹/₄"x1¹/₄" · 3x3 cm

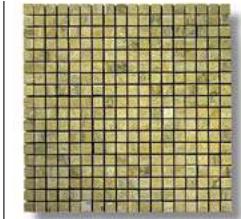


05 1¹/₄"x2" · 3x4,8 cm



06 0⁵/₈"x0⁵/₈"-2"x2" · 1,5x1,5-4,8x4,8 cm

Polish / Lucido



07 0⁵/₈"x0⁵/₈" · 1,5x1,5 cm



08 0⁵/₈" x 1¹/₄" · 1,5x3 cm



09 1¹/₄"x1¹/₄" · 3x3 cm



10 1¹/₄"x1¹/₄" · 3x3 cm



11 1¹/₄"x2" · 3x4,8 cm



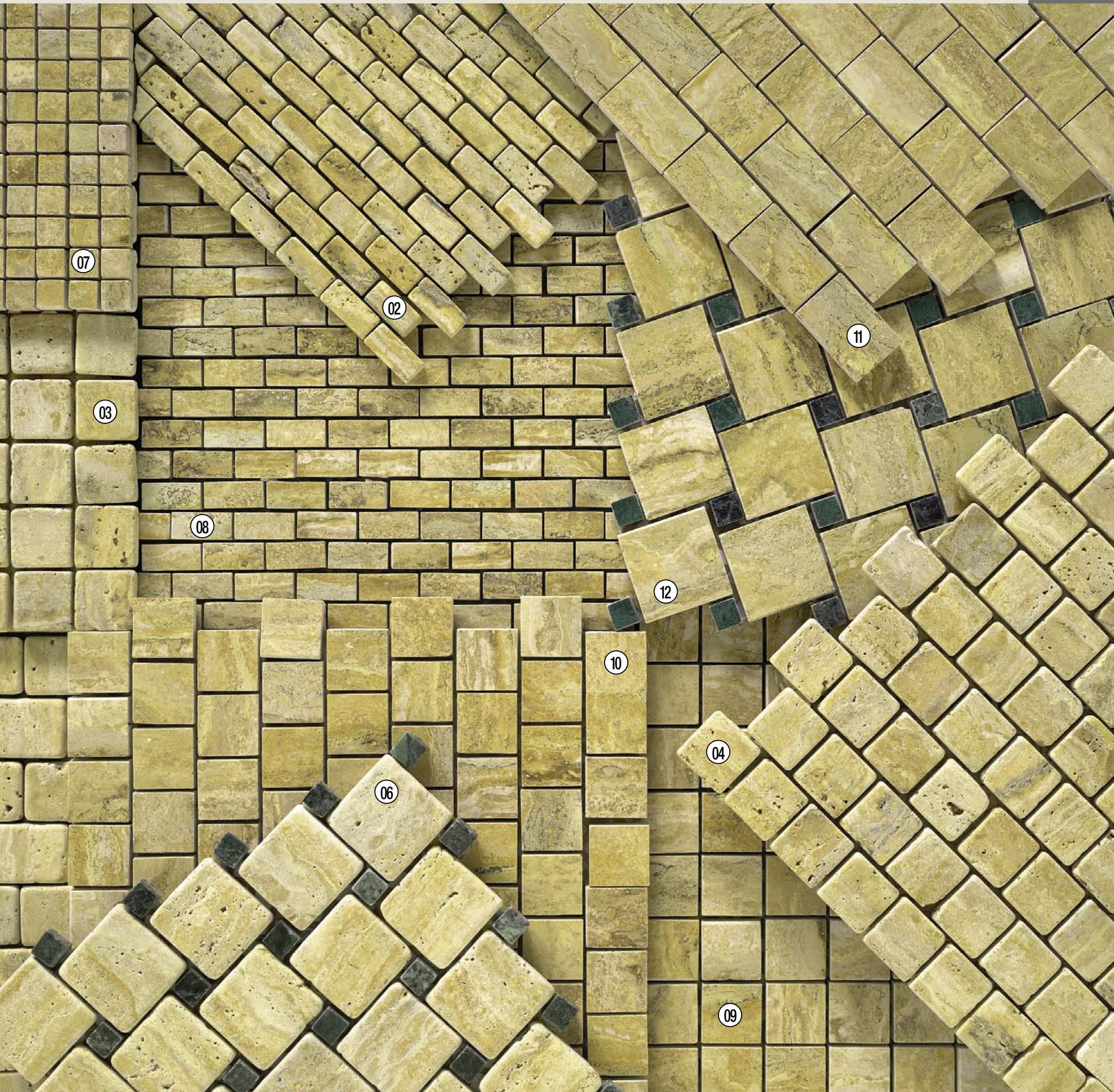
12 0⁵/₈"x0⁵/₈"-2"x2" · 1,5x1,5-4,8x4,8 cm



E

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GOLD TRAVERTINE





◀ The classic elegance of gothic art inspired the design of this private interior. The marble mosaic designed as a carpet has been inlaid into a field of Rojo 15 reddish marble.

L'eleganza classica dell'arte gotica ha ispirato il disegno di questo interno.

Questo tappeto, interamente realizzato in mosaico, è stato inserito su un fondo di mosaico in marmo Rojo 15 giallo arancio.

► This Moroccan interior has been realized with two marble mosaic design. Doré Royal octagons 2"x2" plus green dots. Rectangles of Byzantine Gold 1 $\frac{1}{4}$ "x2".
Dettaglio di un interno marocchino, realizzato con mosaico di marmo Doré Royal, in formato ottagonale 48x48 mm, personalizzato con tessere verdi, nel formato rettangolare 30x48 mm.

▼ **ZANICE Border**
 Border 15 $\frac{3}{4}$ "x23 $\frac{5}{16}$ " · 40x59,2 cm · Ancient / Antico

GOLD TRAVERTINE · BLACK Alternating Step
 Internal field / *Tinta unita interno* · Ancient / Antico

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misura, colore o
finitura.*





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JAUNE DU ROI

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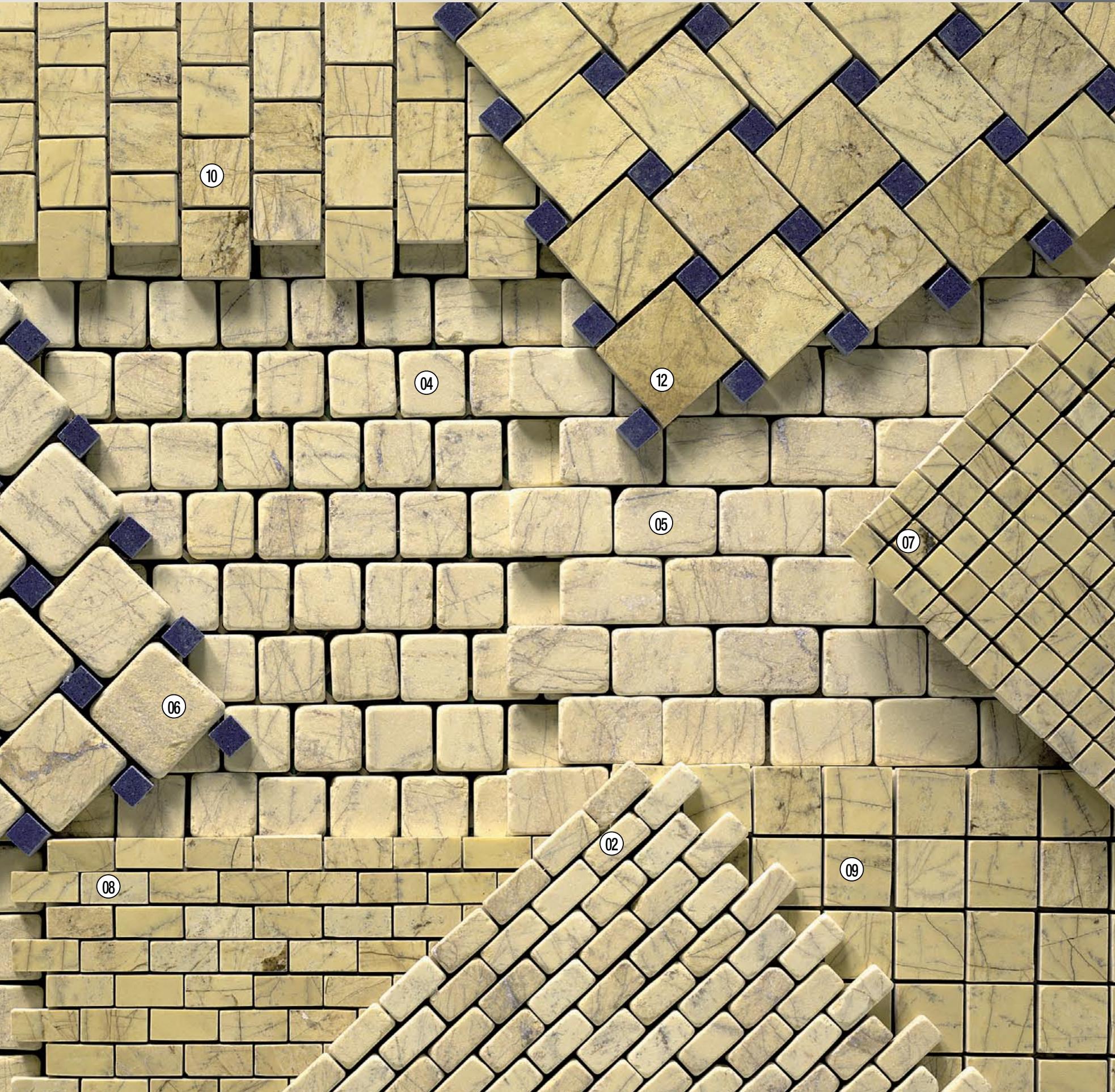


ANCIENT / ANTICO		POLISH / LUCIDO	
115 ⁸ "x115 ⁸ " · 29,6x29,6 cm		115 ⁸ "x115 ⁸ " · 29,6x29,6 cm	
05/8"x05/8" · 1,5x1,5 cm	01	05/8"x05/8" · 1,5x1,5 cm	07
111/2"x115 ⁸ " · 29,2x29,6 cm		111/2"x115 ⁸ " · 29,2x29,6 cm	
05/8"x 11/4" · 1,5x3 cm	02	05/8"x 11/4" · 1,5x3 cm	08
12"x12" · 30x30 cm		12"x12" · 30x30 cm	
111/4"x12" · 28,6x30 cm		111/4"x12" · 28,6x30 cm	
111/4"x12" · 28,6x30 cm		111/4"x12" · 28,6x30 cm	
12"x115 ⁸ " · 29,7x29,6 cm		12"x115 ⁸ " · 29,7x29,6 cm	
11"x103 ⁴ " · 27,6x27,3 cm		11"x103 ⁴ " · 27,6x27,3 cm	
05/8"x05/8"-2"x2" · 1,5x1,5-4,8x4,8 cm	06	05/8"x05/8"-2"x2" · 1,5x1,5-4,8x4,8 cm	12



JAUNE DU ROI

105





◀ **FONTAINEBLEU** Wall decoration / *Decoro a parete*
CHATEAU & CHANTELLE Flooring decoration / *Decoro a pavimento*

► HOTEL TERME MONTBRIÒ · TARRAGONA · SPAIN / *SPAGNA*

▼ **FONTAINEBLEU** Panel
 $20\frac{1}{2}'' \times 6\frac{3}{4}''$ Without marble moulding · 52x172 cm Senza cornice in marmo
 $23\frac{5}{8}'' \times 70\frac{7}{8}''$ With marble moulding · 60x180 cm Con cornice in marmo



▼ **CHANTELLE** Panel
 $55\frac{1}{8}'' \times 70\frac{7}{8}''$ · 140x180 cm
Mosaic field around not included / *Riquadratura esterna in mosaico non inclusa*
Polish / *Lucido*

► **CHATEAU** Panel
 $23\frac{5}{8}'' \times 55\frac{1}{8}''$ · 60x140 cm
Polish / *Lucido*



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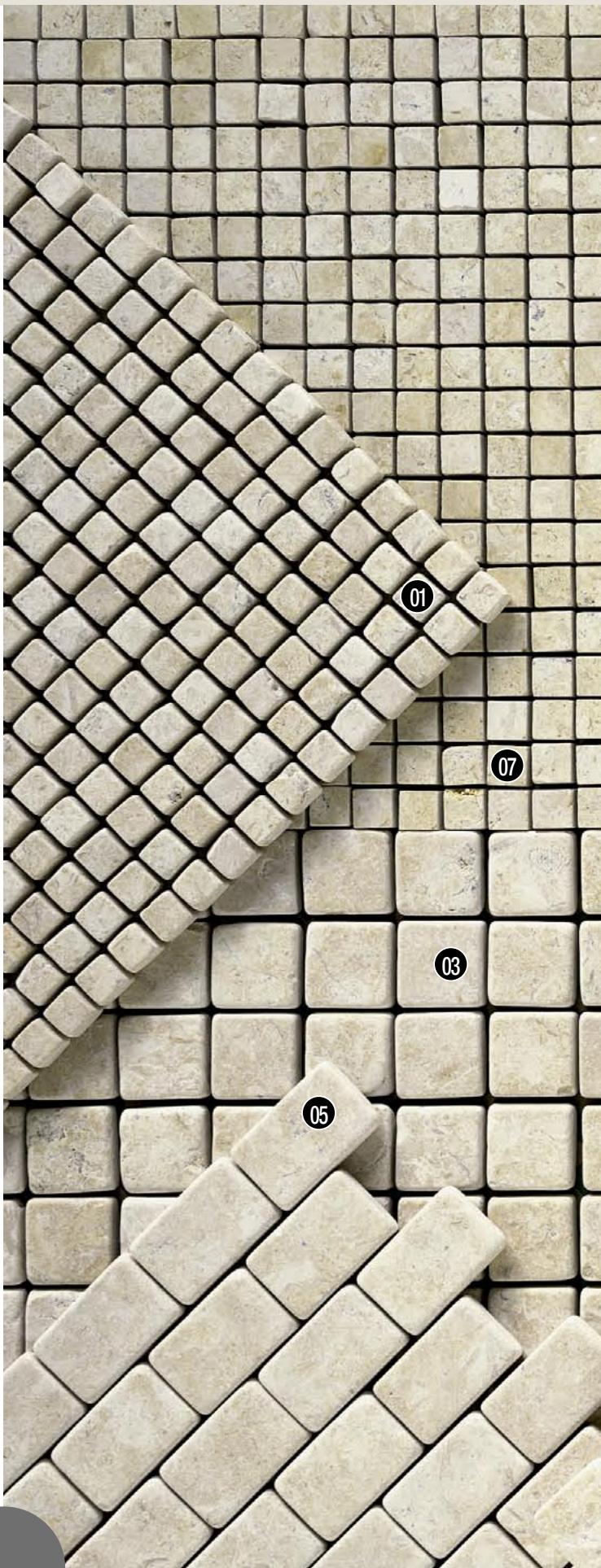


GOLD BYZANTIN

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ANCIENT / ANTICO		POLISH / LUCIDO	
01 115 ⁸ "x115 ⁸ " · 29,6x29,6 cm 0 ⁵ / ₈ "x0 ⁵ / ₈ " · 1,5x1,5 cm		07 115 ⁸ "x115 ⁸ " · 29,6x29,6 cm 0 ⁵ / ₈ "x0 ⁵ / ₈ " · 1,5x1,5 cm	
02 111 ² "x115 ⁸ " · 29,2x29,6 cm 0 ⁵ / ₈ "x1 ¹ / ₄ " · 1,5x3 cm		08 111 ² "x115 ⁸ " · 29,2x29,6 cm 0 ⁵ / ₈ "x1 ¹ / ₄ " · 1,5x3 cm	
03 12"x12" · 30x30 cm 1 ¹ / ₄ "x1 ¹ / ₄ " · 3x3 cm		09 12"x12" · 30x30 cm 1 ¹ / ₄ "x1 ¹ / ₄ " · 3x3 cm	
04 111 ⁴ "x12" · 28,6x30 cm 1 ¹ / ₄ "x1 ¹ / ₄ " · 3x3 cm		10 111 ⁴ "x12" · 28,6x30 cm 1 ¹ / ₄ "x1 ¹ / ₄ " · 3x3 cm	
05 12"x115 ⁸ " · 29,7x29,6 cm 1 ¹ / ₄ "x2" · 3x4,8 cm		11 12"x115 ⁸ " · 29,7x29,6 cm 1 ¹ / ₄ "x2" · 3x4,8 cm	
06 11"x10 ³ / ₄ " · 27,6x27,3 cm 0 ⁵ / ₈ "x0 ⁵ / ₈ "-2"x2" · 1,5x1,5-4,8x4,8 cm		12 11"x10 ³ / ₄ " · 27,6x27,3 cm 0 ⁵ / ₈ "x0 ⁵ / ₈ "-2"x2" · 1,5x1,5-4,8x4,8 cm	

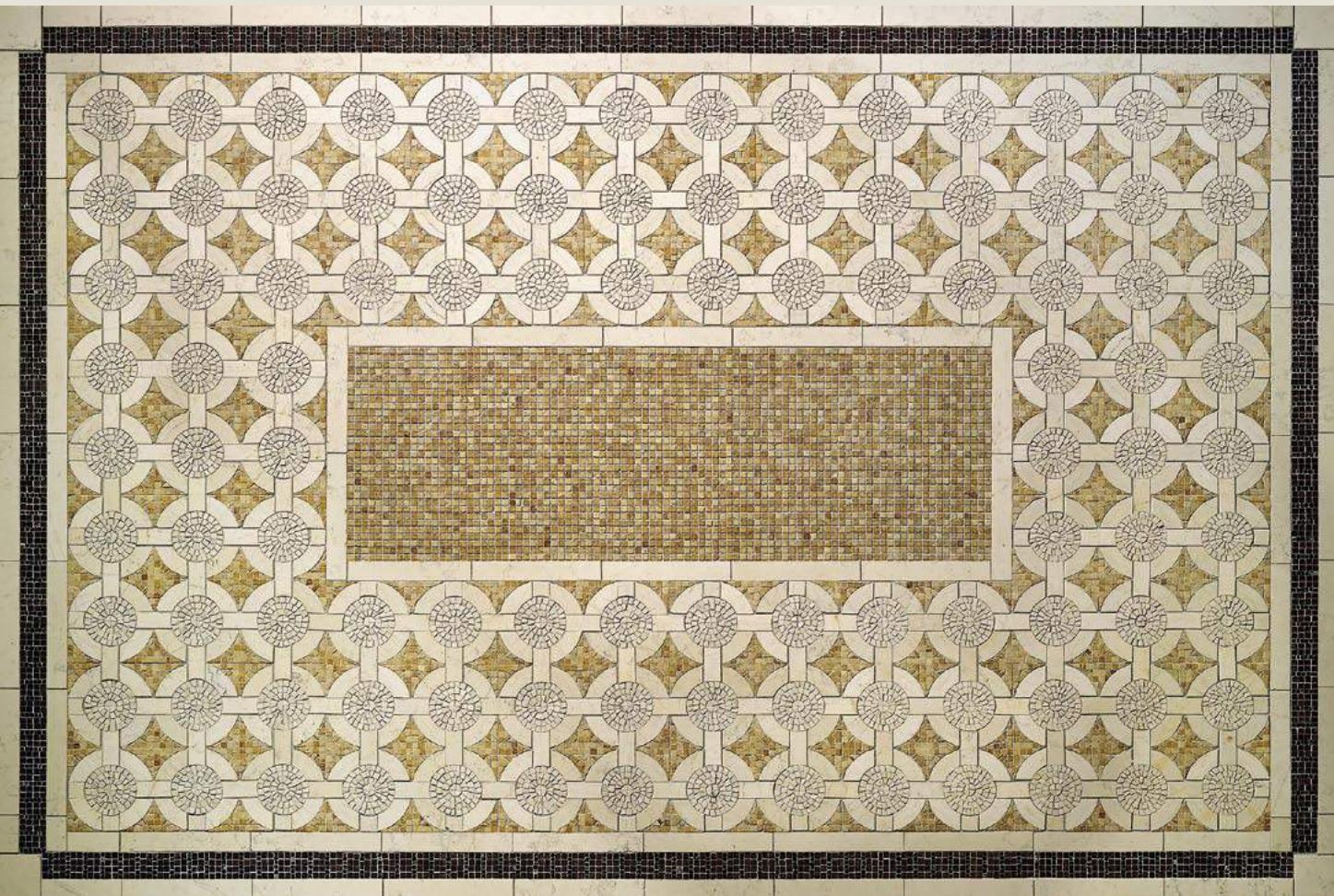


E

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GOLD BYZANTINE



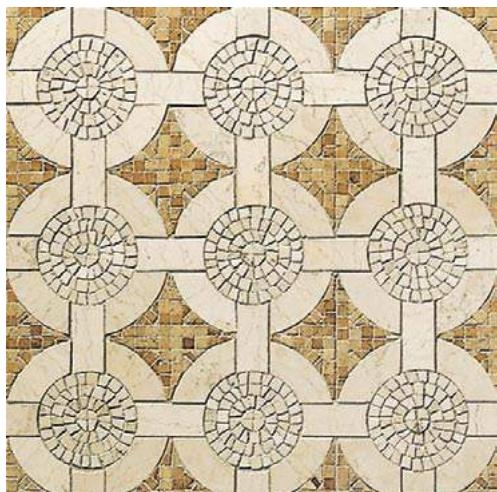


◀ AUBRAC Rug
Polish / Lucido

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▼ AUBRAC Pattern
23^{5/8}"x23^{5/8}". 60x60 cm · Polish / Lucido



► ARROUX Border
16^{1/8}"x23^{5/8}". 41x60 cm
Polish / Lucido



▼ DIONYSUS Border
Border 2"x11^{5/8}". 5,2x29,6 cm
Corner 2"x2" · 5,2x5,2 cm
Polish / Lucido



► CIGNY Border
Border 2^{3/4}"x11^{5/8}". 5,2x29,6 cm
Corner 2^{3/4}"x2^{3/4}". 7x7 cm
Polish / Lucido



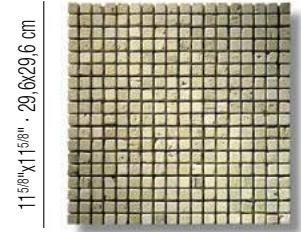


TRAVERTINO

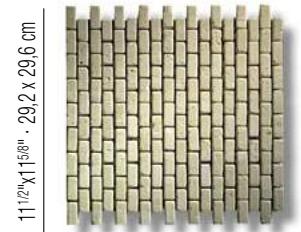
112



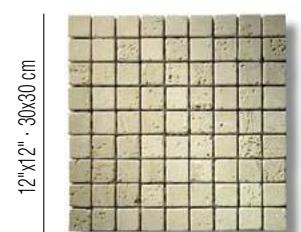
ANCIENT / ANTICO



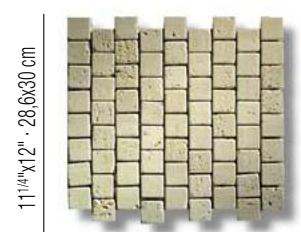
01 0^{5/8}"x0^{5/8}" · 1,5x1,5 cm



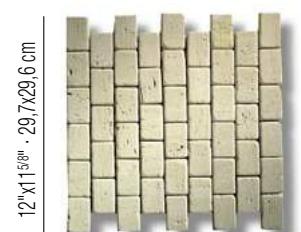
02 0^{5/8}" x 1^{1/4}" · 1,5x3 cm



03 1^{1/4}"x1^{1/4}" · 3x3 cm



04 1^{1/4}"x1^{1/4}" · 3x3 cm



05 1^{1/4}"x2" · 3x4,8 cm



06 0^{5/8}"x0^{5/8}"-2"x2" · 1,5x1,5-4,8x4,8 cm

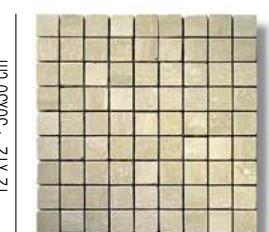
POLISH / LUCIDO



07 0^{5/8}"x0^{5/8}" · 1,5x1,5 cm



08 0^{5/8}" x 1^{1/4}" · 1,5x3 cm



09 1^{1/4}"x1^{1/4}" · 3x3 cm



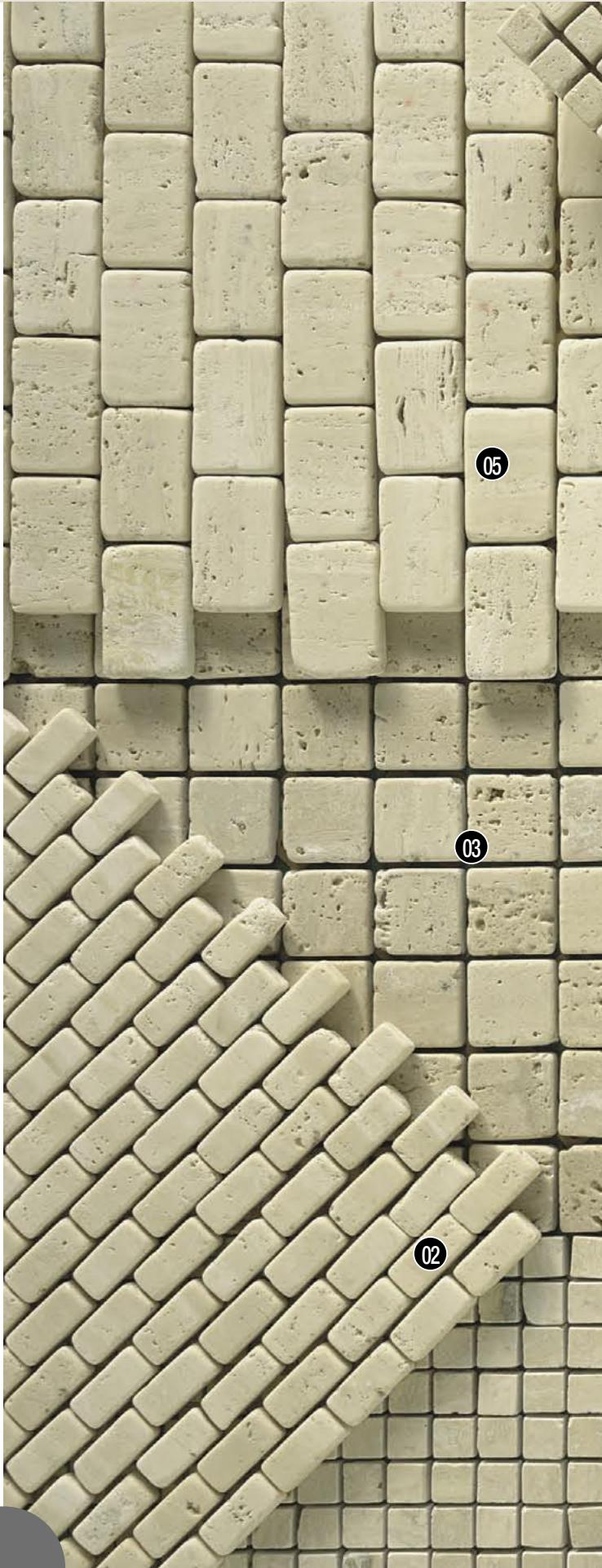
10 1^{1/4}"x1^{1/4}" · 3x3 cm



11 1^{1/4}"x2" · 3x4,8 cm

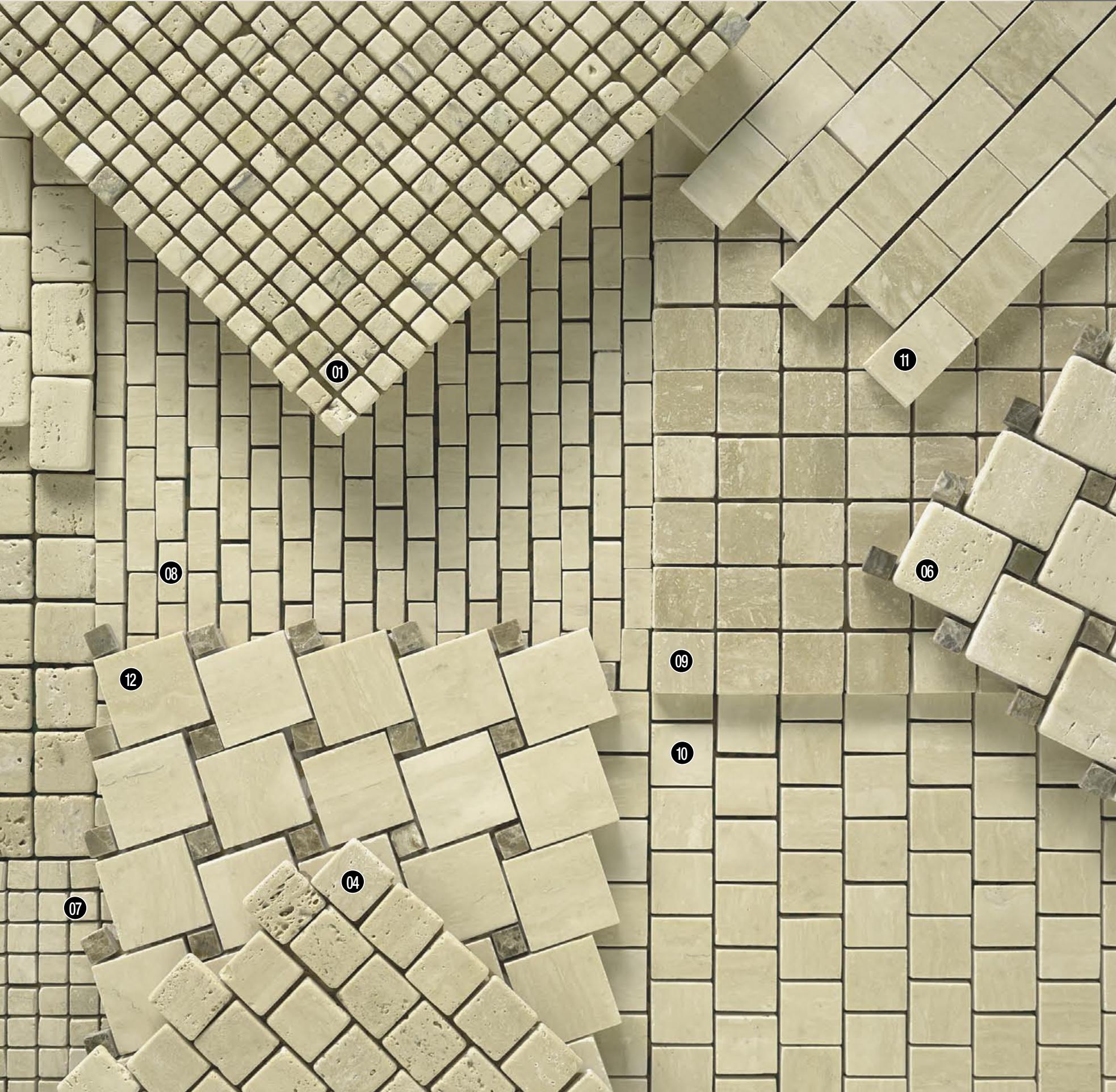


12 0^{5/8}"x0^{5/8}"-2"x2" · 1,5x1,5-4,8x4,8 cm



TRAVERTINO

113





► COROT Mosaic Rug centre decoration / COROT Parte centrale del tappeto in mosaico

◀ The marble mosaic with its blend of colors provides the perfect paving for this restaurant entrance.

*Pavimentazione per un ristorante realizzata con una miscela di mosaico di marmo.
Polish / Lucido*

▼ BLEND External field / Fondo esterno

Giallo Royal, Noce, Black, Emperador Light, Emperador Dark
0^{5/8}"x0^{5/8}" · 15x15 mm · Polish / Lucido

BLEND Internal field / Fondo interno

Giallo Royal, Noce, Botticino, Emperador Light
0^{5/8}"x0^{5/8}" · 15x15 mm · Polish / Lucido

BORDER Staggered Joint

Bianco Antico 0^{5/8}"x1^{1/4}" · 15x30 mm · Polish / Lucido

The blends are customizable upon request, in all of the the color collection and any formats or finishings.

Le miscele sono personalizzabili utilizzando tutti i colori della cartella, i vari formati e le finiture.



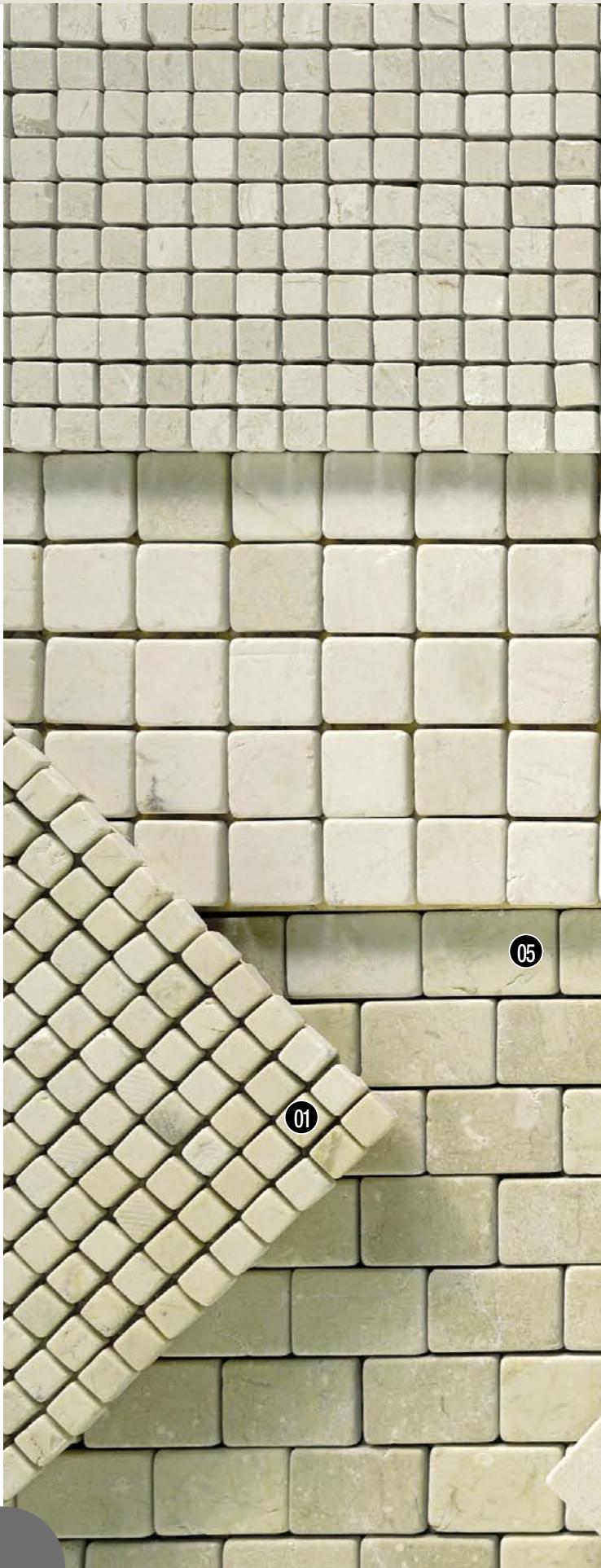


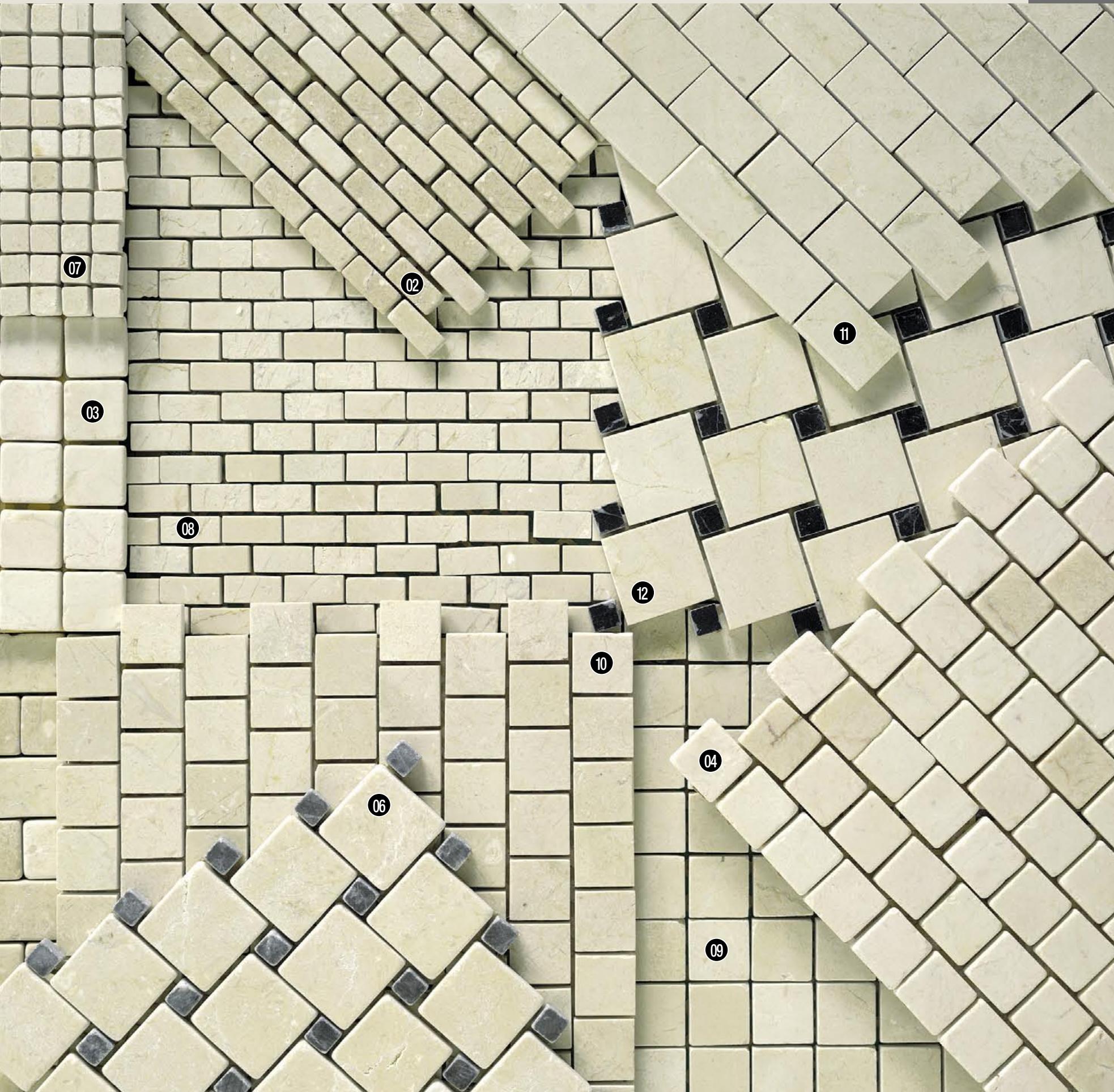
CREMA

116



ANCIENT / ANTICO		POLISH / LUCIDO	
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01 0 ^{5/8} "x0 ^{5/8} " · 1,5x1,5 cm		07 0 ^{5/8} "x0 ^{5/8} " · 1,5x1,5 cm	
	111 ^{2/9} "x115 ^{8/9} " · 29,2x29,6 cm		111 ^{2/9} "x115 ^{8/9} " · 29,2x29,6 cm
02 0 ^{5/8} "x1 ^{1/4} " · 1,5x3 cm		08 0 ^{5/8} "x1 ^{1/4} " · 1,5x3 cm	
	12"x12" · 30x30 cm		12"x12" · 30x30 cm
03 1 ^{1/4} "x1 ^{1/4} " · 3x3 cm		09 1 ^{1/4} "x1 ^{1/4} " · 3x3 cm	
	111 ^{4/9} "x12" · 28,6x30 cm		111 ^{4/9} "x12" · 28,6x30 cm
04 1 ^{1/4} "x1 ^{1/4} " · 3x3 cm		10 1 ^{1/4} "x1 ^{1/4} " · 3x3 cm	
	12"x115 ^{8/9} " · 29,7x29,6 cm		12"x115 ^{8/9} " · 29,7x29,6 cm
05 1 ^{1/4} "x2" · 3x4,8 cm		11 1 ^{1/4} "x2" · 3x4,8 cm	
	11"x10 ^{3/4} " · 27,6x27,3 cm		11"x10 ^{3/4} " · 27,6x27,3 cm
06 0 ^{5/8} "x0 ^{5/8} "-2"x2" · 1,5x1,5-4,8x4,8 cm		12 0 ^{5/8} "x0 ^{5/8} "-2"x2" · 1,5x1,5-4,8x4,8 cm	





07

02

11

03

08

12

10

04

06

09



▲ **NAILLOUX** Boiserie · Rombous Marble Mosaic Pattern
9^{7/8}"x24^{13/16}" · 25x63 cm · Polish / Lucido

► **NARBONNE** Rug
Full carpet / Pannello intero 59^{1/16}"x78^{3/4}" · 150x200 cm
Perimetral border / Bordo perimetrale 9^{7/8}"x19^{11/16}" · 25x50 cm
Corner 9^{7/8}"x9^{7/8}" · 25x25 cm
Circular Panel / Pannello circolare Ø 24^{13/16}" · Ø 63 cm
Polish / Lucido

►► **POUSSIN** Rug
78^{3/4}"x106^{5/16}" · 200x270 · Polish / Lucido
"I ROMANTICI" Collection by The Mosaic Rug Catalogue.
More than 100 different proposals / Oltre 100 proposte differenti



▲ **NOAIN** Pattern
15^{3/4}"x23^{5/16}" · 40x59,2 cm · Polish / Lucido



▲ **NEUCHATEL** Pattern
15^{3/4}"x23^{5/16}" · 40x59,2 cm · Polish / Lucido

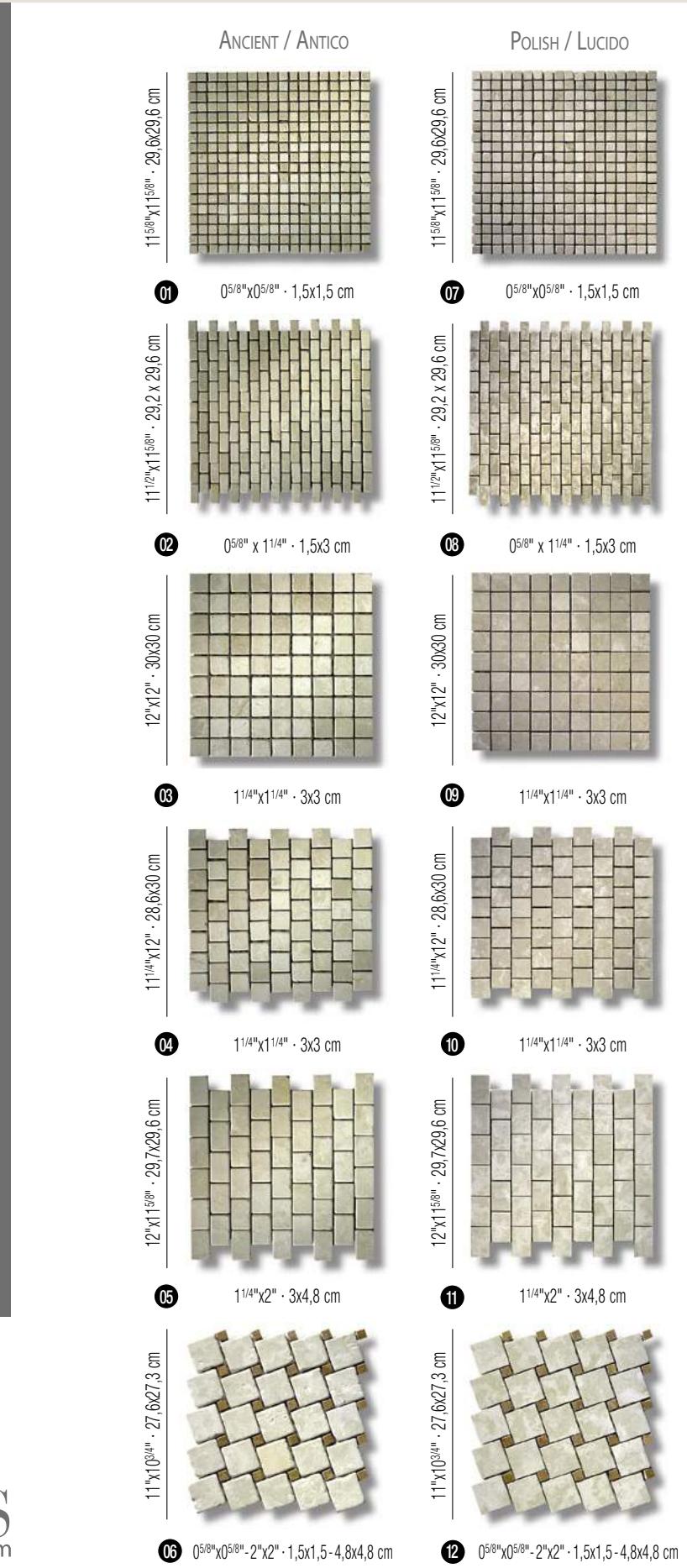




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BOTTICINO

120



BOTTICINO

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◀ **CHAMPAGNE** Rug
47¹/₄"x70⁷/₈". 120x180 cm · Polish / Lucido

► HOTEL BELLAGIO · LAS VEGAS · RECEPTION

FLOOR / PAVIMENTO

SAGIAOR A Border

Border 19¹¹/₁₆"x23⁵/₁₆" · 50x59,2
Corner 19¹¹/₁₆"x19¹¹/₁₆" · 50x50 cm

Polish / Lucido

SAGIAOR B Border

Border 19¹¹/₁₆"x23⁵/₁₆" · 50x59,2
Corner 19¹¹/₁₆"x19¹¹/₁₆" · 50x50 cm
Polish / Lucido

RECEPTION DESK / BANCO RECEPCION

GOURETTE Standard Pattern
10¹/₄" H · 26 cm H · Polish / Lucido

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finitura.

► **ST. VINCENT**
Border 7⁷/₈"x11⁵/₈" · 20x29,6 cm
Corner 7⁷/₈"x7⁷/₈" · 20x20 cm
Polish / Lucido



► **CELTAE**
Border 7⁷/₈"x11⁵/₈" · 20x29,6 cm
Corner 7⁷/₈"x7⁷/₈" · 20x20 cm
Polish / Lucido



► **FARUS**
Border 7⁷/₈"x11⁵/₈" · 20x29,6 cm
Corner 7⁷/₈"x7⁷/₈" · 20x20 cm
Polish / Lucido



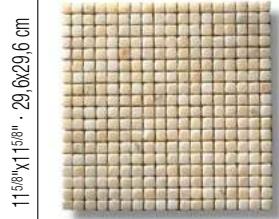


ROSA AURORA

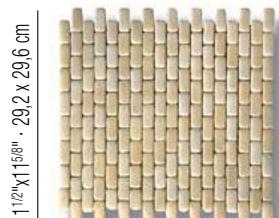
124



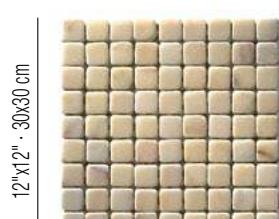
ANCIENT / ANTICO



01 0^{5/8}"x0^{5/8}" · 1,5x1,5 cm



02 0^{5/8}" x 1^{1/4}" · 1,5x3 cm



03 1^{1/4}"x1^{1/4}" · 3x3 cm



04 1^{1/4}"x1^{1/4}" · 3x3 cm



05 1^{1/4}"x2" · 3x4,8 cm



06 0^{5/8}"x0^{5/8}"-2"x2" · 1,5x1,5-4,8x4,8 cm

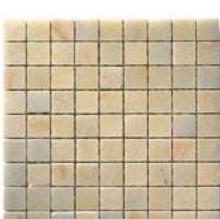
POLISH / LUCIDO



07 0^{5/8}"x0^{5/8}" · 1,5x1,5 cm



08 0^{5/8}" x 1^{1/4}" · 1,5x3 cm



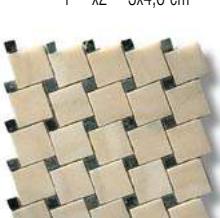
09 1^{1/4}"x1^{1/4}" · 3x3 cm



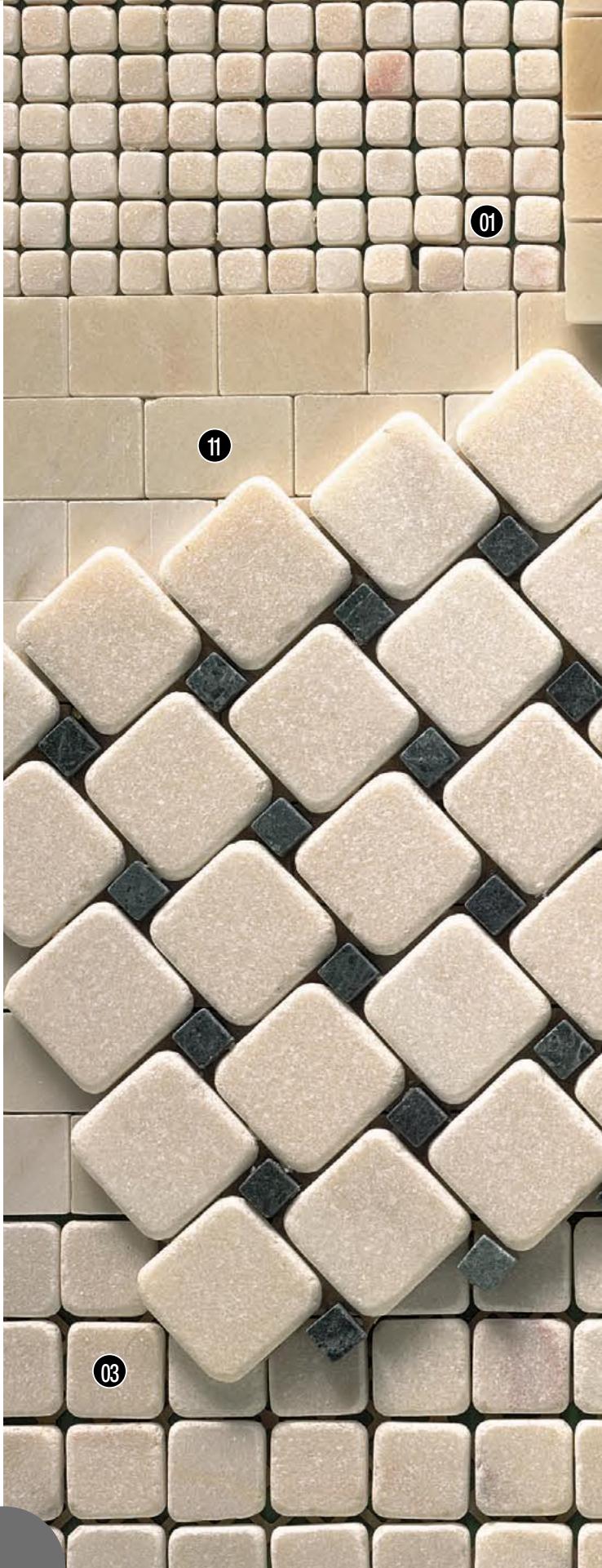
10 1^{1/4}"x1^{1/4}" · 3x3 cm



11 1^{1/4}"x2" · 3x4,8 cm

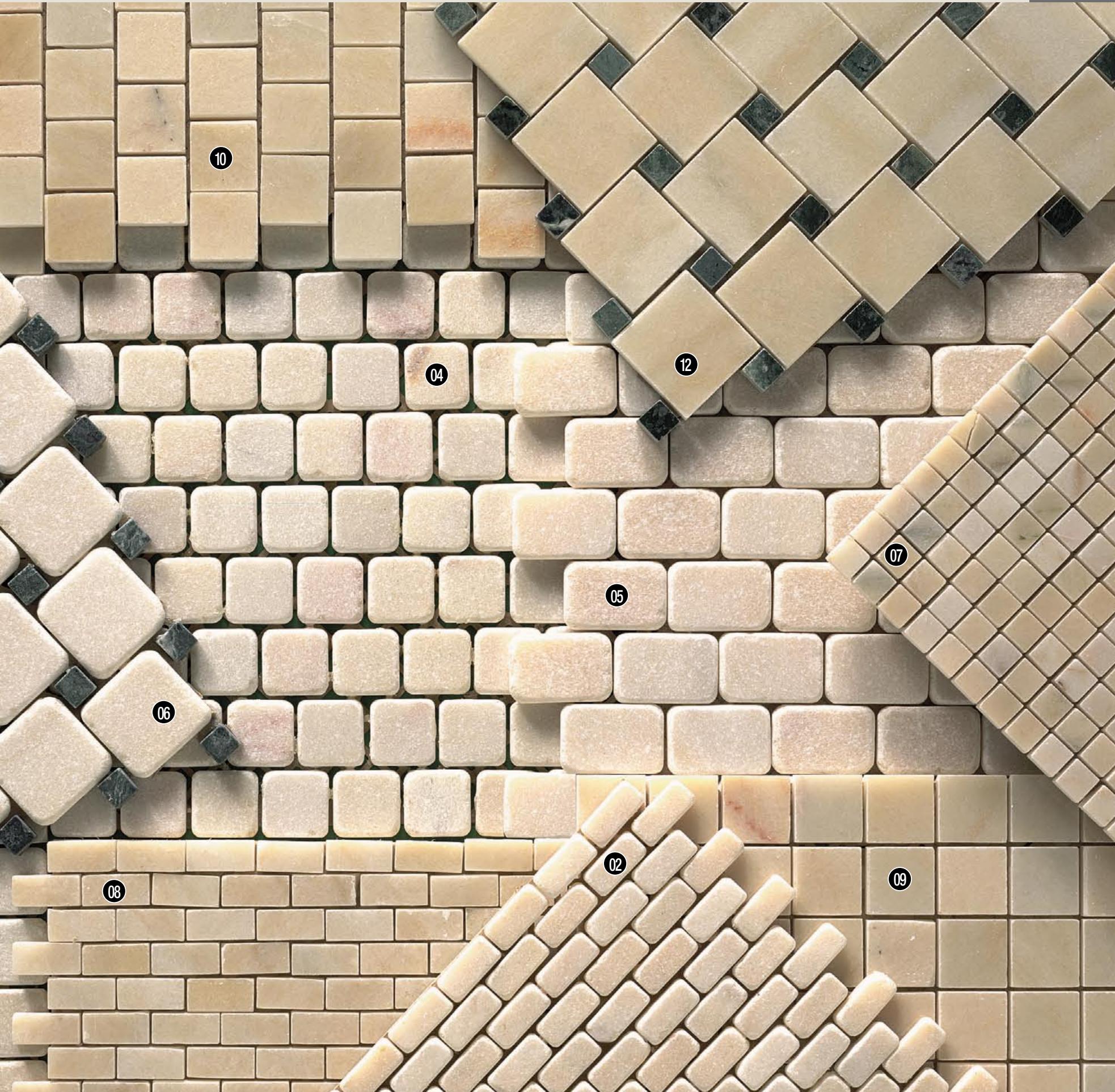


12 0^{5/8}"x0^{5/8}"-2"x2" · 1,5x1,5-4,8x4,8 cm



ROSA AURORA

125





► LOERI Panel
47¹/⁴"x47¹/⁴". 120x120 cm
Ancient / Antico

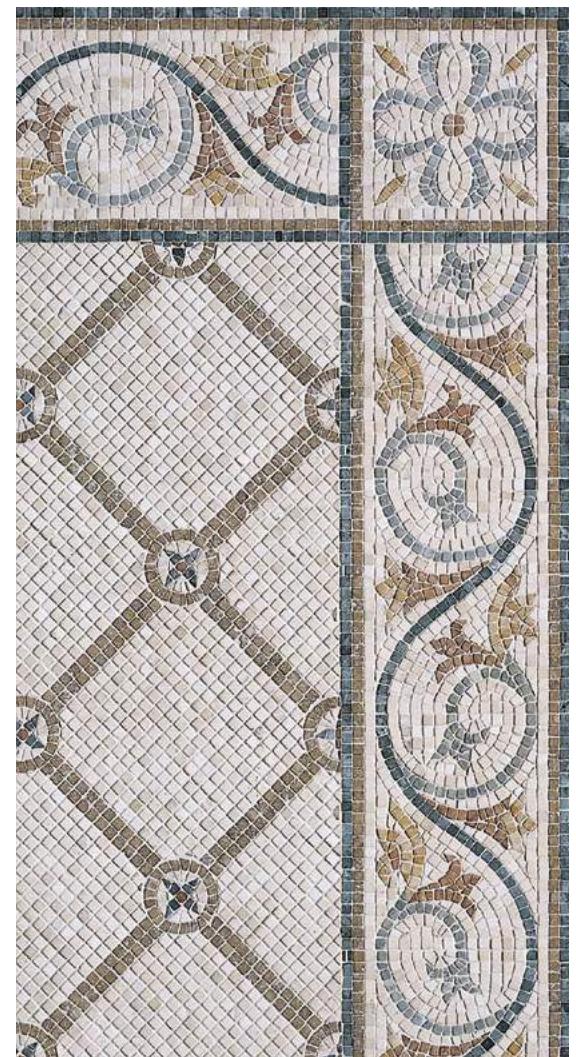
▼ MACEDO A + B Border
Border 11⁷/⁸"x11⁷/⁸". 30x30 cm
Corner 11⁷/⁸"x11⁷/⁸". 30x30 cm
Ancient / Antico

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► FLORAL
Several colors / Vari colori
11⁵/⁸"x11⁵/⁸". 29,6x29,6 cm
Ancient / Antico

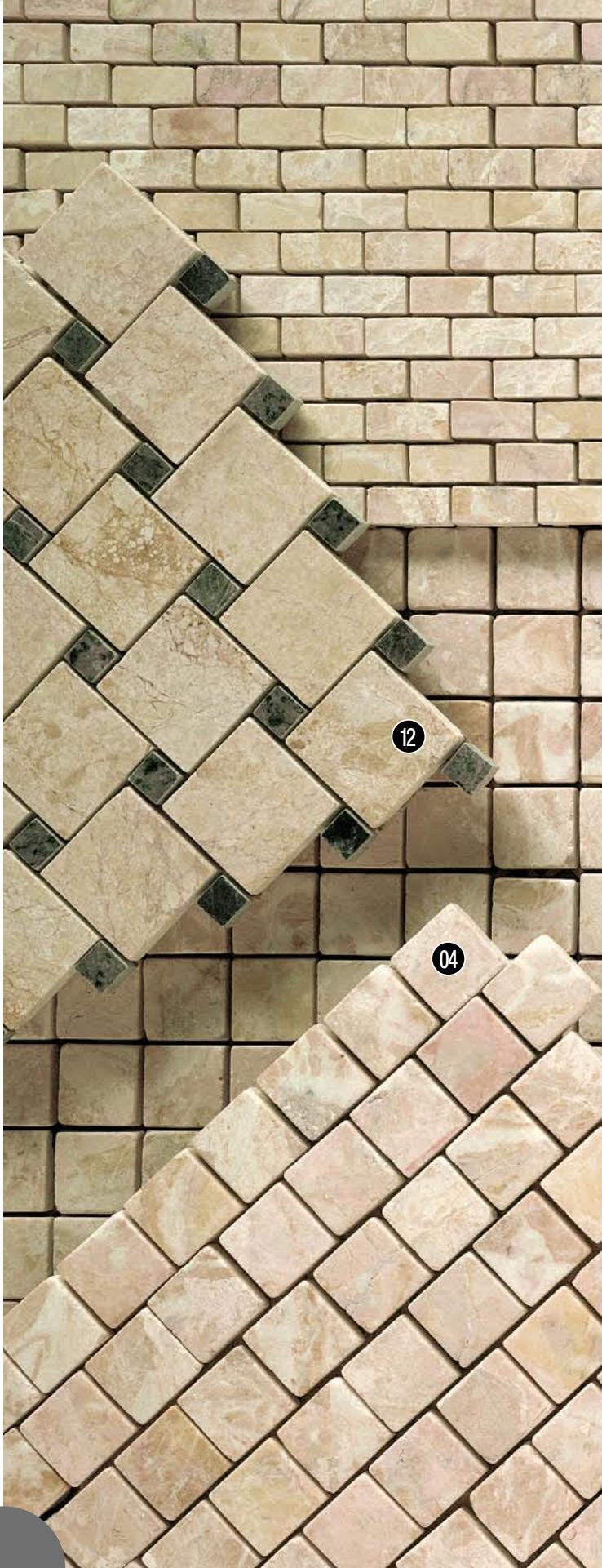
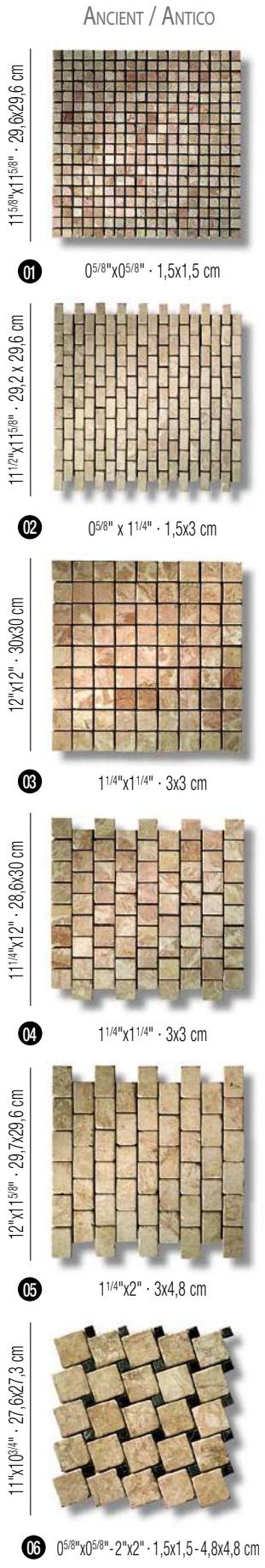




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DESERT PINK

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DESERT PINK

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► TURKISH BATH · FORTE HOTEL VILLAGE · SARDINIA
BAGNO TURCO · FORTE HOTEL VILLAGE · SARDEGNA

◀ VILLA GERANI · RICCIONE · ITALY
ONYX Border
Border $8\frac{11}{16}'' \times 11\frac{5}{8}''$ · 22x29,6 cm
Corner $8\frac{11}{16}'' \times 8\frac{11}{16}''$ · 22x22 cm
Polish / Lucido

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► **LARES** Border
Border $3\frac{15}{16}'' \times 11\frac{5}{8}''$ · 10x29,6 cm
Corner $3\frac{15}{16}'' \times 3\frac{15}{16}''$ · 10x10 cm
Polish / Lucido

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► **CHROMA** Border
Border $3\frac{15}{16}'' \times 11\frac{5}{8}''$ · 10x29,6 cm
Corner $3\frac{15}{16}'' \times 3\frac{15}{16}''$ · 10x10 cm
Polish / Lucido



► **ST. JUNIEN** Border
Border $11\frac{5}{8}'' \times 11\frac{5}{8}''$
29,6x29,6 cm
Corner $11\frac{5}{8}'' \times 11\frac{5}{8}''$
29,6x29,6 cm
Polish / Lucido



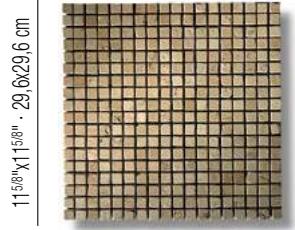


ROSA PEARL

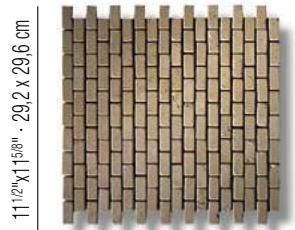
132



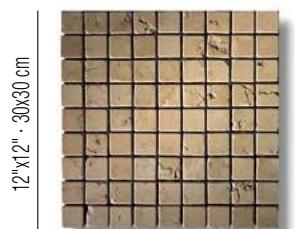
ANCIENT / ANTICO



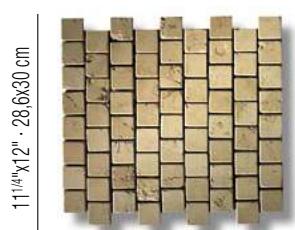
01 0^{5/8}"x0^{5/8}" · 1,5x1,5 cm



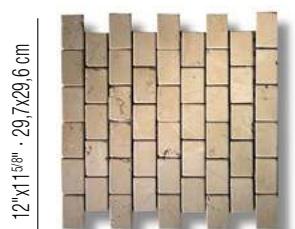
02 0^{5/8}" x 1^{1/4}" · 1,5x3 cm



03 1^{1/4}"x1^{1/4}" · 3x3 cm



04 1^{1/4}"x1^{1/4}" · 3x3 cm

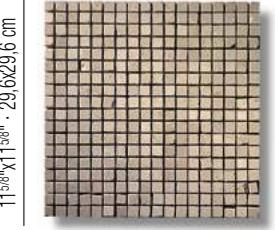


05 1^{1/4}"x2" · 3x4,8 cm

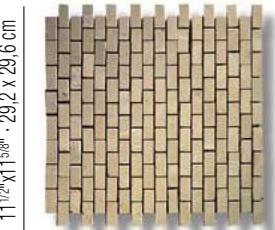


06 0^{5/8}"x0^{5/8}"-2"x2" · 1,5x1,5-4,8x4,8 cm

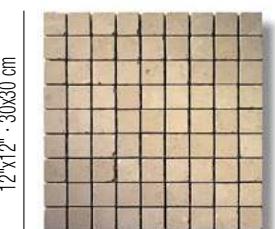
POLISH / LUCIDO



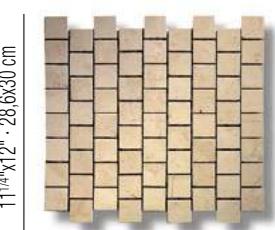
07 0^{5/8}"x0^{5/8}" · 1,5x1,5 cm



08 0^{5/8}" x 1^{1/4}" · 1,5x3 cm



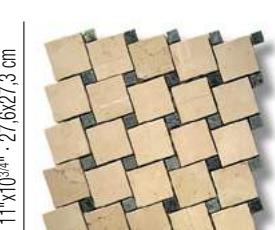
09 1^{1/4}"x1^{1/4}" · 3x3 cm



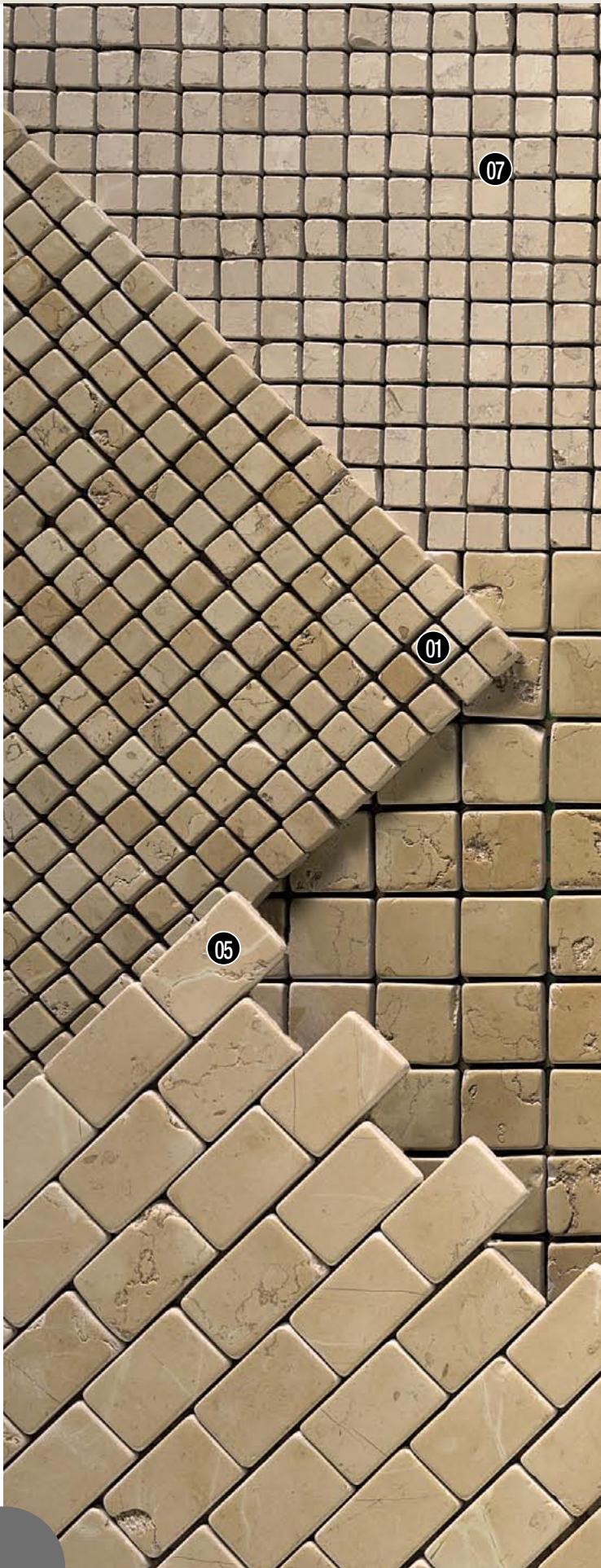
10 1^{1/4}"x1^{1/4}" · 3x3 cm

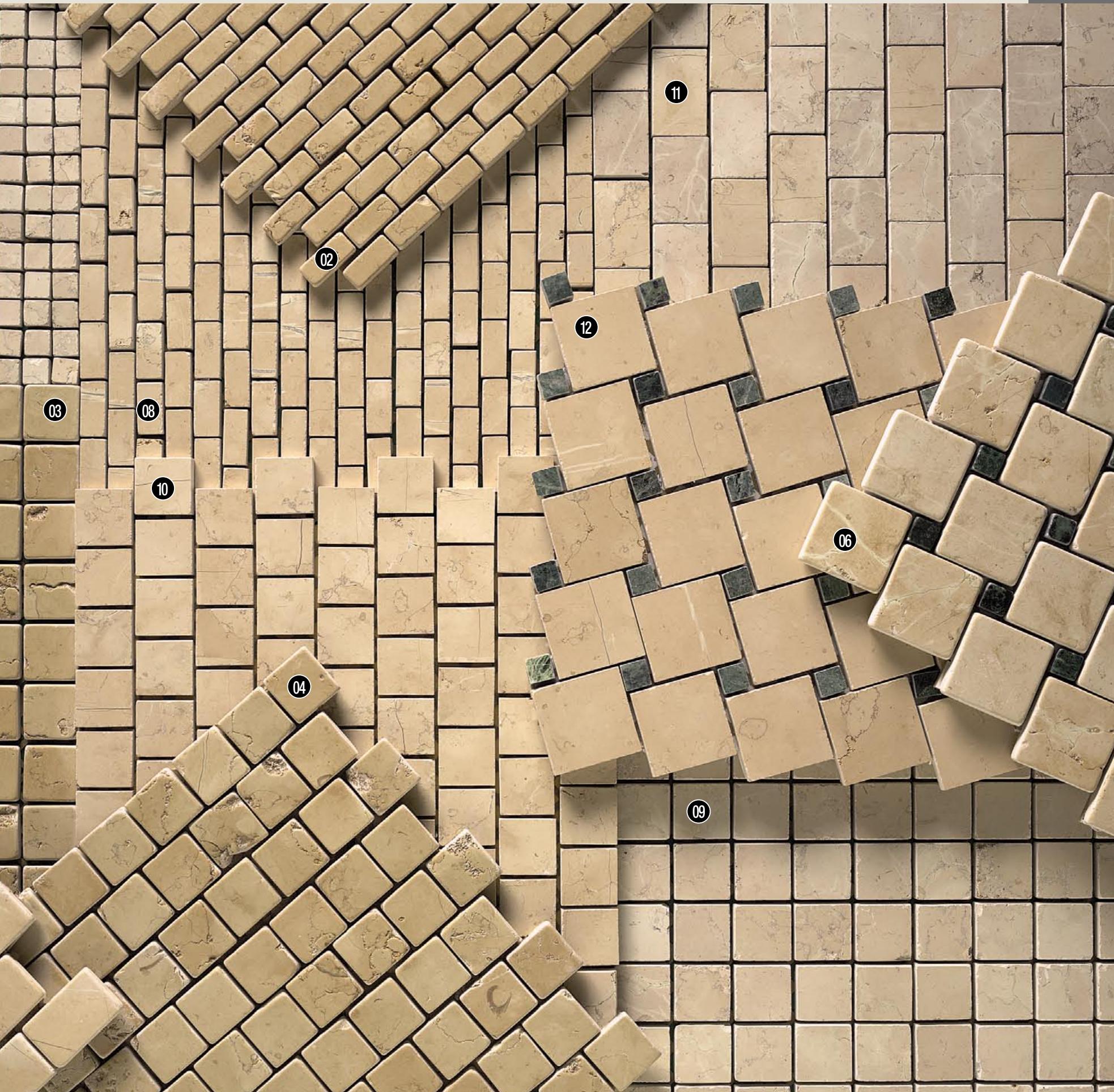


11 1^{1/4}"x2" · 3x4,8 cm



12 0^{5/8}"x0^{5/8}"-2"x2" · 1,5x1,5-4,8x4,8 cm







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▼ **LAMARQUE** Pattern
11^{7/8}"x11^{7/8}" · 30x30 cm
Polish / Lucido

▲ **LAMARQUE** Rug



▲ **LAUBEL** Panel
11^{7/8}"x59^{1/16}"
30x150 cm
Polish / Lucido



▲ **LIMOUX** Panel
11^{7/8}"x59^{1/16}"
30x150 cm
Polish / Lucido



▲ **LILLEBONE** Panel
11^{7/8}"x59^{1/16}"
30x150 cm
Polish / Lucido



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▲ **LANGOGNE** Panel
23^{5/8}"x59^{1/16}" · 60x150 cm
Polish / Lucido

► HOTEL SPLENDID · ROMA

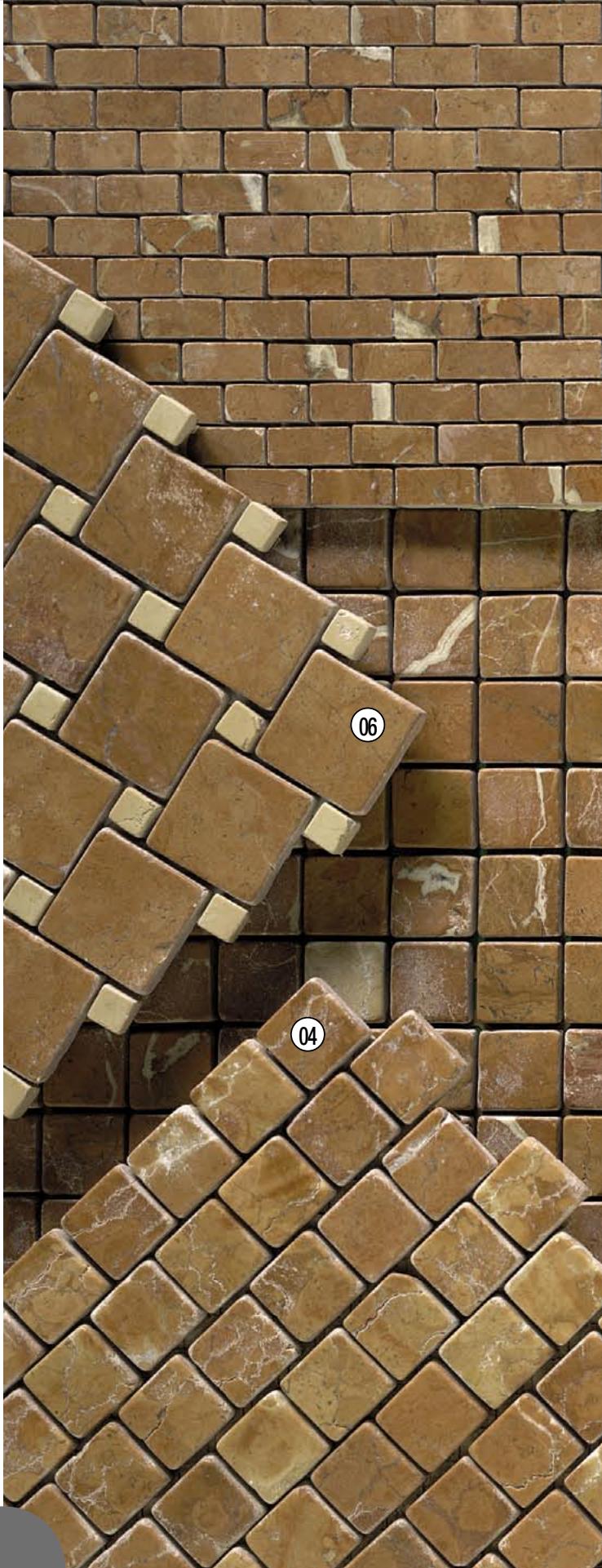


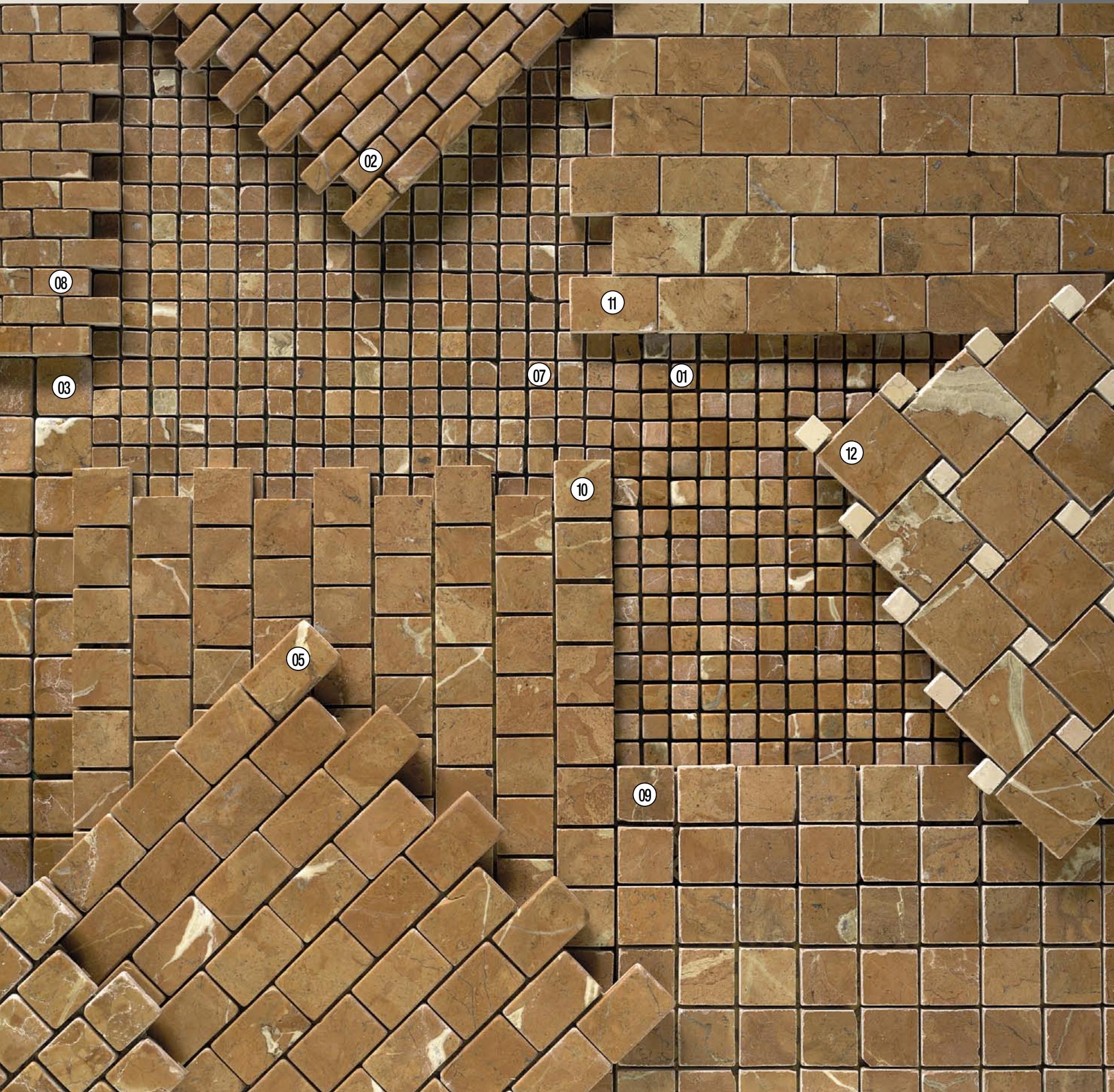
ROJO

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Ancient / Antico	Polish / Lucido
01 115 ⁸ /10 ³ "x05/8" · 1,5x1,5 cm	07 115 ⁸ /10 ³ "x05/8" · 1,5x1,5 cm
02 05/8" x 11/4" · 1,5x3 cm	08 05/8" x 11/4" · 1,5x3 cm
03 11/4"x11/4" · 3x3 cm	09 11/4"x11/4" · 3x3 cm
04 11/4"x11/4" · 3x3 cm	10 11/4"x11/4" · 3x3 cm
05 11/4"x2" · 3x4,8 cm	11 11/4"x2" · 3x4,8 cm
06 05/8"x05/8"-2"x2" · 1,5x1,5-4,8x4,8 cm	12 05/8"x05/8"-2"x2" · 1,5x1,5-4,8x4,8 cm







► PRIVATE VILLA, NAPLES · ITALY / VILLA PRIVATA A NAPOLI · ITALIA

◀ BONITAS Panel
 $\varnothing 47\frac{1}{4}'' \cdot \varnothing 120 \text{ cm}$
 $\varnothing 59\frac{1}{16}'' \cdot \varnothing 150 \text{ cm}$
 Polish / Lucido

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 finitura.

► LAVARDIN Border
 Border $3\frac{15}{16}'' \times 11\frac{5}{8}'' \cdot 10 \times 29,6 \text{ cm}$
 Corner $3\frac{15}{16}'' \times 3\frac{15}{16}'' \cdot 10 \times 10 \text{ cm}$
 Polish / Lucido



► SOLIGNAC Border
 Border $5\frac{7}{8}'' \times 11\frac{5}{8}'' \cdot 15 \times 29,6 \text{ cm}$
 Corner $5\frac{7}{8}'' \times 5\frac{7}{8}'' \cdot 15 \times 15 \text{ cm}$
 Polish / Lucido



► ST. MICHEL Border
 Border $11\frac{5}{8}'' \times 11\frac{5}{8}'' \cdot 29,6 \times 29,6 \text{ cm}$
 Corner $11\frac{5}{8}'' \times 11\frac{5}{8}'' \cdot 29,6 \times 29,6 \text{ cm}$
 Polish / Lucido





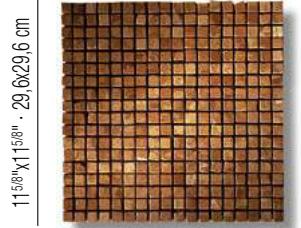
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ROSSO VERONA

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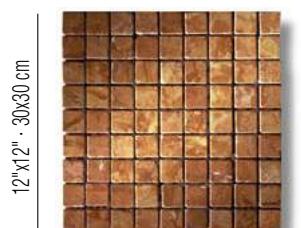
ANCIENT / ANTICO



01 0^{5/8}"x0^{5/8}" · 1,5x1,5 cm



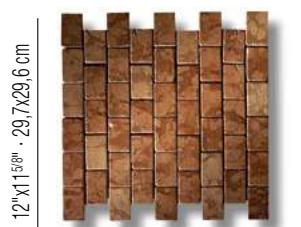
02 0^{5/8}" x 1^{1/4}" · 1,5x3 cm



03 1^{1/4}"x1^{1/4}" · 3x3 cm



04 1^{1/4}"x1^{1/4}" · 3x3 cm

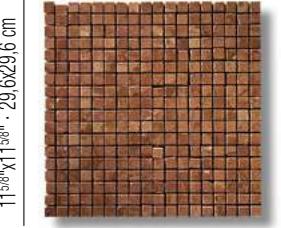


05 1^{1/4}"x2" · 3x4,8 cm



06 0^{5/8}"x0^{5/8}"-2"x2" · 1,5x1,5-4,8x4,8 cm

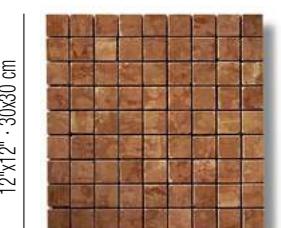
POLISH / LUCIDO



07 0^{5/8}"x0^{5/8}" · 1,5x1,5 cm



08 0^{5/8}" x 1^{1/4}" · 1,5x3 cm



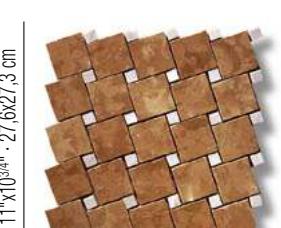
09 1^{1/4}"x1^{1/4}" · 3x3 cm



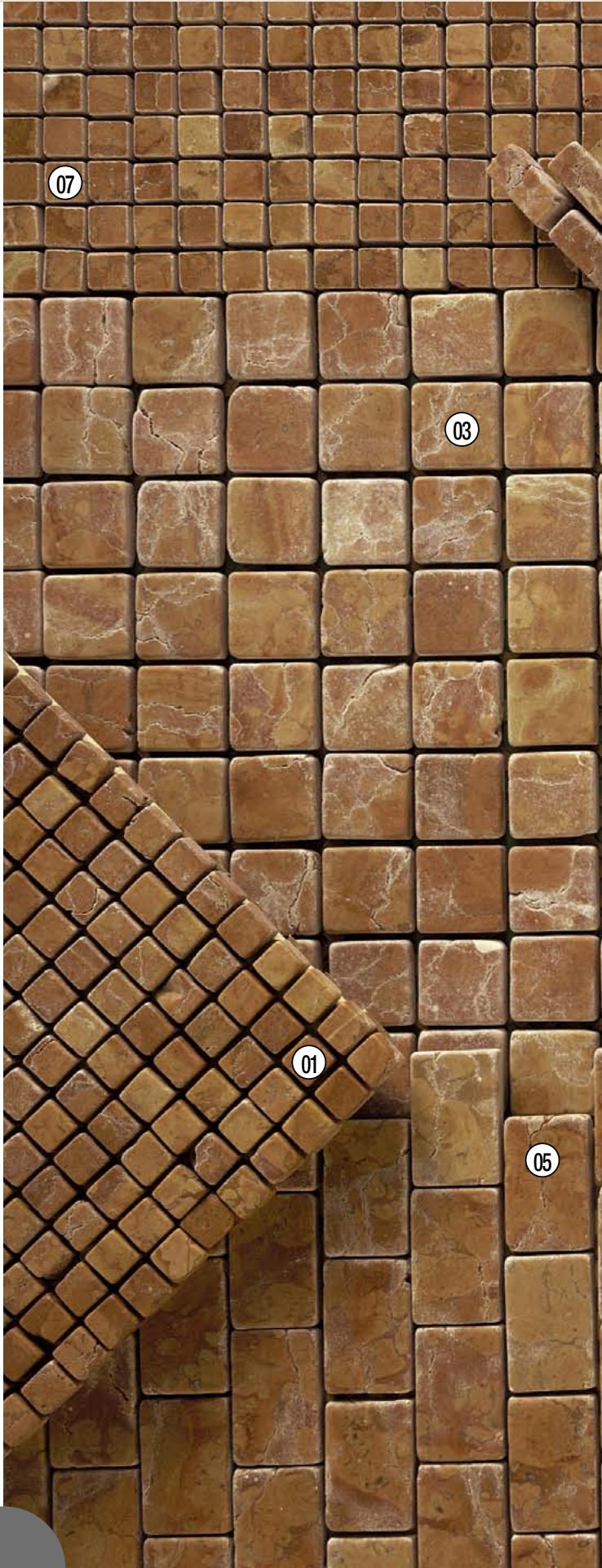
10 1^{1/4}"x1^{1/4}" · 3x3 cm



11 1^{1/4}"x2" · 3x4,8 cm

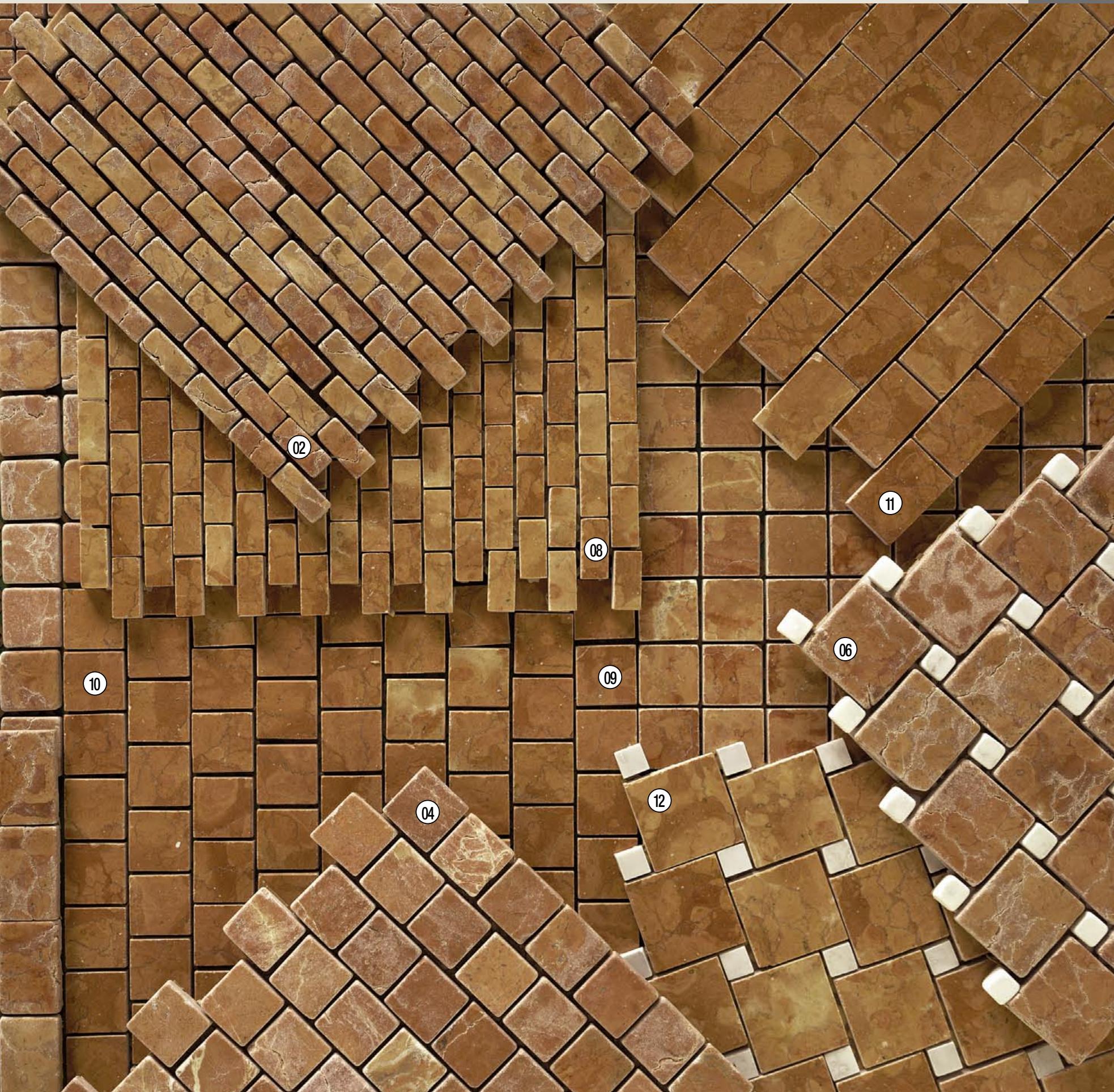


12 0^{5/8}"x0^{5/8}"-2"x2" · 1,5x1,5-4,8x4,8 cm



ROSSO VERONA

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color, and finish.

► **GRIGNAN** Rug
39^{3/8"}x78^{3/4"}. 100x200 cm
Polish / *Lucido*

► **PRIVATE VILLA IN MILAN / VILLA PRIVATA A MILANO**
PALAP Mirror from THE MIRROR COLLECTION
More than 50 different models / *Oltre 50 diversi modelli*
Ø 31^{1/2"} · Ø 80 cm

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personalizzabili.
Su richiesta, sono
realizzabili in ogni
misura, colore o
finitura.

► **DELPHI** Border
Border 3^{15/16"}x11^{5/8"} · 10x29,6 cm
Corner 3^{15/16"}x3^{15/16"} · 10x10 cm
Polish / *Lucido*



► **DIANA** Border
Border 6^{3/4"}x11^{5/8"} · 17x29,6 cm
Corner 6^{3/4"}x6^{3/4"} · 17x17 cm
Polish / *Lucido*



► **CHARON** Border
Border 7^{7/8"}x11^{5/8"} · 20x29,6 cm
Corner 7^{7/8"}x7^{7/8"} · 20x20 cm
Polish / *Lucido*





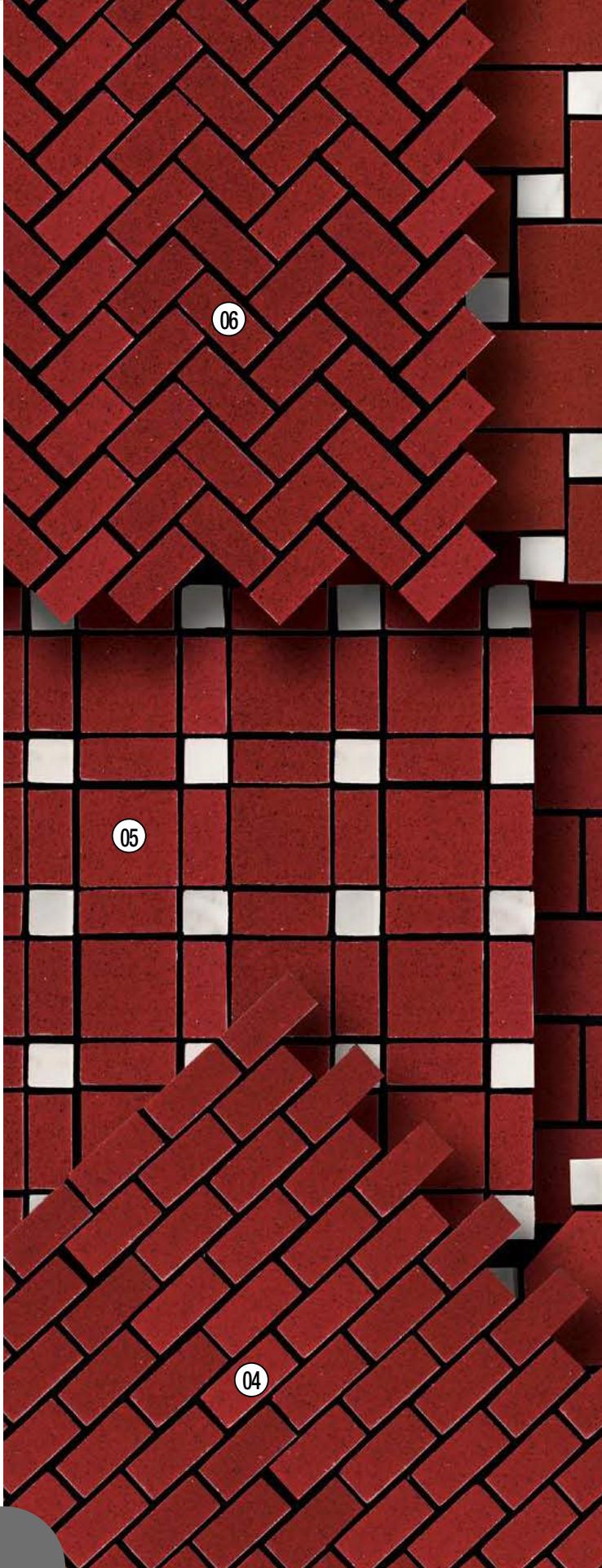
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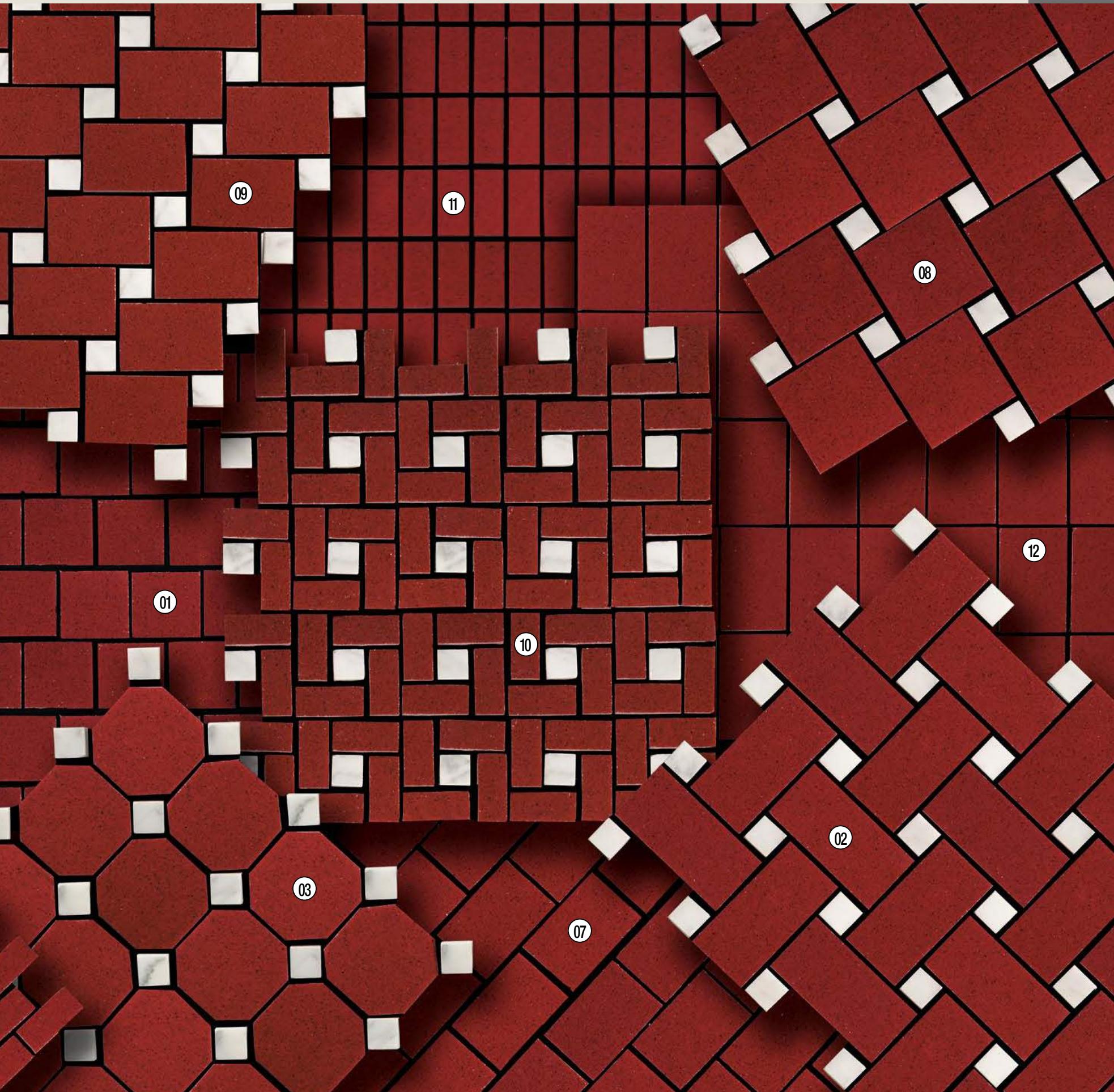
SPARKING LIGHT

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	POLISH / LUCIDO	
01		11 1/4" x 1 1/4" · 3x3 cm 1 1/4" x 1 1/4" · 3x3 cm
07		12" x 1 15/8" · 29,7x29,6 cm 1 1/4" x 2" · 3x4,8 cm
02		12" x 12" · 30,5 x 30,5 cm 0 5/8" x 0 5/8" - 1 1/4" x 2 1/2" · 1,5x1,5 - 3x6,7 cm
08		11" x 10 3/4" · 27,6x27,3 cm 0 5/8" x 0 5/8" - 2" x 2" · 1,5x1,5 - 4,8x4,8 cm
03		12" x 12" · 29,8 x 29,8 cm 0 5/8" x 0 5/8" - 2" x 2" · 1,5x1,5 - 4,8x4,8 cm
09		10 5/8" x 11" · 27,2x27,8 cm 0 5/8" x 0 5/8" - 1 1/4" x 2" · 1,5x1,5 - 3x4,8 cm
04		11 1/2" x 11 1/2" · 29,2x29,6 cm 0 5/8" x 1 1/4" · 1,5x3 cm
10		12" x 12" · 30 x 30 cm 0 5/8" x 0 5/8" - 0 5/8" x 1 1/4" · 1,5x1,5 - 1,5x3 cm
05		10" x 10" · 25,0x25,0 cm 0 5/8" x 0 5/8" - 0 5/8" x 1 1/4" - 1 1/4" x 1 1/4" · 1,5x1,5 cm - 1,5x3 cm - 3x3 cm
11		12" x 12" · 30x30 cm 0 5/8" x 1 1/4" · 1,5x3 cm
06		11" x 7" · 27,8x18 cm 0 5/8" x 1 1/4" · 1,5x3 cm
12		12" x 12" · 30x30 cm 1 1/4" x 2" · 3x4,8 cm

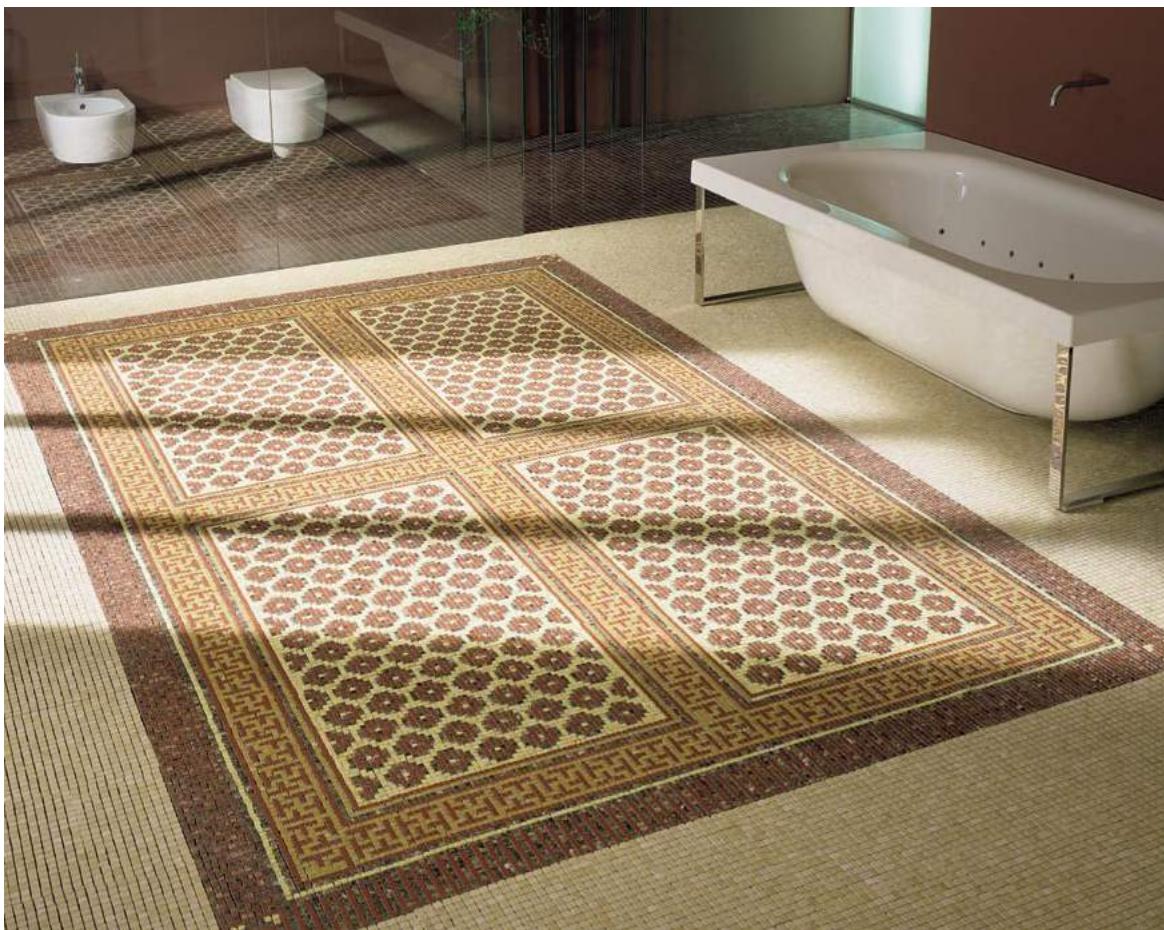






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◀ **COROT** Rug

69^{11/16}"x82^{11/16}" · 177x210 cm

"I ROMANTICI" Collection by The Mosaic Rug Catalogue.

More than 100 different proposals / Oltre 100 proposte differenti

Polish / Lucido

► **BOILLY** Rug

59^{1/16}"x78^{3/4}" · 150x200 cm

"I NOVECENTO" Collection by The Mosaic Rug Catalogue.

More than 100 different proposals / Oltre 100 proposte differenti

Polish / Lucido

► **BOILLY** Border

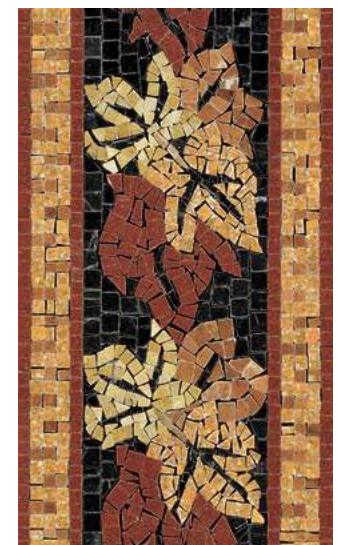
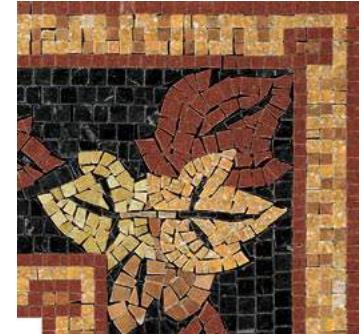
Border 9^{7/8}"x15^{3/4}"

25x40 cm

Corner 10^{5/8}"x10^{5/8}"

27x27 cm

Polish / Lucido



◀ **CEZANNE** Rug

83^{1/2}"x131^{15/16}" · 212x335 cm

"I TELAI" Collection by

The Mosaic Rug Catalogue.

More than 100 different proposals

Oltre 100 proposte differenti

Polish / Lucido



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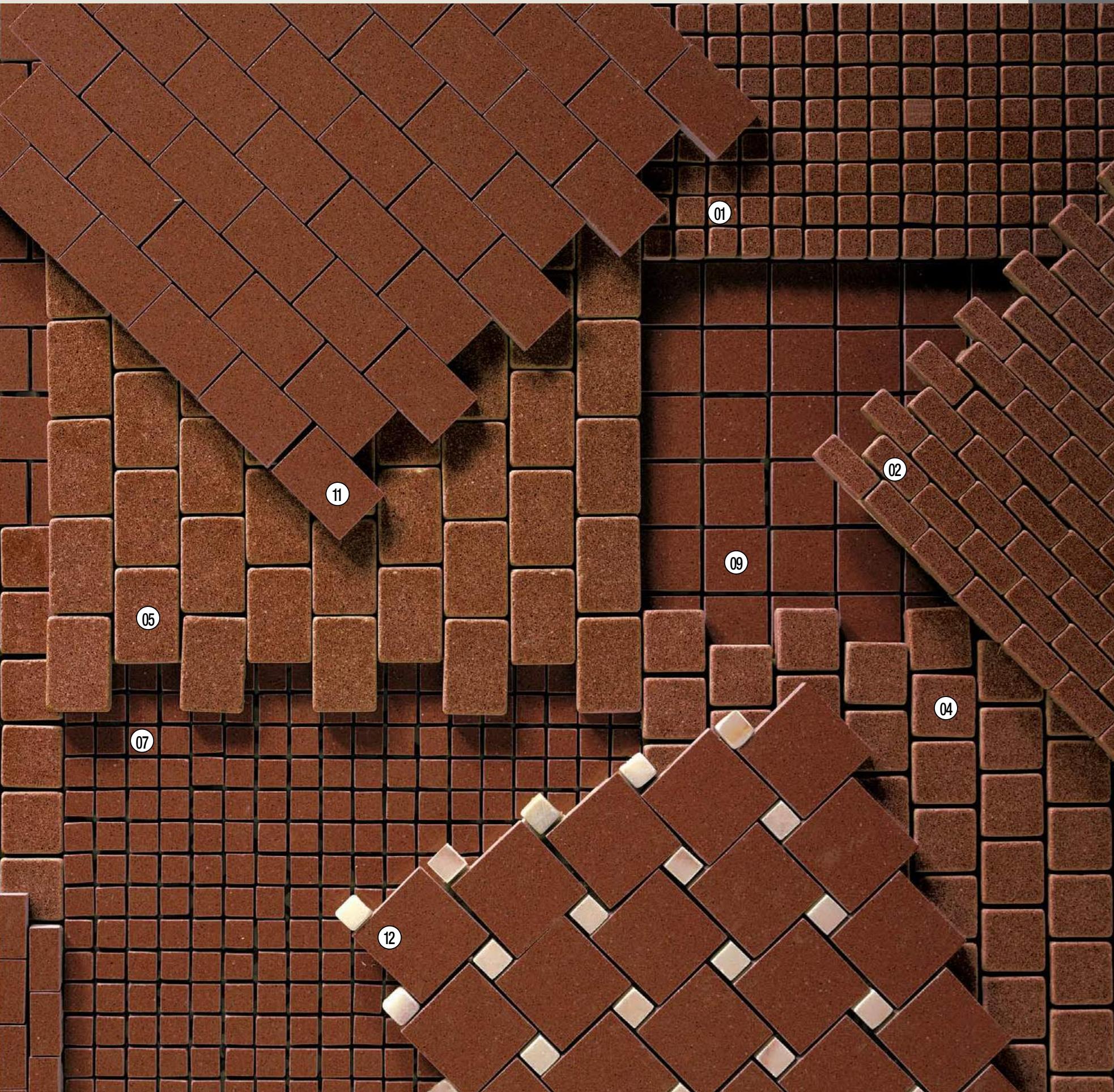
JASPER

148



Ancient / Antico	Polish / Lucido







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▼ PRUD'HON 10 Center panel
Ø 27^{9/16"} · Ø 70 cm
Polish / Lucido

▼ POUSSIN Rug · 78^{3/4"}x106^{5/16"} · 200x270 cm · Polish / Lucido
"I ROMANTICI" Collection by The Mosaic Rug Catalogue. More than 100 different proposals / Oltre 100 proposte differenti



◀ LANCRET Rug · 94^{1/2"}x94^{1/2"} · 240x240 cm · Polish / Lucido
"I ROMANTICI" Collection by The Mosaic Rug Catalogue.
More than 100 different proposals / Oltre 100 proposte differenti

► PRUD'HON Rug · 78^{3/4"}x106^{5/16"} · 200x270 cm · Polish / Lucido
"I ROMANTICI" Collection by The Mosaic Rug Catalogue.
More than 100 different proposals / Oltre 100 proposte differenti

▼ POUSSIN 3 Pattern · 29^{9/16"}x29^{9/16"} · 75x75 cm · Polish / Lucido





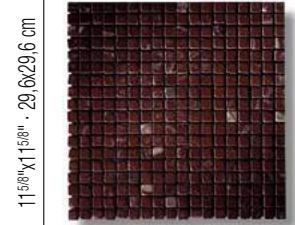
SICIS
www.sicis.com

RED LAKE

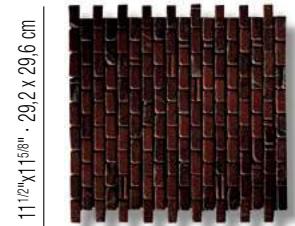
152



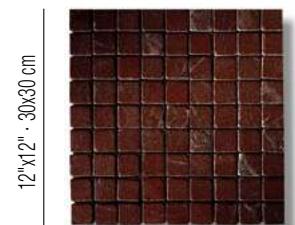
Ancient / Antico



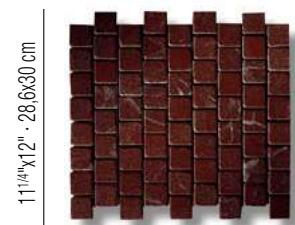
01 0^{5/8}"x0^{5/8}" · 1,5x1,5 cm



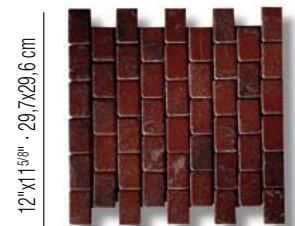
02 0^{5/8}" x 1^{1/4}" · 1,5x3 cm



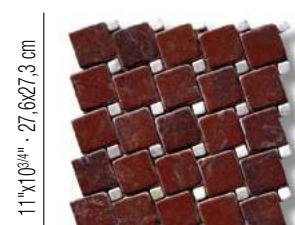
03 1^{1/4}"x1^{1/4}" · 3x3 cm



04 1^{1/4}"x1^{1/4}" · 3x3 cm

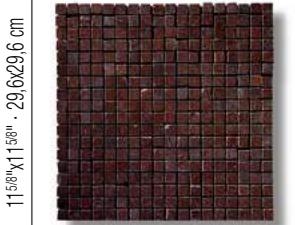


05 1^{1/4}"x2" · 3x4,8 cm



06 0^{5/8}"x0^{5/8}"-2"x2" · 1,5x1,5-4,8x4,8 cm

Polish / Lucido



07 0^{5/8}"x0^{5/8}" · 1,5x1,5 cm



08 0^{5/8}" x 1^{1/4}" · 1,5x3 cm



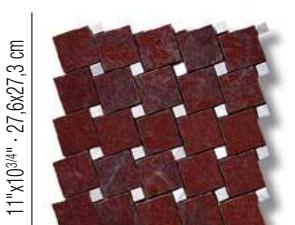
09 1^{1/4}"x1^{1/4}" · 3x3 cm



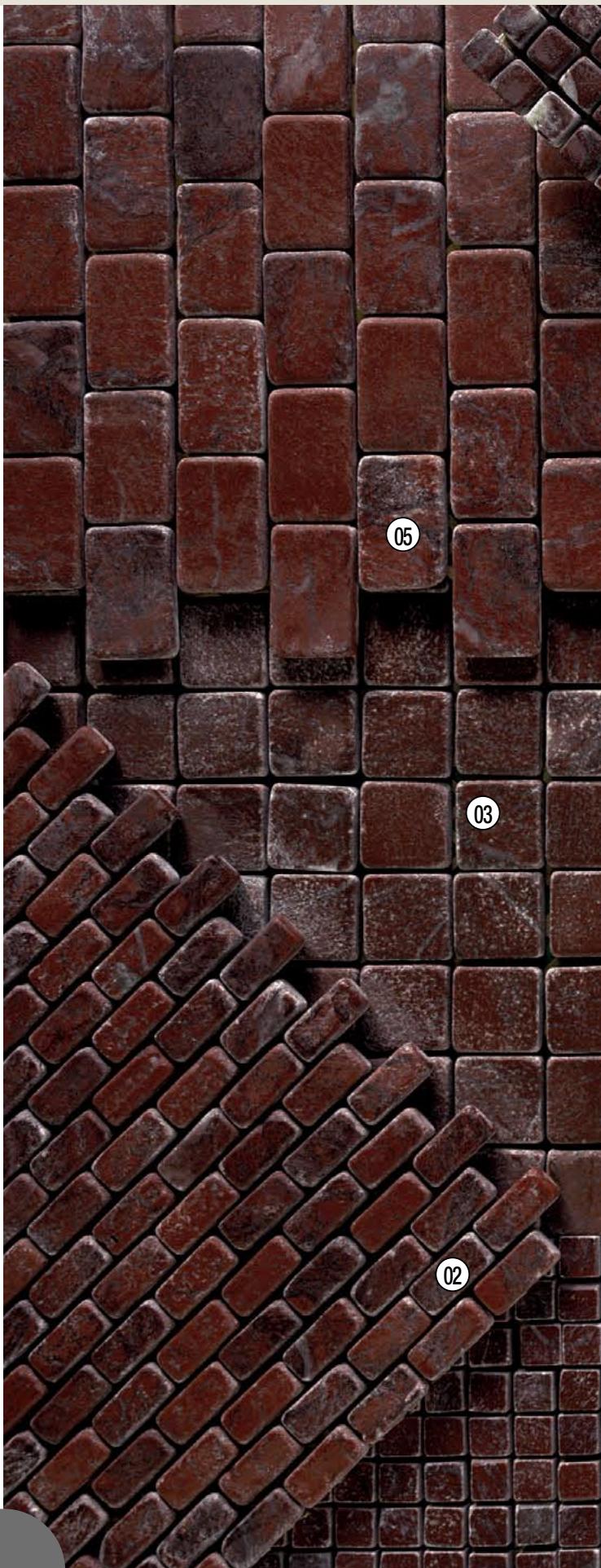
10 1^{1/4}"x1^{1/4}" · 3x3 cm

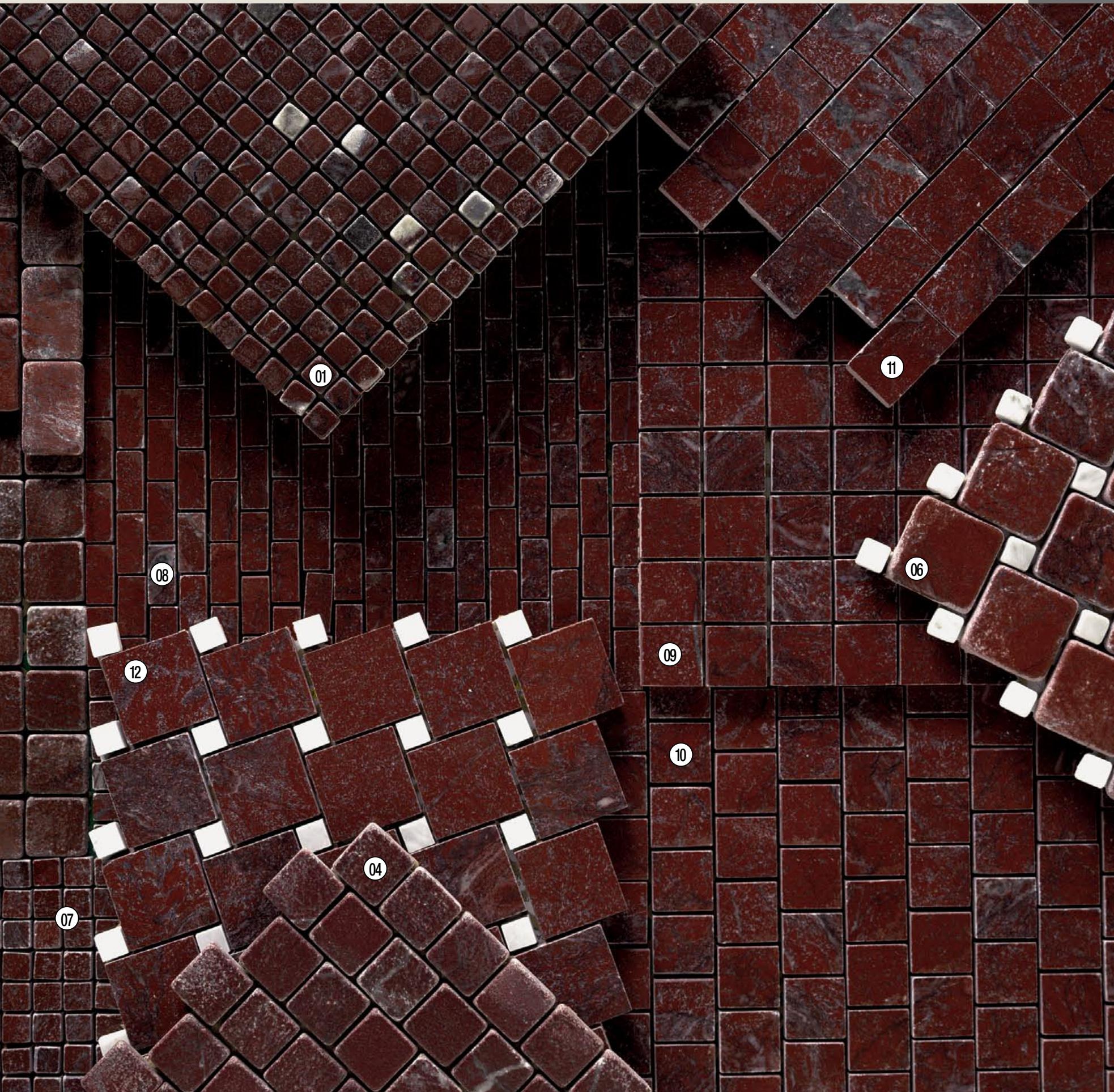


11 1^{1/4}"x2" · 3x4,8 cm



12 0^{5/8}"x0^{5/8}"-2"x2" · 1,5x1,5-4,8x4,8 cm







◀ HOTEL BELLAGIO · LAS VEGAS

ANTIBIA M Panel
 $\varnothing\ 93^{7/16}'' \cdot \varnothing\ 250\ cm$
 Polish / *Lucido*

CAMELIAE Border
 Border $7^{7/8}'' \times 11^{5/8}'' \cdot 20 \times 29,6\ cm$
 Corner $7^{7/8}'' \times 7^{7/8}'' \cdot 20 \times 20\ cm$
 Polish / *Lucido*

BOTTICINO 15
 External field / *Tinta unita esterno*
 $11^{5/8}'' \times 11^{5/8}'' \cdot 29,5 \times 29,5\ cm$
 Polish / *Lucido*

▶ OASIS MALL · JEDDAH · SAUDI ARABIA / ARABIA SAUDITA

▼ MARCIGNY Panel · $19^{11/16}'' \times 59^{1/16}'' \cdot 50 \times 150\ cm$ · Polish / *Lucido*



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▼ MARSEILLE Rug · $59^{1/16}'' \times 78^{3/4}'' \cdot 150 \times 200\ cm$ · Polish / *Lucido*





NOBLE LIGHT

156

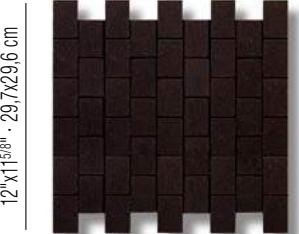


POLISH / LUCIDO

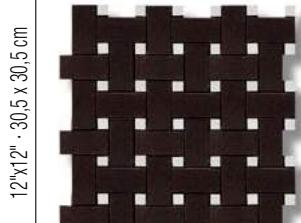


01 1 1/4" x 1 1/4" · 3x3 cm

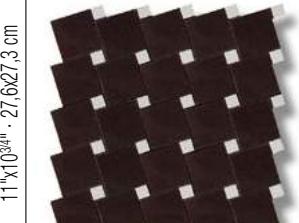
POLISH / LUCIDO



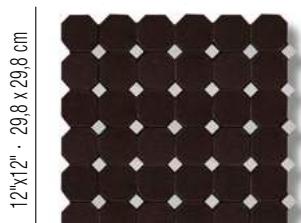
07 1 1/4" x 2" · 3x4,8 cm



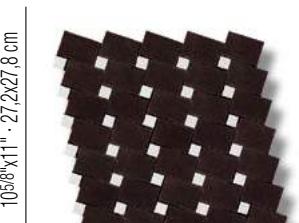
02 0 5/8" x 0 5/8" - 1 1/4" x 2 1/2" · 1,5x1,5 - 3x6,7 cm



08 0 5/8" x 0 5/8" - 2" x 2" · 1,5x1,5 - 4,8x4,8 cm



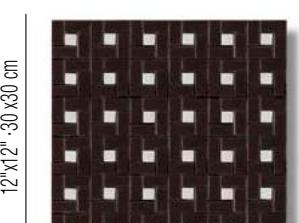
03 0 5/8" x 0 5/8" - 2" x 2" · 1,5x1,5 - 4,8x4,8 cm



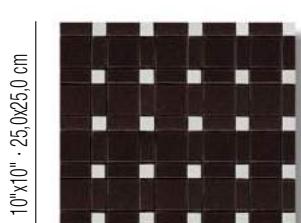
09 0 5/8" x 0 5/8" - 1 1/4" x 2" · 1,5x1,5 - 3x4,8 cm



04 0 5/8" x 1 1/4" · 1,5x3 cm



10 0 5/8" x 0 5/8" - 0 5/8" x 1 1/4" · 1,5x1,5 - 1,5x3 cm



05 0 5/8" x 0 5/8" - 0 5/8" x 1 1/4" - 1 1/4" x 1 1/4" x 1,5 x 1,5 cm - 1,5x3 cm - 3x3 cm



11 0 5/8" x 1 1/4" · 1,5x3 cm

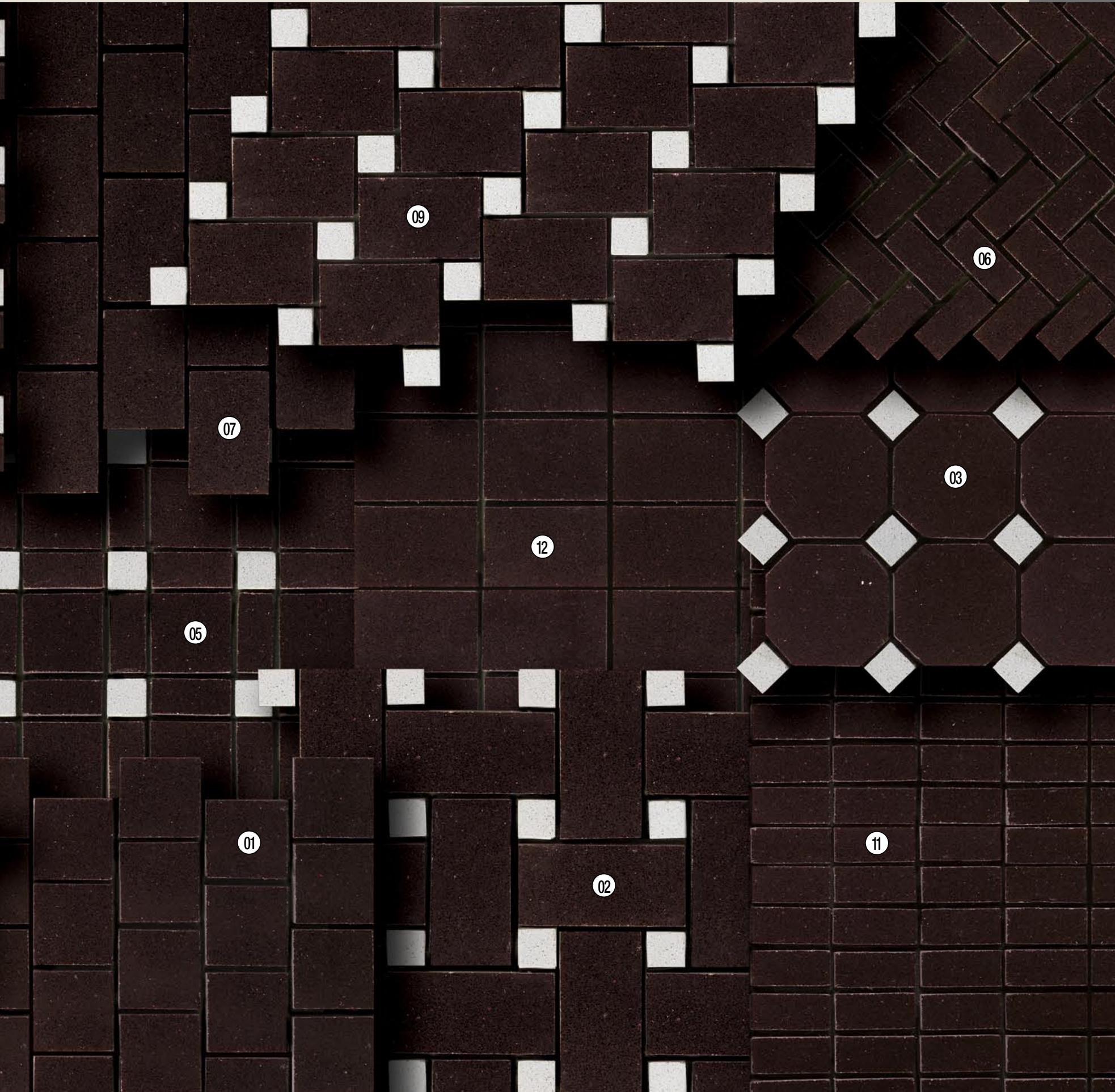


06 0 5/8" x 1 1/4" · 1,5x3 cm



12 1 1/4" x 2" · 3x4,8 cm







◀ **APOLLINARIS** Border
Border $11\frac{5}{8}'' \times 11\frac{5}{8}''$ · 29,6x29,6 cm
Corner $11\frac{5}{8}'' \times 11\frac{5}{8}''$ · 29,6x29,6 cm
Polish / *Lucido*

► HOTEL SPLENDID · ROMA

LACO Panel
 $\varnothing 44\frac{7}{8}'' \times \varnothing 114$ cm
Ancient / *Antico*

QUADRIVIUM RV-BC Pattern
 $11\frac{5}{8}'' \times 11\frac{5}{8}''$ · 29,6x29,6 cm
Ancient / *Antico*



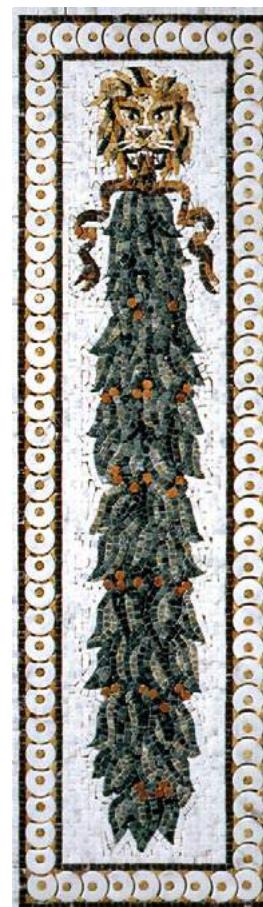
◀ **CANDOR** Border
Border $11\frac{5}{8}'' \times 11\frac{5}{8}''$ · 29,6x29,6 cm
Corner $11\frac{5}{8}'' \times 11\frac{5}{8}''$ · 29,6x29,6 cm
Polish / *Lucido*



◀ **CALLIOPE** Border
Border $11\frac{5}{8}'' \times 11\frac{5}{8}''$ · 29,6x29,6 cm
Corner $11\frac{5}{8}'' \times 11\frac{5}{8}''$ · 29,6x29,6 cm
Polish / *Lucido*



▲ **EPHEBUS** Panel · Polish / *Lucido*
 $23\frac{5}{8}'' \times 23\frac{5}{8}''$ · 60x60 cm



▲ **LEONCEL** Panel · Polish / *Lucido*
 $16\frac{9}{16}'' \times 55\frac{15}{16}''$ · 42x142 cm



▲ **MOISSAC** Panel · Polish / *Lucido*
 $16\frac{9}{16}'' \times 55\frac{15}{16}''$ · 42x142 cm

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DARK LIGHT

160

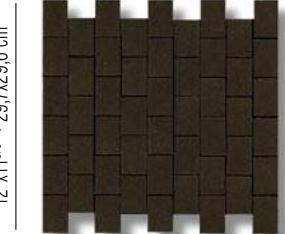


POLISH / LUCIDO

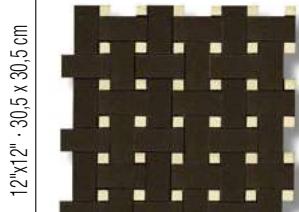


01 1 1/4" x 1 1/4" · 3x3 cm

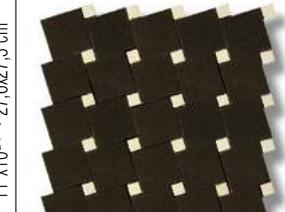
POLISH / LUCIDO



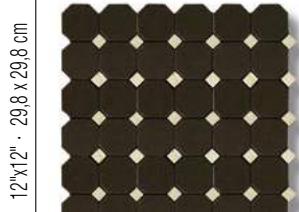
07 1 1/4" x 2" · 3x4,8 cm



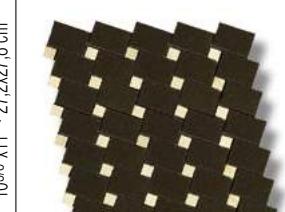
02 5/8" x 5/8" - 1 1/4" x 2 1/2" · 1,5x1,5 - 3x6,7 cm



08 5/8" x 5/8" - 2" x 2" · 1,5x1,5 - 4,8x4,8 cm



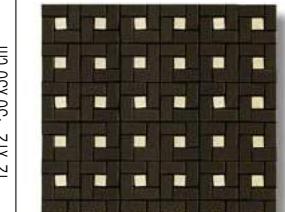
03 5/8" x 5/8" - 2" x 2" · 1,5x1,5 - 4,8x4,8 cm



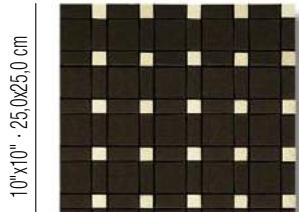
09 5/8" x 5/8" - 1 1/4" x 2" · 1,5x1,5 - 3x4,8 cm



04 5/8" x 1 1/4" · 1,5x3 cm



10 5/8" x 5/8" - 5/8" x 1 1/4" · 1,5x1,5 - 1,5x3 cm



05 5/8" x 5/8" - 5/8" x 1 1/4" - 1 1/4" x 1 1/4" · 1,5x1,5cm - 1,5x3 cm - 3x3 cm



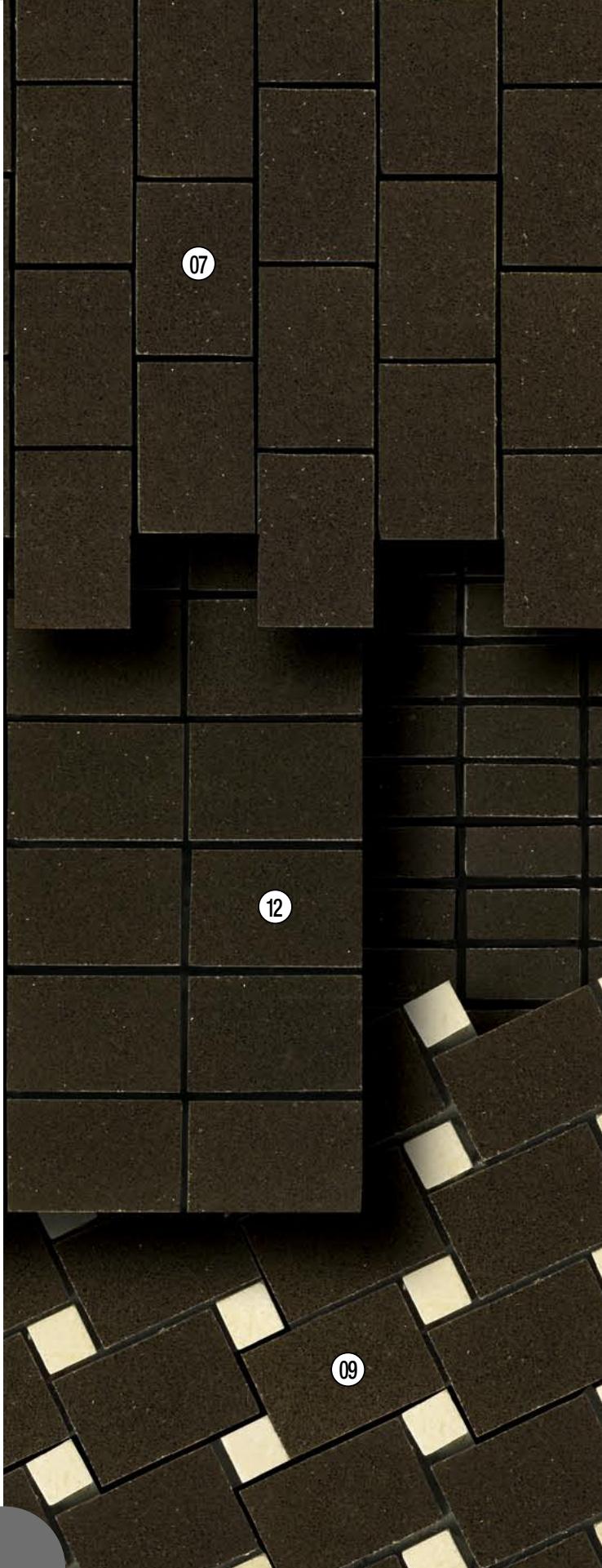
11 5/8" x 1 1/4" · 1,5x3 cm



06 5/8" x 1 1/4" · 1,5x3 cm



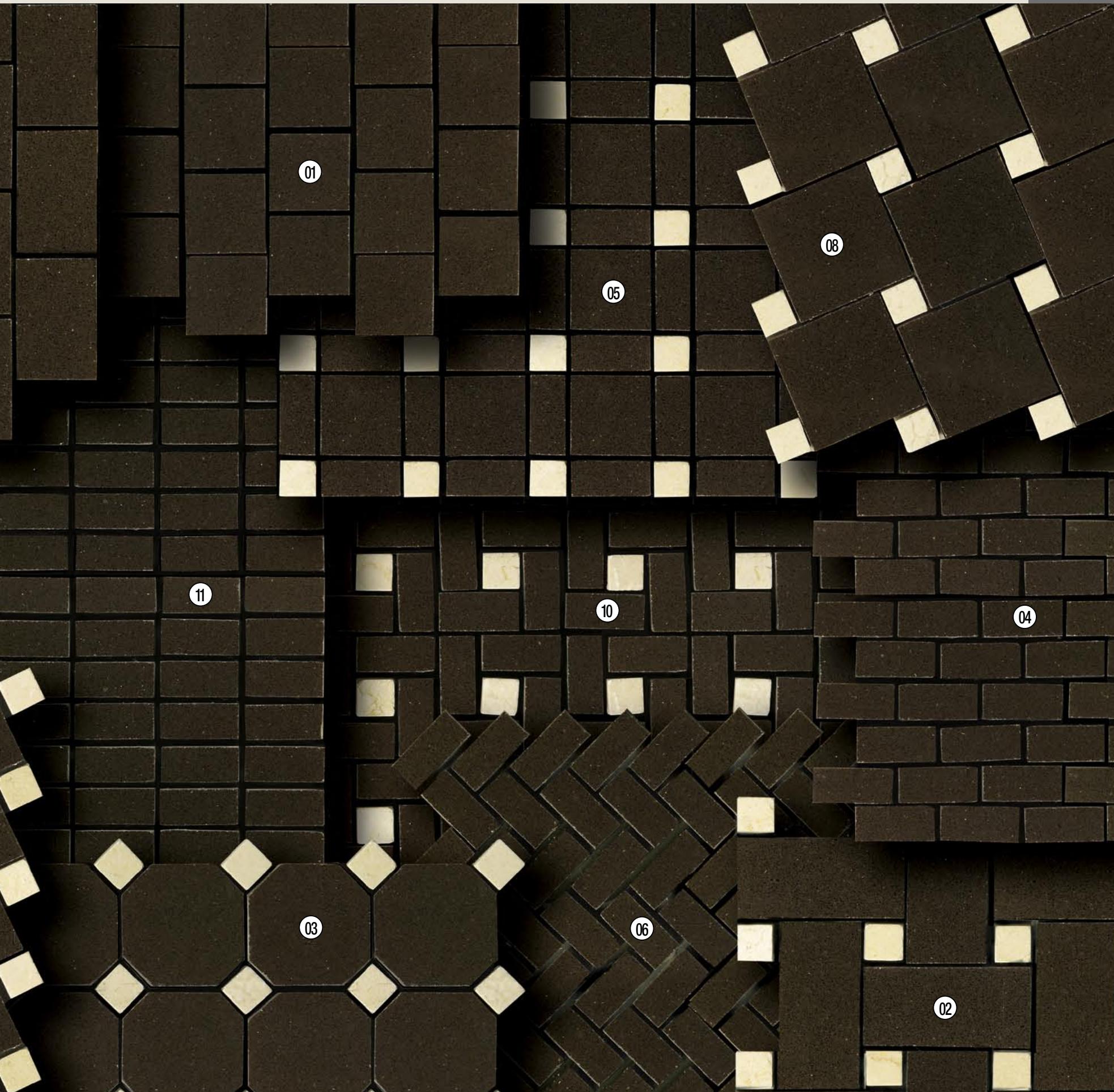
12 1 1/4" x 2" · 3x4,8 cm



12

09

07





◀ COURTYARD IN A PRIVATE VILLA · SAUDY ARABIA
GIARDINO DI VILLA PRIVATA · ARABIA SAUDITA

BECHEREL Panel · See page / *Vedi pag.* 176
Polish / *Lucido*

BOTTICINO 30 External field / *Tinta unita esterno*
Polish / *Lucido*

► HOTEL BELLAGIO · LAS VEGAS · GRAND STAIR CASINO

ST. MICHEL Border
Inlaid in marble slab treads / *Intarsio di marmo nella pedata*
See page / *Vedi pag.* 140 · Polish / *Lucido*

RITZ B Panel
Inlaid in marble slab landing / *Intarsio di marmo nello sbarco*
See page / *Vedi pag.* 88 · Polish / *Lucido*

▼ OASIS SHOPPING MALL IN JEDDAH

BRIDGES
VIENNA Panel
See page / *Vedi pag.* 36 · Polish / *Lucido*
TRALCIO Pattern
See page / *Vedi pag.* 36 · Polish / *Lucido*

The Decorative
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color, and finish.

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Su richiesta, sono
realizzabili in ogni
misura, colore o
finitura.





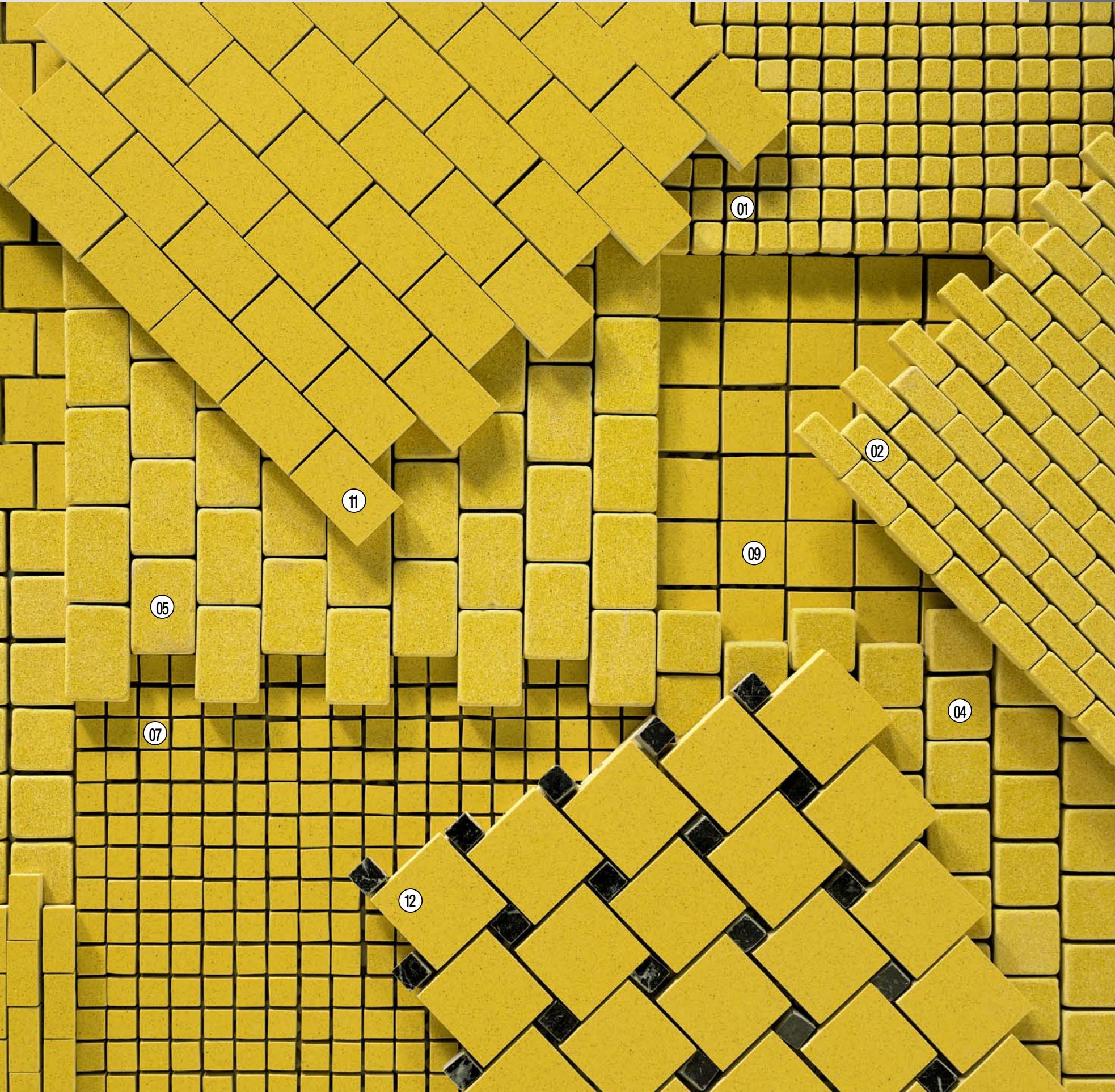
SOLE

164



ANCIENT / ANTICO		POLISH / LUCIDO	
	$115^{\text{th}} \times 115^{\text{th}} \cdot 29,6 \times 29,6 \text{ cm}$		$115^{\text{th}} \times 115^{\text{th}} \cdot 29,6 \times 29,6 \text{ cm}$
01	$05/8^{\text{th}} \times 05/8^{\text{th}} \cdot 1,5 \times 1,5 \text{ cm}$	07	$05/8^{\text{th}} \times 05/8^{\text{th}} \cdot 1,5 \times 1,5 \text{ cm}$
02	$111/2^{\text{th}} \times 15/8^{\text{th}} \cdot 29,2 \times 29,6 \text{ cm}$	08	$111/2^{\text{th}} \times 15/8^{\text{th}} \cdot 29,2 \times 29,6 \text{ cm}$
03	$12^{\text{th}} \times 12^{\text{th}} \cdot 30 \times 30 \text{ cm}$	09	$12^{\text{th}} \times 12^{\text{th}} \cdot 30 \times 30 \text{ cm}$
04	$111/4^{\text{th}} \times 12^{\text{th}} \cdot 28,6 \times 30 \text{ cm}$	10	$111/4^{\text{th}} \times 12^{\text{th}} \cdot 28,6 \times 30 \text{ cm}$
05	$12^{\text{th}} \times 115/8^{\text{th}} \cdot 29,7 \times 29,6 \text{ cm}$	11	$12^{\text{th}} \times 115/8^{\text{th}} \cdot 29,7 \times 29,6 \text{ cm}$
06	$11^{\text{th}} \times 103/4^{\text{th}} \cdot 27,6 \times 27,3 \text{ cm}$	12	$11^{\text{th}} \times 103/4^{\text{th}} \cdot 27,6 \times 27,3 \text{ cm}$
06	$05/8^{\text{th}} \times 05/8^{\text{th}} - 2^{\text{th}} \times 2^{\text{th}} \cdot 1,5 \times 1,5 - 4,8 \times 4,8 \text{ cm}$	12	$05/8^{\text{th}} \times 05/8^{\text{th}} - 2^{\text{th}} \times 2^{\text{th}} \cdot 1,5 \times 1,5 - 4,8 \times 4,8 \text{ cm}$







◀ PRIVATE VILLA · AUSTRIA / VILLA PRIVATA · AUSTRIA

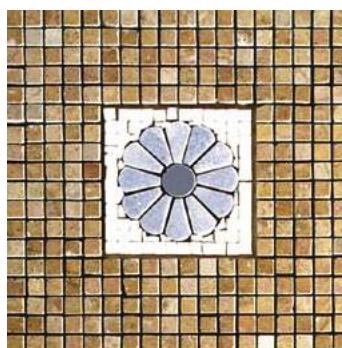
RETOUR D'EGYPTE Border Modified / *Modificato*
Border 15^{3/4}"x11^{5/8}" · 40x29,6 cm
Corner 15^{3/4}"x15^{3/4}" · 40x40 cm
Polish / *Lucido*

MONTPELLIER Pattern Modified / *Modificato*
11^{5/8}"x11^{5/8}" · 29,6x29,6 cm · Polish / *Lucido*

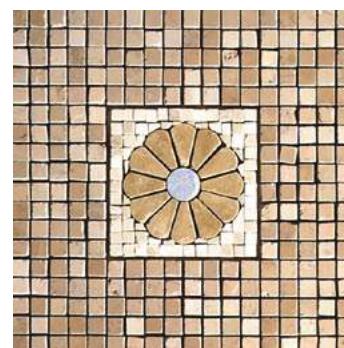
▼ **RETOUR D'EGYPTE** Border
Border 15^{3/4}"x11^{5/8}" · 40x29,6 cm
Corner 15^{3/4}"x15^{3/4}" · 40x40 cm
Polish / *Lucido*

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▲ **MARAIS** Pattern
11^{5/8}"x11^{5/8}" · 29,6x29,6 cm
Polish / *Lucido*



▲ **MADELEINE** Pattern
11^{5/8}"x11^{5/8}" · 29,6x29,6 cm
Polish / *Lucido*



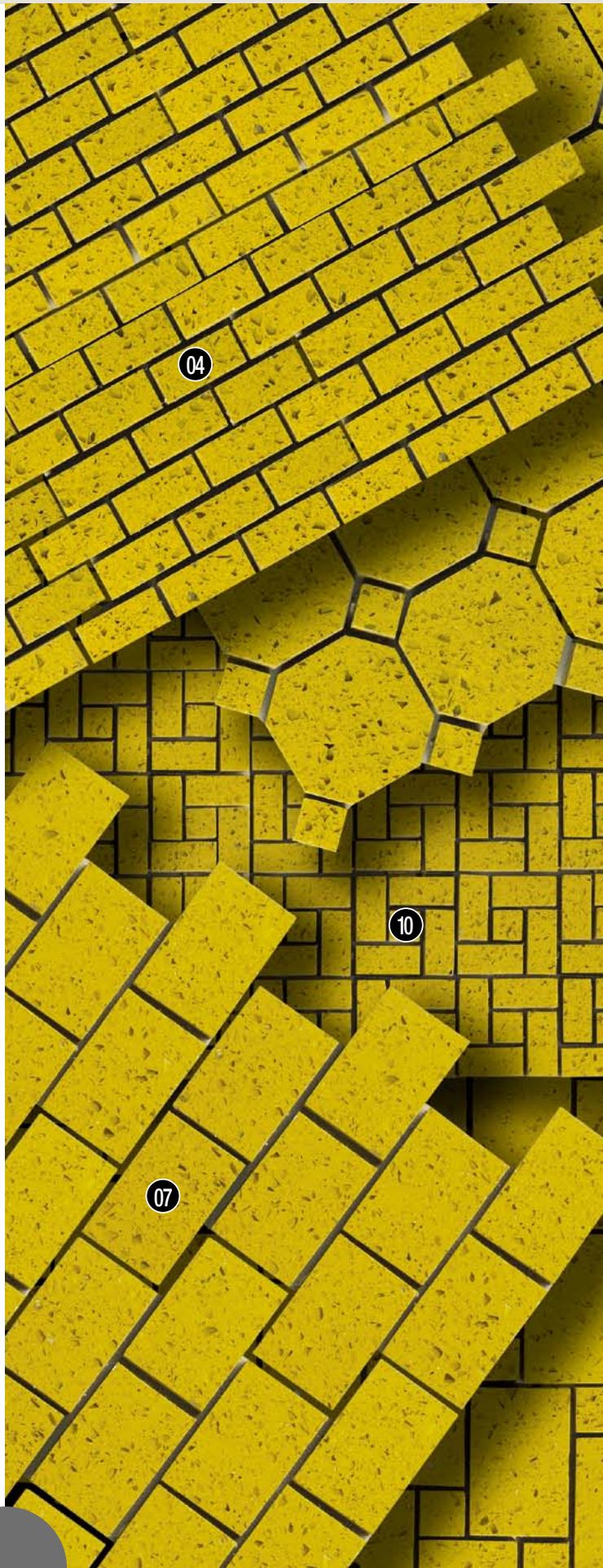
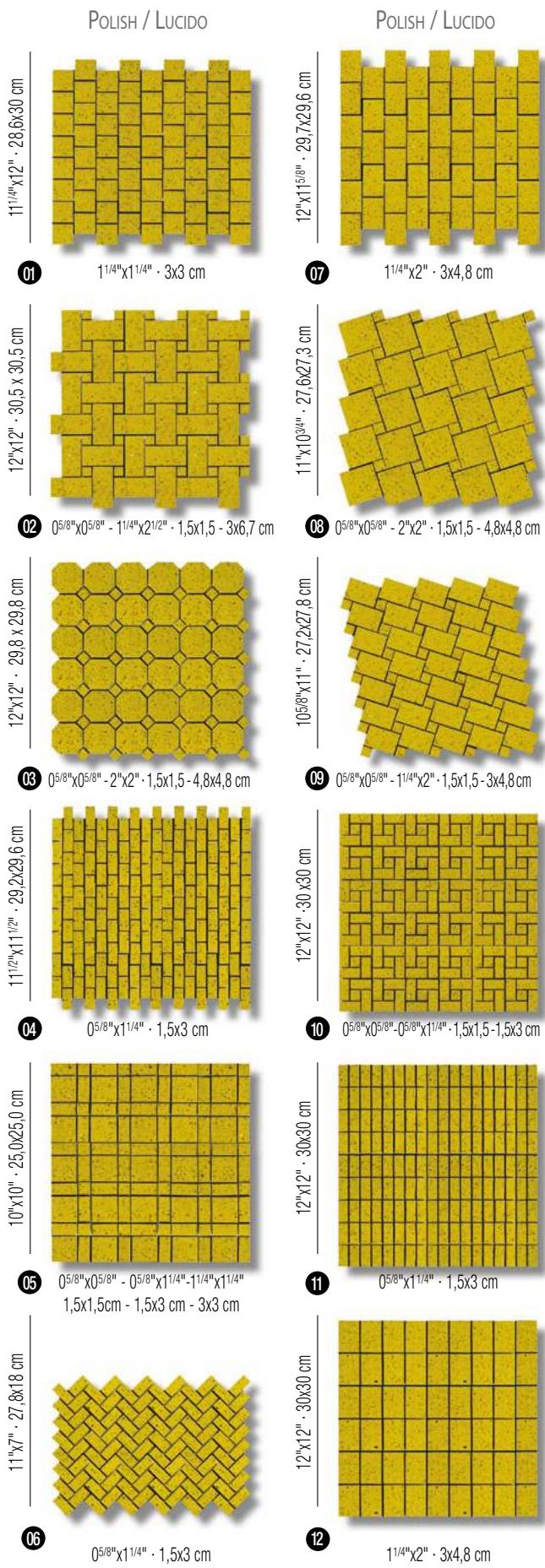
▲ **MONTPELLIER** Pattern
11^{5/8}"x11^{5/8}" · 29,6x29,6 cm
Polish / *Lucido*

► **RETOUR D'EGYPTE** Border
Border 15^{3/4}"x11^{5/8}" · 40x29,6 cm
Corner 15^{3/4}"x15^{3/4}" · 40x40 cm
Polish / *Lucido*

MONTPELLIER Pattern
11^{5/8}"x11^{5/8}" · 29,6x29,6 cm
Polish / *Lucido*

BRILLIANT YELLO

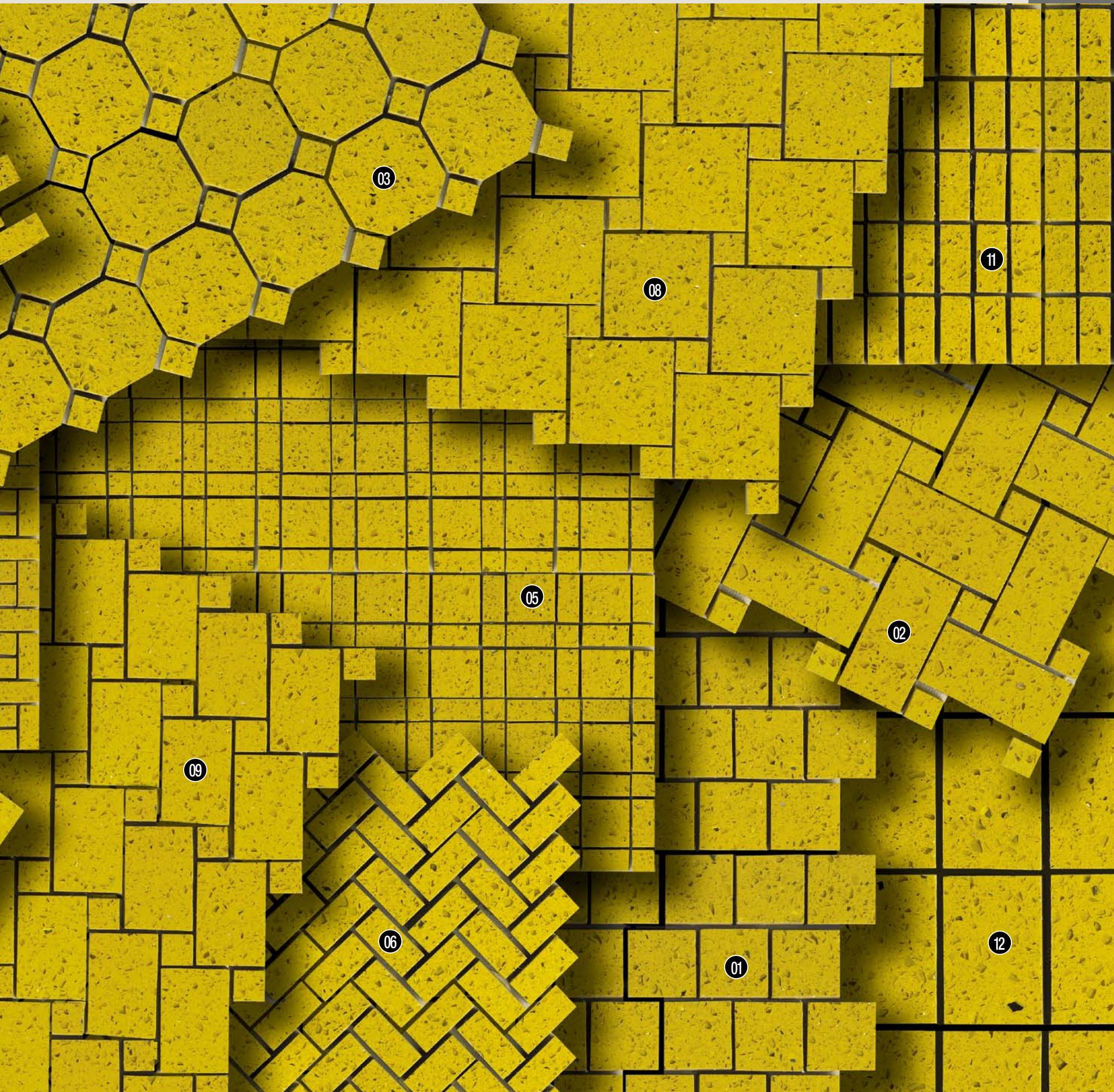
168



W

BRILLIANT YELLOW

169





▲ **PROVINS** Panel
55^{15/16"} x 55^{15/16"} · 142x142 cm
Polish / *Lucido*

The Decorative Items published in these pages can be customized in size, color, and finish.

I decori in queste pagine sono personalizzabili. Su richiesta, sono realizzabili in ogni misura, colore o finitura.



▲ **JULLAC** Pattern
7^{7/8"} x 11^{5/8"} · 20x29,6 cm
Polish / *Lucido*



► HOTEL TERME MANZI · ENTRANCE HALL · ISCHIA ISLAND · ITALY
HOTEL TERME MANZI · ATRIO · ISCHIA · ITALIA

PROVINS Panel Modified / *Modificato*
Polish / *Lucido*

BOTTICINO 15 Field / *Tinta unita*
Polish / *Lucido*

▼ **JAVIER** Panel
9^{7/8"} x 66^{15/16"}
25x170 cm
Polish / *Lucido*

▼ **JUSSAC** Panel
9^{7/8"} x 66^{15/16"}
25x170 cm
Polish / *Lucido*



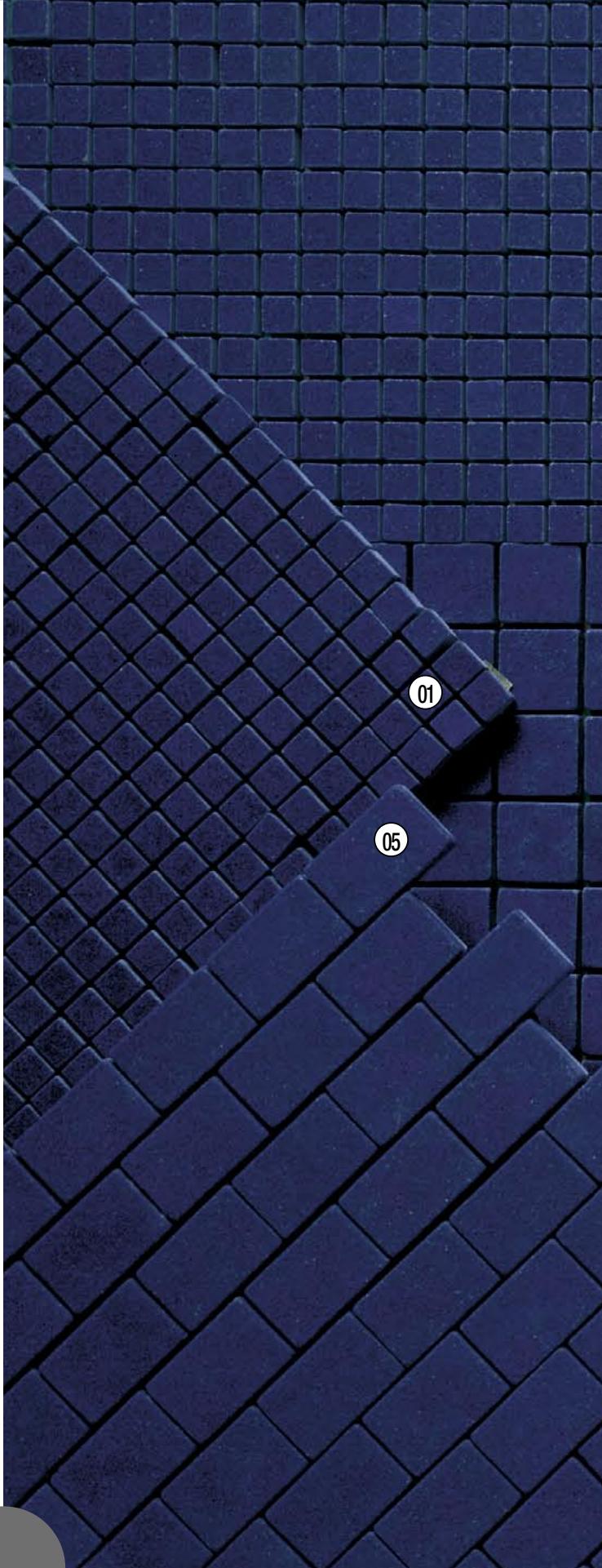


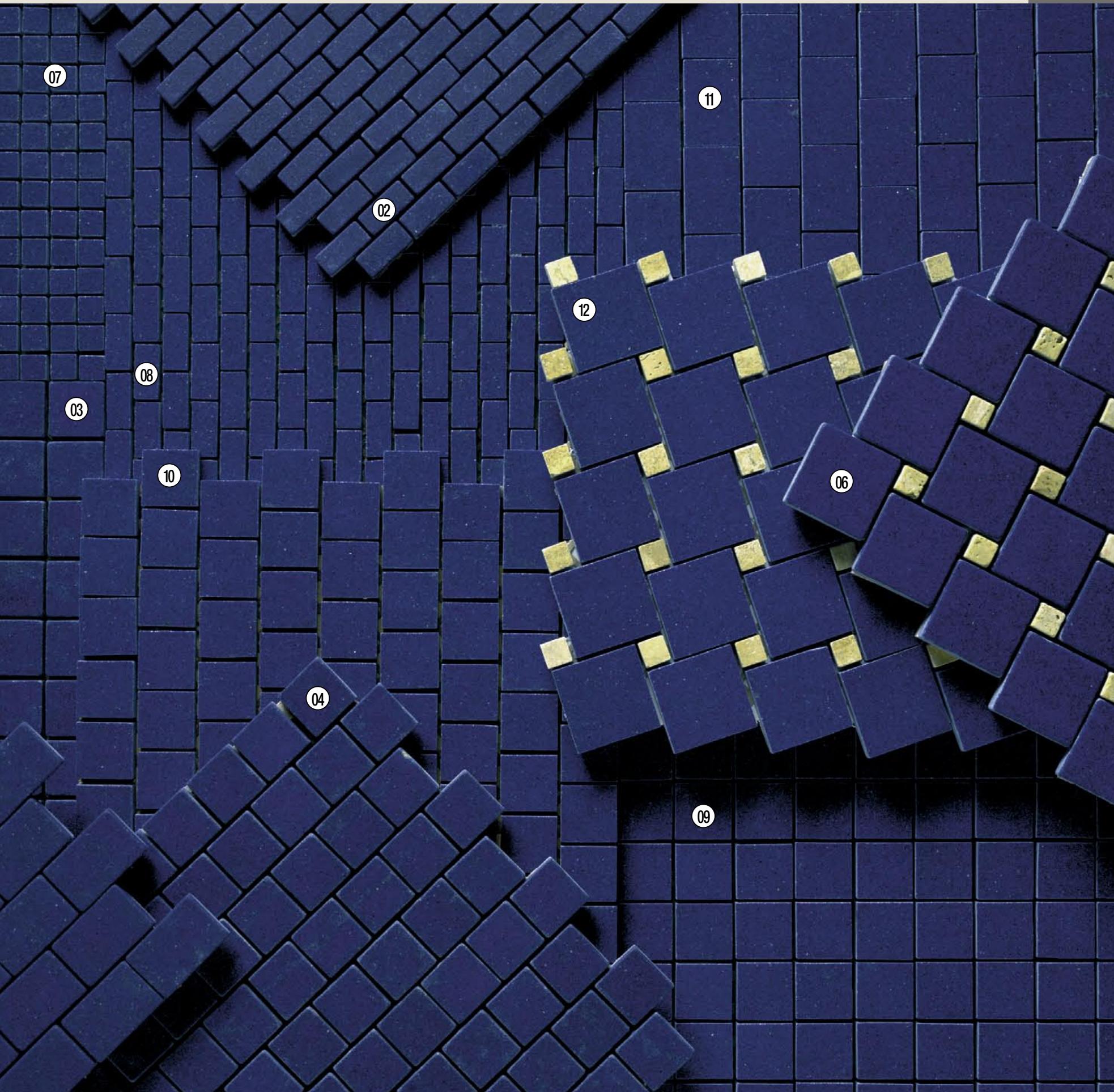
BLUE

172



ANCIENT / ANTICO		POLISH / LUCIDO	
	11 5/8" x 11 5/8" · 29,6x29,6 cm		11 5/8" x 11 5/8" · 29,6x29,6 cm
	11 1/2" x 1 1/5" · 29,2 x 29,6 cm		11 1/2" x 1 1/5" · 29,2 x 29,6 cm
	12" x 12" · 30x30 cm		12" x 12" · 30x30 cm
	11 1/4" x 12" · 28,6x30 cm		11 1/4" x 12" · 28,6x30 cm
	12" x 11 5/8" · 29,7x29,6 cm		12" x 11 5/8" · 29,7x29,6 cm
	11" x 10 3/4" · 27,6x27,3 cm		11" x 10 3/4" · 27,6x27,3 cm







◀ TURNER Rug

67" x 106^{3/8}" · 170x270 cm

"I TELAI" Collection by The Mosaic Rug Catalogue.

More than 100 different proposals / Oltre 100 proposte differenti

Polish / Lucido

► Black and white marble mosaic enhances the magnificence of this sumptuous hall whilst maintaining the arabic style.
Mosaico di marmo in bianco e nero, che amplifica un sontuoso ambiente in stile arabo.

▼ BONETTE Panel

59^{1/16}" x 70^{7/8}" · 150x180 cm

47^{1/4}" x 59^{1/16}" · 120x150 cm

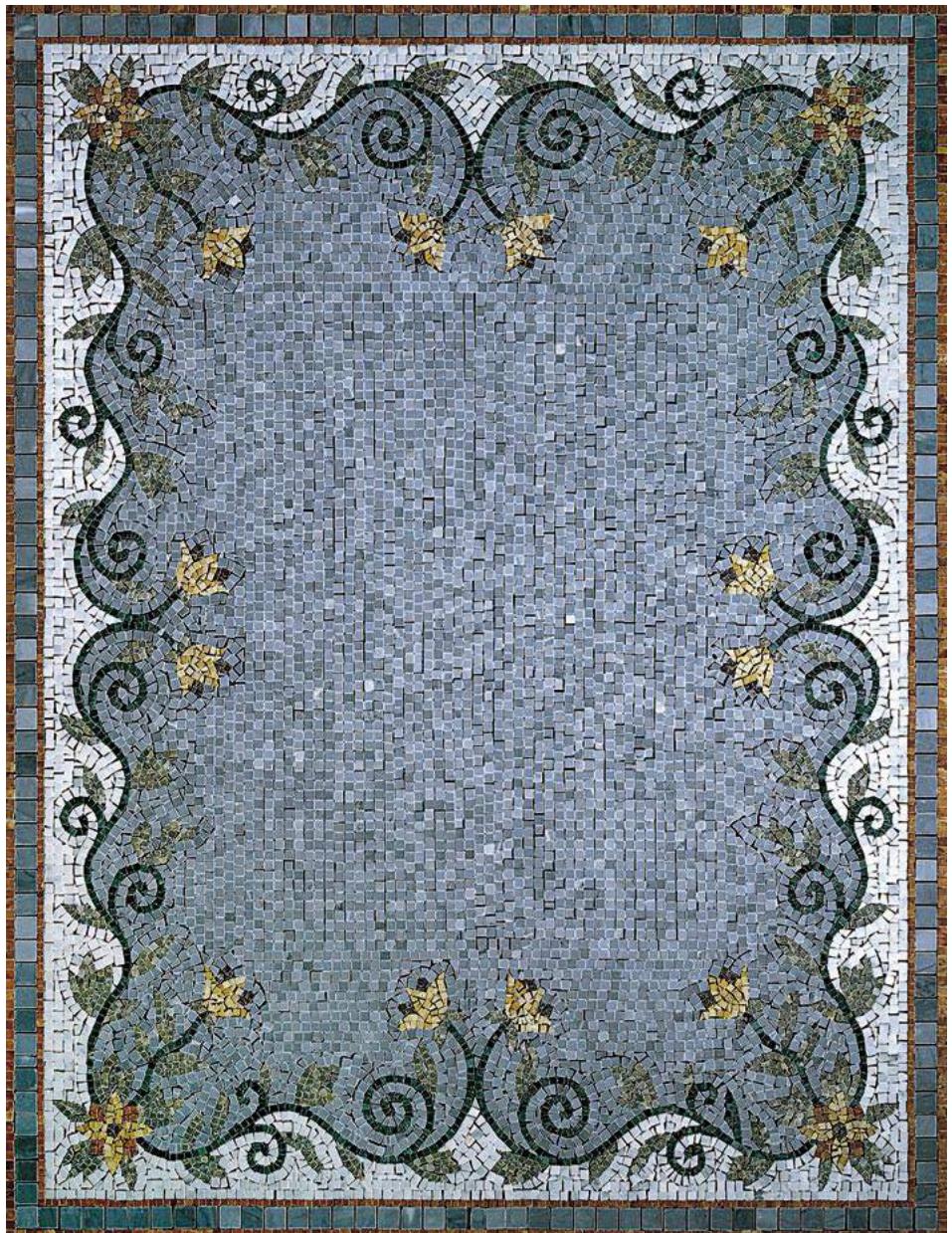
Polish / Lucido



▲ PHEROS Border

12^{3/8}" x 23^{5/16}" · 31x59,2 cm

Polish / Lucido



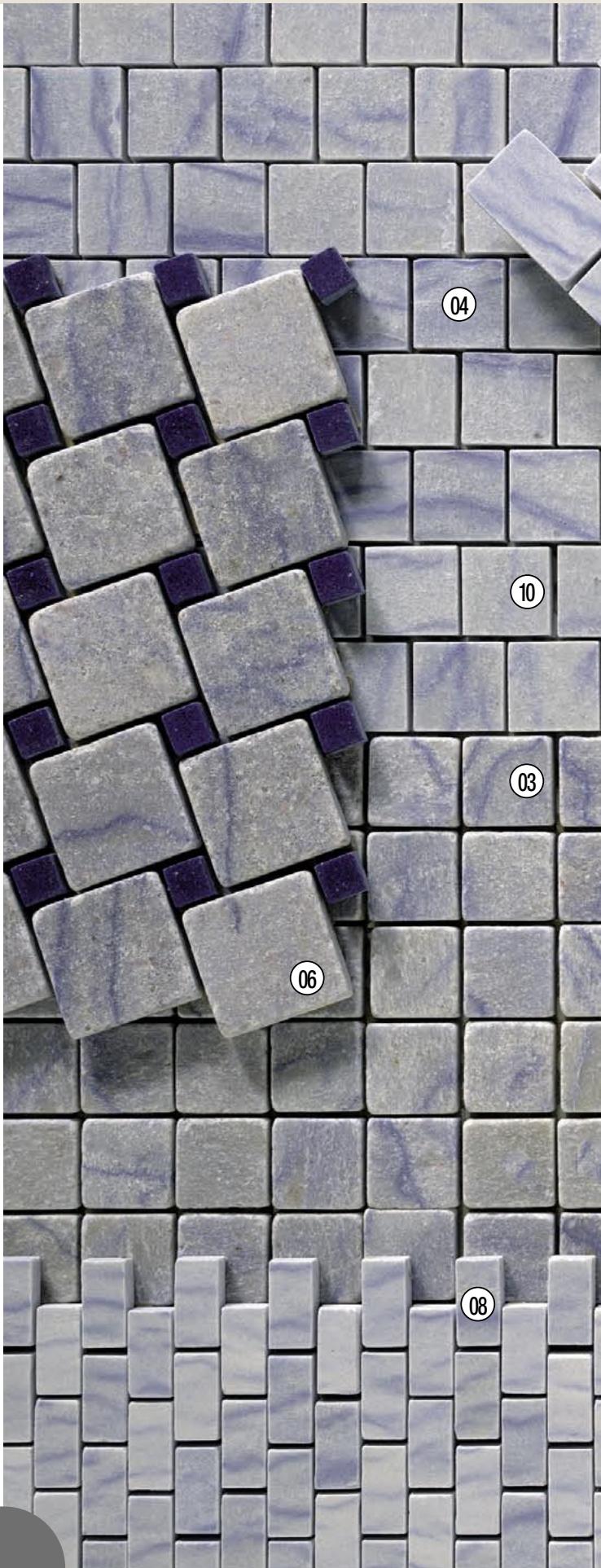


AZUL MACAUBA

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	Ancient / Antico	Polish / Lucido
01	115/8" x 115/8" · 29,6 x 29,6 cm 05/8" x 05/8" · 1,5 x 1,5 cm	115/8" x 115/8" · 29,6 x 29,6 cm 05/8" x 05/8" · 1,5 x 1,5 cm
02	111/2" x 11/8" · 29,2 x 29,6 cm 05/8" x 11/4" · 1,5 x 3 cm	111/2" x 11/8" · 29,2 x 29,6 cm 05/8" x 11/4" · 1,5 x 3 cm
03	12" x 12" · 30 x 30 cm 11/4" x 11/4" · 3 x 3 cm	12" x 12" · 30 x 30 cm 11/4" x 11/4" · 3 x 3 cm
04	111/4" x 12" · 28,6 x 30 cm 11/4" x 1/4" · 3 x 3 cm	111/4" x 12" · 28,6 x 30 cm 11/4" x 1/4" · 3 x 3 cm
05	12" x 115/8" · 29,7 x 29,6 cm 11/4" x 2" · 3 x 4,8 cm	12" x 115/8" · 29,7 x 29,6 cm 11/4" x 2" · 3 x 4,8 cm
06	11" x 103/4" · 27,6 x 27,3 cm 05/8" x 05/8" - 2" x 2" · 1,5 x 1,5 - 4,8 x 4,8 cm	11" x 103/4" · 27,6 x 27,3 cm 05/8" x 05/8" - 2" x 2" · 1,5 x 1,5 - 4,8 x 4,8 cm
07		
08		
09		
10		
11		
12		



AZUL MACAUBA

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► PRIVATE VILLA · SICILY / VILLA PRIVATA · SICILIA

MOYES Panel
Ø 78^{3/4"} · Ø 200 cm · Ancient / Antico

BARDIGLIO 30 Field / *Tinta unita*
11^{7/8"}x11^{7/8"} · 30x30 cm · Ancient / Antico

◀ **BECHEREL** Panel
Ø 47^{1/4"} Ø 120 cm
Polish / Lucido



The Decorative
Items published in
these pages can be
customized in size,
color, and finish.

I decori in queste
pagine sono
personalizzabili.
Su richiesta, sono
realizzabili in ogni
misura, colore o
finitura.

► **DEMETRIUS** Border
Border 3^{15/16"}x11^{5/8"} · 10x29,6 cm
Corner 3^{15/16"}x3^{15/16"} · 10x10 cm
Polish / Lucido



► **ERIX** Border
Border 11^{5/8"}x11^{5/8"}
29,6x29,6 cm
Corner 11^{5/8"}x11^{5/8"}
29,6x29,6 cm
Polish / Lucido





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WHITE MARBLE

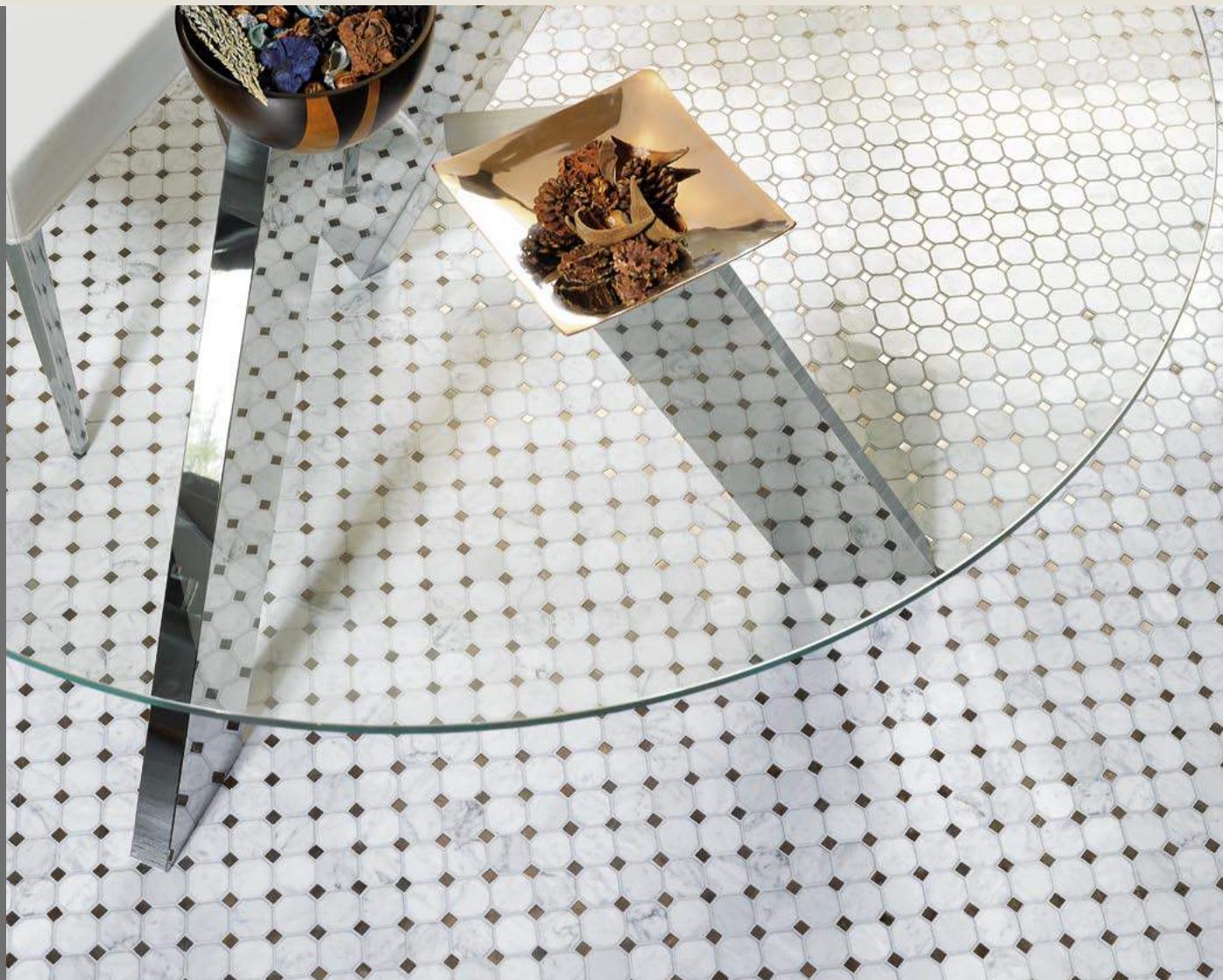
180



& PLATINUM

181





▲ OCTAGONS C&P
11^{3/4}"x11^{3/4}" · 29,8x29,8 cm
Polish / Lucido



▲ SPIRAL C&P
11^{13/16}"x11^{13/16}" · 30x30 cm
Polish / Lucido



▲ BASKET WEAVE C&P ►
12"x12" · 30,5x30,5 cm
Polish / Lucido



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▼ LAGAV C Panel
35^{7/16}"x70^{7/8}" · 90x180 cm
Polish / Lucido

◀ LUXURY & YACHTS · VERONA

SULTAN 01 BATHTUB COLLECTION
61"x30^{7/8}"x29^{15/16}" · 155x78,5x76 cm
Coated / Rivestimento · **ORCHIS**
by THE IRIDIUM COLLECTION

► LUXURY & YACHTS · VERONA

ALBA BATHTUB COLLECTION
71^{1/4}"x30^{5/16}"x31^{1/8}" · 181x77x79 cm
Coated / Rivestimento · **PLATINUM**
by THE MURANO SMALTO COLLECTION

► LAGAV B Panel
35^{7/16}"x70^{7/8}" · 90x180 cm
Polish / Lucido





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MOSAIC LAYING

The ONE
MARBLE MOSAIC
 DIRECTORY

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MOSAIC LAYING

REVOLUTION OF THE MOSAIC LAYING

Rivoluzione della posa in opera di Mosaico

Revolution de la oeuvre de la mosaique

Revolution der mosaik-verlegung

THIN THICKNESS

Basso spessore - Bas epaisseur - Dünne stärke

QUICK

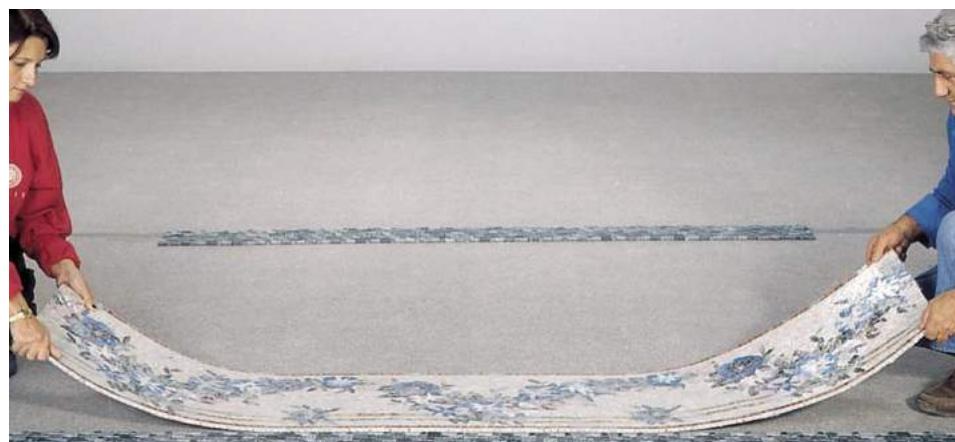
Veloce - Rapide - Rasch

EASY

Facile - Facile - Einfach

CHEAP

Economico - Economique - Billig





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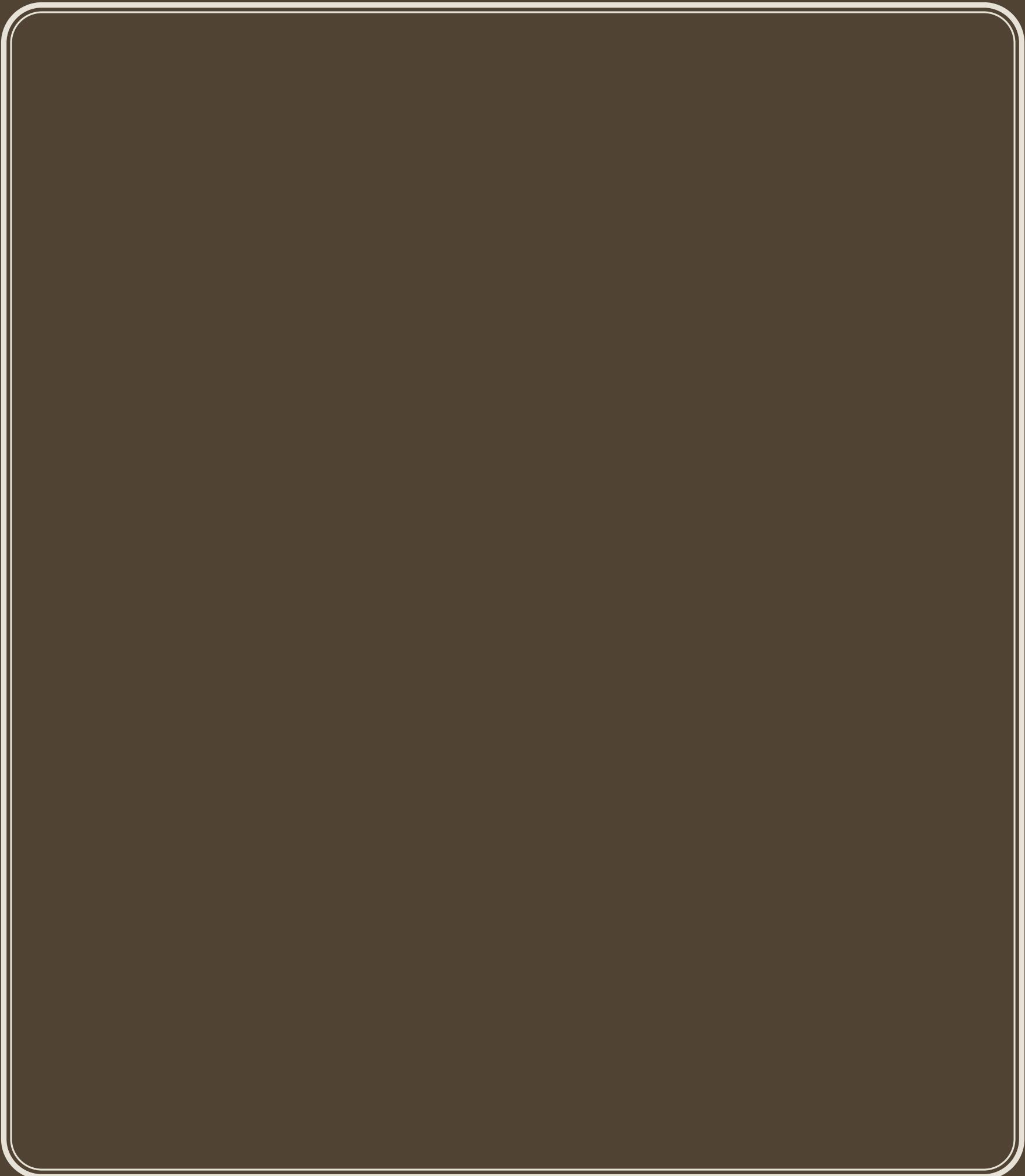
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